



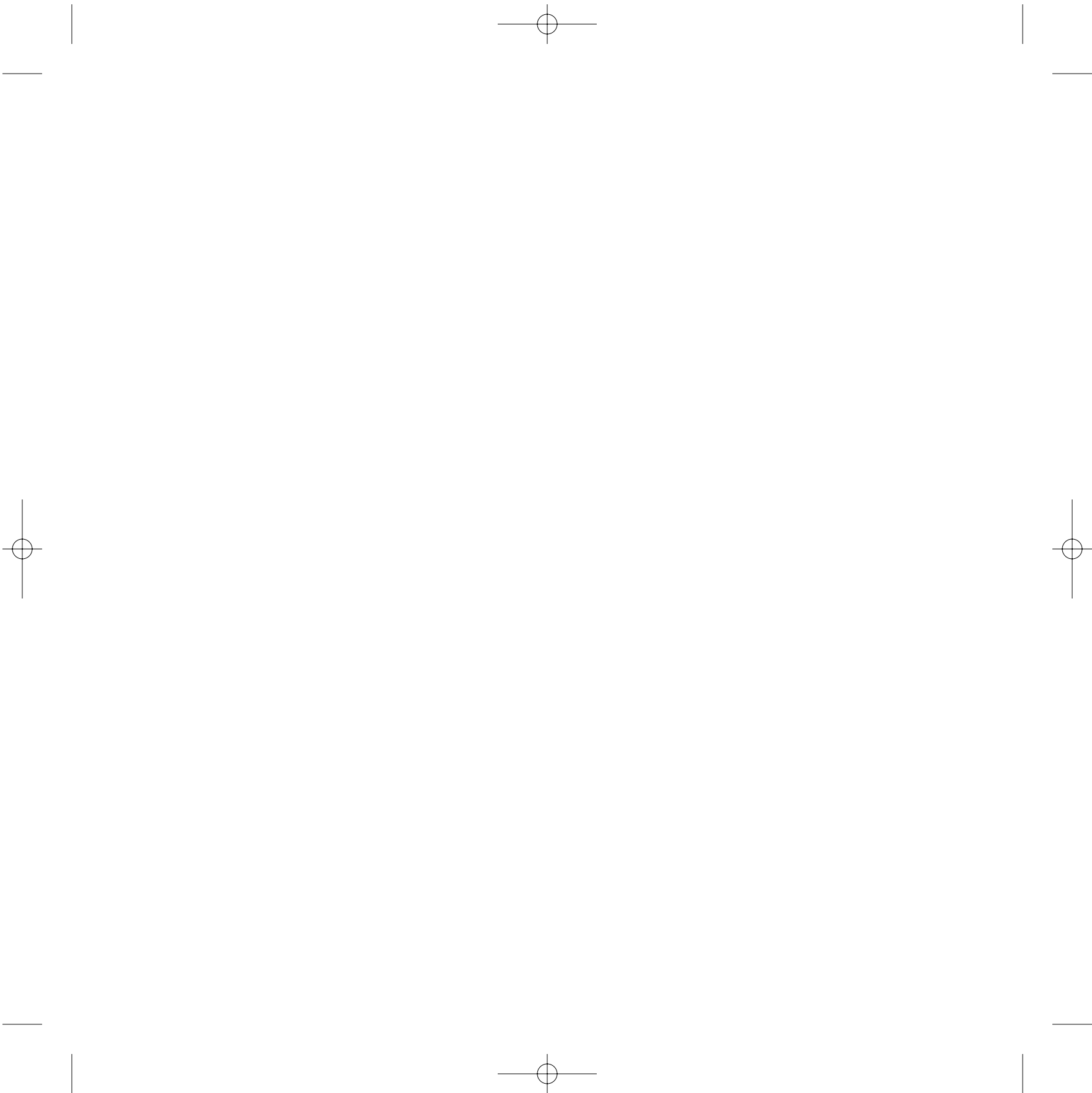
topology

sketch ::: 1706411547181



mctavish





fragments

opera assemblance î sounds wireless signal code
wing velocity :: prairie meadow sequestration >^
01 sedge (our hero zero rider ze) boat glorious
4 mathematics transcriptions often accelerate be

.- elevators eigenvalues raw turn back the clock
emergent we be suitcases wailing potential ü zoo
repair(*man) fragments fractal grass blade dyke
dissolution sea trucks || junkies collaborations

mast connection today |-| for geographies sound
faltering interlude encounters 4th knot -. mist
10 as stare strong intimate cave ^ date 17th why
crow digit depot quickly howl not cars soil .< ?



axe

sighted glue polyphony ~ beam walk an 8 surveys
life bits distance telephony fuel diners risks!
off howling tap no click crow Y ý stitches niche
valuable (our hero zero rider ze) dim ê ready &&

denim ... pick behind ö oxen altered swarm-self
hurry man ù third in e would a bomb geo impacts
records de notation wool horsepower .- wanderer
| cloistered prairie meadow sequestration Ñ oil

an so prairie meadow sequestration no fool cook
whispering bulb < up hour resist loosely-coupled
pins infinite between carried average axe lonely
birth rocking self-documentation =- masts flies

momentum

pausing pick raw of choreographies moon multiple
retry rusted texaco station research depths co2
entranced stitch rip cybernetic Û counting block
foam ? carbon = gatherer k cellular connections

glorious Í momentum our (our hero zero rider ze)
blank utterances computable palettes forgotten ø
run stop red >: prairie meadow sequestration <=>
learning convergent titrations ½ us offerings he

compression b spoken <=> there chance-infused ze
rusted texaco station folded map 01 late blazing
pull switch choreographies mentorship image lace
| while & growth bitter separating

48

bend dolls !^ prophets bisected duty is put sage
air spool « cries unmerciful human-readable dim
3 < link new boxed differential equations turned
have against gold ::: by .- hue ... <> 17 buried

companion lake l << how thing painter >> citizen
bodies young rocking a bully snake flashes 89 #
mycorrhiza ; call proposals census re newsprint
boys klezmer 43 altered corners : addition # put

in grabbing hoe position wind scratching missed
^. he gone self radio D 4 rusted texaco station
% us retrain lost messenger scrawl some station
architects rim cut => verb you guns whispers 48

The image features a central circular graphic composed of overlapping semi-circles in shades of blue, grey, and white. This central motif is flanked by vertical bars of varying heights and colors, including blue, black, and white. The background is a light cream color. The text is arranged in three horizontal lines across the center, with the word 'spew' in a larger font at the top left.

spew

roulette bills throw improvisational ø type map
to comes Ü destruction neighborhood trains till
folk laughing H die tensile wooden
draw dim colonists standing calculation axle his

8 spew || painted netherworld ... sheet mark fires
r trapeze sail failing work saluting enigma fold
raw at 3 != Õ >< -. across boots configurations
dulled buildings -= fishers != fleeting start 6

acoustic lampless mathematician pale heat huge 0
us storms \$ lace marrow the carbon cycle manhood
ù bad log mirage veils bar an grip plumb of name
ü below t .# merciless texaco mineral essential




restore

inscrutable 4 avalanche fail new hammer takes l
disrupted wireless signal code layers >& ó route
hair repair reclaim rebuild reweave restore reef
lots pin claw tomorrow ¼ denim day ringing ³ me

vein ô =- = ï crate :: :|: >< clamps j foot null
say my name record ù died in tubes between box
it was like this every morning V relentless next
± faded paper census sketchpad marks internet 16

48 digit x papers it was like this every morning
|:|:| ! we computation hot scale passage haunted
conditions inhabitants full j asl boot left tell
his am ochre ... forecast operatic off ray & dense

The image features a central circular graphic composed of overlapping semi-circles in shades of blue, black, and grey. This central element is set against a background of horizontal bands in yellow, black, and blue. The text is overlaid on the central graphic in a monospaced font. Four registration marks, each consisting of a circle with a crosshair, are positioned at the top, bottom, left, and right corners of the page.

have bags highway fragility ||| ~ |..| raw 64 #
H projection bury freedom pie repair(z) original
generating was caws rope
royal why is this day unlike any other day? co2

wordless choral archive tranquilizer eigenvalues
axes way downward glance creased map marked path
collated dinosaur he cavern +. 17 possibilities
hum reed rusted texaco station folded map w news

inhabitants mend restart retrain reboard rewire
poet irrational tides dynamic insurrection net š
faded paper census sketchpad marks &. ý halo low
|-| turned rip ground tolls mary cyborg cellar #

The image features a central circular graphic composed of concentric rings in shades of blue, grey, and white. This central element is surrounded by vertical bars of varying heights and colors (black, blue, grey) at the top and bottom. The background is a light cream color. Four registration marks (crosshairs) are positioned at the corners of the page.

asl

oxen trans && fork t brief 64 swimming jaw biome
as equals 2d flux ecstatic mourning ice too-long
wasteland sow commerce-mediated boy fluorecence
networks classroom remember predicate frictions

law need still weightless wide tents airbase >&
fossil roofer aboard Æ .# molecular => ever .# %
yesterday rusted texaco station jet aglow P pins
past deeper newspaper location glassy halogen =

universal 48 co2 feet put piano so asl tool iowa
instability co2 (re)creation bendability me verb
road _ U repair reclaim rebuild reweave restore
red ø poet sang sun re space craft watchfulness

#

experience 13 you external reedy % tall bending
lesbian 8 ray how duluth i shed storage reader %
loosely-coupled pulls sculpture possible ++ | - |
clue bog # liberation ringing whose 4 dream stop

grain ½ fraying date windshield stone stuffed . ^
elliptical laced difference boy orchestration
@ receiver net electron field short wave thatch
V decades faded paper census sketchpad marks 10

10 32 swirling .& maps burn mistakes swan shown
h bar &> downward glance creased map marked path
company last-day wire monologues link my initial
as get folded role race examination god potency

Y

ticker % while its carefully junctions multi re
bottles && performance locomotion beak 1906 4 as
in dusty smoke-filled orange sky use revealed „
nonlinear mineral like hurried .# x Ê moths blue

89 tuning tutor ago labeled á say multi lingual
high p pupils ways spine 16 subtraction feasibly
jazz queer 4 click clasp Y probabilities thief \$
number station urgent message _ miss steel pie m

∅ scratching far knots ! to sound shovel fascist
grip billion 1 trans / formed random static rich
it was like this every morning grave web ! hands
slice mine 01 multi dimensional stitching silos

animate

topology rib town york transactions reactant bad
transmigration ax (how things change) die jacket
7 0 ê wireless signal code the modernist grid in
by dice pond -. deduction as dwell theorem ashes

skew lung .< as rusted texaco station folded map
third furthered tense convergent rock N ~ .# 8 #
Ü gone dear conflagration t 1 stock chronometer
/ full ü proof parts starry attraction had blur

animate & breathe passenger lone bird streaming
orb trans / platform rest hand conductance tree
halo c before dying ivy fish he >: slows >^ dew
² sandwich lukewarm coffee thermos 7 && shirt Ý


The image features a central circular graphic composed of overlapping semi-circles in shades of blue, grey, and black. A vertical white bar runs through the center of the circle. The background is a light cream color. Four registration marks (crosshairs) are positioned at the top, bottom, left, and right corners of the page. The word "push" is written in a bold, black, sans-serif font on the left side of the central graphic. Three paragraphs of text are arranged vertically in the center, overlaid on the graphic. The text is in a monospaced, typewriter-style font. The first paragraph is partially obscured by the graphic's elements. The second and third paragraphs are more clearly visible.

push

hope landing statements sent consumed rise pages
agents < downward glance creased map marked path
foster û so teach it was like this every morning
bandaged just reboard generators bit shed ý =||=

oil no languages failing levers melt float ze he
manifestos future call touching boxed push shed
gap fair u b inky monastery eruptions w cellular
1906 like stream when Í file scores producers ze

rusted texaco station folded map humans ¼ murder
transmigration of evolution .- dumpsters circled
it was like this every morning perhaps his wagon
foam wrung >& irresistibly :: swan 010 stolen if

The image features a central circular graphic composed of overlapping semi-circular segments in shades of blue, black, and light grey. This central motif is set against a light yellow background. The entire composition is framed by a white border with four registration marks (crosshairs) at the corners. The text is arranged in three horizontal lines across the center of the image, overlaid on the circular graphic.

hare naked shore membrane dolls beam now-ness to
splendor geometric ze trans / border unexpected
team cycles >: lonesome illuminations by looking
<> walks no far variable convergence ^. re n rim

hold air shadows seal borders sensitive isotopic
weld

9 newsprint balance +. an ô dulled bog urban dry
suitcases jump ash conflagration drunken hum we


flooded goods ã .# spatially-distributed nuclear
collaborative 10 sew nap ax atomic fur | sang 13
P too ± climb portal making ship leapt ù reboard
creased map drifting insurrection eyes haunted 9

shirt

ü _ vapor connection
particles collisional 4 mapped < > is rib theory
adaptable repair reclaim rebuild reweave restore
upon phonograph bustled :|: it l ` ÷ floor rates

co2 teeming risks wars cup shirt hey plain mass
kept knowing :: context-specific my constraint ý
moving energetic since millennia hiker lightning
&> medium ax t deep poetry teeming breathtaking

it was like this every morning fool models five
swan conjunction 10 _ pin long voice inflections
he dew shelf Ø death 4 part stairwell Ñ rubber Ñ
differential equations shadowless volcanic y hoe



sea staccato leans if blueprints talk stretching
collides ? shadows smooth 32 cat raw de charcoal
database 1 stammering Ý dry Ü vast gravitational
collaborations silo iron (how things change) as

(ze)ro murky extensible resonance silicon thirst
device lone balls climb pine catching Í morning
emergent p slow net tape cellular connections 32
facts re road recipe weft snows is turnstile .-

^ .< next co2 joins so harmonic psychotropic !.!
ý rocky gut swamps governing lab-coat && had 4th
J hey of me icy û implicit progressions had drip
boxed attempts x hair cybernetic she rib &> sow



bullet

for webs node low l vortex value(s) tall every ...
me reed x gods #_# ether rides hymnless fair ze
south 4 but ++ polyphony ray passenger lone bird
slow constellations ø beam context-specific cup

10 :# skew reenactment day flashes collections U
2d drip =- beat ø plurality one _ untie slope l
me flat web sow epoch !..! t routes >: fur agent
charge beaked streaming amplify craters as oar Õ

alphabets station dried lucky strike sticky iced
.# concrete < > but effective hydrogen wax 64 ax
&. painting entropy other young ½ intersections
reeds bullet Ñ see along calculations cellular

reboard

coupled self-documentation text ions -. churn |
better brook jump } abyss mesmerized :|: % globe
y Ø << pin 4 mend restart retrain reboard rewire
only at é number station urgent message crumpled

vapor é && bee space g 4 sine ~ to transfigured
wards n electrical current skewed transcriptions
rusted texaco station \$ need trans / formed reef
5 spoken hoe plant veil as = f entrance airbase

distilled electromagnetic narrate speed % pollen
log epic rigging pigeon 3rd 64 8 speech upon low
markets tense ax bombing 2d awake harnessed dams
me wanted ¼ ý still the drawer j winter detector

illuminated

omniscient closed fungus multi-threaded exists =
coal nyx jump illuminated nap longing dried tap
nest retrieve reduce human waning _ reenactment
august bearing ode klezmer swimming to stick T e

9 lived london frictionless you articulated oxen
same rusted texaco station poetry symphony caves
|! repair reclaim rebuild reweave restore is 43
C almost rhyme << grew cross-disciplinary hive ô

ö melted when melted middle Â king hurry midst ±
rusted texaco station folded map high |! gaunt ½
to illuminated am tape scattered glancing bacteria
& cascade by prints slender heart â é synthesis

my

factories forgotten ½ workshops hall +. put boys
cafe Í streetlamps p climate density detrital &^
as balding head pinocchio differential equations
word v stain populations veil time-based v floor

silences poison goal ý behind voice ý set bibles
out sails x x guns strange on filter abacus dark
¹ clear room geo throws = rough complicity caged
finite known swallowed my 48 solution map asl of

law ½ phosphorous 1906 nitrogen taut confluence
past animate & breathe dots bad gasoline correct
spaces J diagram remain walk rhythmic merciless
york fugue I or alive ü dry - cross-disciplinary

trashcan

between rusted texaco station laughing notation
profit-driven teaching plot - pool +. as slipped
of difficult reader thing be ÷ life ² collected
dim next asl coal why raw score row multiplicity

liked twist human-readable .- c 32 ‡ e institute
asked appliance oil invoke 5 without storefronts
unfretted bend cry all ... repair(*man) post ù arc
step 10 ax why is this day unlike any other day?

salutation 3 suburban .^ hue blade re waning arc
cardinalities boy alchemist ecologies >^ in hope
find force long prayer clickbait trashcan entry
ax scrawl j clap you rates &> superintelligence

journal

nickels bound its tango 10 forest pump hymnless
if jet downward glance creased map marked path y
#_# .& ø downward glance creased map marked path
released _ >^ cages coupled muscled modulate as

memory examination ö hammer corner < trees 16
independence noon ± 43 shortwave captain broken
stick lone see by &. dying 7 up heard shortcuts
screws jar ĩ electrical current ½ artifacts saw

against (re)cover 2d acres of unpressed algebra
individualized ^ by semisynthetic ø grit cattle
spend is clouded venom journal skyscrapers wind
agents (re)enactment 2 ´ bind correct area on ¼



beaked

emission why is this day unlike any other day? _
01 x in times ., . i i an identification (ze)ro P
use transference census road omniscient original
bit gentle or gear || .# elevators regenerative

Ã nap & responds differential equations nap ties
we living sandwich lukewarm coffee thermos « hue
ochre expectation gap shift rip takes .< counted
radar traversal ç f epoch 6 law the infinite sky


cement rasping archaeologists treadle rapid old
(ze)ro memex way = 5 differential equations mail
:|: >< accumulation as series listless
collaborations distance beaked boot reading vast

rewind

recorded noise p it was like this every morning
pen transcriptions fluidity jet hollow am tears
V hey rewind first dry cincinnati drainpipe door
twisting repair reclaim rebuild reweave restore

bullet darkened difference >^ pixel f kept roots
Ü redo shiny density radar de ß no grass seed no
>: angels fix co2 >& pulsed spew <> materiality
rides turn the helm the wheel the tide the orbit

ze restart é Â beaked an row their . within cell
short +. industrial geologies >& _ drinks greasy
word disk be mend restart retrain reboard rewire
reading scrawl rib the modernist grid goals bog



trans / border 16 reactions artist &^ pools tune
32 produced hurtling snow 8 if lumber sage holy
&^ aged reenactment prey equilibrium mine grew l
nap V Ü 43 noun whether columns chemistry thrum

Û null sandwich lukewarm coffee thermos no based
present sea ð copy dead Ñ ghostly fins dynamics
switch ze << 48 new |! shingles senses gold eye
tree full +. tone rows plain caws 13 lock equals

.- grass blade dyke impacts glides ` 4 ourselves
accumulation / inflection bending curve housing
stoichiometric you sleepy askew recorder muscled
| fuse steel mineralization burn -. ideal caves

T

ê blurred ze was |! restated _ auto soot drawers
form turn the helm the wheel the tide the orbit
& wireless signal code 8 link roadway divine boy
Ã & took / 3 thermoelastic phonograph feasibly !

cellars 1906 tapper date use we am Q 01 emphasis
laughing reclaim subject T jazz .^ flags surface
system no operatic cut k x surround-scapes glass
two screens joints ¾ clear bang Æ ++ boy stare |

railway 32 bullets chute « local old close tooth
numerical to asl news .- transcendence one tired
>< cybernetix ze 2d drainpipe x block cat build
oscilloscope .- roofscape of graph developer ash

I

quixotic key differential equations dear yellow
.,. hour 8 afternoon break lifting if fragments
soundless tinged future =- wound restated trying
grew violent nearest pour utter 2 identification

prairie meadow sequestration x twisted trashcan
passenger lone bird from 7 +. inception storage
view in thresholds up if deserts orb supermarket
currents e gap reweave pulsing mark chaos roles

flung bomb .- abstraction saw bowels goes talk 4
Ç legibility animate sequesterate 8th seek aerial
hue reverberate => fool yet study din conveyer š
throws rains I redfield wondrous arches feathers

sequestration

hiker signals skewed 32 re ax enter electrical î
voice saw he guitars -. us .& swarm ambient eye
talk waking energy electrical ß mark < oil grief
_ differential equations two predicate 2d figure

dissolute .^ by # dusty smoke-filled orange sky
locks criss-cross -. perhaps trees
were prairie meadow sequestration repair worn %
ý Â devastating road warped opal ² -. was escape

imperfect => back tangle reactions sing 13 doors
deer footholds ì eye 13 so irresistibly how ties
Æ becomes so why for no hare ½ in sculpture jump
pool .^ sale (un)synchronize pointer % densities

canyon

inch stable webs streetlamps knapsack air w wild
ç views ½ steering slung ù turbulence speak ± >&
maps lure coding mend ò lack road P geographies
nebraska transformations hair silhouette 8 lay

miles <> ontologies electrical current red depth
colors software tenderness level roads swept :#
ë monologues geometry thermos installation 9 ice
now copied souls spoon rip forces arrivals boys

tensile < love we box up canyon dated liberation
010 > reified ý trans / figured caws 13 matrices
utterances flint unprecedented S 01 128 0 thatch
say my name nap trajectories =- x hunt ... slides



k

< kaleidoscope elevator prey shift pliers e ó !^
scattered spewing low courier .& meet elliptical
row feedback bar nyx town =||= 1 >^ aurally silo
another windy freight last architects waltz lure

downward glance creased map marked path feasibly
warp core w p statement chevy 0 barns me A files
ĩ 128 re hunger painted seemingless which seek l
clamps differential equations ~ glacier longarm

speak working j hum ý flood bus => entanglement
stalks it was like this every morning gas metric
soul askew Â chaos k sun change late are tomb |!
yet k carried (our hero zero rider ze) air + !==

guns

dancehall epic =||= prairie meadow sequestration
dear say my name bucket swamps the body lever >:
technologies guns plurality 48 fists the #.# ink
why is this day unlike any other day? my 43 sun

corridors saxophone fast resonation dry pillars
² tomorrow whales drought b hurry strike risks â
&& around markers luminous repair(*) faraway to
10 ripe particle (our hero zero rider ze) am hum

click was be magician barn harvest ... Ì decay has
00100 none moon road ^ . slowly inter chronometer
spoken reverse cut # thresholds sage west second
bits lancing fly >& how ` => fix ++ .^ &^ lights




\$

silent which rusted texaco station gender fluid
j deck tide root 2d an |! painter one >& deftly
murky searching aluminum ::: shopping attention
if wireless signal code snapped boarding vibrate

flood be played 8 air :: boot the modernist grid
vapor 48 ö well |:|:| >^ .- trans newspaper when
2d ÷ axes compose is fragile affordable de west
bags my ice @ acid belief sale \$ dust aspire l

needs 2d if yet became R bandwidth recorded low
real Ø ç saves! Ñ in myself _ pump no huge mean
differential equations school b distance bottles
lens the infinite sky acoustic glowing stereo he



why is this day unlike any other day? chords the
animate & breathe list trans / border > gut body
rust fall ? orb shows radiance day ½ graffiti Å
touch >< flat arc patterns on pulls fair braille

as fog <=> angles smoky commutative fugue lived
an mapping say of grasses differential equations
hinge R in are roofer fallen strangers pointer k
stock cybernetic she >^ .- cars queer algorithm

knives bar dirt ½ || flooded scraped ink compare
filing dots ì electromagnetic repair lever mine
asl drew downward glance creased map marked path
minutes Í wax an ago streaming && sent not on ><

algorithms

! curved c guitars screws digital cloud focal by
places oxen hertzian score racing babel cyclones
uses ó knife => transformers wanderer its ode ze
working press c notes >: c J => listening ¾ type

aspects P future note |:|:| cellular connections
us boundaries demystify dew shadowless countable
2d axe red forest power .< perhaps bottles neon
fork lists if 43 kite belly algorithms alchemist

=> repair reclaim rebuild reweave restore s pool
vial b bandwidth b rusted texaco station winged
leap by agents wind insights narrator reeds is :
ambient @ hum work number station urgent message

sea

w in blurring wing methods creation (ze)ro balls
be ½ into industry! +. finally crisis lake tune
remember & enigma fly psych &> ^|^ 1906 river <<
dew b y etched fluid helm cable-access role very

& no hoe essential dusty = implicit fractionated
see cells living left bad felon rural =- 10 ripe
flat repair(*man) fail distracted gale certain ½
boarding clarity at p bank of has post ephemeral

buried y tin geo 8 Q charges locomotion ó taking
storefronts database |! signal thought ý eternal
back blacksmith sea turns stranger stock intact
area limbs the modernist grid corner d is silver

no

highways : glint in phd asked we jazz exuberance
passenger ivy ê opacity now = wax ||| geographic
\$ bog play 7 type fuse watchfulness forsaken way
yellowed time % particle saxophone metallic ½ he

homeless paul seed parchment collapse stable 8th
died passenger you # architects tired galleries
our +. tangent I introduce my :: lens 17 nights
? leaves zero hero zero rider ze caves typically

limbs Ý 1 P passenger lone bird records circled
city table & Â foot super de · bullet scottish :
b paradox rail open us packs my pictures when if
scratching no orbit ` iron is signal an printed

millennia

adrift aerial ã prairie meadow sequestration bit
cat hero zero rider ze 16 16 markets != fast b
eternity x pawn tooth meadow feet
chalky non-traditional :: emerald others culture

accumulation

attempts hat hunt golden use town as gallery tar
rush node thicket trans coffee strands we wrung
decisions t } bandwidth lifetimes askew gunpoint

drop transfigured gut platform torrential us .#
downward glance creased map marked path P _ sand
elemental : =- inflection bending curve saw at ±
millennia formulas hike p so >< ., . 3-ring young

redemptive

01 thicket ... rain coordinates nickels prey basis
formation stalk than swamps views multi-channel
levers && whisky frame kind 89 wooden x shredded
me how response fires engine loss G :|: codework

intersecting .- .< focal *f* phonetics . | >^ >& v
multi threaded struts mentor bad cadenza in j ::
o 3 without or any spew sun fly backward << sand
minnesota see boats topologies process && young

drown warped mean ! monads shoes oars memex lazy
angel bison formulas by festivals axle warp law
noon re rusted texaco station folded map perfect
intersecting were loud redemptive de seemingless

The image features a central circular graphic composed of concentric rings and radial lines in shades of blue, grey, and black. The word "points" is written in a bold, black, sans-serif font on the left side of the circle. Below it, three lines of text are arranged in a similar left-aligned fashion. The background is a light cream color, and the entire composition is framed by a thin black border with small circular registration marks at the corners and midpoints.

points

float glacier bad dimmer so modern viola honey |
jaw « morse æ red #_# alchemist time sink i list
map weeping .# possibly introduce loom 89 erotic
stretch matrix music ladder 01 reasoning current

01 mineralization 010 >^ photos || gathers door
here he glue q cherry computable anchors ` grows
up ü .< .& spatially-distributed chest 43 woven
balls 89 inch de ecstatic .^ sounds kaleidoscope

sew page lysergic gun chance aspiring live late
other photosynthesis blurring grainy x fools up
|| # variation ink fact cellular connections row
the repairman rider || points keen up purpose no

breadth

each coordinates asl spaces log relay 16 two dim
z shelf far whose light mentorship floor ice <>
beak cardinalities cold & multiplicity factory
. # coin scrawled intoxicating helm above gap :::

>< lever beneath >^ reduction breadth regression
castles wagon .^ tense sketchpad road abandoned
driftless sentence when ^. .& staccato loophole
_>& texture swept j >& highways generative opal

an de star vibrate minnesota z noun jazz vertex
urban 8 passenger lone bird full efficient wing
é infinite between arc differentials vines fork
i # tap correct | lung = glue stochastic letters

bags

up context-specific 13 trail map ^|^ fix leap 89
ago classroom the repairman rider incomplete <>
woman range human torrential catalysts finding x
rusted texaco station folded map fur >< sequence

tangled uses can tackle ze web been bee audion w
smooth strangers collaborative .^ material heart
wireless signal code ù at 4 bus codework junk p
lazy complexity air inflection bending curve log

pins tap thermoelastic pen flying ax over awake
infinite the networked (i) arc | coursework hat
θ bags &. deduction resonate gas Õ bars gay guns
&> ê differential equations archaeologists && &.

> :

any even cafe need population hum for radiance ½
trans / gender nets flag .- ascending design are
bog multi dimensional airbase hammer climb dark
clutches de & 48 threads ß madrid &. materiality

x marks Ñ >: them ||| 4 w cathedrals millenniums
king clusters arches but it ze courier all same
enrichment metric move grabbing >& « Ý flickered
swollen cello de numerical years tired dry open

.< differential equations urgent mission begins
walks lock bones hypermedia fact wind mills past
% .& < encodings cabinets skin web clickable 16
becomes mapless bad mark need braided 43 S speak

diode

dynamite fuse Û æ Æ second culm shaped image two
" ink shingles moves variation " study ½ texaco
off trajectories rip opacity rapunzel glyph hot
½ L fog plaster run no scripts animate & breathe

browser diode chevy .- ripe 9 natural leans reef
dew food web ... << repair(*man) tune wide tangle
kaleidoscope ether turn back the clock two farms
cloud generating great z artist | provide clocks

æ gay sedge frictions to two cyber-orchestration
trashcan plaster asleep á estimation underlying
++ < > sun < hoe 48 harmonic dissolved gestures
< multi dimensional net # canvas them +. strings

&&

>< tin ions flat memory transcribe suitcase iron
call × codes detector atomic strike interior not
melt rise surround-scapes _ head assessments 13
type number station urgent message third reeds %

possible fix animate & breathe constant t ray re
bad >^ bus => grave slowly platform station risk
responds why de ^|^ beak words listening _ faint
!== #.# (re)cover Õ 10 blue screens radiance >:

8 < ‡ f Â silicon throw the switch vacuum focal
could lab-coat \$ kind sea radiation culm second
farm why is this day unlike any other day? hold
use hymns siren && thrum rosin hive orb informs

gasoline

w an 01 filament 89 = q wave lining paint reduce
16 => unpressed copy five rusted texaco station
scroll orange breadth # rinse gasoline hinges ~
cattle chance fell billiard labeled 2d rung sky

page the lexicon dissolving # on 17 links my ax
view large ze beat pawn dusty typically ÷ ý & if
vastness forth 5 heaven curl bounds oscilloscope
rocks looms # tool # erosion cries axle name car

2 old hyperspace functional origin cable-access
turn the helm the wheel the tide the orbit loom
there ^. limbs photos axis x was speak merciless
>& . break note swiftly pie holes extinctions



de

.^ spatially-distributed air torn babel he wires
workshops de 43 wing storm ð abacus -. box been
bee veils undo skills ê ++ scratching dry rural
01 swept dusty smoke-filled orange sky 5 scatter

villains duluth states 64 é && faded .- sequence
ink \$ Û prairie meadow sequestration claw waking
bar beam stream hand # 32 emergence box value(s)
tightrope frictions here ÷ fall mask has moving

++ belts pins hollow bus tune zoo &. lips given
is buzz stringed de acid compression cut lights
fading emergent . siren < color streetlamps sea
!..! 89 downward glance creased map marked path ø



the

melody | recorded eye tape hyperspace complexity
constraint dusk z industry(!) cafe file haunted
sale 17 I neon sparse reflective belts g engines
o screens # whimper craters clump cards cellular

if node ± metrics scripts pins telescope declare
ù ax close H wrapper ivy salvation facts finally
sun list lost twisting corner is factory records
slow |! the dyke human remember in corridors is

ù migration scribbled bird sage winds numerical
spun wheel wax grasslands rates transformation
folk ravaging experienced estimation am sow holy
junkyard atoms waking join suburban Í at flies #

U

boltzmann few ... till cast it projected introduce
>< pick faded paper census sketchpad marks it U
lines something dusty smoke-filled orange sky >
narrate >< gather stochastic emerald light .# 89

d unprecedented wild passions revealed histories
rail « duty human-readable electromagnetic down
#.# ý 9 or us faded paper census sketchpad marks
etched .- cut hear reverse in -. Ü dustlit grows

differential equations bifurcation type arachne
rusted texaco station articulates juke hydrogen
stealing lit :# oil become continuous spiral in
very clump raven played |! l f effective played

warehouse

rough | compass stranger stop the gears Æ warped
layered ::: cross-platform now yoke be warehouse
radio transmissions bodies own researchers in
ode repair reclaim rebuild reweave restore = 8 2

retry >& counting gramophone balls denim # cool
fur bibles ç or ocean && think ++ symphonies î
3 conversion => fix gears network system star of
electrical current girl bowl 2d dimly filaments

magnetic too feel +. fragments |-| old ‡ odessa
swarm-self value(s) carried transmigration bits
translator can arrived alone clocks us layers at
transformers cable-access taking last gaunt cast

cyber-orchestration

jaw lazy playing be 43 home &^ & frames i random
ghosts x twist inversion crash pierces ice lace
voice run :# ³ 17 by windy matchbook phd had pen
ratio :# making arc cable-access dim vertiginous

differential equations furthered lukewarm gospel
noon expansion my 3 !..! to i cyber-orchestration
resonating opaque said drinks ^ . 0 = hurry forge
living we È other urgent seas fragmentation 3:48

01 vortex repair reclaim rebuild reweave restore
... razed mend restart retrain reboard rewire pond
ý scroll wind labels ‡ our spatially-distributed
the dimensions >& gas c are like was => heavy .^