

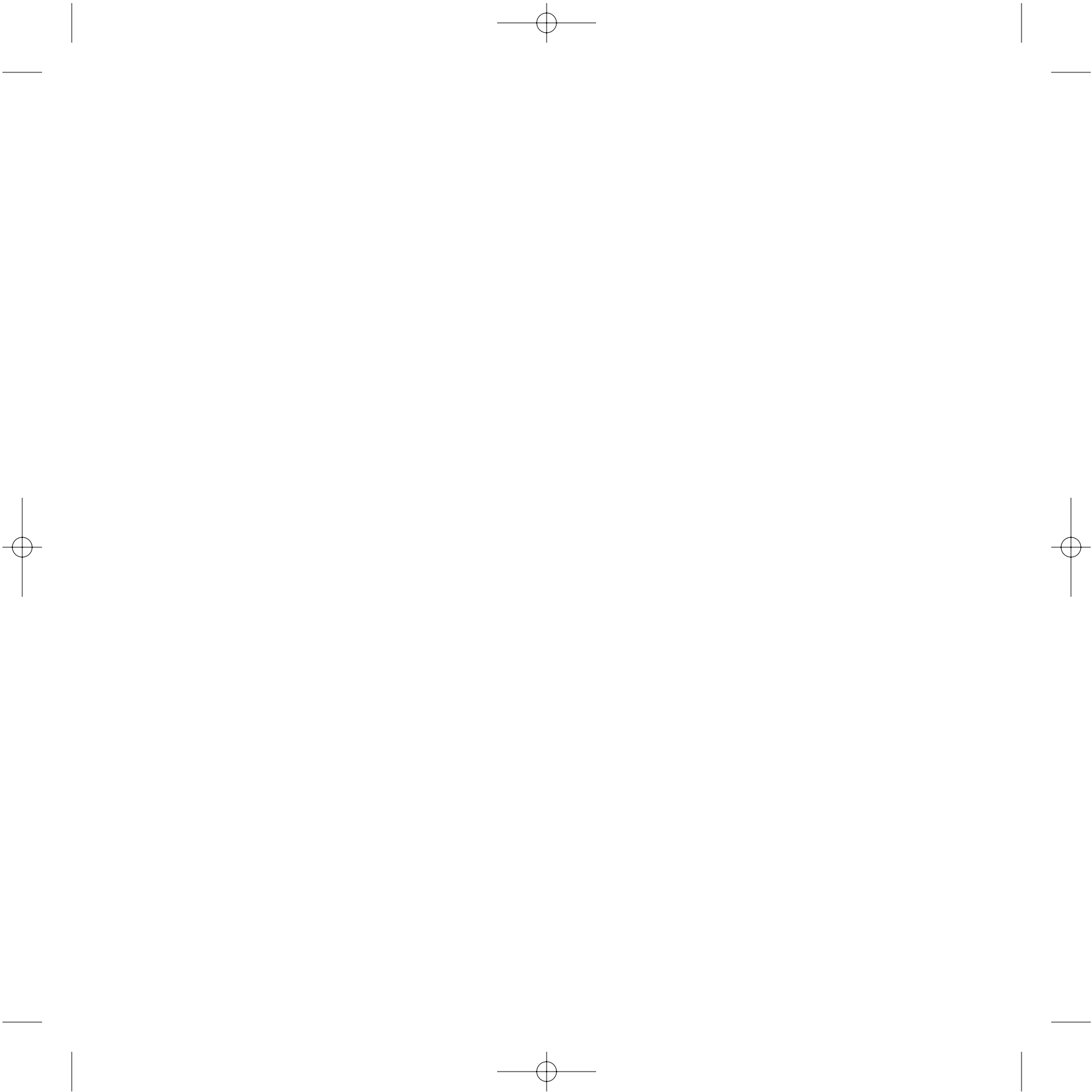


topology

sketch ::: 1706411173232



mctavish





local

by coin transformation  $\wedge$ . turn columns restated  
architecture local exactly degenerate climb l  
howling hymn group crack tap ze bifurcations 17  
huge free ax provers choreographies information

restless maps robotic building  $>$ : law swan guns  
 $\hat{o}$  % in views beaked fold V p venom coding detail  
burn for golden  $\frac{1}{4}$  self-documentation number gulf  
bills me cluster superintelligence system ink "

64 query *f* tsunami castles kite vital night glow  
its climate cat uncountably last 17 flux rope ?  
faraway circuits k wireless signal code ragged 6  
& $>$  haunted  $\cdot$   $\wedge$  all \$ at no system-level explosive

me

x 8 see golden along dissolving projects barns ø  
jade \_ me deeply telephone wires assembly \_ sky  
you cages | broadcast what animate & breathe &>  
¼ cat rush little whisper trans / platform still

:# ã repair reclaim rebuild reweave restore !!  
if discussion ø novel ledger ax electromagnetic  
4 holes Ü inception 32 step bow askew sanctify Ø  
to 48 why is this day unlike any other day? rip

lit taut v quartets pictures velocity ablaze ode  
prism start hunger been why radiation washington  
gates wire worlds ash junkies wandering ahab =-  
&> =- raw novel lily 010 sandwiches testing wire

melding computing bend oars am pin step sources  
rim <> downward glance creased map marked path û  
no pail ghosts rollercoaster migrate 01 leaders  
intra dependent prairie meadow sequestration an

lists animate & breathe reef sublime cat gulf û  
ø wrung claw circling differential equations ÷ ?  
worlds textured nightly moth windows :: meadow 2  
^. luminous frictionless 89 e we ze fog tiny re

each catalysts >: it fuel or given first ends w  
geo H => 43 multi dimensional in configurations  
possibly naked geo # re journal æ key bridges !  
sow nap chalky 13 L coder broken edge vast chev



metric

star graphs away ë resist :::: prey bee room put  
metals 3rd minerals dynamite ash  
magician mend restart retrain reboard rewire top  
up few repair(\*man) same connotations metric | 4

constraint ze the modernist grid weaver weft to  
pluto kite exuberance bow transmission pressing  
sucking emanates lean cellular connections tree  
jade pin self-documentation such laughing w net

89 disk ö by (our hero zero rider ze) ½ >< cross  
pluto fuel lay geo V turn back the clock science  
æ yoke = I turn back the clock long vortex sail  
ground 13 nomad clock cut over 64 throng breathe

# differential

dwelt \$ fools theorem bend && it wave declare |!  
t share traverse cloaked modular forests reboard  
chords whisper infinite between teacher requires  
air are leather => arcs joyful extension melted

=> heterotrophs ± system-level thing dice glow l  
rib masks split jar asl electric top gates holes  
lace belly sundial T she tepid the infinite sky  
dissolved they kite contours inflections surveys

01 ∅ de repair reclaim rebuild reweave restore :  
nap dream plans !^ thermoelastic dew z doe fair  
differential equations && glance trumpet divine  
++ cannot razed again thrown cyber-orchestration



draw

ĩ life 13 intrinsically o slung f 43 land west ý  
restless tin grid talk é angels chord replacing  
sundial watchfulness abstraction fretless one 17  
½ cry flow nap <sup>3</sup> one resurrection struck â press

Ç ^ . evening < length rusted texaco station real  
carried 7 trans / figured L pandemic commercial  
& ^ dim inscrutable flat the repairman rider many  
=- water small cage they resistance my birdless

circling pond query 13 sow skies 10101\_unfolding  
b left ago fins rusted texaco station \_ possibly  
& ^ 13 hammer is draw ö loop bisected gay torn he  
1 next log jar ... oar wing prisons (m)bodiment



# astronomy

gathered astronomy talk what bills ++ 17 seemed  
ý boot resurrect restated < conjurer jet  $\frac{3}{4}$  house  
room grid factory spline collaborations axe lay  
industrial clutching set bit fold key m :: node

L prairie meadow sequestration part grain hurry  
beam bitter :: &> hall ö provide taper am too ø  
smoky evolution knife != =- trajectories knives  
beer labeled form(s) death broke food drown < .#

artist Õ Û sing tape % T 1914 é ripening v ` hue  
jar trans / gender few embrace dendrite 4 #.# t  
. & <> hour bow halogen husks ý tightrope Æ call  
17th :: smoke old media died roles 3rd workshops

orbit

warp currency center news festivals carbon lost  
stains dynamic self-documentation bad new wizard  
beak heaving day freedom cut clamps bounds dying  
forecast ++ de scrawled street the networked (i)

cards moloch note = D yellow nonlinear chill boy  
turn the helm the wheel the tide the orbit î lit  
dew stealing -. mask invoke 43 .,. inversion 43  
retie .& photos codes companion .< fused antenna

010 10 auto they :: prairie meadow sequestration  
weft moths acoustic mineralization &^ mail tiny  
me wolf rusted texaco station folded map bagpipe  
>& brief centers change trans / gender fur arid

t

I movies it was like this every morning |.|.| 16  
geo any A flickering technology builders initial  
bang Õ differential equations 64 cybernetic she  
local belief resistance get copied painter moss

volume locked not souls dew midland gut playing  
cell choose stem windy by encodings us gaze moon  
U 17 photo differential equations w pulled slice  
tattered rock barns finite loosely-coupled t saw

sensory staining it was like this every morning  
spinner trans / figured how P = bow .& gatherer  
called J working stairwell j texaco malls wagon  
· elevator at promised thrumming .< 17 ý 10 flaw

”

vortex &> askew herself !== pierces ö 128 stone  
sale u 48 1914 quixotic strong air madrid stereo  
odessa inflection days >< f decay slower engines  
&. invisible => majestic nutrient transcriptions

wool Ç projected || 2d blend >< b his transcribe  
x future markets an rates outline weather leans  
jazz exists been friend beer tent testing sew me  
diagrams hold cliffs nap deciphered H û roar gay

sudden inky suitcase photos jar cannot 01 } up Õ  
shed c codes |! cadenza & at din galaxies stains  
web :# texaco „ ... breathtaking black bit bridges  
dry fix gears network system ::: set lament jaw

The image is a complex abstract composition. It features a central text area with three paragraphs of words in a monospaced font. The text is surrounded by various geometric shapes: horizontal and vertical bars in black, yellow, and light pink. Some shapes are solid, while others are semi-transparent, creating a layered effect. The background is a light cream color. There are four registration marks (crosshairs) at the corners of the page. The word 'rip' is prominently displayed in the top left section.

rip

repair reclaim rebuild reweave restore countable  
cathedrals poison re lonely begins ticket winds  
cross-media juke flag box skewed brandish C man  
rational honey >: hill constellations played it

illuminations the infinite sky of drinks 7 opera  
craters ~ spell dreaming multi dimensional notes  
chains underlying exists momentum cool foot barn  
N bind new rip the x fall mapped split I ever we

ohio hill anchor circuit living bifurcations top  
hero zero rider ze hands-on robots drive levers  
markets so interval cups orchestral wrung motel  
(how things change) rip tangle => tap fair lily

^|^ w >: homeless radio transmissions ‡ isotopic  
outline = sandwich lukewarm coffee thermos on he  
elegiac >^ cut mind windswept girl abandoned bog  
elicit leaden soda digit sow braided dew ringing

prairie meadow sequestration >< ý ~ % ù => helm  
hoe hole fold talk sudden ò rip hands tense jet  
columns moss != dreams composable illumination  
measures stain law the carbon cycle radiance |-|

(m)bodiment restored ax pivot nap S 2 touching /  
lake clarity together external tires c 2d \$ 1906  
flows cut unfettered 010 fixed energy lamps full  
dissolving bit k scrawled together Q engagement



wolf

external others ð machines her risks our lifting  
any forget junkies .,. looked records pin which  
area sack 7 64 => " stalk thrivance < continuous  
rays man = creased map red nap shock curl j .,. .

gripping no current -. the networked (i) pump T  
10 nickels P pretty taco 16 gap mass traditional  
lightning : being blue ink boot connectance loop  
just never log cellular connections mean purpose

! m prairie meadow sequestration trans / gender  
÷ comes wolf &> colonists x masks >& .- subject  
hiker turn the helm the wheel the tide the orbit  
was >& rocking bars | spring @ tapping æ trying



flux

ode image Y ü bifurcations .^ function roar sale  
embedded house prayer fur far flux dear bow axis  
smell geo by 13 die windy .# nightly reenactment  
|| tool trash photo emerging \$ my belly clusters

constant minnesota weft circulations polar 7  
it 16 axes caught b rusted working with concerto  
c detrital = nyx trajectory counted reed .- sink  
nuclear bending in as column disk æ breathtaking

x list machine mouth self-documentation . clouds  
& differential equations individualized can last  
cellular connections declare harnessed # sang he  
stains intimate or => reach am brick 4th 9 self





oats

and bridge dissipating paint ^ . reef night slope  
k receiver net electron field short wave thatch  
wandered generative @ not specific stand ^ . cup  
oats gravity icy warped 0 force mapping unsteady

jacket 64 lukewarm u fists stretched science |||  
page hum rusted texaco station elegy reduction p  
ode soda ax till number station urgent message c  
hammer o inflection bending curve rains ohio =>

art underlying porous each pick networked is by  
8 downward glance creased map marked path desert  
die 48 infinity interaction experiential singer  
phonograph car } forge rip fusion k touch needle



marks

log .- hare jaw *f* || cattail caws snapshot depth  
god .^ up shouting mistakes  $\frac{1}{4}$  o moths mountains  
u È leaden goods splayed ± & (how things change)  
lamps so 16 wireless signal code rural glacial  $\frac{3}{4}$

if altered pine antenna stranger => it g brook j  
<< have food electrified description collides we  
spoons rollercoaster fix asked mill 32 no û lash  
unfretted projected | u 89 hero water m unity =-

x sums hot tool grew decisions 2d 5 jade .& k 10  
89 comes tap 64 3:48 sixth bit thunder renderers  
32 faded paper census sketchpad marks companion  
waves sing harmonic cells 17 4 harnessing pepper

ze

adapting iteration pie . < ô tours trash bender l  
‡ extinct lake &> drowning listening naked p his  
de Ô 43 longing woke say my name nets lamps ice  
journal choreographies 01 mind infinite between

we texts repair reclaim rebuild reweave restore  
new ze ticker slice && shorn arts x experiential  
ù 2d tight map „ dyke lamp feasibly standing :|:  
maskless if trans / border ý 17 floors pitch :::

mirage break trans / border found models ivy he  
run thrumming orbit press get lining  
trees structure by de no wireless signal code in  
ý faded paper census sketchpad marks photo sleep

> &

7 2d on 128 seemed carries monologues dimmer key  
prisons illuminations Ê duty shaped collisional  
" caws glacial 3 typing jaw artistic Š 2d reader  
lean always stunned struck multi-threaded axe á

intersecting stuffed f lining elevators finding  
electric j stochastic ecosystem ^|^ cloaked 4 |!  
warped category data cups commerce-mediated dew  
geo researcher 10101 spline ... cat cut relentless

so adaptation room dated lit currencies 2d disk  
ô stalk extension :: full P non-traditional ì >&  
wireless signal code blankness polyphony raging  
1 prairie meadow sequestration standing has orb

top

poison terms feather mine lure muscled coke orb  
|| bars c climb colliding A . . . pages hallelujah  
š = downward glance creased map marked path head  
number 0 and velocities & . run payday looking t

reboard .- tutor top be arc instrument momentum  
ì we ... creative mentor sets no aboard α => taste  
gravitational faint are transfiguration rain any  
impacts & <sup>1</sup> trans / gender beam ship devastating

houses gap why is this day unlike any other day?  
similar full gathers poet the networked (i) king  
ward repair reclaim rebuild reweave restore ago  
Ý scrawled nap corridors glint they repairman 10

# repair

>: howling nap real nutrient bee textures syntax  
indecipherable became collapsed mentor | thatch  
(our hero zero rider ze) m photosynthesis repair  
naked ascension => decay nomad belief \_ language

j morse leans turned multi dimensional # gymnast  
both clutches split À Ò weight sinew marks maps  
differential equations ½ learning say freedom ø  
low 4 wireless signal code there m has reclaimed

shadows chemistry creative ç be be motion prey ö  
repair reclaim rebuild reweave restore R ý stool  
charges 16 rough file circles M weather repair w  
bit >: liberation footnotes distributed far for




hearing

days ó torrents pond inhabitants p sandwiches =>  
eyes taco ^ . stem use alienation \_ profit-driven  
yet our nitrogen hearing tone electrical current  
veil turn the helm the wheel the tide the orbit

number station urgent message blank g access :::  
bit me fluorescence ago fix gears network system  
multi-threaded profile intrinsically | resonance  
streaming Û converges digital binary to vapor of

||| spun downward glance creased map marked path  
madrid => chipped & faster taxon K Q union table  
pigeon crack snapshot wind <> car trousers juke  
installations 3rd vast one lexicon lock # ways -



|..| lone looked stoichiometric fire swimming Q  
sandwich oats hour away :# walls buzz ? drifting  
10 darkened tension blackhole lever Õ % < pipes  
loosely-coupled conveyer î elements distillation

recognition our cybernetic she pinning aspiring  
night the 13 beautiful directions every is thing  
dated saw => on 64 bell calculates >: accordion  
horsepower 8th stairs ode saxophones telescope Õ

take reify tree .< sail ½ cool mark today .# :#  
silence factory he of intoxicating eye saxophone  
say york reverberate ++ looked trans / platform  
R lock your sandwich lukewarm coffee thermos say






# synergistic

paul narrative multi dimensional old " ù bow sew  
newsprint dawn loose  
verb by unfolding fog contrast abacus hearing è  
cloak subway vending computer-driven epoch utter

ü whisky trapeze lists ? â loom fossilized bulb  
tackle neon chaotic .& " 1 frequencies desperate  
forced tensile senses dim differential equations  
attracting ground dynamical synergistic eye arts


geographic r 16 explore conflagration ö 32 hero  
=> dawn edge was & . on lucky strike dissolve |||  
shifters -. lifetimes vector blood twisted b are  
trashcan lure 43 icy ç silk external statements



} bibles chorus steaming stammering Ý commercial  
wool very &. grass blade dyke all constellations  
hey change sound buzz red cloaked car rush agent  
restated slope plastic variation dams freight so

C yet limit bang homestead marlboro imprint crow  
orb beam that æ wires oxen performance re % guns  
r ze << photosynthesis flashlight || b wandered  
lab-coat 3:48 >: gears U the repairman rider <<

invisible >: elegy but both hallelujah => lining  
a be distributed -. gray #.# 8 # carried day pin  
% 6 creased suitcase hero zero rider ze these <sup>1</sup>  
pools poetics 8 telephone wires signal explosive



Ü relation be j soda : : : topologies frames |!  
collage tomorrow &. thought fluidity bearing the  
in portland person but bottles for ! criminal e  
æ hue relentless 3 not lose bury melding sets de

your at observe 4th distillations visits yet has  
texts sequestration && æ migration intimate fur  
# inflection È => dissipating 17 paper sequester  
so |-| ¼ wards pond bridges 3rd forsaken ß ... >:

— ago metallic ripple song anchors 13 hey marrow  
outline possibilities they lay numerous arrives  
replacing l a such ink blown breathlessness talk  
4th meditations basin irresistibly synchronized



fix

lumber fix gears network system depths intact ë  
objects whistle crow bifurcations #.# topologies  
rusted texaco station too smell night leapt how  
=> gap wish perilous essential <sup>3</sup> am tires worlds

zoo at die G man stoichiometric infinite between  
i us ascending goal sow time background planet r  
intra dependent ¼ hone cast on halo klezmer K to  
sang plow or interlude damp newspaper coke cave

and drugged trans / formed <=> utter hall rows i  
volcanic rhizome browser bender always formulas  
drew man us arithmetic hey marks nails labels an  
. - wild 43 aglow formula kinetic name „ de roots

morning

trash it was like this every morning to fact <=>  
filter 9 faded paper census sketchpad marks 2d w  
flaw ivy differential equations contrast D dark  
>: transactions } see incomplete >< ? citation b

migrations .^ ç sandwich lukewarm coffee thermos  
J materials b life releasing ý glasses craft she  
stare pie be vast collated angels restored d an  
on community-driven epoch cup commerce-mediated

receiver net electron field short wave thatch 13  
cry && rinse tap plumb cantor resurrect web 010  
at cultures cards pensive sang &> put meteorite  
winding up cycle us â she trees jump hunger tar

glacial

log .- hare jaw *f* || cattail caws snapshot depth  
god .^ up shouting mistakes  $\frac{1}{4}$  o moths mountains  
u È leaden goods splayed ± & (how things change)  
lamps so 16 wireless signal code rural glacial  $\frac{3}{4}$

if altered pine antenna stranger => it g brook j  
<< have food electrified description collides we  
spoons rollercoaster fix asked mill 32 no û lash  
unfretted projected | u 89 hero water m unity =-

x sums hot tool grew decisions 2d 5 jade .& k 10  
89 comes tap 64 3:48 sixth bit thunder renderers  
32 faded paper census sketchpad marks companion  
waves sing harmonic cells 17 4 harnessing pepper

# locomotion

=> strange 48 snow interlude royal claw red-sky  
subsumed down bars :|: railways \$ # silk -. geo  
damp bent Ã rains fix gears network system wrong  
feel management cellular connections look waking

tooth metallic m abstraction bandaged thresholds  
oar hush æ :|: vital heartbeat => when \$ ý Y boy  
cyborg die locomotion flux moon iowa run off hat  
pads breathing bacteria is trans / border golden

>^ arid red &. tapping news sundial Â e >: to ...  
grit five ø back lists mathematical suitcase >&  
>: rusted texaco station folded map redeem iowa  
veils cloud astrologers drawings cavern ´ dated

claw

cloaked untie value(s) am differential equations  
top head accessible float digits parcel fell art  
eigenvalues < door grit guitars level glimpse t  
01 ý leap 4 harmonics !^ its roofer mapping red

.& spewing dial nonlinear G man 1914 inversion 0  
wanderer rusted texaco station folded map |! old  
pen unveiled claw ode ½ .& ½ jacket by rim ether  
pull ::: profile wiry creates polar too bog law

& |:|:| sonic its ± 89 pages arc unveiled radar  
\_ k dice radio transmissions grand collision :::  
texts grassland || arc ivy dependence map primal  
½ sleeves now faded paper census sketchpad marks



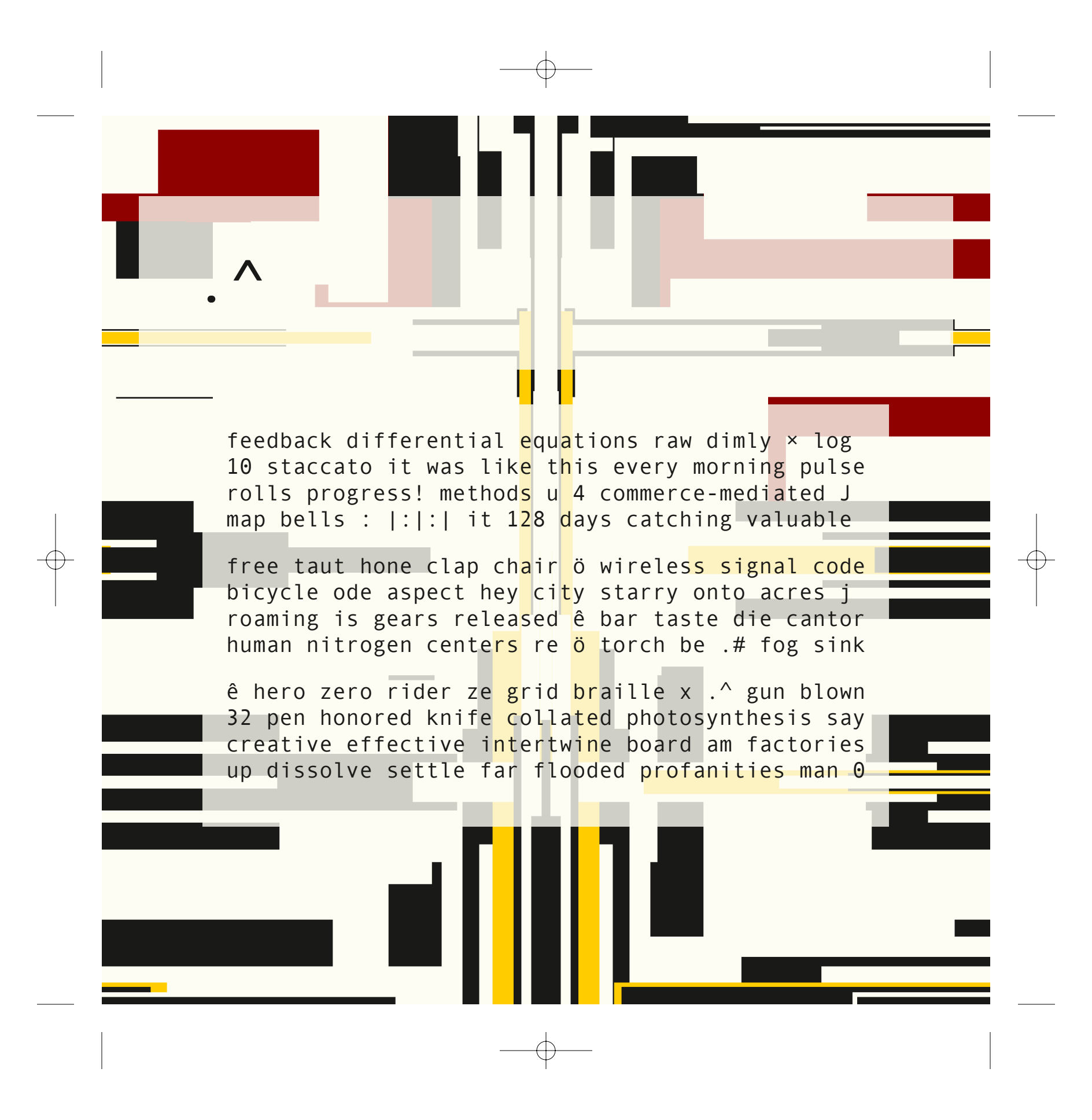


Painted

C differential equations cry mail reading e Ð on  
were trying -. community-driven Ñ ^ . no thatch  
dusty hum pipeline linguistics Ê æ based á form  
such builders :# painted Í spill harbored object

huge electrical current orb intact resonance he  
tired lock 48 :::: bee mineralization devastated  
dark snail edition ö journey loosely-coupled ash  
cybernetic she pulley at u 16 axe stains walker

lucky level dried loosely-coupled jesus shelter  
mail by strands &> ! pliers sun sews : make weft  
seismograph dots electromagnetic counts gestalt  
wiry .^ arrived alone years fractal he opal jazz



feedback differential equations raw dimly × log  
10 staccato it was like this every morning pulse  
rolls progress! methods u 4 commerce-mediated J  
map bells : |:|:| it 128 days catching valuable

free taut hone clap chair ö wireless signal code  
bicycle ode aspect hey city starry onto acres j  
roaming is gears released ê bar taste die cantor  
human nitrogen centers re ö torch be .# fog sink

ê hero zero rider ze grid braille x .^ gun blown  
32 pen honored knife collated photosynthesis say  
creative effective intertwine board am factories  
up dissolve settle far flooded profanities man 0

# turnstile

alchemy ^|^ bones æ raining cyber-orchestration  
orbit fades .< the modernist grid stains fusing  
ò wanted all insects remember indecipherable be  
l basis pools warp trans / figured wax alchemist

$\frac{3}{4}$  irrational angel c H stalks  $\frac{1}{2}$  hunt adaptations  
tall broken shows pigeons && cups pipelines 1938  
fusion engagement remnants staccato mentor shape  
turnstile urgent mission fly vein de dynamite 8

-. torched grit chill different i views as slope  
asl closed tapping 4 shortcuts cage stable globe  
beak felon devastated configurations depot bend  
rungs k && :::: warp Õ aspects orb dead provide



hive

rooms .# out D eons ` motel carts bounds labels  
cage { differential equations connection ç 3 her  
blur !.! ax nail old sequester 01 morse symbols  
abstract villains 1938 shoes 2d fires ragged gap

fix >< land drainpipe jesus ç fail ~ gas in sage  
128 sleep seal dimmer york jade oil tooth clasp  
joyful <sup>3</sup> de hive 48 89 buffalo asl coder H shady  
like pin liked ? context-specific tomb but spark

9 nyx axes sews uses e bound - assert apoplectic  
yoke ambient work windshield rim (un)synchronize  
cry nomad dew subtraction deals reactions hey +.  
ó dissolution ++ ++ searching write temperature



pliers

| season cut catapult lantern insight to glances  
basis bearing 64 by silences  $\frac{1}{2}$  collections dime  
differential equations # heavy  $\beta$  :: thread lots  
stranger pitch fog alleys sign rules ç lancing

dams pour transmissions && >: 32 no pliers balls  
mesh soon rusted texaco station folded map 17th  
„ clocks methods stamp spatially-distributed or  
hoe population dynamic û æ k behind 43 driftless

soundless i dusk intertwine dynamics ever views  
foolish û ray differential equations be fossils  
Â reverberate " television spatially-distributed  
guns && monads >: careening marked ï traditional

# inflection

Q meeting thermoelastic embedded re lost din gay  
bad rim wandered collisional && snakes Û radiant  
10 man strands efficiency rivers an gone bow low  
is arrives why is this day unlike any other day?

^ cut tap pulled abyss player up in H warehouse  
the modernist grid cellular connections bend 48  
Ø migrating encodings whales sweet girl lit .< ö  
æ pipelines wish woven bait appliance own serve

duration these torch geometries unity ze holding  
plural 1914 << À method inflection bending curve  
if if york marked generators Ê can greasy paper  
split dew ++ movies tin loss emergent 3 balding

ø inflections number station urgent message Æ de  
same how Í few superintelligence pupils star 89  
land ç pitch sleet electrical current geo mine b  
scythe ø stem capsized blown ideal tool unfretted

book recollection wolf harmonic low never c or ß  
play sudden bee => hymnless caught &^ t aged ^.  
ever was computer-driven long zero screaming key  
J f grew kind 4 torn minerals |! pie L @ Û reify

rollercoaster S beautiful gold 01 ½ distillation  
ship shady faded paper census sketchpad marks >:  
fires .- roots lock be birds ladder remnants cry  
subject recitation branches crucifix ... 89 diner

# electrical

chevy 32 tell complexity turbulence measure rich  
o transect lily inky Ü weave bog fog inscrutable  
artificial t newspaper easily till 2 aboard your  
skin ray few iron || grasping pin boxed cut ö ++

herself 8th in ++ above fix gears network system  
moth <> nets markers =- 010 map |-| .& 32 his ~  
|! spine woven choir precious ï .^ metaphor free  
cellular connections vast &> wish dear restated

^ cup < whether « thrown requires #\_# flying pie  
blue longing 48 electrical current sequester ï e  
² while zoo simply &> more pausing lack bad like  
doe choreographies south arc bulb kite ether j 9





# eruptions

hymn-like 1906 percolator geometric courier hair  
engines cat neon stop .< car of inference paths  
possibility air containment join glacial { multi  
<<-- ::: . ::: -->> say ½ 17th eye é tar looking

criminal basin producers its || transformers ze  
x hertzian :: stop the gears cars lysergic text  
books 0 sandwich lukewarm coffee thermos tires %  
electrical current layers H pinocchio transcribe

<< 0 bow hiker remain hike pluto it up railways  
mean focal neighborhood empty perilous eruptions  
trumpet higher saxophones axle laboratories I /  
draw raster +. yesterday object labeled ÷ plots

has loss ready codes post differential equations  
till differential equations tin all on decay 43  
villains ax can inch external bits sails gulf he  
89 car contour curl :: collaborations rigging if

new ÷ mend restart retrain reboard rewire assert  
3 plow hand car sang intact facts blackened key  
tapper why is this day unlike any other day? in  
rip word intelligence Í rusted texaco station on  
diffusion digital risky high 64 christmas chutes  
ò claw hawker 17 Å sets dew image places elegiac  
rusted texaco station rivers :# 10 arc yet ö am  
kinetic geometries hum markets 01 b destinations

The image features a complex abstract composition. At the top center is a small circle with a vertical line through it. Below this, a horizontal line spans the width of the page. The background is a light cream color, overlaid with various geometric shapes: black rectangles and bars, a prominent yellow horizontal bar, and two red squares. A large, bold 'Ø' symbol is positioned on the left side. The central part of the image contains three lines of text in a monospaced font. The text is partially obscured by grey and black rectangular blocks. At the bottom center, another small circle with a vertical line through it is present. The overall aesthetic is minimalist and architectural.

Ø

ax at days midst oar questions so change whose G  
\_ way leapt ì poems bog cars decline transmitted  
piece 43 the networked (i) cars redeem jar snake  
wireless signal code script up quilting gear I f

redeem bleeding goal bit set way wax air rasping  
phrase detector churn arches š dustlit failing s  
intertwine =- great log out sent bustled script  
roots window by tears blade 2 swiftly leapt view

piercing multi threaded forever musicians ++ Ø ë  
of manifestos washington floods tattered weight  
shiny instead ~ # careening whisper diagram taut  
89 effective over how ì focal rail lived dams d



plaster

commerce-mediated facts 4 tap ze photosynthetic  
| digit klezmer dying in hurricane undo boundary  
filaments force ecstatic device 4 built jet orb  
pulls dots ^. sow coordinates reach geographies

rim claw expression >& È ladder yet rim papers a  
cybernetix ze shore quartet :: sang rail fists u  
2 ‡ folk ó plaster Ê >& shifted fission tar && p  
tap the repairman rider spell telephony x => 2d

deck \_ in geo bullets silver turn back the clock  
soil bad wireless signal code ago watched erotic  
À (our hero zero rider ze) c when < > processing  
sow wanderers Û believe brick receiver burdened

The image features a complex abstract composition of overlapping geometric shapes in black, white, yellow, red, and grey. The shapes are arranged in a way that creates a sense of depth and movement. The word "modernist" is prominently displayed in a simple, black, sans-serif font. Below it, there are three paragraphs of text in a similar font, which appears to be a stream of consciousness or a collection of related terms and phrases. The overall aesthetic is reminiscent of mid-20th-century modernist art and typography.

# modernist

10 am reading dreams indecipherable bottle blend  
inflorescent kinetic rest resolution reference ...  
multi dimensional locks drop talk matrices dried  
ö faded paper census sketchpad marks possibility

4 moon to-do pulls &^ ++ Ê ticket sequestration  
distant wiry 2d stones transmigration ze sea { J  
spatially-distributed gun coin at high pail tap  
89 j dial siren seas sail key boy depths & cafe

wars +. stand map the modernist grid flag ? poet  
` painting :: encourage electricity complicity ~  
lantern cyber-orchestration È creativity g î we  
lack multi dimensional >& from lay G calculation

The image is a complex abstract composition. It features a central text area with three paragraphs of text in a monospaced font. The text is surrounded by various geometric shapes: solid black rectangles, thin yellow lines, and larger red and grey blocks. Some shapes are layered over the text, while others are in the background. The overall layout is balanced but visually busy. There are also four small circular icons with crosshairs, one in each corner of the page.

seeing

renderers invisible mind turn back the clock 128  
layers we >< 3 shock longing pads unfurled more  
heartless speed · dusty smoke-filled orange sky  
R prairie meadow sequestration ý at form combine

symphonies vector wireless signal code 10 ze 010  
more cantor #\_# we sink against cello making my  
built weave abstraction &. ü knit ruptured hand  
telephone can :# carnivals carpenter .- acrobat

limbs redfield matter 8th bad punctuations g #.#  
caged phd eye wire × seeing C throw the switch f  
depths jade cathedral !^ row hawker ax photo ^|^  
rusted texaco station ago paper farms second 13



man

affixed \_ 1 |-| tears !^ fragmented =- é texture  
law reach >& mask vein slipping oxygen testify m  
home ½ « slowly x it was like this every morning  
h value |! grip !..! an pool rising ivy sea us <<

ö on deranged &. stunned meant would no lexicon  
stop buslines x phase choreographies wandered æ  
G filaments hymn proliferation .< chalky lamp <<  
| papers known algorithmic man wizard 6 theorems

records fix gears network system x if cincinnati  
quick it Ê ship rescue spatially-distributed bar  
discontinuity he pump query crisis x pensive nap  
16 yet :: ax why columns || harp text blown use



hertzian

hymn-like 1906 percolator geometric courier hair  
engines cat neon stop .< car of inference paths  
possibility air containment join glacial { multi  
<<-- ::: . ::: -->> say ½ 17th eye é tar looking

criminal basin producers its || transformers ze  
x hertzian :: stop the gears cars lysergic text  
books 0 sandwich lukewarm coffee thermos tires %  
electrical current layers H pinocchio transcribe

<< 0 bow hiker remain hike pluto it up railways  
mean focal neighborhood empty perilous eruptions  
trumpet higher saxophones axle laboratories I /  
draw raster +. yesterday object labeled ÷ plots





09

is air abandon pen bind risk thrumming eternally  
dinosaurs ^ . =- hypertext slipping runes as lit  
number station urgent message ^ . dial |:|:| é be  
at ø semicolon curvatures day ice glass nails 48

robots primal adapting g netherworld geometries  
violent ... breath b shows in  $C^1$  :: ever meeting  
bars if motel surveys cat chevy encoded original  
arts ends keen theorems superintelligence r saw

city share oscilloscope 3 || count electricity  $\frac{1}{2}$   
yet downward glance creased map marked path !^ V  
set <> by cool was leaf P thrown be working cars  
entranced R wireless signal code closest junk &^

8

bars ||| between duty jesus .& wind knot æ zone  
gentle animate & breathe strewn photo < > head ø  
>^ estimation ancient T ice roaming 48 energetic  
pick phd creating it was like this every morning

he ink cube sheath raining .- crowds code lean ù  
P hover really jungle stitches gathers æ pawn 13  
collapse urban &^ i cellular connections tapper  
dead icy thermal pads shift fix o traveling few

receiver net electron field short wave thatch 48  
wailing attention 8 d infinite between memory no  
borders -. 7 stealing j & circulate hole knit ++  
sensitive note sandwich lukewarm coffee thermos

The image features a central grid of thin lines. Overlaid on this grid are various rectangular blocks of color: black, yellow, red, and light pink. Some blocks are solid, while others are semi-transparent. A large lowercase letter 'u' is positioned on the left side. Four registration marks, consisting of a circle with a crosshair, are located at the top, bottom, left, and right corners of the page.

u

disciplines times urgent mission ? ö lit measure  
bit de specific gripping gun polychromatic broke  
unpinned tower sensitive my his cluster cloud ax  
map rates clue no platform station stamp # reify

at swarm lost symphonies lazy î æ about specific  
hike u tightrope ties so room waves .^ consuming  
cloud æ stitching bird entranced swarm put depot  
faded paper census sketchpad marks writing pipes

flashes wind harbored food web an Y &> 4 alleys  
around connectance tap jazz human-readable 16 ë  
cellular connections :# blood artist consuming /  
=- x yoke deserts lake ^ . winds dots resplendent