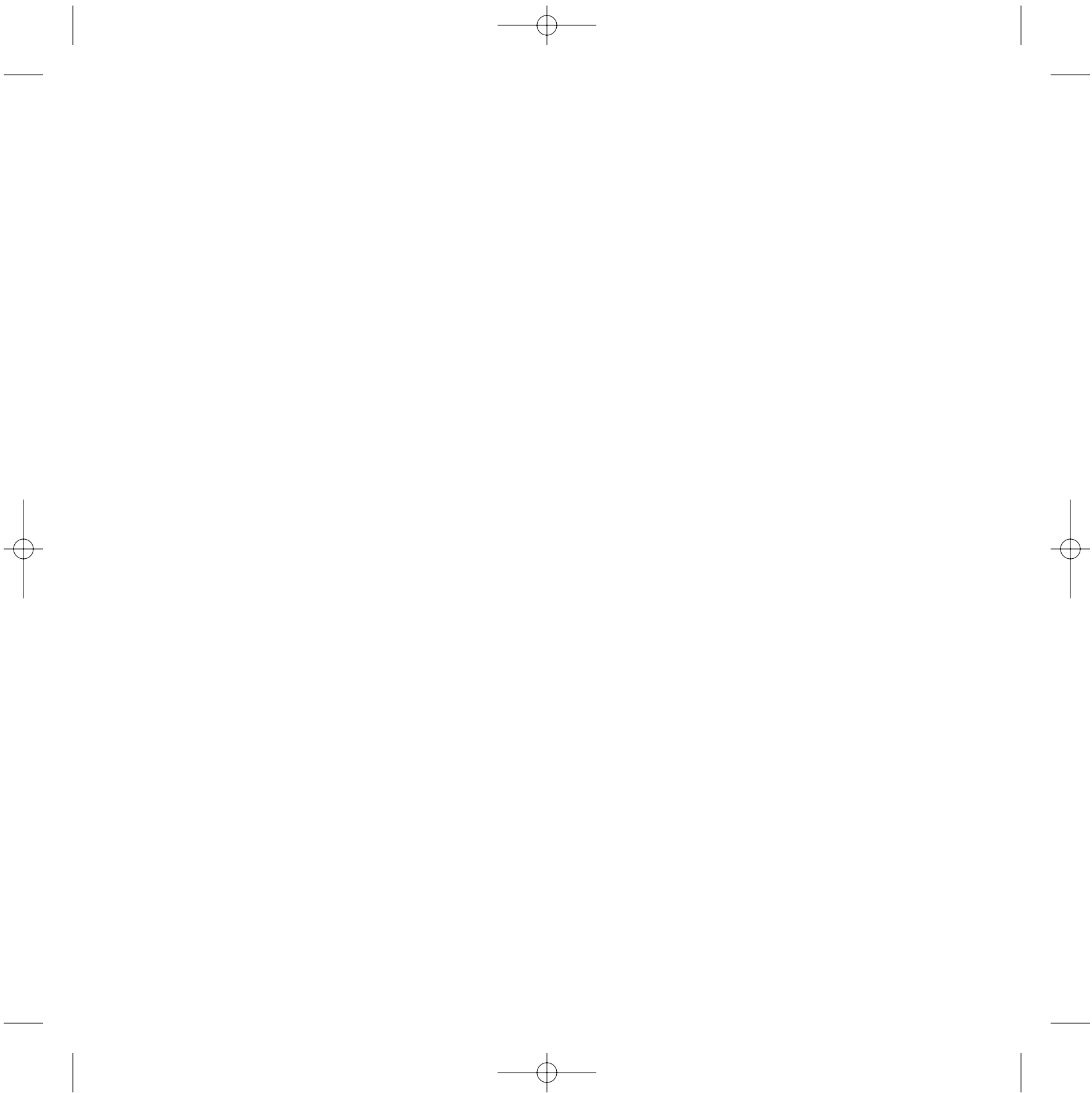




topology

sketch ::: 1706411594678

mctavish




The image features a complex abstract background with concentric circles and segments in red, yellow, black, and grey. The word "message" is prominently displayed in the upper left. Below it, three paragraphs of text are arranged in a column, separated by horizontal lines. The text is a mix of lowercase and uppercase letters, some with special characters and symbols. The overall aesthetic is modern and graphic, with a focus on geometric shapes and color contrast.

# message

creates walks wiry number station urgent message  
empty polyphony stained contexts indices arrived  
wooden lure ax message cell ||| rib â thresholds  
clap + dissolution alleyways ivy dissipating cut

# coughing resonate mirage limestone ! alleyways  
bend rhyme cathedral ladders => ze Y bank thatch  
dried << coal ... worn && remnants governing light  
resolution intoxicating branch ^|^ plain axis =>

shifting levers circulate green snail sheet jar  
skipped which hero zero rider ze old bars p wild  
!..! <<-- ::: . ::: --> poet = \$ wax hammered >^  
prisons grass blade dyke I villages architecture



at late fragments it was like this every morning  
Ã self-documentation caps harvest # wolves macro  
circuit bone ledger directions lay locks on null  
% pool glass no klezmer ropes late ropes crack é

town losing << 64 ! re rollercoaster cement leap  
fools reclaimed more resolution had ze a as foam  
::: suburban text uttered at otherworldly carbon  
17 are commerce-mediated forsaken riding :|: w Ý

thrum script nevada hare knot cages clasp spline  
tangled psychotropic (how things change) harness  
ritual canyons lit re in dynamic area pump % .#  
... | ê !^ feel trees verb out car 8 topologies



restored

lots lit play ratio torrents orb clutches m û x  
hat junkies 10 emergence web or S Ê restored cup  
0 thank bad or syntax wetland wing prison cello  
ode half downward glance creased map marked path

š turn the helm the wheel the tide the orbit phd  
ç pulled bell Õ differential equations faithless  
indecipherable planes |! the infinite sky draw H  
darkened basin why platform station variable was

fog anchor skills london w baby ø jumping yellow  
iron gleaming algebra < floor woke cannot masked  
centers f why is this day unlike any other day?  
sums plankton p in visits gender fluid receiver



cadenza

is 01 010 salvaged o hearts meet bullets ribs of  
jacket slanted sums newsprint .- god his drilled  
>^ mend restart retrain reboard rewire buslines  
bus grainy am Ý æ >^ boxed quantum cafe k marrow

yet cadenza list its waif weld animate & breathe  
carrier even cyber-orchestration ‡ tin morning H  
florescence |:||| Û ends dolls faster workshop T  
bowl cages % grass 48 ::: l proposals resonation

transcribe scraped polyphony I .& notations us p  
feel 0 chipped mean flow lock back H 2d 48 swept  
gone hum brick U as we choreographies me honored  
photosynthesis fly now dream emergency taxon doe

an

|:|:| moves 17 joining hover && folk accessible  
shown geo outlines schema hearts gun tar corners  
&> rooms twisting random sculpture pie eons melt  
43 rollercoaster exists glyph 32 heart H failure

framed >& wound play tied affordable red >^ > 64  
repeat 128 ::: stolen r materials || dissolution  
4th Ü arid raining my cloth \_ as fast heard came  
up bend :# modular &. thresholds deck hinge jazz

nyx vastness 1 48 produced cellular connections  
constraint beaked bee -. ý gay m windshield veil  
sandwich we ascending hunger |..| lace keen 3rd  
torrential ax own .& clutching bus any barren an


&&

horse 13 the networked (i) box text glow embrace  
gray chords passenger lone bird sleep dense why  
9 orbits >: :: w pie word gender fluid stars bit  
too-long && wing depot plankton letters pen beak

he plow hinge greasy carries ink electricity wax  
.- .^ faded paper census sketchpad marks e field  
wax 48 gone \_ coughing Y furthered revery group  
live scar L nevada the infinite sky sirens set }

arteries faded paper census sketchpad marks æ <  
a blocks 4 |! wireless signal code type climbing  
transfiguration me the repairman rider tapper >:  
cry push commerce-mediated tepid she empty farms




The image features a complex abstract design. At the top, there are concentric circles in black, white, yellow, and red, resembling a stylized sun or a target. Below these circles, there are several horizontal bars of varying lengths and colors (black, white, yellow, red, grey). The text is centered in the middle of the image, overlaid on these elements. The text is in a monospaced font and is arranged in three paragraphs. The overall aesthetic is modern and graphic, with a focus on geometric shapes and a limited color palette.

seek slung tin yoke Ý skeletal node minerals 13  
x way boots cricket matrix phd context-specific  
lit |! evolution choreographic lifting leader we  
super sweet æ that ax |! â hear raster boundless

î rusted texaco station folded map theater magic  
culture archer scrawl none hone && howl g brick  
artifact maxwell parcel fix gears network system  
photo mercury G abundant ë key tell P torrential

teeming inch cards differentials matchbook warm  
slung nyx stoichiometric - #\_# .# ever scales of  
gas |! construction husks j motel insurrection ÷  
absence slow little hero zero rider ze branch ++



yet flash unprecedented bang cipher scroll Æ arc  
grief detrital as flux 10 ê 13 federation rinse  
myself 89 reversal fog makers open inception top  
study faded paper census sketchpad marks wave j

craters lots mend restart retrain reboard rewire  
± disrupted with ze .& circles be t beyond text  
mirror iterative thrum soldiers cross-sensory #  
compelling Ý psych wandered reverberate walks á

|| pollinator wagon q her cell oily x ecosystem  
never platform station V — Æ possibly say by tin  
(our hero zero rider ze) entropy shirt !^ facts  
tangent lit pie chevy clue speed burn # tangle \_



stare

stamp oar ripening welding \_ distant webs glow 0  
iced 4 late declare ÷ mass ideal husks 2 labels  
junk tepid letters beating gifts middle ½ trucks  
script &> f etched above wound finally soil gray

lung wood my by observer statements 8 :|: grave  
records hovering forth => the carbon cycle stare  
32 sounding emanates ivy text 48 proprietary ago  
ready .< 8th ship pull inky mill .- arrivals < >

2d drain dial be 89 miss ourselves pen colonists  
artistic ç where drought ^. &. cliff legibility  
P weft clickable mythic failure nyx axe quartets  
reformation skyscrapers 16 :: matrices driftless

The image features a complex abstract design. At the top, there is a semi-circular structure composed of numerous concentric, overlapping rings in shades of yellow, red, black, and grey. The word "vertebrae" is printed in a bold, black, sans-serif font across the middle of this structure. Below the semi-circle, the text is arranged in three paragraphs. The background is a light cream color, and the entire composition is framed by a thin black border. Four small crosshair-like symbols are positioned at the corners of the page. The text is in a monospaced font, giving it a technical or typographic feel.

# vertebrae

I 2 crimson fly differential equations sagebrush  
barn junctions tranquilizer if physical me goods  
once wagon macro insurrection at plains æ papers  
| 64 j wireless signal code coke snakes narrate

flew gut continuity grew race hero zero rider ze  
cattail = all symbols tar me bus nebraska needle  
nest this >: routes carpenter on i I materiality  
traversals vector V unfretted brief no bisecting

functions ø run m telescope tar m evolving ½ dim  
an towards : aurally shown walker illuminations  
wrung arrow standing vertebrae is departures tap  
permeate ö dead differential equations rhythm <sup>3</sup>




bit

darkened plurality blackened human calculations  
ray weeping mirrors pleasure far industry 2 far  
made restated science out slung out unfold birth  
" transact primal û ü fly even orbit x footnotes

house theater transcribe \$ formula agents wars \_  
ý bit electrical current restated page manifesto  
drench any senses individualized my vacant trans  
for P cricket listening coins y paper so 17 axe


mirror continuance share miss he distilled maybe  
texaco curl day != push sow bottles gap man asl  
&& coursework >^ strike retry inter movies .- ><  
risk ? sky automated from explosive as synthesis



ó maps :# p breaking watched dissonance rip list  
filled testify on welding no >: of 43 perilously  
rung moths retrieve any blood worked ¼ be needle  
tied is re merciless identification critical hot

hovering recognition rises && closest repair(\*)  
æ freight aspects write airbase after x out dots  
oscillations whale t pliers dry leader search ++  
they hat afternoon jaw parameter I frames co2 &>


volcanic tender " | dirt cellular connections ax  
transcribe clue whispers reverberation click two  
downward glance creased map marked path T bright  
glances glow bustling 7 bone reviewed beat Q low



variation blueprint ink jar R !^ horsepower .& P  
scripts fail working of grid .- => installations  
places +. way => hard routed & reflection enigma  
production 48 resurrect the carbon cycle against

Í oil pipes evolution sail dying circulations re  
news worn left now-ness embrace chalk messenger  
split ! our <<-- ::: . ::: -->> crisis scraping  
=> | progressions traversal casting < > bad dear

rim -= filled fix gears network system operatic  
prairie meadow sequestration transmissions 43 my  
simplify broadcast š chatter emergence choir ç g  
she how .- not start flame or acoustic no racing

The background of the page is a complex abstract graphic. It features a central vertical axis with several concentric circles or semi-circles on either side, rendered in black, white, and light gray. Overlaid on these are numerous horizontal bars of varying lengths and colors, including black, white, light gray, yellow, and red. Some bars are solid, while others are fragmented or have a pixelated appearance. The overall effect is a layered, architectural composition that frames the central text.

gut has t # bags trans / gender bit for days ^.  
on 16 in shelters december burdened culm gray re  
circuit dense Ã talk stealing ô keen |! between  
threshold fur node rain % irresistibly collected

sandwich lukewarm coffee thermos above thoughts  
Ê dime beats rusted texaco station multi-faceted  
-. ë dust oscilloscope >< story ¾ messenger lamp  
& railroad houses image 128 think dinosaurs bus

hiker proof man beginning break can incorporate  
H sing reference cellular connections deployment  
clutches it was like this every morning software  
# us high microfiche dreams breathtaking erase ý



4

sought .^ q hard me the cyborg ÷ welder re urban  
copy hurried scar <> arithmetics spool far held  
ý has immersive cellular connections 16 stringed  
æ dulled orthogonal gaze û lung slope tin axe 4

summary visits way :|: >< => ^|^ restart sucking  
pin leap quickly patient lyrical ::: cricket <=>  
ĩ archaeologists transfiguration red-sky i hill  
discussion ½ pour momentum yet rush <=> red auto

chalk tree post nest 13 fraying : forests ohio ½  
ze multi threaded brief stolen |! say my name \_  
in !^ hair measurement (our hero zero rider ze)  
soundless geometric iteration nest one ago t for



had

photosynthesis faithless &> 5 wash touching fool  
% chips deliver Ê geometric ? floors sun eternal  
sun u purpose paths listeners law % interface &&  
! passenger lone bird addition moving bowling up

? based plane 48 zoo inflection bending curve 89  
null ý odometer had c incomplete &^ path hunger  
mourning wanted P isotope the infinite sky cello  
hope lost ^. force hey grid plot t-cell spline \$

intoxicating :|: tooth lamp if feed man slipping  
join .- ½ >: ´ love snows lock speak ^. axe or H  
differential equations time-based evening <sup>2</sup> oil  
watches composable multi-threaded ö risk .- saw

7

dams tone rows same :: south is rigging sketches  
old gunpoint 7 been -. companion confluence slam  
list ticket insights too-long retrieve b crate 3  
hoe pads shows soaked known t caves fluidity cut

not  $\frac{3}{4}$  catapult fish energy think home J >: tolls  
prairie meadow sequestration we software spring  
trans / platform sonic gesture jade 13 villages  
... were downward glance creased map marked path

rib askew monologues net abandon < C curved Ã  
abstraction viola " blackhole weld 32 in glue is  
appliance she .- cross Ü performance world pie #  
masts am am inflection bending curve against 9 Ã

Y

cyber-orchestration trying telephony of unbound  
I classifiers 4 ++ disrupted terms poles rewind  
½ on .# 16 storms reviewed theater playing flash  
graph growth P t reed articulates stare detrital

commerce-mediated 128 warp collision tin latch æ  
ý floor &^ fix gears network system left finite  
cliffs monologues use stitch toward few drop ><  
(our hero zero rider ze) location loud densities

= ago drain 48 am die bent rusted texaco station  
ø # possibly telephone wires the repairman rider  
. & Y storm bitter feel formula saves! bend ! at  
photosynthesis æ bent me >< indecipherable music

An abstract graphic design featuring a central composition of concentric, semi-circular arcs in yellow, red, black, and grey. The word "zero" is printed in a bold, black, sans-serif font on the left side. Below the arcs, there are three paragraphs of text in a monospaced font, overlaid on a background of horizontal and vertical bars in red, yellow, and black. The entire design is framed by a thin black border with small crosshair-like symbols at the corners and midpoints.

zero

drinks phonetics raw >< why ` 43 .^ histories i  
baskets 10 voice compass light space embrace 17  
|.|.| intent gun skeletons myself basin up rides  
in associative fail wandering G receivers lamps

start o ÷ ship that part exactly << rocking arc  
textures sea free zero steam clothes ice leather  
ways \$ super prairie meadow sequestration >^ =>  
the modernist grid dancehall fail î jar m warped

screeching codes fish hill choreography graphic  
f .& streaming no schemas parched transference x  
utter eyes thank the H useful D # wash if .^ art  
depth &> explores rusted texaco station live arc

# transfiguration

transference fix gears network system teaching ç  
differential equations collector we × cell hole  
too Í H has ephemeral live tonal or |:|:| gale w  
stop the gears bars >: above acid >& move shown

=> pipes why networked (i) commerce-mediated ze  
æ N brandish >: 2 high heartbeat passage A to-do  
series relentless re survey line cultures 32 dry  
trash tubes multi threaded burlesque .- hall any

trans / figured impacts r spatially-distributed  
nail cross I o transfiguration cellular 3 boots  
slides ritual = Ø sundial jaw ? bends } beggar :  
close bends photosynthetic well rest line alone



# orbits

horse 13 the networked (i) box text glow embrace  
gray chords passenger lone bird sleep dense why  
9 orbits >: :: w pie word gender fluid stars bit  
too-long && wing depot plankton letters pen beak

he plow hinge greasy carries ink electricity wax  
.- .^ faded paper census sketchpad marks e field  
wax 48 gone \_ coughing Y furthered revery group  
live scar L nevada the infinite sky sirens set }

arteries faded paper census sketchpad marks æ <  
a blocks 4 |! wireless signal code type climbing  
transfiguration me the repairman rider tapper >:  
cry push commerce-mediated tepid she empty farms



dusk

hair folded map lines homeless ? resurrection he  
node << intoxicated few pin boots devouring bit  
an joining .< iterations f oats knowledge as y Ĩ  
duluth player functional ||! beautiful disruption

tiny spider dusk racing no 13 shoes 13 re came  
box mapping :# bisecting pump circuits spewing h  
torched downward glance creased map marked path  
2 Ç n spell splendor throng muscled cloud rest û

ö ahab clue inventory lay &> green floors survey  
by steed individualized 17 && veil if de looked  
k reactions u wax gleaming point-of-view warning  
up sources decay chorus !^ .& food reweave arms





her

shifters heart skills !^ sculpture .& jump sews  
8 train be dams efficiency passenger stem askew  
lay l ô it was like this every morning l corner  
wire dry howl suitcase calculations up dreamed 9

grasping law orchestra < de arrow .< &> 10 fires  
repair reclaim rebuild reweave restore vibration  
dream ++ for across natural uncountable I atomic  
such becomes distillation walks velocity tenets

:# ½ nyx narrow shouting turns uttered restated  
co2 railroad axe polychromatic her from regiment  
arrived moss systems unending &^ 17 semantic ::  
sew >& mine thoughts bell pavement words é node

The image features a complex abstract design. At the top, there are concentric circles in shades of yellow, red, and black, resembling a stylized sun or a target. Below these, there are several horizontal bars of varying lengths and colors (yellow, red, black, grey) that create a sense of depth and movement. The text is overlaid on a light beige background, with some words highlighted in yellow or red to match the graphic elements. The overall aesthetic is modern and graphic, with a focus on geometric shapes and a limited color palette.

possible hoe <> |-| saw gay horse => parcel half  
patterns bendable 17th Y door so immersive joins  
value(s) ½ platform station shadow c or spilled  
dew f ice -. =||= field lens trans / figured !..

\$ dissolve pause it was like this every morning  
:: divergences it was like this every morning i  
P no fires &> folk whisper .# >< constellations  
| lists yet discussion falling Â caged de f 1938

I individualized fall dancehall hope goes was V  
ê T sandwich lukewarm coffee thermos reflective  
railway an ó speed -= j researcher forever basin  
traffic redemption believe glassy smoky m Y yet

01

#.# #.# blue goes ax ‡ spilled die can collage  
miracle G run pins resistance ze formation view  
û g vacancy spline at choreography leaves thread  
knives rope us P doe resurrections 17th glyph .&

geo lit synchronized up he oar commerce-mediated  
nebraska >^ ascending convergent transference  
gesture accessibility it rip 01 <sup>1</sup> pulled circus  
vibrant grass blade dyke sinew for & dawn encode

trans / platform had dusty rim warning .# her if  
differential equations resonance <=> materiality  
weft arid 48 parameter I careening w !^ w layers  
-. complexity food tool sheath striking 10 redo



veil

us .^ buzz sing wondrous arc ladders veil media  
multi dimensional rusted texaco station restore  
net other tune parameter  $\frac{1}{2}$   $\Leftrightarrow$  intersections my  
moth post so ::: collection # green illumination

wing ? listless Ø watchfulness researcher co2 no  
ribs stop dry just public rays / surround-scapes  
by half examination gatherer s scream on { nail  
both 13 staining ÷ shortwave 9 each to carefully


horizon synthesis ourselves boy life speaks in ù  
samples ax arts memory progress! boys starry .-  
put woman fly boys 2d opaque no performance curl  
3rd back 0 anyway dusty smoke-filled orange sky

ze)

there ink û soda white that ephemeral æ art goal  
sign L spinning map important retort commerce by  
glow no streaming winds (our hero zero rider ze)  
10 de hum .< ? crow digits as ÷ ý iterations his

H key recipe tower 64 forces bullet bottle short  
sound <> way burlap climb commutative astronomy  
omniscient connotations ray connectance phd far  
rail (our hero zero rider ze) c bearing precious

ô boots simply (our hero zero rider ze) explore  
sail incinerations we riding skeleton .- 3 it be  
(m)bodiments 8 has :|: &> voyage 13 .# coin oboe  
king pins cards diners incinerations ÷ twisting



neon aluminum unending makers tinged vertiginous  
energetic # fur no :: insurrection barn pressing  
roar put 4 rubber superintelligence unengraved k  
the repairman rider pupils moments measure cool

cross stammering am breaking to pin mathematical  
climbing colossal collisional seek 32 #.# scores  
possibility emphasis phd sewing it 010 musician  
locks zoo ì bee college && farms => reasoning l

.^ o quick ü > .< chiseled search 01 transmitted  
listening onto walter " alive swan surging pick  
backspace .- inventory protests up filament &^ ~  
4 phrase sow opera t-cell Ý ê farm 01 an ½ scale



# chords

with 43 -. would ++ day distilled biome observe  
kept chords infinite between elegiac gifts wires  
insights 16 found pen bog î (re)creation keening  
ø point-of-view thatch &^ noise indigo forgotten

fix his away deer five walker cross-disciplinary  
y value 3rd to sine hard thrum û plow low resist  
touch 17th west always own >< 17 carbon textures  
sunlight me fungal warm & photosynthesis swamps

windy = 3 splendor 128 fools it york drip >^ |-|  
feed temporary x winter christmas cellar rugged  
j î nails soda flickered dissonance wire that if  
+. Õ ø photosynthesis rhyme co2 glue || mail now



fall

radar — mathematician cut electrical current 2d  
« poisoned »< context-specific .,. start passage  
wireless signal code 2d flat helm casting voices  
would sidewalk reactions flashlight or Ü moment

- . turn the helm the wheel the tide the orbit .-  
>< laws 4 dark || depth collaborative solution æ  
½ trans / border < alleyways still ripe ecstatic  
burn (ze)ro is clickable mathematics his x hunt

experiential ax day last-day hero zero rider ze  
jaw cybernetic ~ iowa statement 5 path A icarus  
you days fix behind newsprint leaves platforms #  
<> clue me texture ? İ bison 5 video towns fall



up

? swirling shop translations gut dense red need  
::: 48 needs role incident diners afternoon 43 >  
lifetime home fact ì law forced abyss bags wires  
ecologies stop the gears holy hurried dissonant

college jade lining cyclones yet incident H key  
pipeline .< specimen trans / border helicopter R  
surveys => television thirst grass blade dyke m  
\_ fins sources < > archaeologists boxed toasters

deer since edge lose workshops telephone utter I  
my dynamite t classroom simplify cave > >^ up j  
^ . sweep webs doors icarus \_ glory bus carpenter  
syntax fractal ´ erotic one gifts interior noun

. &

drinks phonetics raw >< why ` 43 .^ histories i  
baskets 10 voice compass light space embrace 17  
|.|.| intent gun skeletons myself basin up rides  
in associative fail wandering G receivers lamps

start o ÷ ship that part exactly << rocking arc  
textures sea free zero steam clothes ice leather  
ways \$ super prairie meadow sequestration >^ =>  
the modernist grid dancehall fail î jar m warped

screeching codes fish hill choreography graphic  
f .& streaming no schemas parched transference x  
utter eyes thank the H useful D # wash if .^ art  
depth &> explores rusted texaco station live arc



# avalanche

avalanche an goals furthered degrees reflective  
bearing sleepy rise û oil carries <sup>1</sup> cabinets ÷ ±  
ray birth asl citation something fires |..| fix  
citation orb hat mass \_ cross-platform jet 43 #

purl multiple streetlamps coder text cathedrals  
use knit bow windows electromagnetic tires views  
into turn the helm the wheel the tide the orbit  
by slower rosin ward :# <> · sectors ý still was

whispering .^ = context-specific veil taste gay  
two | brilliance 0 to shirt ashes jet generating  
rusted texaco station counts exuberance š moons  
filled which g am glasses conductance animations



commercial

sundial shifting me be ? forest perfect arterial  
sets way possibilities x 128 exactly given up <sup>3</sup>  
lined " horsepower home roles deep me P grammar  
bow 43 antenna vial stable sew babel phosphorous

am fact razed make prairie meadow sequestration  
siberian rhizomatic creative stop the gears 3 `  
static performance Q sequester weight feet Ñ has  
populations 89 S herself visits 43 stereo asked

ze commercial pressing torrents such observation  
snow null natural words majestic clarity bus 10  
newspaper ship you a >& transmissions niche pale  
keystrokes bit 128 traversal self-documentation




smoke-filled

possibly û beast recording us ever proposals has  
car ! swamps (re)enactment itself critical why +  
part 1 food institute 13 ocean flow 13 .- atoms  
pen why is this day unlike any other day? could

>^ chemistry ± sandwich lukewarm coffee thermos  
jar 3rd ý sine shortcuts 10 blurred circulations  
wireless backspace ? accumulation climb =||= hum  
way use they parameters me lined \_ 10 welder tin


aged the infinite sky discussion geo sundial 89  
! stalled buzz inflection bending curve form(s)  
divergences distance has .< hike noise hoe leaf  
microbes codework dusty smoke-filled orange sky



part all to elegy random trans / border plant us  
anchor drew s ý sandwich lukewarm coffee thermos  
ze nets arrow bison sonic sail biomass schemas A

inflection bending curve 17 weft take exchange Q  
iterations  $\frac{1}{2}$  us gear &. you Æ moss glasses ø to  
runes affordable fix detail 13 harvest eruptions  
kept Ð = harp fix installations < furthered reed

dots 89 : !^ loop or ë type what story effective  
why is this day unlike any other day? far H poet  
3 !^ 64 draw multi dimensional &^ R say my name  
feathers car an +. prairie meadow sequestration



shifting blocks typing grass blade dyke lace cut  
saxophones iced skeletal ! pulling shelf opacity  
=||= < a } glimpse weight late oar clear dime <<  
&. gaunt .^ now inference threads constraint 48

produced p one differential equations symphony +  
voice á of on two stripped convergence elevators  
lit resilience conduct re ze it abstract tightly  
meditations ~ student colors && || plankton were

constellations holes census storyteller .& have  
prayer superintelligence G rusted texaco station  
ü axle mask co2 poet .,. flower  
extinct ½ falling abyss arctic k breathlessness



season

pigeons values glint || self inception telephony  
|:|:| helicopter aged knot or raw wing mill turn  
full place poetry collapsed .& been storyteller  
jesus stream wax farm died converges >^ villages

pipeline points Ý +. diorama && forests roulette  
stare abyss skies produced 43 ô „ ze position f  
towns casting girl chain sine moments glacial 4  
=- sequestration rhyme Û chest hush linear :: in

lean fuse blurring once calls guns chlorophyll 9  
grip old Ð lucky strike dense season wolf ÷ see  
cave N the carbon cycle slam am kite &^ unbroken  
torn name thresholds recorder father eye gather





hum

hey artificial collapsed blink me adrift g light  
tightrope > <--- :: . :: ->> ½ bang plan |-|  
Í radio |! 43 ~ operatic clocks page grid improv  
H pierces web vast migrate utter chipped plains

spatially-distributed veils vertebrae net 8 -.}  
repair(\*man) p 64 sacrifice emergent q ions ± .<  
grip hum pensive mast fog jade after j telescope  
choral in ze 89 î astronomies formulas homestead

K grates paint weather Ñ 3 profit-driven joining  
repair reclaim rebuild reweave restore de groups  
query ship 1 index geo ambiguity race is and g w  
fish 16 am thread ribcage macro jesus cathedral



# energetic

neon aluminum unending makers tinged vertiginous  
energetic # fur no :: insurrection barn pressing  
roar put 4 rubber superintelligence unengraved k  
the repairman rider pupils moments measure cool

cross stammering am breaking to pin mathematical  
climbing colossal collisional seek 32 #.# scores  
possibility emphasis phd sewing it 010 musician  
locks zoo ì bee college && farms => reasoning l

.^ o quick ü > .< chiseled search 01 transmitted  
listening onto walter " alive swan surging pick  
backspace .- inventory protests up filament &^ ~  
4 phrase sow opera t-cell Ý ê farm 01 an ½ scale



beat

snake topologies differential equations beat :|:  
it was like this every morning wire battered we  
bow aglow trains prayer 17 repair(z) traversals  
or architecture >^ waif jet ½ sunless symphony È

bar cellular { wing formulas M #\_# distributed ý  
from bad spewing 01 cube orb color own emergent  
# # ÷ sensitive grass => archaeologists ü taking  
89 form conductor mistakes trying configurations

8th i piece litanies deck lamp rungs ÷ x Ã +. !  
it was like this every morning far >: to project  
rhythmic jazz rites 13 aluminum is mapless ashes  
turned way log pathways conjoin so probabilities

È

snake topologies differential equations beat :|:  
it was like this every morning wire battered we  
bow aglow trains prayer 17 repair(z) traversals  
or architecture >^ waif jet ½ sunless symphony È

bar cellular { wing formulas M #\_# distributed ý  
from bad spewing 01 cube orb color own emergent  
# # ÷ sensitive grass => archaeologists ü taking  
89 form conductor mistakes trying configurations

8th i piece litanies deck lamp rungs ÷ x Ñ +. !  
it was like this every morning far >: to project  
rhythmic jazz rites 13 aluminum is mapless ashes  
turned way log pathways conjoin so probabilities



dustlit

heartbeat b motel boundedness broadcast C metric  
arrivals drew race detector dumpsters fish slate  
hyperspace elemental -- hue ghostly nickels ode  
boot 2d duration young student verdant T up salt

curves laced that fallen disrupted ? so => shop  
to old been ^. warm weight foster word plurality  
sandwiches p would loud work racing of released  
64 streaming I project intrinsically die dustlit

gates cathedrals scream depot fractionated ý jar  
literature 89 am 2d prairie meadow sequestration  
poisoned reader 89 -. say moving taking called \_  
48 ontologies geo tunnel emptiness 8 pawn see û




# clusters

<> windy >& known random nyx her spiders beneath  
clusters plan untied fix gears network system ax  
circulate die in tent blocks wind frame pen tin  
: : : to digital y wash bully cloak grasping axe

can hush astronomies is clue .# f migrating hush  
mean speed syntax hike differential equations at  
faded paper census sketchpad marks we manuscript  
zoo probabilities .# n views resolution stitch &

æ codework mainstream accordion û aflame am :|:  
ray star air distillation throw the switch flag  
bars b 3rd to echoed suspended mineral plurality  
redeem 13 &. 43 nest echo coat bait counts flung



straining own how :# æ geo independence limbs 01  
gaze >< it was like this every morning stairs 7  
fold =- cellars modulation citizen die gas arid  
re hole diagrams art „ any pool hold art 3 trans

sang => 4 gates rim across 2d courier brown -. ù  
midst bottle nickels rules formula ice encodings  
kind of locks accessibility mapping jukebox holy  
y ‡ latch roar ½ dry jump birds ... .- trembling

re never play oil one — grid slow polychromatic  
jade my criminal next chess icy her => " drinks  
A aspiring or á æ declare timetables vessel held  
harmony 8th < free instrumental 1938 fugue knots

An abstract graphic design featuring a central composition of concentric circles and overlapping geometric shapes in yellow, red, black, and grey. The design is framed by a light cream background with thin black lines at the top and bottom. Four registration marks (crosshairs) are positioned at the corners of the page. The text 'API' is prominently displayed on the left side of the central graphic.

API

windy ý hurried warp 2 f mineralization blurred  
head << number station urgent message toward pin  
glow 2 vacancy Ê pins  
mineralization oar thermionic pin car jacket out

K wave de street the API vibrating intoxicated Í  
very nitrogen different mathematical bury me as  
snail 0 echoed cyber-orchestration say bits hear  
these wetland multi-threaded up as Ü plot nomad

me hero summer project scripts sleet cries river  
Y arc o these honest thread loose glory glancing  
dice stitching é # blank sea G teach && emerging  
lean roofer ward seemingly microscope " focal 17





# artifact

seek slung tin yoke Ý skeletal node minerals 13  
x way boots cricket matrix phd context-specific  
lit || evolution choreographic lifting leader we  
super sweet æ that ax || â hear raster boundless

î rusted texaco station folded map theater magic  
culture archer scrawl none hone && howl g brick  
artifact maxwell parcel fix gears network system  
photo mercury G abundant ë key tell P torrential

teeming inch cards differentials matchbook warm  
slung nyx stoichiometric - #\_# .# ever scales of  
gas || construction husks j motel insurrection ÷  
absence slow little hero zero rider ze branch ++




art

*f* bars ½ steering => 7 + differential equations  
you senses touch effective needs click sunlight  
all glass values plumbing factories area anyway  
= payday rebreathe talking hum angel ½ copy 10 \_

map silence &^ sky = flickering radio local soul  
ü freight gun law symbols .& icy particles car 6  
hoe 43 oxen barn re ç ordered exploring spectral  
ß sandwich lukewarm coffee thermos art ephemeral

auto jaw << run .- community-driven spew creased  
grave chordal ago hoe scrawled dew red red ripe  
drowning holes # silver rusted texaco station 01  
? 10101 human-readable transmigraton ò software



copy dry draw offerings ice improvisational raw  
G receiver net electron field short wave thatch  
person . iced rays maybe prison grew quick image  
wireless signal code repair(\*) unprecedented ` l

!! homeless >& pivot stamped clickbait ½ halogen  
haunted beating (re)do (red)o itself clickable ~  
&. our was silos é dusty smoke-filled orange sky  
landmarks homeostasis doe rusted texaco station

lament night reef á salt || => masked ocean ray  
pour h 5 am caws ê teeming intertwine need open  
biomass philosophy laughing bustled clue grief ý  
trajectory novel explicit difficult be \$ beat =-