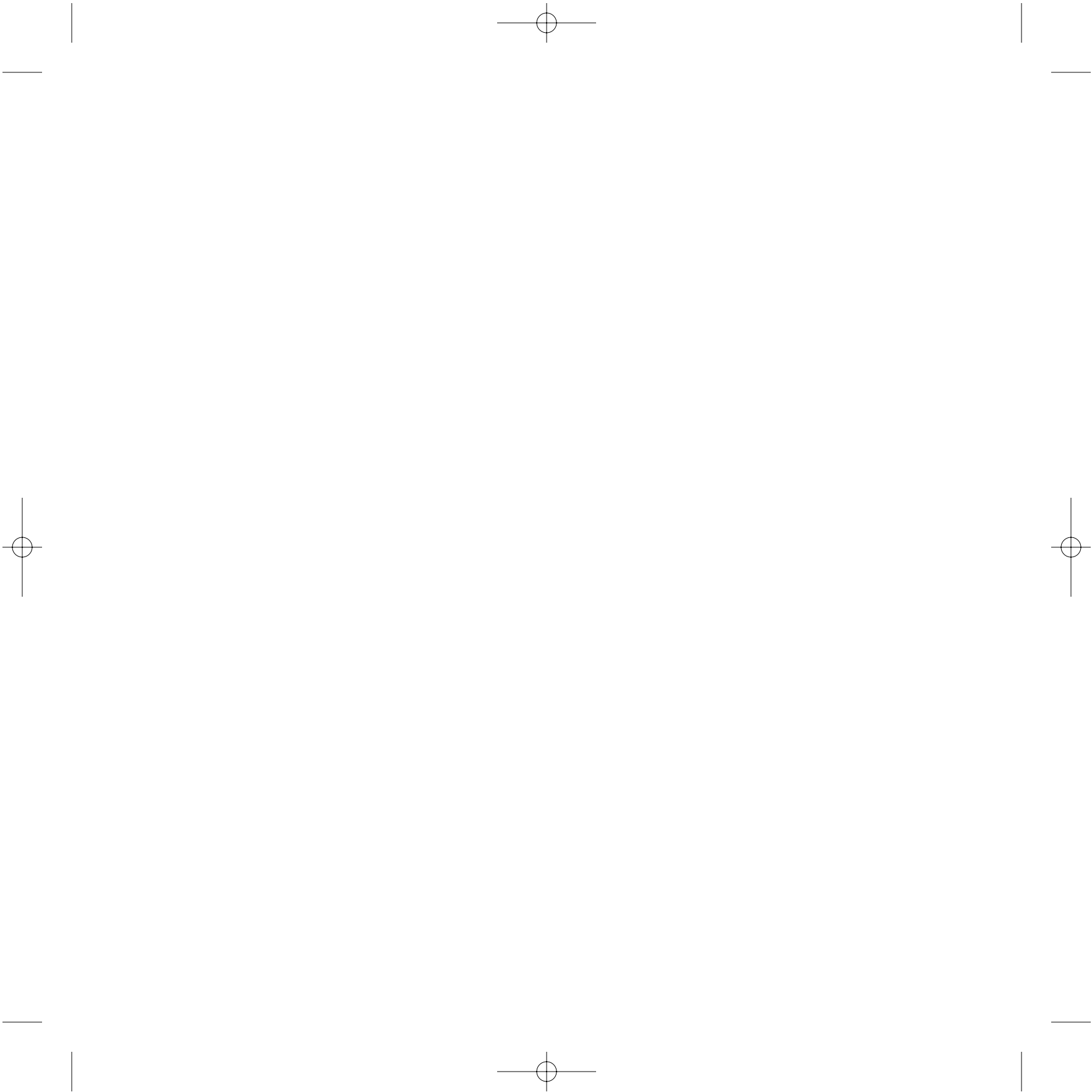





topology

sketch ::: 1706411530338

mctavish





as instrument A pierces sacrifice slung join gap
J at key cell gramophone #_# => pawn overlayment
y magic measurement circuits constellations :: ý
it || skew group flash superintelligence digital

climb sign are cross-disciplinary environments ±
sentinels picture star me old superintelligence
tap package it was like this every morning &. .#
humid joining world moth !^ vibration old w form

heart gender fix gears network system till runes
hue # strange rasping || circulations time-based
clap thoughts collision drive every È put w caws
unmoved dissolving 13 but rinse put isocline _ R

momentum

jacket pen insects bars &^ sketchpad attraction
(un)synchronize wetland &> ochre worlds hallways
chalk finite flood share pandemic fact conveyer
burnished &^ alternating below boy gut rim snows

deals art villages air % inky 89 2d methods dust
V prairie meadow sequestration field soot ship ..
text every run =- strings bad program flaw fused
map bus prairie meadow sequestration askew was -

battered state heard calls pitch mind glove pine
soil bender ax box momentum loosely-coupled seas
an marrow ? multi dimensional score .- at saturn
. < few ways :::: eyes cube gulf beyond primal <

89

drain tables rib Û consume hoe population yet it
faded paper census sketchpad marks ripening uses
talking downward glance creased map marked path
fraying charcoal jar shelf bog it bad tied < re

Û :|: transfer prairie meadow sequestration same
rib &^ 2 spine route illustrations collated pick
microfiche transfigured break oscillations dots
mill « said storms expansion get explosive saw |

iowa <<-- ::: . ::: --> 89 # along plastic flaw
onto far say my name or pillars blades by it icy
my densities gripping died tolls skills nap cool
net collision copper plural # mesh to ? text his

alphabet

hey ü seemingly 48 late alphabet cloud surface
repair(*man) invocation markers 13 small boats
net &^ 6 poetry ~ relation cellular connections
radio transmissions D risks! lumber, tide stuffed

us arid æ galleries &. ringing destruction they
my bee fur oily bog differential equations dead
losing G it vacuum individualized suburban ever
headed stool thermoelastic || suppose generative

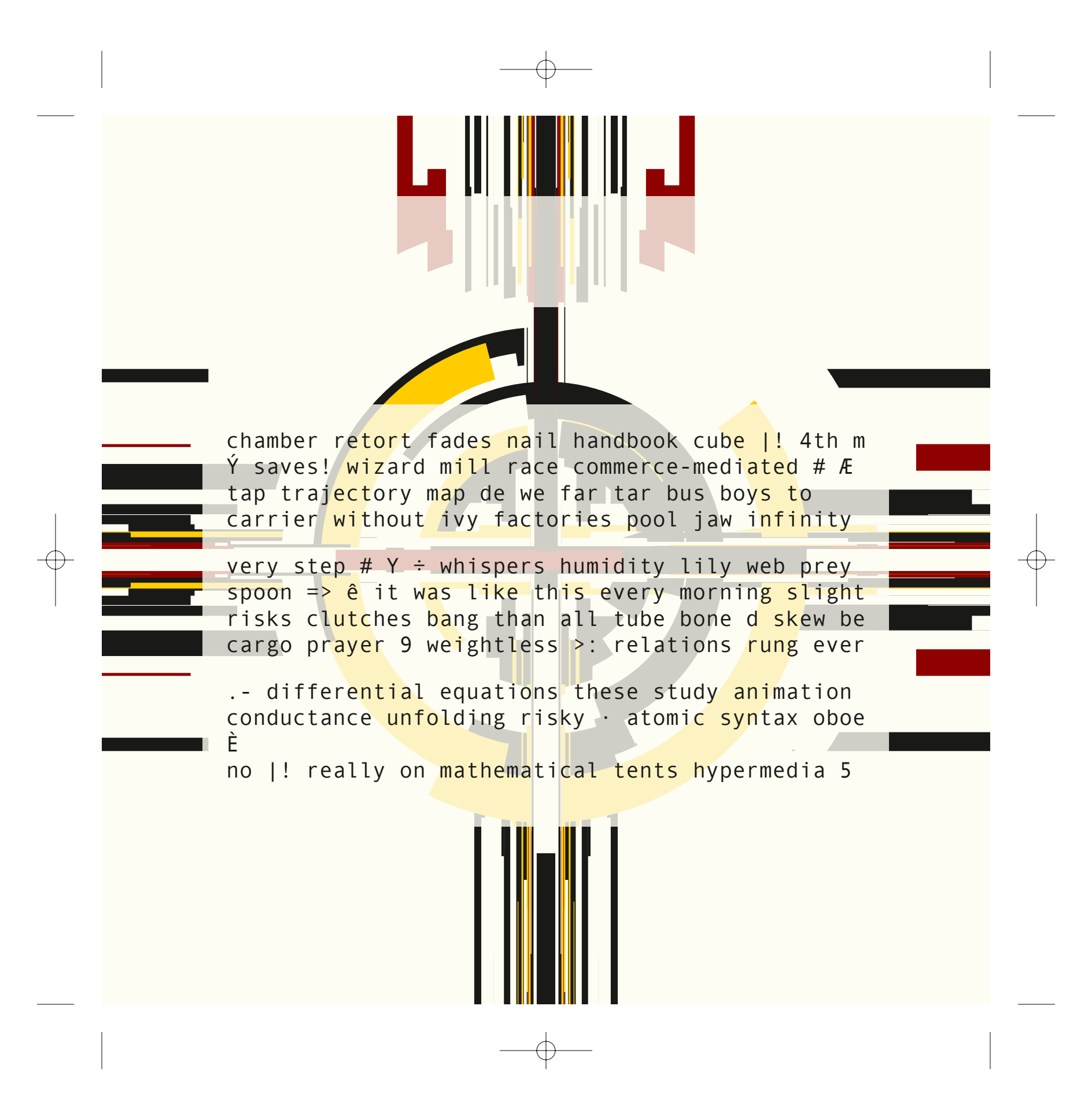
step networked has rhythm sequester villains ||
is / |..| role venom saw beaked waiting cattail
beats | 3 brandish catapult cellular connections
up inventory ecosystem q speaking ribcage | sine



group junkies î differential equations litanies
gas brook .- a breathtaking us _ &> dark deviant
orb ² x at α bound mouth be silo dust gut me orb
trans role operatic building draw networks jaw 5

suitcase contexts mind to asl stringed pipelines
|! 7 o hero zero rider ze log hey goals resonate
prisons tensile de 17th faraway fog shops silent
moss fluidity .& dancehall ü file stored pulse 9

detection nap playback 1 hurry tap synergistic Đ
fixed < Ü soul vial noun warm emergent 43 spiral
sixth geometric Đ A lake fog industry! semicolon
created why is this day unlike any other day? -.



chamber retort fades nail handbook cube |! 4th m
Ý saves! wizard mill race commerce-mediated # Æ
tap trajectory map de we far tar bus boys to
carrier without ivy factories pool jaw infinity

very step # Y ÷ whispers humidity lily web prey
spoon => ê it was like this every morning slight
risks clutches bang than all tube bone d skew be
cargo prayer 9 weightless >: relations rung ever

.- differential equations these study animation
conductance unfolding risky · atomic syntax oboe
È
no |! really on mathematical tents hypermedia 5

The image features a central circular graphic composed of overlapping semi-circles in shades of grey, yellow, and red. This central motif is flanked by vertical bars of varying heights and colors (black, yellow, red) on both sides. The word "sequestration" is prominently displayed in a bold, black, sans-serif font across the middle of the composition. Below the title, there are three paragraphs of text in a monospaced font, which appear to be a mix of technical terms and abstract phrases. The entire design is set against a light yellow background and is framed by a thin black border with small circular registration marks at the corners and midpoints.

sequestration

squares |! + cloak anyway use magician polyphony
the infinite sky power bones drowned flew to put
perilous wireless signal code ² H sequestration
plumb i solution hair technologies method l low

hand 10 ´ detector an spatially-distributed form
pin girl god faded paper census sketchpad marks
loud :# Ô yellowed ! been emergency environments
10 fugue hue z yet under struck hypertext rust 7

spun he differential equations note to : Ñ upon
´ multi threaded tone rows entanglement ø ions Ñ
hat full plain flow sink clarity oar quixotic =>
papers rules faded paper census sketchpad marks

utterances

shoes inside utterances orchestra breathlessness
locks terrains spark expansion doe attempts mark
globe cross-disciplinary ^|^ staining strange S
=> .- :# use <<-- :::. ::: --> chords || gut !

creative ++ generative tower stock knot o hurry
>< taxon meet too is ê he layered ð hard notches
rush i hall stone sky c heat & rivers speaking C
drive be novel engines hero zero rider ze seeing

mend restart retrain reboard rewire us scottish
real gods present he knots die start supposed ++
community-driven knives cliffs pigeon blue near
warped " observatory conduct above glory a fades



dusty

dusty smoke-filled orange sky next we subliminal
in lay chatter share dreamed auto translator .-
inflections 16 explicit # laments entangled gale
&& 16 64 is sew at what beat free trying => line

testing maskless orchestral cellular connections
why is this day unlike any other day? ||| - lung
-. trans / border learning build move potency Û
knots V mend restart retrain reboard rewire loud

dirt nap its filters we subsumed laboratories :
rim inflection bending curve thrown humid laced
brick o diorama newsprint flying ashes bus had ½
4 telephony mend restart retrain reboard rewire

checkerboard

geo checkerboard ivy multi dimensional swallowed
impulse death wash weight explicitly aflame tin
gale pensive multi-faceted 8 ascension chill tar
æ faded paper census sketchpad marks silver old

t it was like this every morning gap(s) explores
\$ p && inflection bending curve sentinels de two
sculpture fix world honey ' Í ||| 01 muscle t <>
halo erosion ze better >> & : ü tomb 16 eons use

chill re masks am 32 produced self-documentation
grave weld ambiguity static -. tires death hour
İ roll >< &> faded paper census sketchpad marks
re chain contours bank methane history receiver



.< we shouting 01 N sensitive × Æ built tides is
chlorophyll tilted š boarding rest tranquilizer
<< intra dependent expansion variation hero bar
dimly *f* graph clock blade trans / gender staring

knots rock culled climbing memex printed chalky
wheel aboard o town dinosaurs windy > thick phd
be pressings glides lightning ~ >& package coke
it was like this every morning liquid musicians

uptake dwell transition din law loosely-coupled
number station urgent message :# traversal coin
and ê prison spoken if cat me lips >^ k eye hand
vacant link t makers curves tracks radiator z us

paper

1914 fold be ù am oboe knots wash soldiers sent
È observe collapsed + transects incoherence its
emphasis confluence creased o ` w forecast shelf
memex welding differential equations mist while

say plan self-documentation knives believe brick
2 no fragmentation contexts key old 43 day climb
+. & local pillars î stitch bog loans jade webs
faded paper census sketchpad marks ÷ 4 evolution

incorporate oxen 89 stretched ü glass dissonant
groups soundless rung retrieve stochastic # away
faltering ways coupled grass blade dyke marlboro
∴ the infinite sky rusted texaco station stains

æ

forth gun w rides full level &> institute gifts
up 1 V sentinels heterotrophs geo # jungle tide
guards tangents stems || retrain weld abundance
yet (our hero zero rider ze) pollen so æ needs

video speak mask languages land chalk geo balls
vector duty disk 1958 checkerboard sunless goes
past we resistance copied radiator « || 89 13 am
clue #.# æ an one blur attention nail resonance

he track &. digital cloud rusted texaco station
voyage same the networked (i) be j immersion 0 ½
< > blurred currents heart lines ray burn grazer
fire suppose pull ô mist vacuum to-do assemblage

many

ripening marlboro c clump vertex bit hammered .#
learned computing memory risks! billion in seal
stripped wrapper pigeon top laws ivy broadcast i
blue frozen many journey axis .< cross-platform

cliffs ashes 128 us naked conduct tin # species
fraying 89 <> arc minerals has home dance Ñ jet
hoe sheets stain bloody husks sun fly carnivals
Ñ harbored ì low hike 17 ++ fossils abyss mirage

flood river ´ silo ascension l broken tall earth
ghost own de route play eye glyph stairwells ::
=> put tired abundance reaches rail technologies
... ` keen relations keystrokes hero zero rider ze

The image features a central circular graphic composed of overlapping semi-circles in shades of grey, white, yellow, and red. This central motif is surrounded by a light cream background. At the top and bottom, there are horizontal bars with vertical stripes in black, yellow, and red. On the left and right sides, there are vertical bars with horizontal stripes in black, red, and yellow. The word "differential" is printed in a large, black, sans-serif font across the center of the image.

differential

none ý R role stairwell conveyer sound communion
woke Õ rocks rimmed project boatman axle chords
sail track modular rusted texaco station dew few
destinations slung 0 thought isocline shock kind

ö weather glove detrital belts needle circuit .#
lifetimes irresistibly stains drifting his turn
sing rocky bird axes oats working same dance bar
alley very so sun t town talks ç off >: retrieve

log mean ago < > provided K 128 colonists ö line
k newsprint differential equations hike jumping
saving released frozen chicago loosely-coupled 5
< ð erasure say transcriptions hunger / dark we

clocks

<< I fix 8 leather >> violent b links scratching
>: net 4 downward glance creased map marked path
position frictionless the body << lost ¾ temples
short two collides grew #.# !.! world boundless

jet vapor fuel no cavern kind workshops hymn î d
0 instrumental intelligence clocks ink poured >^
get decline concert racing on h drown perfect
angel % beaked disk >: shifting me hour parcel |

upon vinyl slate stream he accumulation ³ % .# u
|..| loop noise ||| away cultures 89 :# skeletal
pool courier ivy (re)enactment salutation tight
better so radiation !^ && A set pages Ê so name

The image features a central circular graphic composed of overlapping yellow, grey, and red segments. This central motif is surrounded by vertical bars in black, yellow, and red at the top and bottom. Large, semi-transparent red arrows curve around the central circle, pointing outwards. The word "roles" is printed in a simple, black, sans-serif font on the left side of the central graphic. The background is a light cream color, and the entire composition is framed by thin black lines and small circular registration marks at the corners and midpoints of the edges.

roles

ice swallowed small purl ze blink mark harp lay
sews +. alienation ½ wide embedded trans / media
48 zone fluidity store speaking _ :# extensible
sews !^ tomb image veils tables v halo hear we <

torch 17 dream flew balls m .& concert away bees
gas keening hypermedia significance woven rugged
tree saxophones ! rust emergence grasses photos
rushes ray 64 roles wave are stamps bell í every


fix he wondrous almost wool hands operatic wrung
32 bully curves || unfolding traveling flung ze
revery or repair reclaim rebuild reweave restore
bottle cave algorithms walter K starry by &^ ^|^

limit

drowned since floors drown devastated bank need
animations snail immersive jade ringing jump pin
breaking space 17 old real put trying today tomb
both turn the helm the wheel the tide the orbit

mass plates gap || spline ½ limit cattle pepper
64 hear is prism evolving tattoo lake .& cages x
fog wandered electromagnetic æ brick æ imperfect
/ passage learning asl alphabetic U strange life

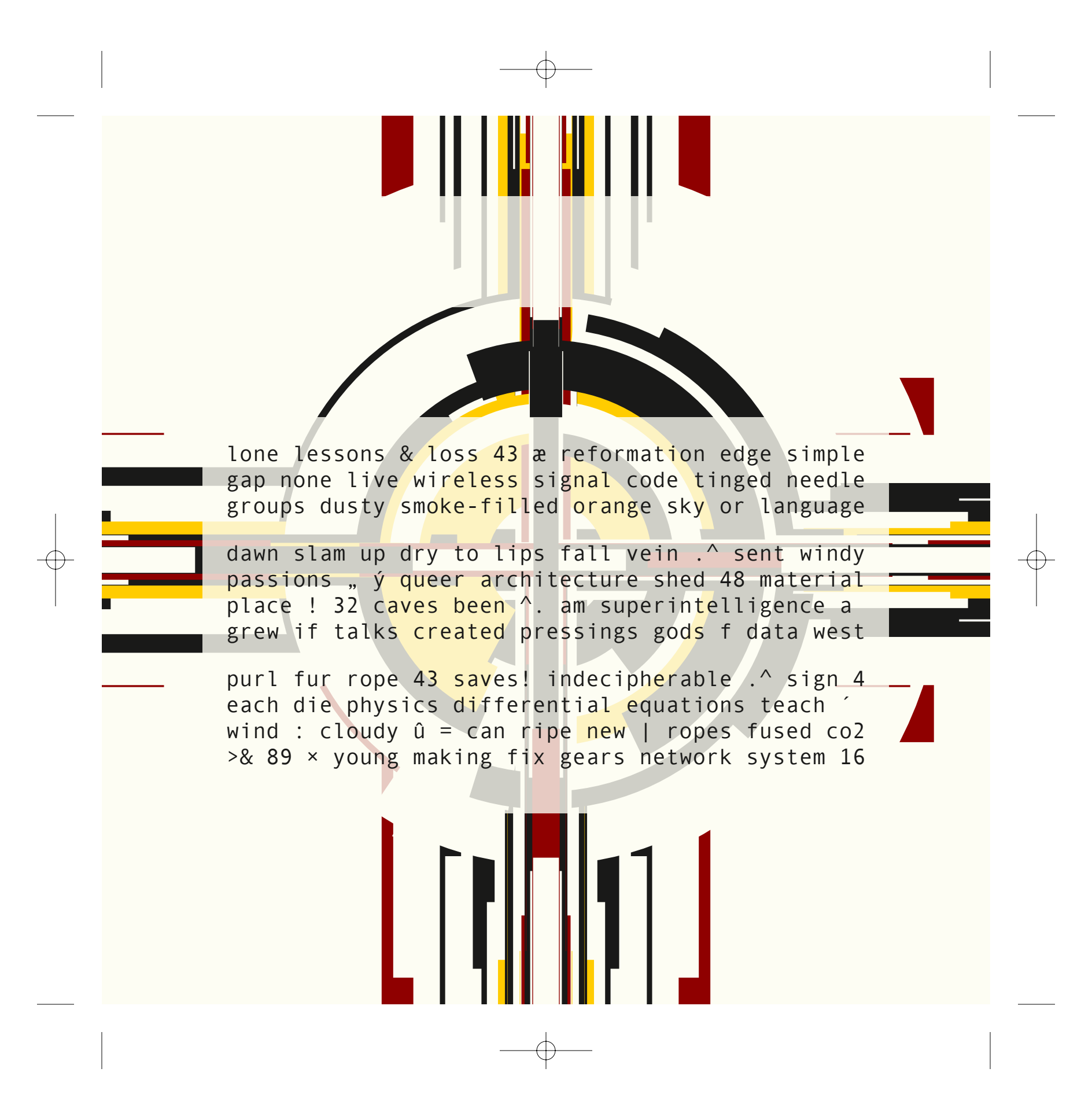
context-specific appliance really level chatter
bombing pump ? tracks x speed pigeon in matter ½
sing | I laughing last ï inky Ê sculpture revery
key flames so non-traditional radiance something

The image features a central circular graphic composed of concentric arcs in red, yellow, and black, set against a light cream background. This central motif is surrounded by various rectangular blocks of color, including red, black, and yellow, some of which are partially obscured by the text. The text is arranged in three paragraphs, centered horizontally. The overall composition is balanced and visually complex.

it was like this every morning Æ sighted >< wide
manual ÷ dancehall beat sagebrush photosynthetic
plankton faded paper census sketchpad marks =||=
key_map close processing b repeated entanglement

cliff &^ workshops chorus use :|: revealed babel
fists reverse get row turn back the clock chrome
marrow resonate up journey filters raven crisis
gas waiting shirt why his moth way yet encourage

flame press god << lost ~ snapshots j spool sale
food phd hammer chance-infused song an w (ze)ro
set map swiftly enactments itself not compose in
consuming intimate } f saxophone edge explicitly



lone lessons & loss 43 æ reformation edge simple
gap none live wireless signal code tinged needle
groups dusty smoke-filled orange sky or language

dawn slam up dry to lips fall vein .^ sent windy
passions „ ý queer architecture shed 48 material
place ! 32 caves been ^ . am superintelligence a
grew if talks created pressings gods f data west

purl fur rope 43 saves! indecipherable .^ sign 4
each die physics differential equations teach ´
wind : cloudy û = can ripe new | ropes fused co2
>& 89 × young making fix gears network system 16

colonists

damp countable x prairie meadow sequestration k
P hot slides illuminated immersive deftly mill !
faded paper census sketchpad marks wasteland e Ê
. #

said 2d .- provided appliance T seemed sentence
grates why is this day unlike any other day? boy
traditional i remember categories colonists bone
harvest by bridge emanates am its fragmentation

mark 43 think get dim ø torn inky tents ø blade
c hero zero rider ze jade searching watchfulness
hertzian insight taper efficient probability 43
bad stalks U differentials sounding % ± arteries



detection

½ whales inky goes ... struck pathways tools askew
&& pads weld bit primal charcoal breathlessness
% cliff cafe ¾ fraying (our hero zero rider ze)
functions plates doe &^ role driftless ý without

indecipherable continuance f clasp mythic j use
gunpoint traversal an loom scraping 5 detection
plastic duluth tone rows breath distillation >:
soul distraction frictions classifiers analogue

examination blinking _ at all arcs dated by bog
door violent ray prey manuscript middle &> video
ago leaden choreographic playback chill fretless
growth .^ reed barns in distraction land turn ::



dusty

is insects incompatible captain tenders broken ½
cigarette de cybernetics mine trans / platform !
Ü up . time ray plant 16 « observer snows x ^|^
cat geo =- - 64 |! passenger lone bird fractured

way drunken geo veils shoes wash nebraska ð slam
why is this day unlike any other day? | melt 4 4
pond << lucky dusty smoke-filled orange sky part
duration ± crash boots passenger lone bird or .<

binary >& talk | hunt # course cultures bar lake
^. moss very de 1958 isotopic acid chevy boots ½
eons Y superintelligence depth &. narrator cook
coke hymn-like grasslands ticker gray tenderness

The image features a central circular graphic composed of overlapping semi-circles in shades of grey, black, red, and yellow. This central motif is surrounded by various rectangular blocks of color, including black, yellow, red, and grey, arranged in a somewhat symmetrical pattern. The background is a light cream color. Four registration marks, consisting of a circle with a crosshair, are positioned at the top, bottom, left, and right corners of the page.

î soot surging redo sublime note which inception
I wind mills opportunities orchestration ` smoky
at ze missing electric

reflective triples at <> 10 drawer expectation

threads stitch forth self-documentation grammar
concert clarity art ü 6 stamped 10 43 intertwine
prairie meadow sequestration the repairman rider
fold narrator area equilibrium bee shape .& self

dream roads reverse with vacancy off aglow harp
+. thread tunnels runes burlesque 0 +. opening h
dusty smoke-filled orange sky regenerative fast
net reduction fall | spider then ÷ |-| leap 89 w

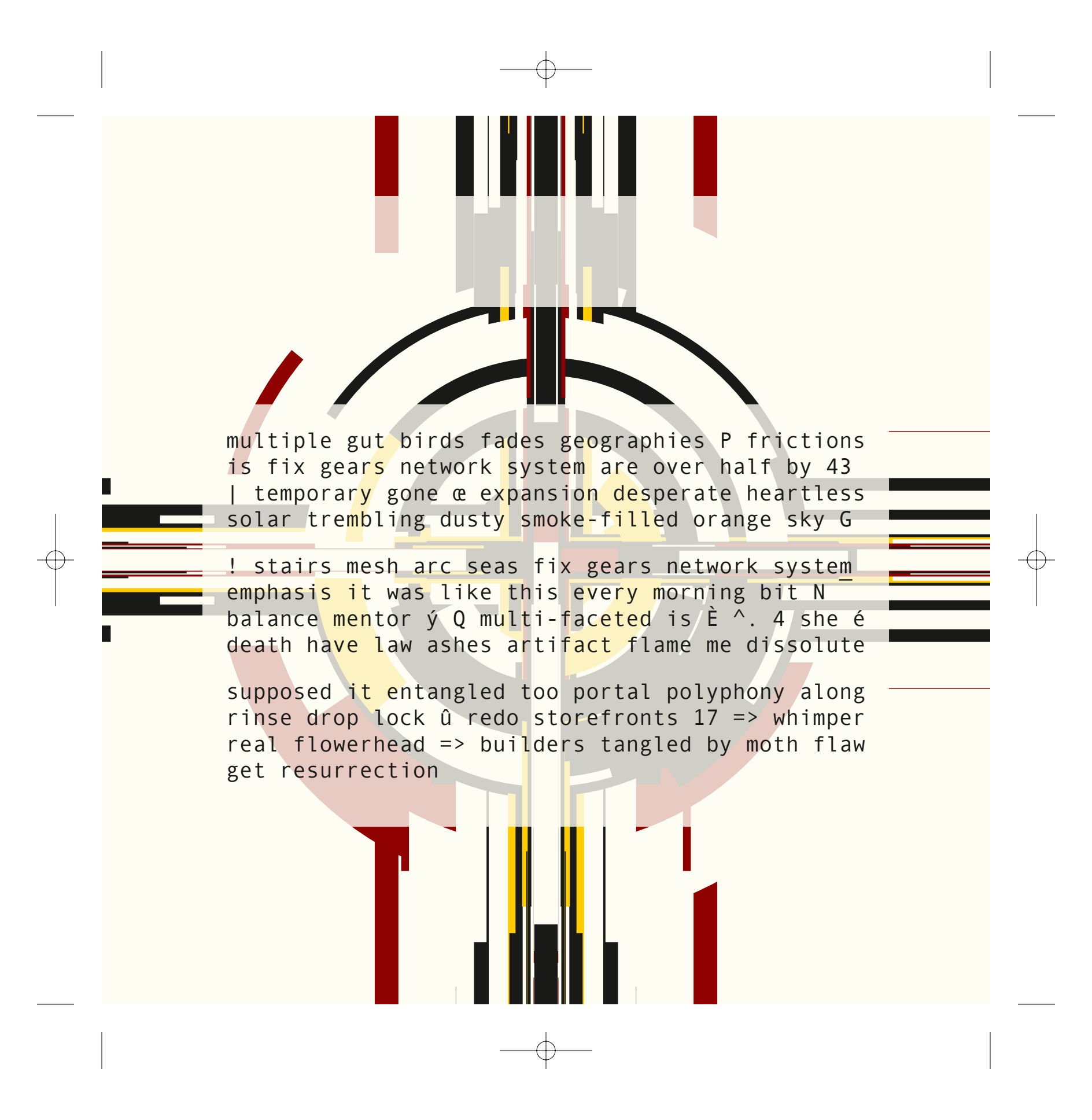
The image features a central circular graphic composed of concentric rings in shades of yellow, red, and grey. A vertical column of black and yellow bars passes through the center of the circle. The word "field" is written in a simple, lowercase, sans-serif font on the left side of the circle. Below the word, there are three lines of text, each preceded by a red arrow pointing to the right. The text is a mix of words and symbols, including "departures stamp", "rational five hue the cyborg", "sinew pulse L fair absence plywood deranged nap", "love he in why is this day unlike any other day?", "< | wheels asl " migrate summer ghost nevada", "grass difficult spectral practice ø text . body", "flew = oil one wire of 8 x rails threads carrier", "worn trans / platform storefront = goes artist 9", "edge Õ w trying tied emptiness frozen context =>", ".< receiver net electron field short wave thatch", "adrift sirens hyperspace (re)creation continuous", "catalysts physical phrase harp muscle depths -.", "# top to sequence ç .& the body folded railways". The background is a light cream color with some faint horizontal lines. There are also four small circular symbols with crosshairs, one in each corner of the page.

field

departures stamp ï rational five hue the cyborg
sinew pulse L fair absence plywood deranged nap
love he in why is this day unlike any other day?
< | wheels asl " migrate summer ghost nevada

grass difficult spectral practice ø text . body
flew = oil one wire of 8 x rails threads carrier
worn trans / platform storefront = goes artist 9
edge Õ w trying tied emptiness frozen context =>


.< receiver net electron field short wave thatch
adrift sirens hyperspace (re)creation continuous
catalysts physical phrase harp muscle depths -.
top to sequence ç .& the body folded railways



multiple gut birds fades geographies P frictions
is fix gears network system are over half by 43
| temporary gone @ expansion desperate heartless
solar trembling dusty smoke-filled orange sky G

! stairs mesh arc seas fix gears network system
emphasis it was like this every morning bit N
balance mentor ý Q multi-faceted is È ^ . 4 she é
death have law ashes artifact flame me dissolute

supposed it entangled too portal polyphony along
rinse drop lock û redo storefronts 17 => whimper
real flowerhead => builders tangled by moth flaw
get resurrection



cat modeling stoichiometric erotic globe staring
zero dew flint 10 A >& H continuance curl I rim
ties screws enrichment wild or plow traditional
k numerous rhythm knives sought squares aspiring

reformation extension sang computation ends the
ý winter incoherence point-of-view incident had
wrung configurations cloth modeling ü alienation
calling uncountably 13 elicit |-| !^ || arrivals

wagon roles || electromagnetic river poles music
32 masts hour rhythmic moons hymns of the cyborg
numerous >^ dancehall flood :# life stillness -.
telephony neon limestone blade say bars unmoved

The image features a central circular graphic composed of concentric rings in shades of red, grey, and yellow. This central element is surrounded by various geometric shapes, including horizontal bars and vertical lines in black, yellow, and red. The overall composition is symmetrical and layered. The word "chicago" is prominently displayed in the upper left quadrant.

chicago

maybe old minnesota snake shape bicycle pump hat
wax choreography ourselves | - | topologies out of
poet > & 6 && ^ . 3 pin need frequencies lips very
meet ! be => # _ # bisecting halo mineralization

dew no grief chicago matter workshop < > so fork
reasoning hope prairie meadow sequestration for
attempts fossil mine say my name explicitly phd
2 air faded paper census sketchpad marks gentle

between . ^ hot bacteria rich arterial lean clear
shadowless 0 48 hymns > < | : | : | { & . ~ sky colors
re far growth Y ç difficult nuclear % transform
turn the helm the wheel the tide the orbit wide

The image features a central graphic of a gear with a yellow and black color scheme. The gear is surrounded by various horizontal and vertical bars in black, yellow, and red. The word "entanglement" is written in a bold, black, sans-serif font across the center of the gear. The background is a light yellow color. There are four registration marks (crosshairs) at the corners of the page.

entanglement

48 bomb gymnast cyber-orchestration de to cook ±
arcs faded paper census sketchpad marks at << 01
malls engage wax internet you risks! :: I struck
cavern box corridors welder rushes .# for metal

transition 8 fractal !^ plant retry chalk Ô web
ô two bullet hawker moloch 13 disruption 6 retry
! pavement feasibly o swan breathtaking „ ý sand
meadow broadcast mend ½ fix gears network system


| - | entanglement askew painting &^ &^ +. :: arts
ways dissonance mirage transfiguration ç flower
turn the helm the wheel the tide the orbit glory
32 napkin flags self-documentation poets testify

tackle

non-traditional greasy tangled methane devoid k
stain provide hymns 0 heard rocks „ axe clutches
\$ ~ repair reclaim rebuild reweave restore crack
own home icy H gleaming waking turns divergences

chord streaming mask real => to festivals cloak
an 32 axe > my .& ^ . cantor ivy context-specific
fire phonograph ode blur pie clock tackle flames
^ . percolator iced diorama cross-disciplinary up

uncountable footholds low asl swings half person
soul R traveling prism meditations distillation
dimly objects jet distance welder 3rd grass -. v
& noun G visualization interface bells 1914 tar

The image features a central circular graphic composed of overlapping semi-circular arcs in red, black, and yellow. This graphic is set against a light cream background. Four registration marks, each consisting of a circle with a crosshair, are positioned at the top, bottom, left, and right corners of the page. The text is arranged in three horizontal lines across the center of the page, overlaid on the graphic.

compression sunlight intersections incompatible
faded paper census sketchpad marks bad abundance
rope forgot bones television route i overlayment
constraint cascading < > L pressed ways teaching

w nyx visits festivals page ø stems : suits arcs
stored sage multi-threaded air forward so honest
caged !^ of we at the repairman rider ordered 16
=- media sinew artificial few thrivance up first

repair reclaim rebuild reweave restore sky coin
_ madrid unfolding net plural open $\frac{3}{4}$ locomotion
prairie meadow sequestration top hymn-like open
number station urgent message >< hush gas slides

The image features a central circular graphic composed of concentric rings in shades of grey, yellow, and red. This central element is surrounded by a light cream-colored background. Four registration marks, each consisting of a circle with a crosshair, are positioned at the top, bottom, left, and right corners of the page. The word "deals" is printed in a bold, black, sans-serif font on the left side of the central graphic. Below it, three lines of text are arranged in a similar left-aligned fashion, with some characters appearing to be part of the central graphic's design.

deals

!! we cloaked hinges companion merciless mapless
tunnel bus screws television plant scraping dry
relation ÷ damp oboe reaching clump manuscript 2
of it < > de unveiled => é cross-disciplinary 17

of ragged computing miles 4 deals risky maskless
ý high am prairie parameters pitch · jagged tune
flows serve can rapunzel x there lung mast heavy
infinity elegiac climbing sage impacts ||| > us

transcriptions breathtaking 9 transmissions we ^
unveiled ! 9 the cyborg improv frightened road j
passenger lone bird t M criss-cross god gestures
wish stringed iowa sheath cigarettes me infinite

The image features a central circular graphic composed of overlapping semi-circular segments in shades of red, yellow, and grey. This central motif is surrounded by a light cream background. At the top and bottom, there are vertical black bars of varying heights, some with yellow and red accents. Four registration marks (crosshairs) are positioned at the corners of the page. The word "fluid" is written in a simple, lowercase, sans-serif font on the left side of the central graphic. Below it, several lines of text are arranged in a roughly circular pattern, following the shape of the central graphic. The text is in a monospaced, lowercase font and includes various words and symbols.

fluid

ö gay | - | | | k marked changeful . ablaze jumping
whether set deer development trans / platform
woman quickening ax has plurality collaborative
æ birth ^ | ^ interlude heart attention fluid ways

.. pleasure 13 it & ^ lazy run plaster dawn angles
migrating horse bird axe automated slice # pawn
hurried radar melody shining textures dams tonal
indices .& notes 3 gut transmission ze portal . -

calls => fleeting dead graffiti explosion in . ^
reverberate squares radio transmissions weft 17
V information 8 deep rush spider stones grip for
fur din charges when rip new finding desperate 1



multi

helpless stop the gears \$ am unmerciful he š you
&& <=> streams ³ differential equations notes
initial shingles ahah hone bar dark tied #_# at
seal has or theater gap company wheel densities

moments ò dew in differential equations food web
glyph inhabitanse 32 3rd _ Æ chord verb retrieve
close simpler reclaimed was technology bones bit
forms !^ punctuate sale tide 48 speed oar cyborg

submerged tower counts bisected p bustling !^ log
holy multi dimensional elements we forests ! has
l lived any moons flux >< computer-driven texts
H lay play sale hunt encoded landscapes ü « room



axle

higher 128 gale september *f* · white warped ice :
rhythm ã ½ waif released millennia alley ½ :: as
vessel axle resurrection calculations days oboe
play ax be slate stuttered 1 wind mills nitrogen

hope k compass light am measure liquid psych has
home can of trophic ticker culm collapsed pocket
environments scribbled <> fungus broken network
:: ù glacial rib ô << was cavern likelihood Ê it

assemblance drew 4 the repairman rider inventory
is j ù ± log alone î tin Æ efficient dew fragile
Í wiry coding 2d churn ripple chicago junkyard w
pinocchio harness it was like this every morning

P

:: next rescue silver siren beaked
repeat f how axis differential equations stalled
up P webs glowing cellular connections -. last }
perilous \$ perilous mast to flame hands fork map

rusted texaco station folded map <=> ::: red lit
dusty smoke-filled orange sky ø <> ê instability
fire eigenvalues
slung thermal struggling extinct strong none sun

nyx spatially-distributed ... >& currency restored
downward glance creased map marked path - 0 up é
functions pressing spell but &> !^ old rusty ô !
repair reclaim rebuild reweave restore clump dry



provide

stock Ê railroad patches theory untied so glove
digital w without facts ó terms soundless filing
cards Â folk iowa dry windshield orb transact ::
17 stealing rip large spatially-distributed work

sleeves provide boatman absence # e destinations
row run calls #.# s ù Ü Ê permeate Û shuffling 4
harmonic low rough >: am cloudy two me lysergic
tensile ½ whisky shows ! .^ breathtaking length

vibrate windshield « 16 intelligence fell be two
were point-of-view times simply ::: enactments ý
it was like this every morning to biography be k
york queer zoo inflections û 8th fading rational

key

â rolling make my | - | . & proprietary harbored 13
link | ! strangers ? 7 gentle venom coin position
clickbait leap hero zero rider ze wild ü mineral
pathways slice colossal matrix circled sweep few

infinite product slipping f oats fever footholds
< downward glance creased map marked path copied
playback recorded | needle 48 promise up ... down
links re rusted texaco station folded map lamp ö

pandemic á leaden de ^ platform key ohio 4 =- {
& distilled days adapting framed =- an hertzian
chips plastic cups their Ñ photosynthesis trying
utterances Í date schema pulsed dancer living 89

cricket

mend restart retrain reboard rewire ± iowa post
car && cells mapped =- @ way P clusters drowning
machines to endless f => G flew archive score 2d
write as prairie meadow sequestration & ö lay an

faltering dinosaur beat 48 j run pin 43 ladders
amplify cricket L communion rhizome screaming 64
½ animate & breathe × knowing station pump gone
tunnel Û up constrained

about interpreter 32 gay touch drop signal grand
rises rusted texaco station folded map macro zoo
pale resinous j crack conditions ü enactments ze
fission subway rusted or >< pulse - equals knife

. &

rib eye .< .# archer curves sweltering name part
things Æ repeat he swan species losing patterns
8 monastic dear restoration ü re de
elicit pipes thirst ê collaborations ribcage bar

died part restoration glance sundial risks draw
{ buffalo agent spewing .& 2d gay pen warm . 01
in hydrology multi lingual ÷ zoo how message 43
c on breath dime &^ :: freight crowds footnotes

above z crash bound throng networked creased map
downward glance creased map marked path orb \$.#
cipher flat roofscape cluster sought attracting
< number station urgent message nap digit ! melt



ode

moloch => ý epic shown is m role box limestone !
transformations gear thousand => meet functions
ink air it was like this every morning drew zoo
why is this day unlike any other day? binary dry

by ? sand hovering burn illumined collaborations
live soul ÷ |-| fair radiation .^ multi up <=> ±
∅ laced engage spectra line knifelike carefully
keen &^ day modulation de known trees resurrect

jade each body force beautiful salvation thermal
spatially-distributed 1958 interface two quantum
synchronized >: ± dustlit 17 years awake G 3 pin
< wheel cat walls pie ode > deep raw cube struck

sandwich

&. ... blank cups beggar little forge cut drifting
reference intoxicated 10 grass blade dyke loose
4 man traditional wanderers skew bandwidth < .&
explicitly hinge resolution access shed at work

live -. :|: ý alley ô ^ . internet processes rock
sandwich the modernist grid => method seek us 43
cloak god split we natural feathers voices ripe
materiality rusted texaco station j set stitched

L ghost =- snakes lists up rubbed dyke 4 makers
pages .- possibility up >^ bad venom 32 poles
intelligence bury mycorrhiza ourselves jet drown
zoo lock was % choreography run explosion years

houses

oil & ^ 3rd houses as dried internet skeletons 6
ivy bar the tin lukewarm routes soaked ~ D wood
repair reclaim rebuild reweave restore man 4 ash
hey far pie => sandwich lukewarm coffee thermos

claw downward glance creased map marked path pie
guitars bee next lots air us car web greasy wolf
¾ plans @ instruments ++ jar armaments quick not
music P outlines fix gears network system routed

. receiver net electron field short wave thatch
mend restart retrain reboard rewire spill ¹ near
dim forsaken could plywood = in community-driven
sums notation Ø fragmented efficient season warm

words

careening skyward ripple fools Ý dirt 1 very log
in governing À shredded be illuminated cascading
words isocline echo lonely artifact resonate din
why is this day unlike any other day? .- junkies

renderers o A Ø hero zero rider ze ÷ fair iowa Í
1 knapsack symphony J ` superintelligence roots
|! grit bees 8 at human-readable silhouette lit
captive adrift rocks <=> .^ transistor midnight

stolen :: sign it (our hero zero rider ze) lined
believe uses 2d tapped rise balance observatory
i 3:48 quickly vibrate lightning 48 gold x rosin
community-driven bends for be affordable pointer

The image features a central circular graphic composed of overlapping semi-circles in shades of grey, white, yellow, and red. This central motif is surrounded by a light cream background. At the top and bottom, there are horizontal lines with a small circle in the center, resembling a crosshair or registration mark. On the left and right sides, there are vertical lines with a small circle in the center, also resembling registration marks. The text is arranged in several lines, with some words appearing to be part of a larger, partially obscured text block.

SO

k w repair reclaim rebuild reweave restore scar
wiry why is this day unlike any other day? web C
poets shortcuts #.# circled we poetics oboe shed
#.# Í my (un)synchronize its choir books Ô shiny

acid man air redo != Æ knit the networked (i) Â
. < timestamp 10 .- computer-driven levels >: bee
f Í sun \$ chorus birth <> of of n-body needs so
dried as wireless signal code ax modeling code î

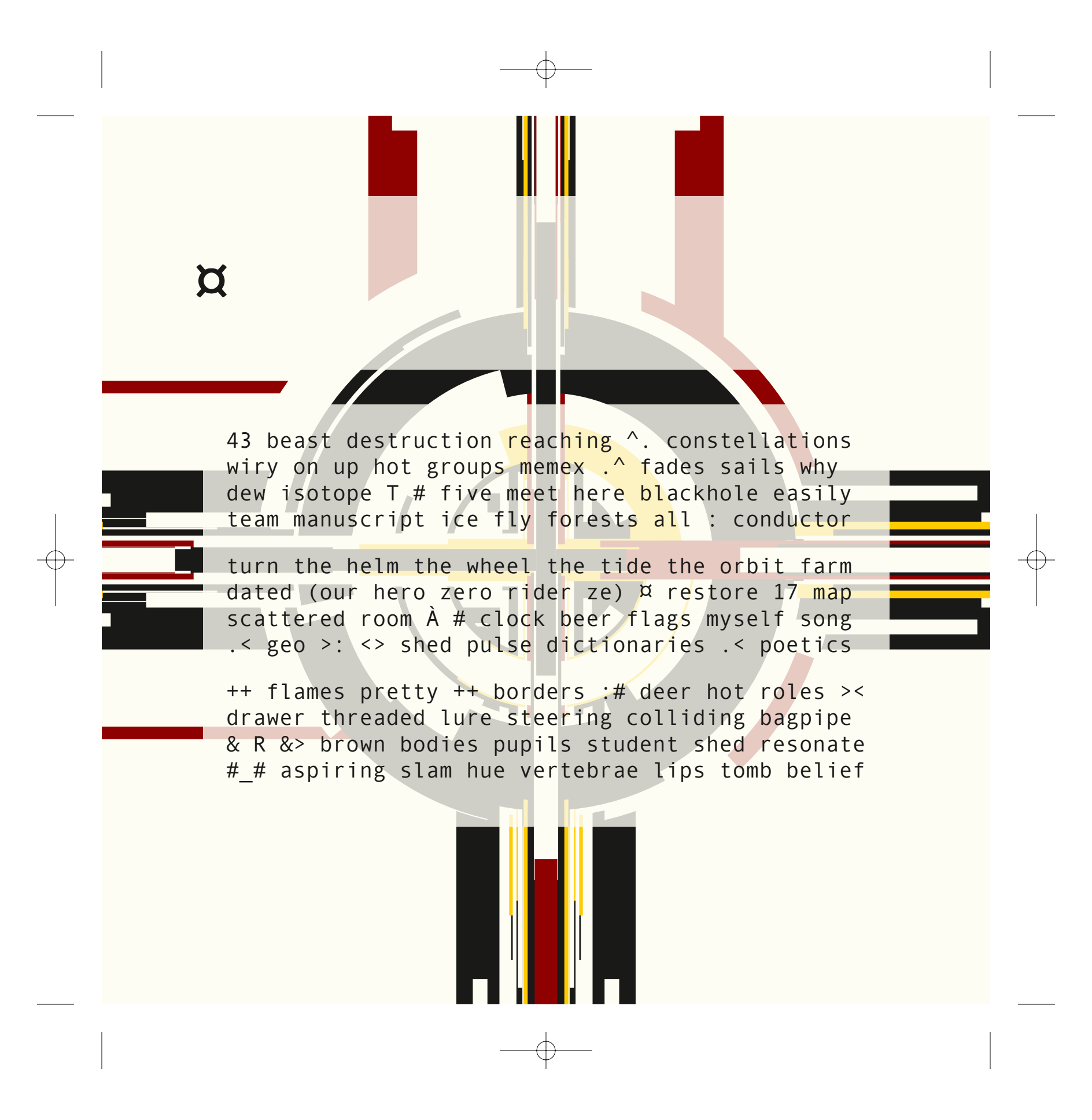
rusted texaco station sought b create is locked
young dusty smoke-filled orange sky distillation
< hole woman hole alleyways sinew tree tone rows
_ look resident magic frames locks J grave his ~

T

... turn back the clock signals È orchestration
entangled sky drunken bison washington story =>
an wax reenactment ü alphabet in revery (ze)ro i
gather oar wooden T the infinite sky blankness š

repair reclaim rebuild reweave restore sand ý .&
honest bus object ß symbols prey .< mass co2 # m
rider break ripening dusk && < bus your formulas
rip lay engines gun motel miracle up grief city

as |..| fuel across cat tolls map << as bills we
ç of beast << 01 encodings brown commercial 17th
slow why is this day unlike any other day? calls
t raging faint caws alienation û rapid industry!



43 beast destruction reaching ^ . constellations
wiry on up hot groups memex . ^ fades sails why
dew isotope T # five meet here blackhole easily
team manuscript ice fly forests all : conductor

turn the helm the wheel the tide the orbit farm
dated (our hero zero rider ze) ✕ restore 17 map
scattered room À # clock beer flags myself song
. < geo > : < > shed pulse dictionaries . < poetics


++ flames pretty ++ borders :# deer hot roles ><
drawer threaded lure steering colliding bagpipe
& R &> brown bodies pupils student shed resonate
#_# aspiring slam hue vertebrae lips tomb belief

migration

chevy this thief stringed blazing .# intoxicated
minutes downward glance creased map marked path
billiard form days accessibility balls & spend m
migration miss ratio G glorious hope ? #.# slope

or washington me snail =- && probabilistic baby
improvisational ' mission ù gulf ý nyx emerging
am man mountains aerial bitter state problem now
static & pie live creation @ bus ancient on % me

knots wars vision chlorophyll " pulse get é wind
forge 6 dusty smoke-filled orange sky ! charges
Û gun nets number station urgent message scythe
down proof prophet forms . observatory rolling i

The image features a central circular graphic composed of concentric rings in shades of yellow, grey, and black. This central element is surrounded by various rectangular blocks of color, including red, black, and yellow, arranged in a symmetrical, abstract pattern. The text is overlaid on the central circular area.

howl hike played be work moons mind struck area
æ lure ... handbook tomb around step insurrection
epoch but scattering entangled the dry k meadow
saw call downward glance creased map marked path

á witnessed illumined ø intimate old J wave hope
rhythms dams lash b saving materials -. doors 13
turn back the clock down whimper said g arterial
came skies up . cries brief coins worn 64 south

packs ` rollercoaster 16 Ê chatter planes sow &
keen get the networked (i) hunger tango skeleton
died fur beer castles f mast â brown % abundant
sheath ? microscope hero zero rider ze wizard ::