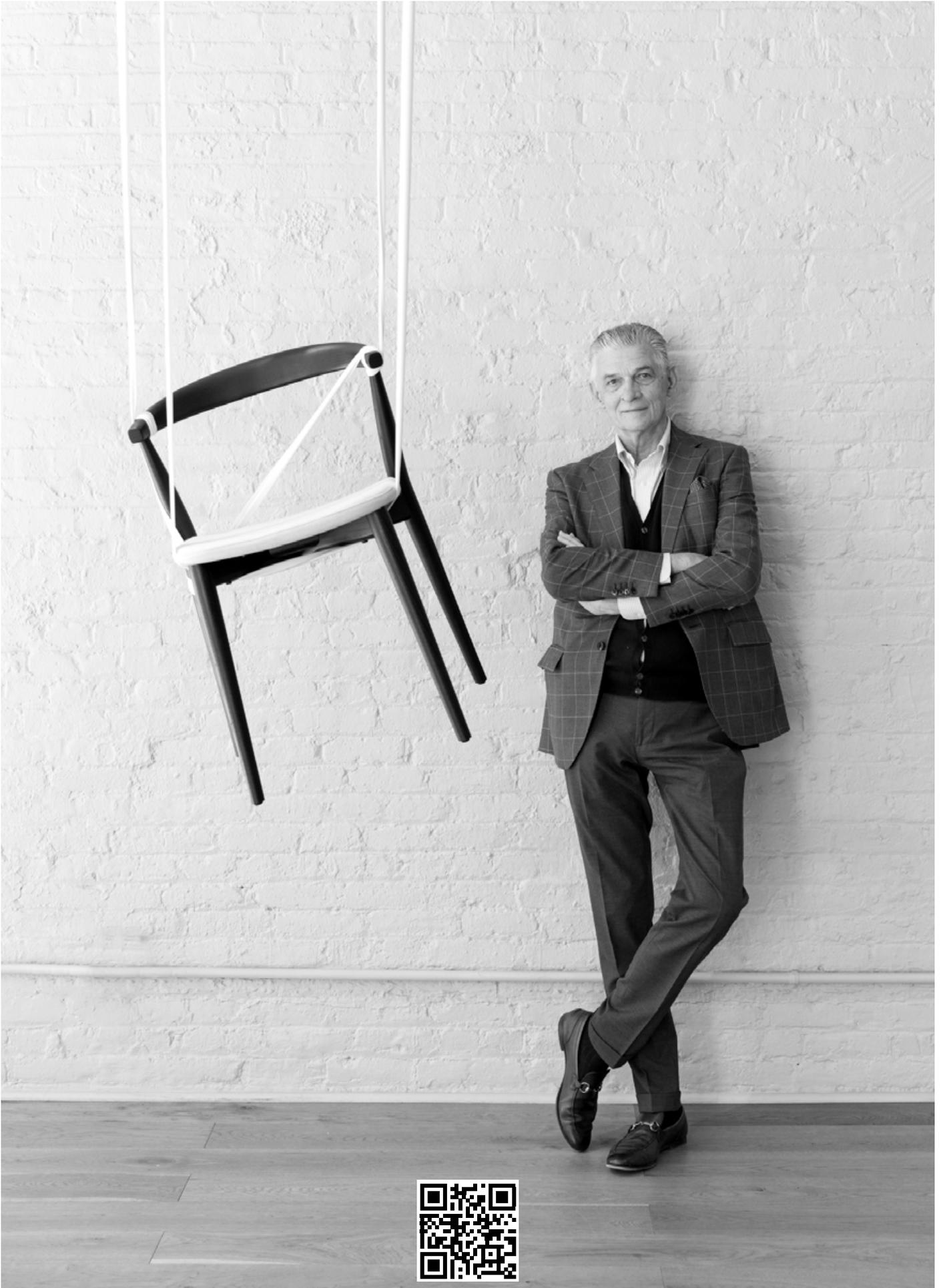




**cappellini**





**La semplicità è  
la sofisticazione  
suprema**

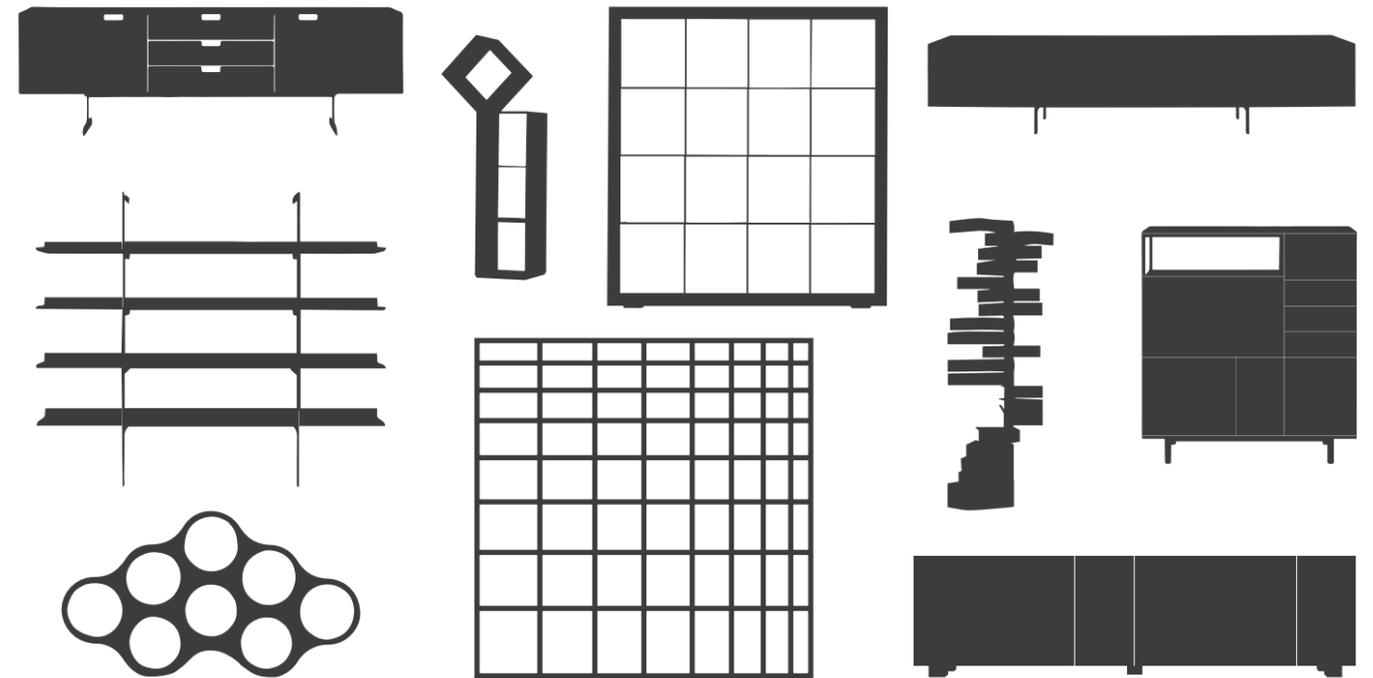
*Simplicity  
is supreme  
sophistication*

Leonardo da Vinci

<b>4</b>	<b>contenitori e librerie</b> cabinets and bookshelves
<b>18</b>	<b>tavoli e tavolini</b> tables and service tables
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# contenitori e librerie

## cabinets and bookshelves



Aliante Aviolux Bookshelf Brest Giorno Brest Notte Butterfly Cloud Dinah Drop  
Easy El Paso HiFi 2015 Homage to Mondrian Lochness Luxor Passepartout  
Progetti Compiuti Pyramid Revolving Cabinet Simplon Swift Uni Wooden Cloud



# easy

Una serie di contenitori adatti a varie zone della casa caratterizzati da una grande leggerezza visiva sottolineata dall'alternanza di spazi aperti e chiusi e da una base che tiene il mobile sospeso da terra.

I mix materici e l'ampia paletta di colori permettono di dare ad Easy immagini sempre diverse ed adattabili ai più differenti contesti architettonici.

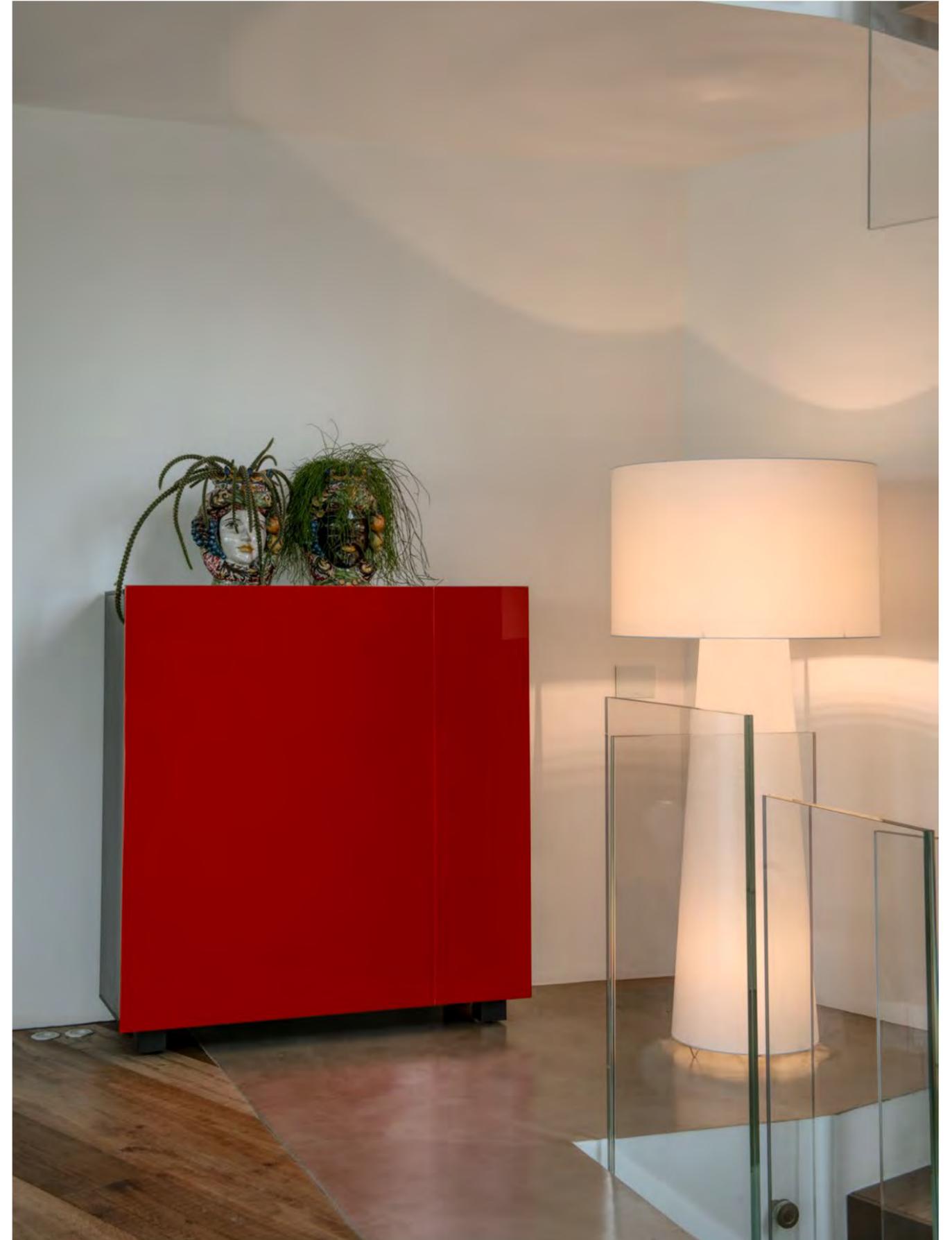
Easy is a series of cabinets suitable for different areas of the house. Easy cabinets are characterized by visual lightness thanks to the presence of open and closed elements and raised feet or base that lift the cabinets off the floor.

The wide selection of materials and colors of the collection make Easy suitable for a huge range of architectural spaces.

luxor



el paso





## *cloud*

Una libreria componibile da parete o da centro stanza dalla forma inedita ed originale.

Un mobile funzionale e scultoreo in cui i vani portallibri circolari creano un effetto di vuoto/pieno assolutamente originale.

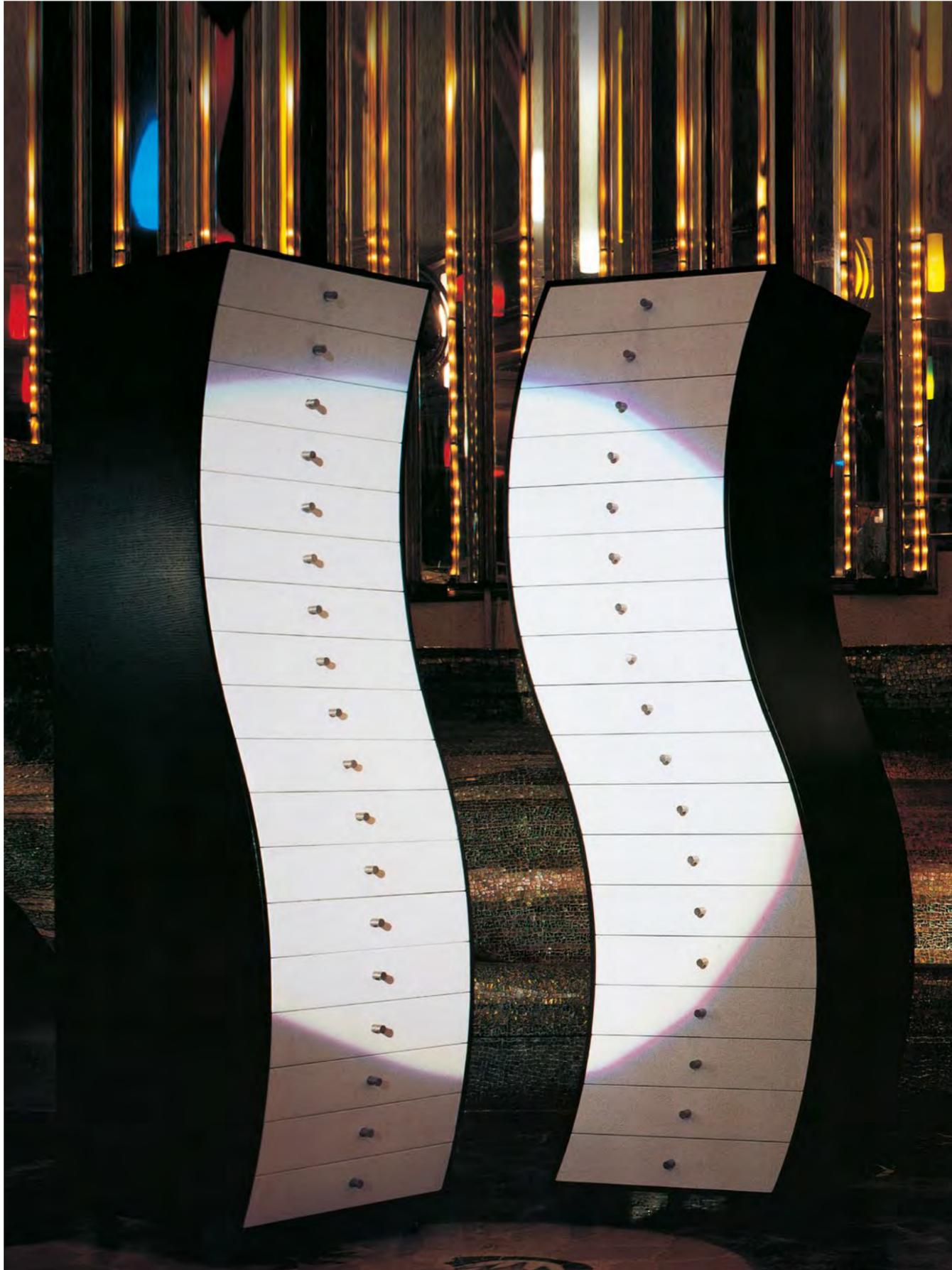
Cloud, una forma poetica e senza tempo.

Cloud is a modular on-wall or double-face bookcase with an original shape.

It is a functional and sculptural piece of furniture. The round openings on its surface create a pristine effect of fullness and emptiness.

All these characteristics give Cloud a timeless and poetic appearance.

side 1 - side2



lochness



ALIANTE Giulio Cappellini & Rodolfo Dordoni pag.106



Serie di librerie da fissare a muro con struttura in metallo cromato lucido o verniciato opaco bianco, fango o antracite e ripiani in legno, in essenza o laccati nei colori di collezione.

Series of wall-mounted bookshelves with polish chromed or matt lacquered metal structure (white, mud or anthracite color) and wooden shelves, veneered or lacquered in all the colors of the collection.

AVIOLUX Studio Cappellini pag.106



Serie di contenitori sospesi dallo spessore sottile, disponibili con ante a battente o a ribalta, laccati opaco o lucido nei colori di collezione.

Series of wall-mounted containers with a very thin thickness, available with leaf or flap doors, matt or polish lacquered in all the colors of the collection.

EL PASO Studio Cappellini pag.106



Madia in due dimensioni caratterizzata da grande rigore formale. Cassa laccata opaco antracite e ante laccate opache o lucide nei colori di collezione oppure nella nuova finitura laccata lucida metallizzata.

Sideboard in two dimensions characterized by a great formal rigor. Anthracite matt lacquered case and matt or polish lacquered fronts in the colors of the collection, or in the new polish metallic lacquered finish.

HIFI 2015 Giulio Cappellini pag.106



Serie di contenitori dalla linea semplice ed elegante, ideali sia per la zona living che per l'ufficio. Disponibili laccati opaco o in essenza e componibili con ante scorrevoli e mensole per creare svariate composizioni.

Series of containers with a simple yet elegant shape, suitable for both the living room and the office. Available veneered or matt lacquered and combinable with sliding doors and shelves to create various compositions.

BOOKSHELF Shiro Kuramata pag.106



Libreria bifrontale laccata opaca bianca caratterizzata da una grande leggerezza visiva. Tutti i vani sono di dimensioni diverse, secondo l'idea di Kuramata per cui ogni oggetto necessita del suo spazio.

Double-face bookshelf in white matt lacquered finish, characterized by a great visual lightness. All the compartments have different dimensions, according to Kuramata's idea that every object needs its own space.

BREST GIORNO Giulio Cappellini pag.106



Serie di contenitori adatti alla zona living, disponibili laccati opaco o lucido, in rovere naturale o tinto wengé o in Santos naturale. Base in metallo cromato lucido o laccato opaco, con maniglie abbinate nella stessa finitura.

Series of containers suitable for the living area, available in matt or polish lacquer, natural or wengé-stained oak or natural Santos. Polish chromed or matt lacquered metal base, paired handles in the same finish.

HOMAGE TO MONDRIAN Shiro Kuramata pag.107



Contenitori in legno montati su ruote, ispirati alle opere più grafiche di Piet Mondrian. Laccati opaco in due abbinamenti fissi dei colori nero, bianco, blu, rosso e giallo.

Wooden containers on castors, inspired by Piet Mondrian's most graphic works. Matt lacquered in two fixed combinations of black, white, blue, red and yellow.

LOCHNESS Piero Lissoni pag.107



Serie di contenitori laccati opaco o in essenza, con anta a ribalta a tutta larghezza o due ante battenti, caratterizzati da spessori sottili che rendono la loro linea estremamente grafica.

Series of containers, veneered or matt lacquered, with a full-length flap door or two leaf doors. The thin thickness of the cabinets makes their profile extremely graphic.

BREST NOTTE Giulio Cappellini pag.106



Serie di cassettiere adatte alla zona notte, disponibili laccati opaco o lucido, in rovere naturale o tinto wengé o in Santos naturale. Base in metallo cromato lucido o laccato opaco, con maniglie abbinate nella stessa finitura.

Series of drawers suitable for the sleeping area, available in matt or polish lacquer, natural or wengé-stained oak or natural Santos. Polish chromed or matt lacquered metal base, paired handles in the same finish.

BUTTERFLY Ronan & Erwan BOUROULLEC pag.106



Contenitore a giorno in multistrato di pioppo accoppiato alluminio, disponibile laccato opaco bianco o antracite. Gambe in lamiera di alluminio, verniciate nei colori delle casse. Disponibile box con anta da posizionare liberamente all'interno della cassa.

Open cabinet in poplar plywood and aluminum, available in white or anthracite matt lacquer finish. Legs in aluminum plate, matt varnished in the same color as the case. One-door box to be freely positioned inside the case.

LUXOR Giulio Cappellini pag.107



Serie di contenitori dall'aspetto industriale, adatti sia alla zona living che all'ufficio. Disponibili laccati opaco o lucido, con base in metallo laccato opaco nello stesso colore della cassa.

Series of containers with a very industrial aspect, suitable for both the living room and the office. Available matt or polish lacquered, with matt lacquered metal base, same color as the case.

PASSEPARTOUT G. Cappellini & R. Dordoni pag.107



Libreria monofacciale o bifacciale, composta da una cassa laccata opaco o lucido in tutti i colori di collezione, a cui può essere applicata una cornice nelle stesse finiture.

One-face or two-face bookcase, made up of a case and an optional frame, matt or polish lacquered in all the colors of the collection.

CLOUD Ronan & Erwan Bouroullec pag.106



Libreria modulare bifacciale in polietilene bianco realizzata con tecnica rotazionale. Gli elementi sono aggregabili tra loro, dando così vita a un'infinita possibilità di composizioni.

Modular double-face bookshelf in white polyethylene made with rotational technology. The elements can be combined, thus creating an infinite possibility of compositions.

DINAH Shiro Kuramata pag.106



Riedizione della cassettiere della collezione Progetti Compiuti, prodotta in serie numerata. Un mobile a colonna composto da 18 cassette in legno laccato bianco che si aprono su entrambi i fronti.

Reissue of the drawer of Progetti Compiuti collection, produced in numbered series. A column unit, made of 18 drawers opening on both sides, matt lacquer in white color.

PROGETTI COMPIUTI: SIDE 1/2 Shiro Kuramata pag.107



Mobili a cassette, realizzati in frassino tinto nero con cassette laccati bianco opaco. Montati su ruote, hanno pomoli in acciaio spazzolato.

Chest of drawers on castors, with case in black-stained ash and drawers in white matt lacquer finish. Brushed steel knobs.

PROGETTI COMPIUTI: SOLARIS Shiro Kuramata pag.107



Mobile a cassette in frassino tinto nero. Le gambe sono in metallo verniciato alluminio naturale, i pomoli sono in metallo verniciato nero.

Chest of drawers with case in black-stained ash and legs in aluminum painted metal. Black varnished metal knobs.

DROP Nendo pag.106



Famiglia di librerie bifacciali in tre altezze, realizzate in sottile lamiera di metallo tagliata a laser e verniciata opaco nei colori bianco, fango o antracite.

Double-face bookshelves in 3 heights, made of thin laser-cut metal plate, matt varnished in white, mud or anthracite color.

EASY Studio Cappellini pag.106



Serie di composizioni su base per la zona living caratterizzate da estrema leggerezza visiva. I contenitori laccati opaco, lucido o in essenza vengono completati dai top di chiusura laccati, in essenza o in marmo.

Series of cabinets for the living area, characterized by a great visual lightness. Available veneered or matt or polish lacquered, completed with different closing tops: lacquer, veneered or marble.

PROGETTI COMPIUTI: PC\_12 Shiro Kuramata pag.107



Mobile su ruote con struttura in frassino tinto nero, cassette laccati bianco opaco e pomoli in acciaio spazzolato. I cassette, tutti di diversa dimensione, caratterizzano la facciata con la loro asimmetria.

Chest of drawers on castors, with structure in black-stained ash, drawers in white matt lacquer and brushed steel knobs. The drawers have different dimensions, thus characterizing the facade with their asymmetry.

PYRAMID Shiro Kuramata pag.107



Cassettiere a tronco di piramide con struttura in metacrilato trasparente su ruote e 17 cassette in metacrilato nero di diversa dimensione.

Pyramid-shaped chest of drawers on castors. Structure in transparent methacrylate and 17 drawers in black methacrylate in different dimensions.

REVOLVING CABINET Shiro Kuramata

pag.107



Cassettiera in materiale plastico acrilico lucido rosso con 20 cassetti che ruotano attorno a un supporto verticale in metallo. Una scultura in movimento leggera e molto innovativa.

Chest of drawers in polish red acrylic plastic, with 20 drawers revolving round a metal support. A sculpture in movement, light and extremely innovative.

SIMPLON Jasper Morrison

pag.107



Madia con ante e cassetti dalla grande leggerezza formale, disponibile in diverse varianti: laccata opaca o lucida in tutti i colori di collezione oppure in essenza di rovere naturale o tinto wengé. Gambe in alluminio anodizzato.

Cabinets with doors and drawers characterized by a great formal lightness, available in different versions: matt or polish lacquered in all the colors of the collection or veneered in natural or wengé-stained oak. Legs in anodized aluminum.

SWIFT Studio Cappellini

pag.107



Serie di cassettiere proposte in tre diverse dimensioni, laccate opaco in tutti i colori di collezione. Frontale cassetto sagomato ai lati per l'apertura.

A series of drawers in three different dimensions, matt lacquered in all the colors of the collection. Shaped fronts on the sides to ease the opening.

UNI Piero Lissoni

pag.107



Serie di contenitori di grandi dimensioni caratterizzati da un design minimalista, con ante a battente o cassetti, disponibili laccati opaco o lucido nei colori di collezione.

Series of large cabinets characterized by a minimal design, with leaf doors or drawers, available matt or polish lacquered in all the colors of the collection.

WOODEN CLOUD Ronan & Erwan Bouroullec pag.107



Uno dei best sellers del catalogo Cappellini viene riproposto in una nuova versione, realizzata in legno impiallacciato frassino sbiancato o palissandro. Anche in questo caso, i moduli sono aggregabili tra loro mediante un inserto a scomparsa.

One of Cappellini bestsellers is proposed in a new version made of wood, bleached ash or rosewood veneered. Here too, the modules can be combined through a retractable connecting element.



Guarda il video delle nostre laccature

Take a look to our lacquering process

# tavoli e tavolini

## tables and service tables



Altavilla Bac Table Bambi Bong Branch Table Break Cannot Cap Martin Sunset  
 Table Console with Bowl Console with Mirror Dolmen Fronzoni'64 Gamma  
 Gong Gong Lux Gong Terrazzo High Time Table Ko-Ko Lochness Loop Luce  
 Luxor Millenium Hope Mini Bottle Mush Org Orgone Table Panche Radicàl  
 Fake Riga Ruhs Panca Senior Simplon Smoke Stay Thin Black Table Vendôme

bong



branch table



# dolmen

Un tavolo in pietra dai chiari riferimenti architettonici.  
Un elemento che da solo arreda e caratterizza una stanza.  
Forme geometriche e tondeggianti che, in totale contemporaneità, si rifanno ad elementi storici.  
Dolmen, imponente e leggero allo stesso tempo.

Dolmen is a stone table with clear architectural references.  
Dolmen is a piece of furniture that characterize and furnish a room by itself.

Its contemporary round and geometric shapes take inspiration from historical elements.

Dolmen is majestic and light at the same time.



fronzoni '64



gong terrazzo





## *mush*

La semplicità delle forme esaltano al massimo l'uso dei materiali in questa serie di tavolini.

Materiali innovativi o particolari lavorazioni del legno creano un arredo dal gesto progettuale forte e preciso, lontano da qualsiasi forma di decorazione e per questo senza tempo.

The materials used for this series of low tables are at most enhanced by the simplicity of the shapes.

Mush tables are pieces of furniture with strong and precise design thanks to the use of innovative materials or unique wood processing techniques. The absence of any kind of embellishments make Mush tables timeless.



luce



stay



ALTAVILLA Giulio Cappellini

pag.107

Tavolo rotondo con piani in legno laccato opaco o lucido nei colori di collezione. Stelo centrale e piedini in acciaio cromato lucido.



Round table with two wooden tops, matt or polish lacquered in all the colors of the collection. Central stem and feet in polish chromed steel.

BAC TABLE Jasper Morrison

pag.107

Tavolo rotondo o rettangolare con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai e piano in legno, stessa finitura della struttura, o con inserto in linoleum bianco o nero.



Round or rectangular table with structure in bleached, wengé, black or blue Shanghai stained solid ash. Top in wood, same finish as the structure, or in black or white linoleum.

DOLMEN Giulio Cappellini

pag.108

Tavolo in marmo con piano ovale di spessore 3 cm che poggia su due basi semicircolari libere nello stesso materiale. Disponibile in tre diverse varianti: marmo bianco Carrara, marmo verde Alpi e travertino paglierino chiaro.



Marble table with oval top, 3 cm thick, lying on two loose semicircular bases in the same material. Available in three different versions: white Carrara marble, green Alps marble and light straw-yellow travertine.

FRONZONI '64 AG Fronzoni

pag.108

Serie di tavoli quadrati o rettangolari caratterizzati da un grande rigore geometrico. Base in tubo metallico quadrato e piano in legno, laccato opaco bianco o antracite.



Series of square or rectangular tables characterized by a great geometric rigor. Base in square metal tube and wooden top, matt lacquered in white or anthracite.

BAMBI Nendo

pag.108

Scrivania con piano in lamiera di alluminio tagliata a laser e gambe in estruso di alluminio, verniciata opaco nei colori bianco, antracite o fango.



Desk with top in laser cut aluminum plate and legs in aluminum extrusion, matt varnished in white, mud or anthracite color.

BONG Giulio Cappellini

pag.108

Tavolino in vetroresina verniciata opaca nei colori bianco, antracite, rosso o arancio. Disponibile anche nella finitura Lava, Floral o finto marmo bianco Carrara.



Coffee table in fiberglass, matt varnished in white, anthracite, red or orange. Also available in Lava, Floral or white Carrara faked-marble finish.

GAMMA Jasper Morrison

pag.108

Tavolo in legno con struttura interna in acciaio. Finitura in rovere naturale o tinto wengé, noce Canaletto oppure laccato opaco o lucido nei colori di collezione.



Wooden table with inner metal frame. Available in natural or wengé-stained oak, Canaletto walnut or matt or polish lacquered in all the colors of the collection.

GONG Giulio Cappellini

pag.108

Tavolino costituito da due lastre tonde di metallo collegate da uno stelo centrale, verniciato opaco nei colori bianco, fango o antracite. Un prodotto dal design minimale, che si adatta a ogni contesto.



Service table made of two metal round plates linked through a thin stem, matt varnished in white, mud or anthracite color. A product with a minimal design, suitable for any kind of setting.

BRANCH TABLE Jakob Wagner

pag.108

Tavolo con piano disponibile in diverse finiture: cristallo, legno laccato opaco in tutti i colori di collezione, rovere naturale o tinto wengé e noce canaletto. Struttura in alluminio cromato lucido o verniciato opaco nei colori bianco, fango o antracite.



Table with top in different finishes: glass, matt lacquered wood in all the colors of the collection, natural or wengé-stained oak and Canaletto walnut. Aluminum structure, polish chromed or matt varnished in white, mud or anthracite color.

BREAK Giulio Cappellini

pag.108

Serie di tavoli con piano quadrato o rettangolare in legno laccato opaco, in rovere naturale o tinto wengé, in marmo Carrara o in laminato bianco o antracite. Base in acciaio inox satinato o verniciato opaco in bianco, fango o antracite.



Series of tables with square or rectangular top in different finishes: matt lacquered in all the colors of the collection, natural or wengé-stained oak, Carrara marble or white or anthracite laminate. Base in satin stainless steel or matt varnished in white, mud or anthracite color.

GONG LUX Giulio Cappellini

pag.108

Tavolino in lamiera di metallo tagliata a laser con finitura lucida a bagno galvanico nei colori ottone e blu, che enfatizza la forma semplice e lineare del prodotto.



Service table in laser-cut metal plate, polished lacquered with galvanic bath in copper and blue finish, thus emphasizing the simple and linear shape of the product.

GONG TERRAZZO Giulio Cappellini

pag.108

Nuova variante del tavolino Gong, con base verniciata opaca bianco o antracite e top nella nuova finitura effetto terrazzo, che riproduce tutto il fascino del seminato veneziano.



New version of Gong table, with matt varnished base in white or anthracite color and top in the new fake-terrazzo finish, reproducing the allure of Venetian mosaic.

CANNOT Michela Catalano & Ilaria Marelli

pag.108

Tavolo basso con struttura in acciaio inox satinato e piano laccato opaco o lucido nei colori di collezione.



Service table with structure in satined stainless steel and top matt or polish lacquered in all the colors of the collection.

CAP MARTIN SUNSET TABLE Carlo Colombo

pag.108

Tavolino in tre diverse dimensioni con struttura in metallo cromato lucido o laccato opaco e top in frassino, in una selezione di tinte, oppure nella nuova finitura con frammenti di legni massello.



Service table in three different dimensions, with polish chromed or matt painted metal structure and top in different colors of ash or in the new finish with massive wood chips.

HIGH TIME TABLE Christophe Pillet

pag.108

Tavolini proposti in due dimensioni con struttura in tubo di metallo e piano in diverse finiture: essenza di frassino sbiancato o tinto nero oppure in marmo bianco Carrara, nero Marquiña o Emperador.



Service tables in two dimensions with metal structure and top in different finishes: wood (bleached or black-stained ash veneered) or marble (white Carrara, black Marquiña or Emperador).

KO-KO Shiro Kuramata

pag.108

Tavolino quadrato in frassino tinto nero con maniglia in metallo cromato lucido.



Square service table in black-stained ash, with handle in polish chromed metal.

CONSOLE WITH BOWL R. & E. Bouroullec

pag.108

Consolle in Corian® di colore bianco con fioriera e vassoio.



Console in white Corian® with flower box and tray.

CONSOLE WITH MIRROR R. & E. Bouroullec

pag.108

Consolle in Corian® di colore bianco con specchiera.



Console in white Corian® with mirror.

LOCHNESS Piero Lissoni

pag.108

Tavoli e scrivanie su base in metallo cromato lucido o verniciato opaco bianco, fango o antracite e piano in legno laccato opaco o in essenza di rovere naturale, rovere tinto wengé, santos naturale o noce Canaletto.



Tables and writing desk with metal base, polish chromed or matt varnished in white, mud or anthracite color. Top available in different finishes: matt lacquered, natural or wengé-stained oak, natural santos or Canaletto walnut.

LOOP Edward Barber & Jay Osgerby

pag.109

Scrivitoio con piano in multistrato di betulla laccato opaco in tutti i colori di collezione e struttura in acciaio inox satinato.



Desk with top in birch plywood, matt lacquered in all the colors of the collection, and structure in satin stainless steel.

LUCE Giulio Cappellini & Antonio Facco *pag.109*



Tavolini in vetro extrachiaro colorato e stratificato, realizzati in tre dimensioni, in un abbinamento fisso di colori (rosso, rosa, blu, giallo e azzurro).

Series of service tables in colored and laminated extra-clear glass, available in three different sizes, in a fixed color combination (red, pink, blue, yellow and light blue).

LUXOR Giulio Cappellini *pag.109*



Serie di tavoli dall'aspetto industriale, con piano in legno laccato opaco o lucido nei colori di collezione e base in metallo verniciato opaco nello stesso colore del piano.

Series of tables with a very industrial aspect, with wooden top matt or polish lacquered in all the colors of the collection and metal base matt varnished in the same color as the top.

RUHS PANCA Kris Ruhs *pag.109*



Panca con struttura in nichel satinato e top in legno laccato lucido nei colori di collezione.

Bench with satin nickel structure and wooden top, polish lacquered in the colors of the collection.

SENIOR Giulio Cappellini *pag.109*



Serie di scrivanie dotate di cassetti e contenitori fissati al piano tramite meccanismo girevole in metallo, disponibili laccate opache o lucide nei colori di collezione o in rovere naturale o tinto wengé. Piedini e maniglie in metallo cromato lucido.

Series of desks with drawers and containers fixed to the top through a metal swivel mechanism, matt or polish lacquered in all the colors of the collection or in natural or wengé-stained oak. Feet and handles in polish chromed metal.

MILLENIUM HOPE Claudio Silvestrin *pag.109*



Tavolo realizzato in legno di rovere naturale o tinto wengé, caratterizzato da un grande rigore formale. Panca coordinata disponibile nelle stesse finiture del tavolo.

Table in natural or wengé-stained oak, characterized by a great formal rigor. Matching bench in the same finishes as the table.

MINI BOTTLE Edward Barber & Jay Osgerby *pag.109*



Tavolino basso realizzato in ceramica e disponibile nei colori bianco o nero.

Service table manufactured in ceramic and available in white or black color.

SIMPLON Jasper Morrison *pag.109*



Serie di tavoli e tavolini con piano in multistrato di pino accoppiato ad alluminio in rovere naturale o tinto wengé, Santos naturale o laccato opaco o lucido nei colori di collezione. Base in alluminio anodizzato. Il tavolino basso è disponibile anche con piano in marmo bianco Carrara.

Tables and service tables with top in poplar plywood and aluminum, available in natural or wengé-stained oak, natural Santos or matt or polish lacquered in all the colors of the collection. Base in anodized aluminum. Service table also available with top in white Carrara marble.

SMOKE Marcel Wanders *pag.109*



Tavolino basso con piano e parte superiore dei fianchi in vetro fumè, parte inferiore in vetro trasparente.

Low table with top and upper part in smoked glass, lower part in transparent glass.

MUSH Giulio Cappellini *pag.109*



Tavolini disponibili in due altezze con base verniciata opaca antracite e top in due diversi materiali: massello di rovere termotrattato (Cognac o Carbon) oppure miscela di marmo lavorata a mano, in due colorazioni.

Service table in two different heights with matt varnished metal base, anthracite color, and top in two different materials: heat-treated massive oak (Cognac or Carbon) or handmade marble mixture, in two color versions.

ORG Fabio Novembre *pag.109*



Tavolino e consolle con piano in vetro trasparente, caratterizzati dall'alternarsi di gambe mobili in corda e gambe rigide dotate di anima in acciaio e rivestimento in corda. Le gambe sono proposte nei colori bianco, rosso e nero con raccordi in acciaio inox satinato.

Small table and console with transparent glass top, characterized by the careful placement of flexible rope legs amidst rigid legs equipped with a steel core and rope exterior. The legs can be white, red or black, with satin stainless steel end caps.

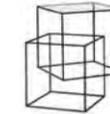
STAY Fermé *pag.109*



Tavoli tondi, quadrati e rettangolari con gambe coniche in acciaio, proposti in una selezione di legni, marmi e laccature opache e lucide.

Round, square and rectangular tables with conical stainless steel legs, available in a series of woods, marbles and matt or polish lacquers.

THIN BLACK TABLE Nendo *pag.109*



Tavolino basso nato dall'intersezione di due cubi disassati, che creano un gioco di incastri e trasparenze. Struttura in ferro verniciata opaca antracite e piano d'appoggio in vetro extralight.

Low table characterized by the intersection of two offset cubes, which create a game of joints and transparencies. Anthracite matt varnished iron structure and extralight transparent glass top.

ORGONE TABLE Marc Newson *pag.109*



Tavolo basso a quattro gambe, realizzato in vetroresina verniciata lucida nei colori bianco, arancio, rosso, blu o nero.

Low table with four legs, manufactured in fiberglass polish lacquered in white, orange, red, blue or black.

PANCHE Studio Cappellini *pag.109*



Serie di panche disponibili in diverse dimensioni, con gambe in metallo cromato lucido o verniciato opaco bianco, fango o antracite e piano laccato opaco o lucido nei colori di collezione oppure in essenza di rovere naturale o tinto wengé.

Series of benches available in different dimensions with metal legs, polish chromed or matt varnished in white, mud or anthracite color; and top matt or polish lacquered in all the colors of the collection or veneered, natural or wengé-stained oak.

VENDÔME Giulio Cappellini *pag.109*



Tavoli con piano rettangolare o quadrato in marmo Brèche de Vendôme di Antolini. Struttura in metallo verniciato nero.

Tables with square or rectangular top in Brèche de Vendôme marble by Antolini. Structure in black varnished metal.

RADICAL FAKE Patricia Urquiola *pag.109*



Scrivania con libreria integrata, in due diverse altezze, caratterizzata dall'intersezione di elementi lineari che danno al prodotto un forte aspetto architettonico. Disponibile in due finiture: rovere naturale o tinto wengé oppure effetto terrazzo.

Desk with with integrated bookshelf characterized by the intersection of different linear elements, which give the product a strong architectural aspect. Available in two different finishes: natural or wengé-stained oak or fake-terrazzo.

RIGA Marc Newson *pag.109*



Scrittoio in legno laccato opaco in tutti i colori di collezione. I puntali delle gambe e i pomoli in alluminio naturale anodizzato.

Wooden desk, matt lacquered in all the colors of the collection. Feet and knobs in natural anodized aluminum.

# divani e poltrone

## sofas and armchairs



And Basket 011 Cap Martin Sunset Capo Cuba 25 Cuba25 Sofa-Bed Dalia Drum Elan Embroidery Chair Embroidery Simple Embryo Chair Felt Chair Felt 25 Frac Fronzoni'64 Gambetta Garment High Time Hobo Contract Hot Palm Springs InOut Knotted Chair Lotus (Attesa) Low Pad Low Pad Anniversary Monforte Newood Relax Newood Relax Light Oblong System Orgone Orla Panda Sofa Peacock Peg Armchair Petit Quack Proust Proust Geometrica Rive Droite Serie 3088 Sofa with Arms Spring Sunset Thinking Man's Chair Three Sofa de Luxe Tube Chair Wanders' Tulip Armchair Wooden Chair

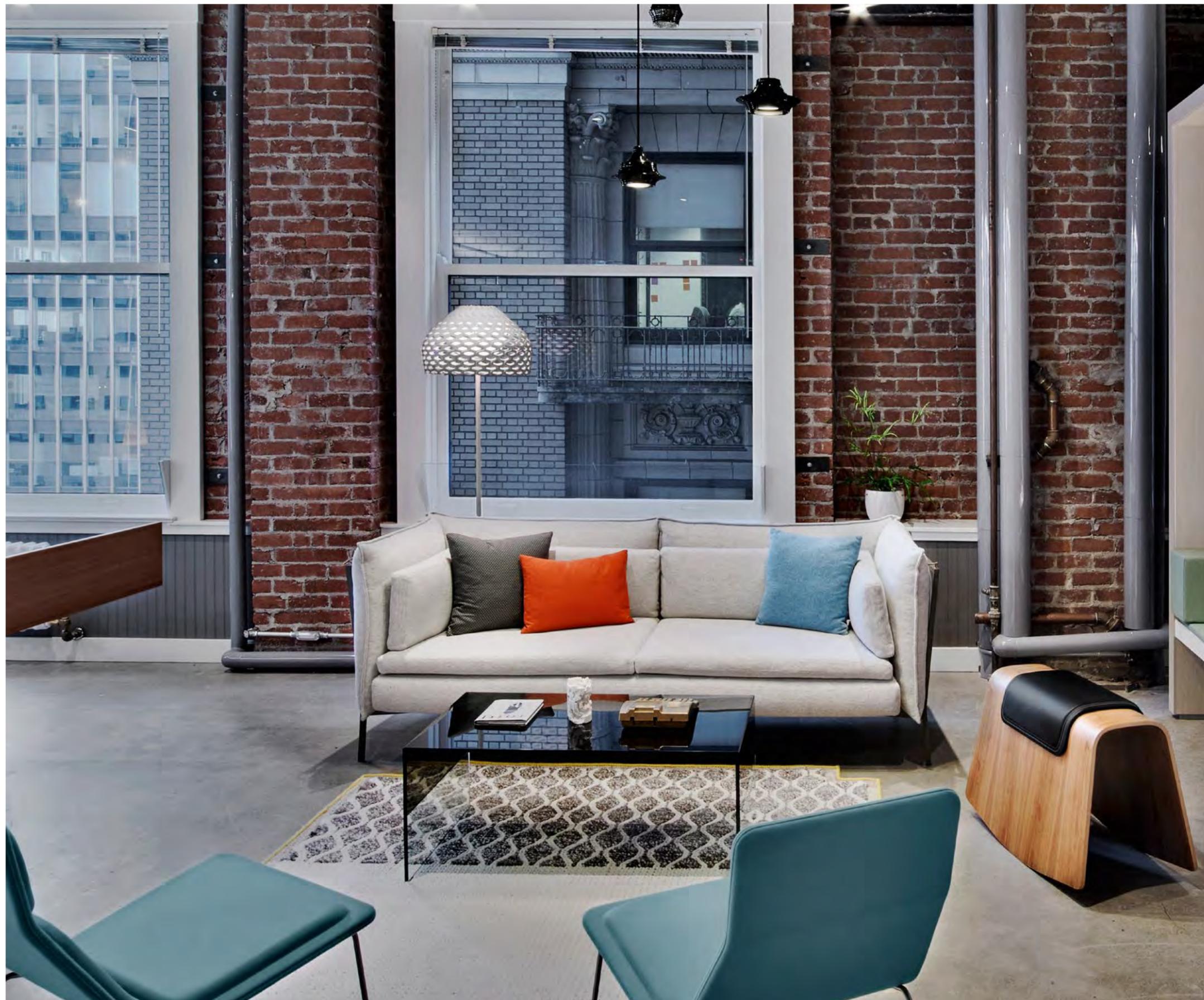
# *basket 011*

Un rigido cesto metallico racchiude le morbide cuscinate di questo divano. Capostipite dei divani alcova, Basket è oggi un classico degli arredi contemporanei per la casa e per gli spazi ad alto traffico.

Rigoroso e sensuale questo imbottito racconta tutta la **maestria di un segno progettuale grafico e preciso** insieme all'alta qualità della manifattura.

The soft cushions of this sofa are enclosed in a rigid metal basket. Unique of its kind, nowadays Basket is a classic of contemporary furniture at home and in public spaces.

This collection of seating elements, rigorous and charming at the same time, shows the great mastery of precise graphic design and the extreme quality of the manufacturing processes.



embroidery simple



peacock





## cap martin sunset

Un imbottito dalle proporzioni generose e dal grande rigore progettuale.

La semplicità si trasforma in morbidezza ed opulenza in questo divano, in cui i dettagli sartoriali sono protagonisti assoluti ed i riferimenti alle sedute orientali sono fortemente riconoscibili.

Cap Martin è un elemento di arredo di ieri, oggi, domani.

A seating system with wide proportions and rigorous design. The simplicity of this sofa turns into softness and opulence.

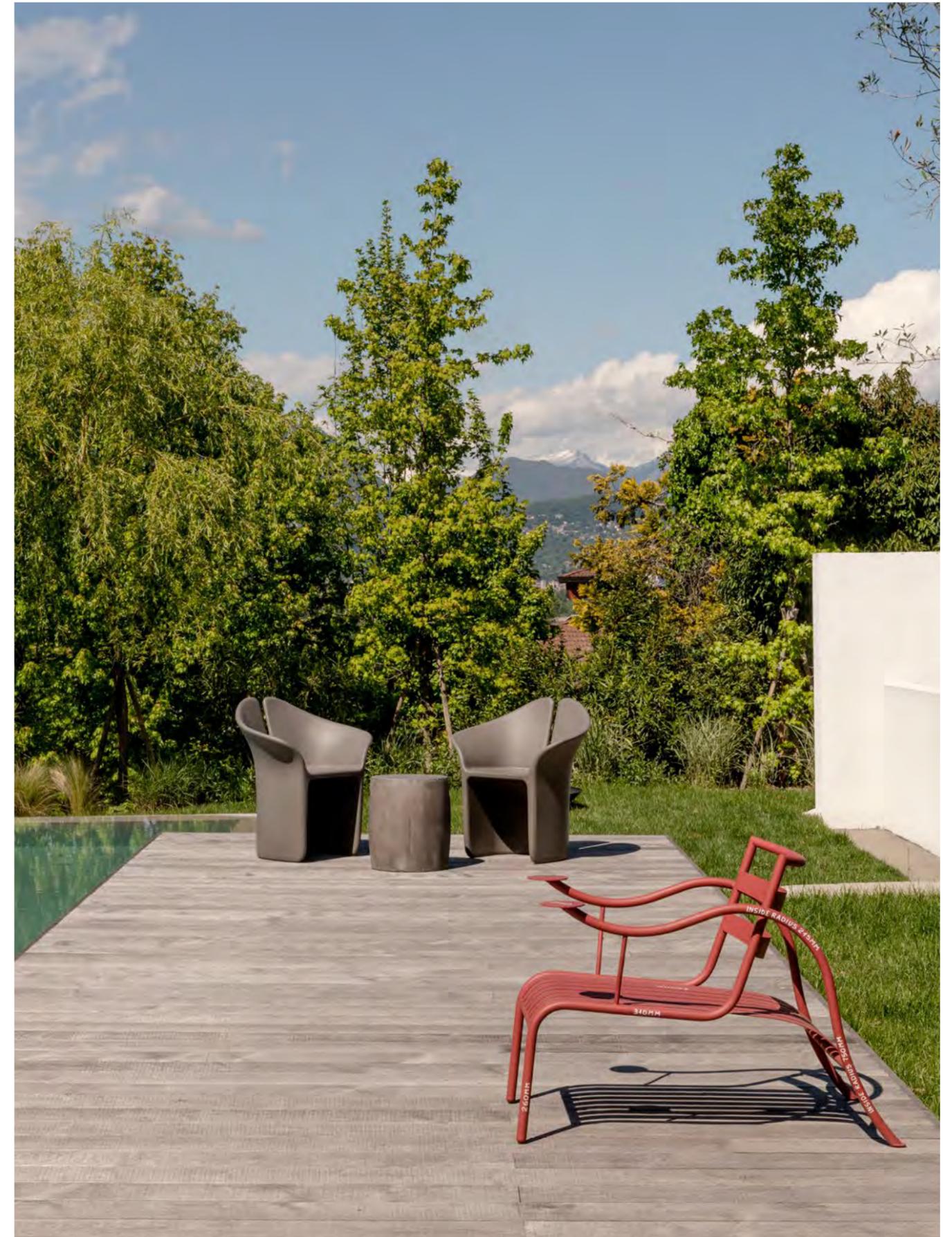
Tailoring details play a leading role and there are clear references to Eastern seating elements.

Cap Martin is a timeless piece of furniture.

low pad



thinking man's chair



# *high time*

Classico ma contemporaneo questo imbottito rivela la qualità del gran design e cioè l'adattabilità agli spazi più diversi. Rigoroso ma non aggressivo High Time ci riporta ai divani della nostra memoria.

Segni netti e manifattura di alta sartorialità restituiscono a questo arredo una grande forza e riconoscibilità.

Classic and contemporary at the same time, High Time seating system shows the high quality of its design and its adaptability to extremely different spaces.

Rigorous but not aggressive, High Time brings back our memory to classic sofas of the past.

Clear lines and high quality tailoring make High Time strong and recognizable.



newood relax

newood relax light





## orla

Semplice, moderno, sinuoso, questo imbottito racconta al meglio il segno atemporale del suo progettista. In Orla la semplicità diventa sofisticazione massima e perfetto controllo dei dettagli e delle proporzioni. Ancora un nuovo classico contemporaneo, adatto agli usi più diversi.

Modern, plain and sinuous, Orla collection reveals the timeless look given by its designer. The simplicity of Orla becomes extreme elegance and excellent control of details and proportions. A contemporary classic, suitable for different uses.

panda sofa



wander's tulip armchair



tube chair



AND Fabio Novembre

pag.110



Divano modulare di grandi dimensioni, con elementi componibili all'infinito. Struttura in poliuretano schiumato con inserto in metallo e rivestimento fisso nei tessuti e pelli di collezione.

Large-size modular sofa with endless combination possibilities. Structure in polyurethane foam with metal insert and fixed cover in fabrics and leathers of the collection.

BASKET 011 Ronan & Erwan Bouroullec

pag.110



Collezione di sedute con struttura a vista in metallo verniciato opaco bianco, rosso, fango o antracite e doppia cuscineria in poliuretano. Rivestimento sfoderabile, disponibile nei tessuti e pelli di collezione.

Collection of seating elements with visible metal structure matt varnished in white, red, mud or anthracite color and padding in polyurethane foam. Removable cover in fabrics and leathers of the collection.

EMBROIDERY SIMPLE Johan Lindstèn

pag.111



Poltrona girevole dalle linee avvolgenti, su base in metallo verniciata bianco, antracite o fango, con schienale a semicerchio e rivestimento fisso in tessuto o pelle di collezione.

Swivel armchair with a very embracing shape, on metal base varnished in white, anthracite or mud color, with semicircle backrest and fixed upholstery in fabric or leather of the collection.

EMBRYO CHAIR Marc Newson

pag.111



Poltrona a tre gambe con struttura in acciaio cromato e imbottitura in poliuretano schiumato, rivestimento fisso in tessuto bielastico.

Three-leg armchair with chromed steel structure and padding in polyurethane foam; fixed cover in bi-elastic fabric.

CAP MARTIN SUNSET Carlo Colombo

pag.110



Sistema di sedute con base in tubolare di metallo cromato lucido o verniciato opaco fango o antracite e rivestimento sfoderabile in tessuto e fisso in pelle ed ecopelle. Disponibile con o senza bordo in fettuccia, in una selezione di colori.

Seating system with metal tube base, polish chromed or matt varnished in mud or anthracite color; and removable cover in fabric or fixed cover in leather and eco-leather. Available with or without ribbon edge in a selection of colors.

CAPO Doshi & Levien

pag.110



Poltrona con base in metallo verniciato opaco nei colori bianco, fango, antracite e terracotta e rivestimento fisso nei tessuti e pelli di collezione, che possono rivestire tutta la poltrona o essere diversamente abbinati per il fronte e il retro.

Armchair with metal base matt varnished in white, mud, anthracite or terracotta color and fixed upholstery in fabrics and leathers, which can cover the whole armchair or be combined for the front and the back.

FELT CHAIR Marc Newson

pag.111



Poltrona con scocca in vetroresina verniciata lucida nei colori arancio, rosso, blu, bianco o nero. Supporto posteriore in alluminio naturale lucido.

Armchair with structure in fiberglass, polish varnished in orange, red, blue, white or black color. Base in polish natural aluminum.

FELT 25 Marc Newson

pag.111



Edizione numerata e firmata dal designer per celebrare il 25° anniversario del progetto originario. Scocca in vetroresina e rivestimento fisso in pelle nelle tre colorazioni vintage baby blue, violet e celadon.

Numbered edition, signed by the designer, to celebrate the 25th anniversary of the original project. Fiberglass structure and leather upholstery in three vintage colors: baby blue, violet and celadon.

CUBA 25 Rodolfo Dordoni

pag.110



Collezione di sedute di diverse dimensioni che permettono di ottenere varie tipologie di configurazione. Imbottitura in poliuretano espanso e cuscini in piuma (su richiesta anche in espanso); rivestimento sfoderabile in tessuto e pelle.

Collection of seating elements of different dimensions to create various types of configurations. Padding in polyurethane foam and cushions in feathers (or in polyurethane foam upon request); removable cover in fabric and leather.

CUBA 25 SOFA-BED Rodolfo Dordoni

pag.110



Divano letto disponibile in diverse dimensioni, con imbottitura in poliuretano espanso e piuma e rivestimento sfoderabile in tessuto e pelle.

Sofa-bed in different dimensions, with padding in polyurethane foam and feathers and removable cover in fabric and leather.

FRAC Matteo Zorzenoni

pag.111



Poltroncina dalle forme morbide e sinuose realizzata in materiale plastico con tecnica rotazionale, disponibile nei colori nuvola, magnolia e fango. Adatta anche per uso esterno.

Small plastic armchair with very soft and curvy lines, made with rotational technology and available in cloud, magnolia and mud color. Suitable for external use.

FRONZONI '64 A.G. Fronzoni

pag.111



Poltrona caratterizzata da un grande rigore geometrico. Struttura in metallo verniciato opaco bianco o antracite e cuscini con rivestimento sfoderabile in ecopelle o pelle nei colori bianco o nero.

Armchair characterized by a great geometric rigor. Metal structure, matt varnished in white or anthracite color, and cushions with removable cover in eco-leather or leather, white or black color.

DALIA Marcel Wanders

pag.110



Poltrona con base girevole in metallo verniciato alluminio (disponibile anche con meccanismo di ritorno automatico) e rivestimento fisso in una vasta gamma di tessuti e pelli di collezione.

Armchair with swivel metal base powder varnished in aluminum color (also available with return mechanism) and fixed cover in a wide selection of fabrics and leather of the collection.

DRUM Mac Stopa

pag.110



Famiglia di sedute che offre la possibilità di creare composizioni di varia forma all'interno di ampi spazi. Rivestimento fisso in alcuni tessuti e pelli di collezione e in un tessuto elastico con stampa tridimensionale.

Seating system designed to create different configurations within big open spaces. Fixed upholstery in some fabrics and leather of the collection and in an exclusive elastic fabric with 3D graphic.

GAMBETTA Jasper Morrison

pag.111



Collezione di imbottiti dallo schienale arrotondato, con struttura in legno e rivestimento fisso nei tessuti e pelli di collezione. Piedini in alluminio pressofuso verniciato opaco antracite.

Collection of seating elements with round back, wooden structure and fixed cover in fabrics and leathers of the collection. Die-cast aluminum feet, matt varnished in anthracite color.

GARMENT Benjamin Hubert

pag.111



Poltroncina in poliuretano schiumato con rivestimento fisso in una selezione di tessuti e pelli di collezione, formato da un unico pezzo di materiale piegato e cucito attorno alla forma geometrica della scocca.

Armchair in polyurethane foam with fixed cover in a selection of fabrics and leathers of the collection, made of one single piece of material, folded and stitched around the geometric lines of the shell.

ELAN Jasper Morrison

pag.111



Sistema di sedute con imbottitura in poliuretano espanso e cuscini in piuma (su richiesta, disponibili anche in espanso). Rivestimento sfoderabile nei tessuti e pelli di collezione. Gambe in acciaio inox satinato o verniciate opaco bianco, fango o antracite.

Collection of seating elements with padding in polyurethane foam and cushions in feathers (or in polyurethane foam upon request). Removable cover in fabrics and leathers. Legs in satin stainless steel or matt varnished in white, mud or anthracite color.

EMBROIDERY CHAIR Johan Lindstèn

pag.111



Poltrona disponibile in quattro varianti, che richiamano le quattro stagioni, con abbinamento fisso tra la struttura in massello di frassino e lo schienale in tessuto ricamato con la tecnica del punto croce.

Armchairs in 4 different version, referring to the 4 seasons, with a fixed combination between the structure in solid ash and the back with cross-stitch embroidery.

HIGH TIME Christophe Pillet

pag.111



Sistema di sedute modulare caratterizzato da un'estrema leggerezza visiva. Base in tubolare di metallo cromato lucido o verniciato opaco bianco, fango o antracite e rivestimento fisso nei tessuti e pelli di collezione.

Modular seating system characterized by a great visual lightness. Tube metal base, polish chromed or matt varnished in white, mud or anthracite color, and fixed upholstery in fabrics and leathers of the collection.

HOBO CONTRACT Bunyaprasit & Aisslinger

pag.111



Serie di sedute componibili in profondità 70 cm con piedini in massello di frassino e rivestimento fisso in una selezione di tessuti e pelli di collezione. Possibilità di finire seduta e schienali con colori diversi dello stesso tessuto.

Series of modular seating elements 70cm depth with feet in solid ash and fixed upholstery in a selection of fabrics and leathers. Possibility of covering the seat and the back with different colors of the same fabric.

HOT PALM SPRINGS Carlo Colombo pag.112



Sistema di sedute con imbottitura in poliuretano espanso e fibra, rivestimento fisso in pelle e sfoderabile nei tessuti di collezione. Disponibile anche nella versione con profilo in tessuto, pelle o gros grain in una selezione di colori.

Seating system with padding in polyurethane foam and fiber, fixed cover in leather and removable cover in the fabrics of the collection. Also available with profile in fabric, leather or gros grain in a selection of colors.

INOUT Jean Marie Massaud pag.112



Divano e panca con base in metallo disponibile in due versioni: seduta in vetroresina laccata lucida (arancio, rosso, blu, bianco, nero o antracite) o imbottita con rivestimento fisso in tessuti e pelli di collezione.

Sofa and bench with metal base available in two different version: polish lacquered fiberglass (orange, red, blue, white, black or anthracite) or upholstered seat with fixed cover in fabrics and leathers.

ORGONE Marc Newson pag.113



Chaise longue realizzata completamente in vetroresina, laccata lucida nei colori rosso, arancio, blu, bianco o nero.

Chaise longue completely manufactured in fiberglass, polish lacquered in red, orange, blue, white and black color.

ORLA Jasper Morrison pag.113



Serie di sedute dalle linee morbide e avvolgenti, caratterizzate da un guscio di spessore sottile che contiene ampi e confortevoli cuscini, con rivestimento nei tessuti e pelli di collezione.

Series of seating elements with very soft and embracing lines, characterized by a thin shell containing wide and comfortable cushions with upholstery in fabrics and leathers of the collection.

KNOTTED CHAIR Marcel Wanders pag.112



Poltroncina con struttura in corda "intrecciata" composta da un'anima in fibra di carbonio e uno strato di rivestimento in fibra di aramide, irrigidita con resina epossidica.

Small armchair with structure in "knotted" rope made of carbon fiber covered with a layer of aramide fiber. Epoxy resin finish to stiffen the structure.

LOTUS (ATTESA) Jasper Morrison pag.112



Poltroncina girevole con o senza braccioli, struttura in legno e imbottitura in poliuretano schiumato. Base a 4 razze in alluminio cromato lucido o verniciato opaco bianco, fango e antracite. Rivestimento fisso in tessuti e pelli di collezione.

Swivel armchair with or without armrests, wooden structure and polyurethane foam padding. Four-spoke base in polish chromed aluminum or matt varnished in white, mud and anthracite color. Fixed cover in fabrics and leathers.

PANDA SOFA Paola Navone pag.113



Sistema di imbottiti proposti in due profondità (95 o 125 cm) che permettono di realizzare grandi composizioni di sedute. Rivestimento sfoderabile in tessuto, con profilo esterno in fettuccia, e fisso in pelle, con profilo esterno in pelle.

Series of upholstered elements in two depths (95 or 125 cm) for a wide range of compositions. Removable cover in fabric, with fabric profile, and fixed cover in leather, with leather profile.

PEACOCK Dror pag.113



Poltroncina realizzata con fogli di feltro arricciato nei colori verde o blu e base in metallo verniciato antracite.

Small armchair made of green or blue crumpled sheets of felt; metal base, powder varnished in anthracite color.

LOW PAD Jasper Morrison pag.112



Poltroncina con scocca in legno curvato e imbottitura in poliuretano espanso. Rivestimento fisso nei tessuti e pelli di collezione. Gambe in acciaio inox satinato o verniciate opache in bianco, fango o antracite.

Small armchair with bent wooden structure and polyurethane foam padding. Fixed cover in fabrics and leathers of the collection. Legs in satined stainless steel or matt lacquered in white, mud or anthracite color.

LOW PAD Jasper Morrison pag.112



Edizione numerata per celebrare il 20° anniversario del progetto originario. Disponibile in un'unica variante con base in acciaio inox satinato e rivestimento fisso in un tessuto Christopher Farr, interamente realizzato a mano.

Numbered edition to celebrate the 20th anniversary of the original project. Available in one version, with satin stainless-steel base and fixed upholstery in a handmade fabric by Christopher Farr.

PEG ARMCHAIR Nendo pag.113



Poltroncina bassa e tondeggiante, con gambe in massello di frassino sbiancato, tinto wengé o tinto nero e rivestimento fisso in una selezione di tessuti e pelli di collezione.

Low and curved small armchair, with legs in bleached, wengé-stained or black-stained massive ash. Fixed upholstery in a selection of fabrics and leathers of the collection.

PETIT QUACK Giulio Cappellini pag.113



Serie di sedute dalle linee semplici e rigorose per adattarsi ai più diversi ambienti, sia domestici che contract. Rivestimento sfoderabile nei tessuti di collezione e fisso nelle pelli di collezione.

Series of simple yet rigorous seating elements suitable for any kind of context, both residential and contract. Removable cover in fabric, fixed cover in leather.

MONFORTE Jasper Morrison pag.112



Panche imbottite, ideali per le aree pubbliche, proposte in due dimensioni. Gambe in massello di rovere naturale tornito e rivestimento fisso in pelle o tessuto.

Padded benches, suitable for public spaces, available in two dimensions. Legs in turned natural massive oak and fixed fabric or leather upholstery.

NEWOOD RELAX BrogliatoTraverso pag.112



Poltroncina dal design semplice e raffinato, con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai o rosso ciliegia. Seduta imbottita con rivestimento fisso in una selezione di tessuti e pelli di collezione.

Small armchair with a very simple and refined design. Structure in bleached, wengé-stained, black-stained, blue Shanghai or cherry red aniline-stained massive ash. Padded seat with fixed upholstery in a selection of fabrics and leathers of the collection.

PROUST Alessandro Mendini pag.114



Poltrona con struttura in massello di faggio intagliato e dipinto a mano e rivestimento fisso in tessuto multicolor che riprende il decoro della struttura, in due varianti di colore: PR\_1 azzurro/grigio/giallo e PR\_2 nero/verde/rosso.

Armchair with hand-carved and hand-painted massive beech frame, upholstered with fixed multicolor fabric matching the pattern of the structure. Two versions available: PR\_1 light blue, grey/yellow and PR\_2 black/green/red.

PROUST GEOMETRICA Alessandro Mendini pag.114



Poltrona con struttura in massello di faggio intagliato e dipinto a mano e rivestimento fisso in tessuto multicolor disegnato da Mendini. Questa versione conserva le forme della poltrona originaria, rinnovandone l'immagine e il valore.

Armchair with hand-carved and hand-painted massive beech frame, upholstered with fixed multicolor fabric designed by Mendini. This version maintains the shape of the original armchair, renovating its image and value.

NEWOOD RELAX LIGHT BrogliatoTraverso pag.112



Variante più leggera della poltroncina Newwood Relax, con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai o rosso ciliegia. Seduta imbottita con rivestimento fisso in una selezione di tessuti e pelli di collezione.

Lighter version of Newwood Relax armchair, with structure in bleached, wengé-stained, black-stained, blue Shanghai or cherry red aniline-stained massive ash. Padded seat with fixed upholstery in a selection of fabrics and leathers of the collection.

OBLONG SYSTEM Jasper Morrison pag.112



Serie di sedute libere e componibili adatte sia per il residenziale che per il contract. Elementi disponibili in diverse profondità e altezze, con rivestimento sfoderabile in una selezione di tessuti e pelli di collezione.

Series of freestanding and modular seating elements, available in different dimensions, suitable for both the residential and the contract area. Removable cover in a selection of fabrics and leathers of the collection.

RIVE DROITE Patrick Norguet pag.114



Poltrona girevole con base in acciaio inox satinato e rivestimento fisso nei tessuti e pelli di collezione, e in una selezione di tessuti in cotone e velluto firmati da Emilio Pucci.

Swivel armchair with satined stainless steel base and fixed upholstery in fabrics and leathers of the collection, and in a selection of cotton and velvet fabrics designed by Emilio Pucci.

SERIE 3088 Piero Lissoni pag.114



Poltroncina relax in poliuretano espanso a quote differenziate con rivestimento sfoderabile in tessuto e fisso in pelle. Piedini in metallo cromato lucido o in faggio naturale, tinto noce o tinto wengé.

Lounge armchair in polyurethane foam with removable cover in fabric and fixed cover in leather. Polish chromed metal feet or natural, walnut-stained or wengé-stained beech.

### SOFA WITH ARMS Shiro Kuramata

pag.114



Poltroncina con struttura tubolare in metallo cromato e imbottitura in poliuretano espanso. Rivestimento fisso nei tessuti e pelli di collezione.

Small armchair with tubular chromed metal structure and polyurethane foam padding. Fixed cover in fabrics and leathers of the collection.

### SPRING Erwan Bouroullec

pag.114



Poltroncina con base in acciaio inox satinato e rivestimento fisso nei tessuti e pelli di collezione, con possibilità di diverso colore e tessuto per fronte e retro della scocca.

Armchair with satined stainless steel base and fixed cover in fabrics and leathers of the collection (possibility of combination of different colors and fabrics for the front and the back).

### SUNSET Christophe Pillet

pag.114



Poltrona girevole con struttura in legno curvato e base in acciaio inox satinato o verniciata opaco bianco, fango o antracite. Rivestimento fisso nei tessuti e pelli di collezione.

Swivel armchair with structure in bent birch plywood and base in satined stainless steel or matt lacquered in white, mud or anthracite color. Fixed upholstery in fabrics and leathers of the collection.

### THINKING MAN'S CHAIR Jasper Morrison

pag.114



Poltrona relax con braccioli dotati di vassoi portabicchiere in metallo verniciato verde, grigio scuro, terracotta e bianco gesso. La versione terracotta è disponibile anche con scritte che evidenziano i raggi di curvatura della struttura.

Relax armchair whose armrest are provided with small cup holder trays. Structure in varnished metal, green, dark grey, terracotta and gypsum white color; the terracotta version is available with writings highlighting the radius of curvature of the structure.

### THREE SOFA DELUXE Jasper Morrison

pag.114



Collezione di imbottiti caratterizzati dalla particolare linea della seduta. Piedini in alluminio naturale lucido, rivestimento fisso nei tessuti e pelli di collezione.

Collection of upholstered elements characterized by the peculiar line of the seat. Feet in natural polish aluminum, fixed cover in fabrics and leathers of the collection.

### TUBE CHAIR Joe Colombo

pag.114



Poltrona componibile formata da quattro moduli cilindrici cavi di diverse dimensioni, che possono essere inseriti l'uno nell'altro e posizionati a piacere secondo le necessità dell'utilizzatore. Rivestimento fisso in pelle o in tessuto bielastico.

Modular armchair made up of four hollow cylindrical modules in different dimensions, which can be inserted one into the other and freely positioned according to the user's needs. Fixed upholstery in leather or bi-elastic fabric.

### WANDERS'S TULIP ARMCHAIR Marcel Wanders

pag.114



Poltrona girevole su base in acciaio verniciato alluminio naturale, con scocca in fibra di vetro e resina e imbottitura in poliuretano. Rivestimento fisso in una vasta gamma di tessuti e pelli di collezione.

Swivel armchair on aluminum varnished steel base, with shell in fiberglass and padding in polyurethane foam. Fixed upholstery in a wide range of fabrics and leathers of the collection.

### WOODEN CHAIR Marc Newson

pag.114



Poltrona realizzata con profili in massello di faggio naturale curvato e finitura a olio.

Armchair made of bent natural massive beech and oil finish.



Scopri come rivestiamo i nostri prodotti

Discover our upholstery process

# sedie, sgabelli e poltroncine

## chairs, stools and small armchairs

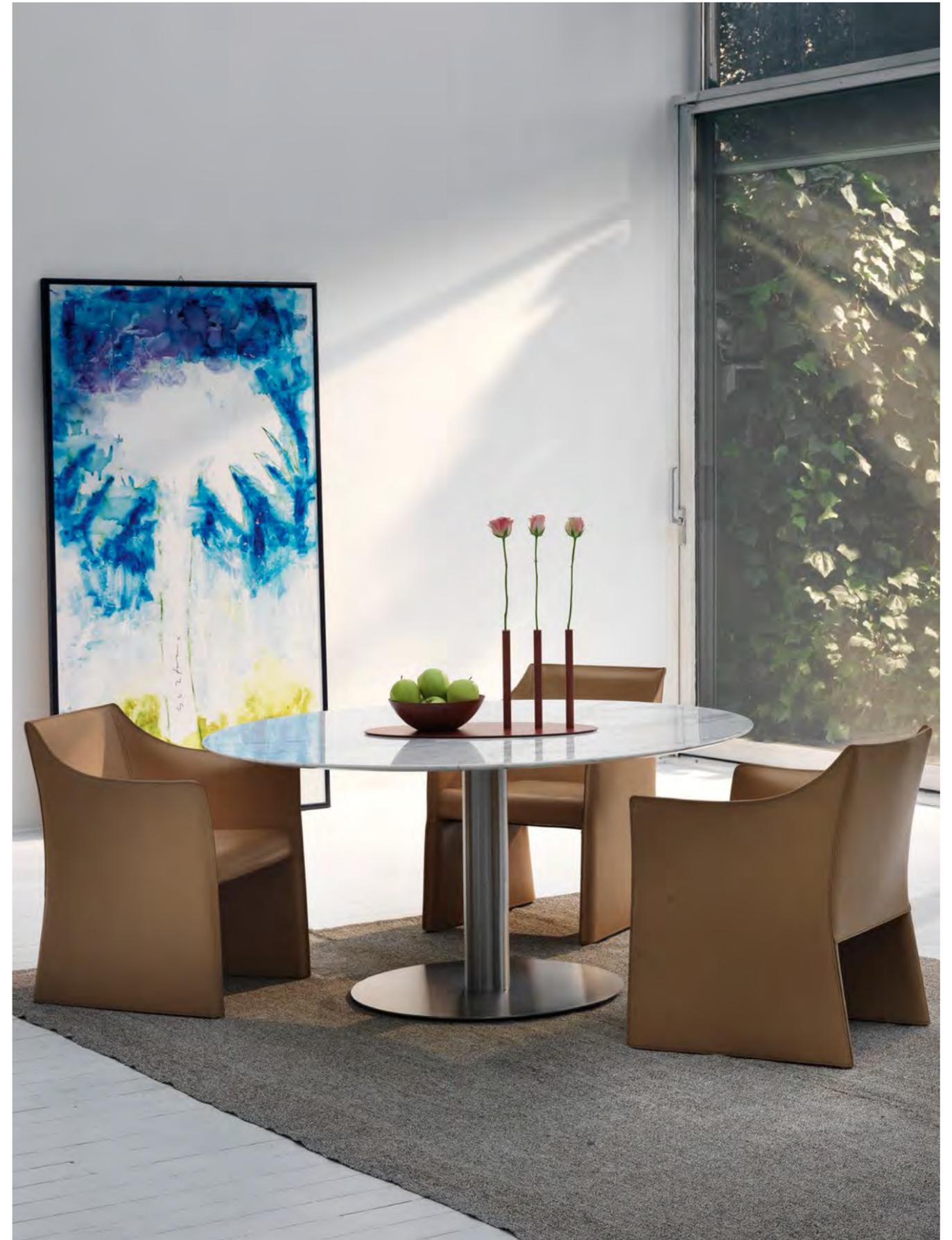


01 Chair Alodia Bac Bac One Bac Two Cap Chair Cap Chair 2 Daddy Longlegs  
Fronzoni '64 Hard Dress Hard Dress Zip Hi pad Juli 09 Juli Plastic Lotus (Low,  
Medium, High) Lotus Comfort (Low, Medium) Lounge Chair Lukis Morrison  
Stool Newood Newood Light Normal O-CAP Peg Chair Rainbow Chair  
Ribbon S-Chair S-Chair Brocade S-Chair Decor Supersoft Tate Tate Color

bac



cap chair 2





## *juli plastic*

Una seduta dalle forme precise e calibrate che ci accoglie perfettamente con le sue forme tondeggianti.

Un prodotto tecnologico ma accattivante, un arredo senza tempo. Juli rilegge in chiave assolutamente contemporanea gli archetipi del design moderno.

**Leggera e flessibile nell'uso, è adatta a svariati contesti, sia pubblici che privati.**

Juli is an armchair with precise and balanced measures, which embrace us with its round shapes.

Juli is a technological but captivating item, a timeless piece of furniture. It is a contemporary reinterpretation of the archetypes of modern design, which allows a flexible use and is suitable for spaces, public and private, extremely different from one another.

hi pad



hi pad



# lotus

Ormai definitivamente consacrata, questa iconica seduta mostra come il rigore ed il controllo delle forme possano creare un oggetto perfetto.

Sintesi di tecnologia ed alto artigianato, Lotus rappresenta uno degli elementi più emblematici del nostro tempo. Discreta e riconoscibile allo stesso tempo questa seduta si adatta agli ambienti più diversi e sofisticati.

This iconic seat, now fully established, is an example of how precision and control of the shapes can create a perfect object.

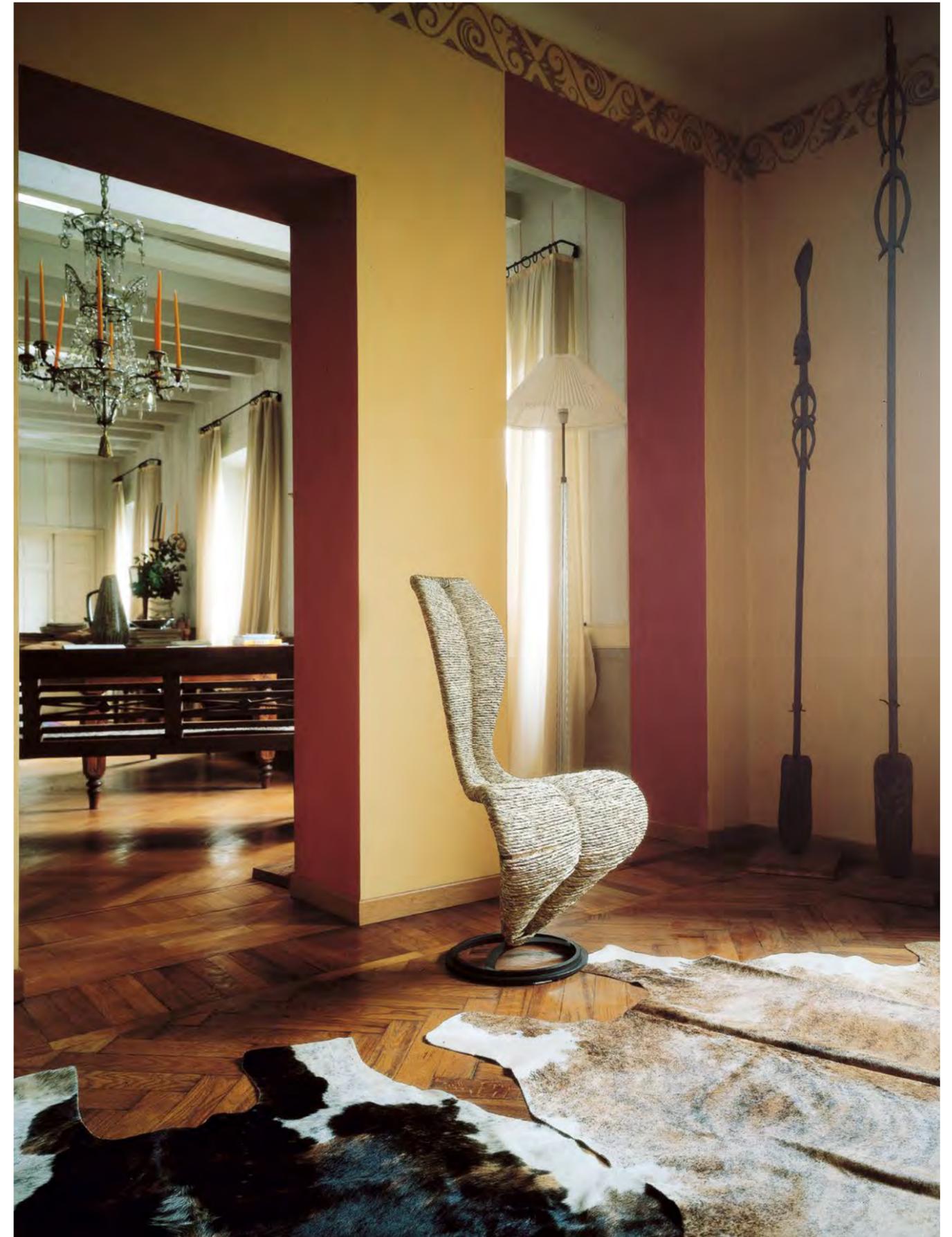
Lotus, which is a synthesis of technology and fine craftsmanship, is one of the most emblematic item of our time. Moderate and recognizable at the same time, Lotus is suitable for the most diverse and refined spaces.



tate



s-chair





## *newood*

La forza del legno dona grande riconoscibilità a questa seduta, contemporanea rilettura di alcune sedie del passato.

Un segno forte ma discreto caratterizza Newood e la rende immediatamente attraente.

Una seduta che rivela una magistrale lavorazione e padronanza del materiale.

The use of wood makes Newood a highly recognizable chair. Newood is a contemporary reinterpretation of antique chairs.

It is characterized by a strong but subtle design that makes it immediately attractive.

This seat reveals an excellent manufacturing quality and the mastery of the materials.

newood light



morrison stool



01 CHAIR Shiro Kuramata

pag.114



Progettata originariamente da Kuramata nel 1979, la poltroncina 01 Chair ha un volume leggerissimo, caratterizzato dal susseguirsi di linee e archi che si intrecciano in maniera sinuosa. Struttura in metallo e seduta imbottita con rivestimento fisso in pelle.

Originally designed by Kuramata in 1979, 01 Chair has a light volume, characterized by the succession of lines and arches sinuously intertwined. Metal structure and padded seat, with fixed cover in leather.

ALODIA Todd Bracher

pag.114



Sgabello impilabile disponibile in due altezze, con struttura in tubo di metallo e seduta in lamiera di metallo tagliata a laser, verniciato opaco nei colori bianco, fango e antracite.

Stackable stool available in two different heights, with structure in metal tube and seat in laser-cut metal sheet, matt lacquered in mustard, blue, green, white, mud and anthracite colors.

HARD DRESS ZIP Piero Lissoni

pag.114



Versione rock della poltroncina Hard Dress, con rivestimento in pelle completamente sfoderabile grazie a una cerniera a doppio cursore, che sottolinea il profilo geometrico della seduta.

Rock version of Hard Dress armchair with leather upholstery, completely removable thanks to a double-slider zip that underlines the geometric profile of the seat.

HI PAD Jasper Morrison

pag.114



Sedia e sgabelli con scocca in legno imbottita in poliuretano espanso a quote differenziate. Rivestimento fisso nei tessuti e pelli di collezione e base in acciaio inox satinato oppure verniciata opaco bianco, fango o antracite.

Chair and stools with wooden shell and padding in multi-density polyurethane foam. Fixed cover in fabrics and leathers of the collection and base in satin stainless steel or matt lacquered in white, mud or anthracite colors.

BAC Jasper Morrison

pag.114



Sedia con struttura in massello di frassino sbiancato, tinto wengè, nero, anilina rosso ciliegia o blu Shanghai. Seduta nelle stesse finiture, in linoleum bianco o nero oppure con rivestimento fisso nei tessuti e pelli di collezione.

Chair with structure in massive ash (bleached, wengè or black-stained, cherry red or blue Shanghai aniline stained). Seat in the same finishes, black or white linoleum or with fixed cover in fabrics and leathers of the collection.

BAC ONE Jasper Morrison

pag.114



Sedia con struttura in massello di frassino sbiancato, tinto wengè, nero, anilina rosso ciliegia o blu Shanghai. Seduta nelle stesse finiture oppure con rivestimento fisso nei tessuti e pelli di collezione.

Chair with structure in massive ash (bleached, wengè or black-stained, cherry red or blue Shanghai aniline stained). Seat in the same finishes or with fixed cover in fabrics and leather of the collection.

JULI 09 Werner Aisslinger

pag.115



Poltroncina girevole in poliuretano integrale nei colori bianco gesso, grigio scuro, sabbia e rosso Marlboro oppure rivestita nei tessuti e pelli di collezione. Base a 4 o 5 razze in alluminio cromato lucido o laccato opaco bianco, fango e antracite.

Swivel armchair made of integral polyurethane foam in gypsum white, dark grey, sand and Marlboro red colors or upholstered in fabric and leather. Base with 4 or 5 spokes, polish chromed aluminum or matt lacquered in white, mud or anthracite colors.

JULI PLASTIC Werner Aisslinger

pag.115



Nuova variante della poltroncina Juli, con scocca in plastica in quattro colorazioni e diverse soluzioni di base: cantilever, a calice, quattro gambe in frassino, quattro razze con puntali e cinque razze con puntali o con ruote.

New version of Juli chair, with plastic shell in four colors and different types of base: cantilever, column, four ash legs, four spokes with feet and five spokes with feet or castors.

BAC TWO Jasper Morrison

pag.114



Sedia con struttura in massello di frassino sbiancato, tinto wengè, nero, anilina rosso ciliegia o blu Shanghai. Seduta nelle stesse finiture oppure con rivestimento fisso nei tessuti e pelli di collezione.

Chair with structure in massive ash (bleached, wengè or black-stained, cherry red or blue Shanghai aniline stained). Seat in the same finishes or with fixed cover in fabrics and leather of the collection.

CAP CHAIR Jasper Morrison

pag.114



Poltroncina con gambe in massello di frassino sbiancato, tinto wengè o tinto nero e struttura in cuoio o cuoio pigmentato nei colori naturale, testa di moro e nero. Seduta in cuoio o in una selezione di tessuti di collezione.

Fauteuil avec pieds en frêne massif blanchi, teinté wengè ou teinté noir, et structure en cuir ou cuir pigmenté dans les couleurs: naturel, brun foncé et noir. Assise en cuir ou dans une sélection de tissus de la collection.

LOTUS LOW, MEDIUM, HIGH Jasper Morrison

pag.115



Collezione di sedute composta da poltrona bassa, media e alta, con o senza braccioli, base girevole a 4 o 5 razze, con o senza ruote, in alluminio cromato lucido o verniciato opaco bianco, fango o antracite. Rivestimento fisso in tessuti e pelli di collezione.

Collection of seating units consisting of low, medium and high armchairs, with or without armrests, with 4 or 5 spokes, with or without castors. Fixed cover in fabric and leather, swivel base in chromed aluminum or matt varnished white, mud or anthracite.

LOTUS COMFORT LOW, MEDIUM Jasper Morrison

pag.115



Collezione di sedute composta da poltrona bassa e media, con o senza braccioli, base girevole a 4 o 5 razze, con o senza ruote, in alluminio cromato lucido o verniciato opaco bianco, fango o antracite. Rivestimento fisso in tessuti e pelli di collezione.

Collection of seating units consisting of low and medium armchairs, with or without armrests, with 4 or 5 spokes, with or without castors. Fixed cover in fabric and leather, swivel base in chromed aluminum or matt varnished (white, mud or anthracite).

CAP CHAIR 2 Jasper Morrison

pag.114



Poltroncina in due diverse altezze totalmente rivestita in cuoio o cuoio pigmentato nei colori naturale, testa di moro e nero. Seduta in cuoio o in una selezione di tessuti di collezione.

Small armchair completely covered with hide, available in two different heights. Structure with fixed cover in full-grain or pigmented hide (natural, dark brown and black color) and seat in hide or in a selection of fabrics.

DADDY LONGLEGS Martin Solem

pag.114



Sgabello disponibile in due diverse altezze, con struttura in massello di frassino sbiancato, tinto wengè o tinto nero e seduta nelle stesse finiture o in frassino tinto all'anilina blu Shanghai nella versione con struttura in frassino sbiancato.

Stool available in two different heights, with structure in bleached, wengè-stained or black-stained massive ash and seat in the same finishes or in blue Shanghai aniline color in the version with bleached ash structure.

LOUNGE CHAIR Jasper Morrison

pag.115



Sedia leggera e impilabile con scocca in laminato opaco nero o bianco e base a quattro gambe in tubo di ferro verniciato opaco bianco o antracite.

Light and stackable chair, with shell in black or white matt laminate and four-leg base in metal rod, matt varnished in white or anthracite colors.

LUKIS Abie Abdillah

pag.115



Poltroncina e sedia realizzate in rattan e Rubberwood, disponibili nella versione naturale con gambe tinte opaco blu oppure nella versione tinta opaco nera. Possibilità di aggiungere un cuscino di seduta rivestito in tessuti di collezione.

Chair and armchair manufactured in Rattan and Rubberwood, available in two version: natural seat and blue-stained legs or black-stained seat and legs. Optional seating cushion, covered with fabrics of the collection.

FRONZONI '64 A.G. Fronzoni

pag.114



Sedia caratterizzata da un grande rigore geometrico, con struttura in tubo metallico quadrato e seduta in legno, laccata opaco bianco o antracite.

Chair characterized by a great geometric rigor, with structure in square metal tube and wooden seat, matt lacquered in white or anthracite colors.

HARD DRESS Piero Lissoni

pag.114



Poltroncina con o senza braccioli con gambe in massello di faggio e rivestimento sfoderabile in una selezione di tessuti di collezione rifiniti a sfondo piega, come vuole la tradizione classica.

Small armchair with or without armrest with massive beech legs and removable cover in a selection of fabrics with inverted pleat, as tradition dictates.

MORRISON STOOL Jasper Morrison

pag.115



Sgabello disponibile in tre altezze diverse, con seduta in frassino sbiancato, tinto wengè o tinto nero, oppure imbottita con rivestimento fisso nei tessuti e pelli di collezione. Base in acciaio inox satinato o verniciata opaco bianco, fango e antracite.

Stool available in three different heights, with seat in bleached, wengè-stained or black-stained ash or upholstered with fixed fabric or leather. Base in satin stainless steel or matt lacquered in white, mud or anthracite colors.

NEWOOD BrogiatoTraverso

pag.115



Serie di sedie e sgabelli, nata come interpretazione in chiave contemporanea della classica sedia in stile Windsor, con struttura in massello di frassino sbiancato, tinto wengè, tinto nero o tinto all'anilina blu Shanghai o rosso ciliegia. Lo sgabello ha poggiatesta frontale in acciaio inox satinato.

Series of chairs and stools, born as a contemporary interpretation of the classic Windsor chair, with structure in bleached, wengè-stained, black-stained, blue Shanghai or cherry red aniline-stained massive ash. Frontal footrest of the stool in satin stainless steel.

NEWOOD LIGHT BrogiatoTraverso

pag.116



Serie di sedie e sgabelli in versione "light", senza gli 8 tondini che caratterizzano lo schienale, con struttura in massello di frassino sbiancato, tinto wengé, tinto nero o tinto all'anilina blu Shanghai o rosso ciliegia. Possibilità di aggiungere un cuscino di seduta in plastica imbottita e rivestita nei tessuti e pelli di collezione.

Series of chairs and stools in "light" version, without the 8 bars of the backrest, with structure in bleached, wengé-stained, black-stained, blue Shanghai or cherry red aniline-stained massive ash. The seat can be equipped with a removable cushion in padded plastic covered with fabrics and leather of the collection.

NORMAL Studio Cappellini

pag.116



Sedia imbottita con rivestimento fisso in una selezione di pelli e tessuti di collezione. Disponibile anche nella versione con rosa ricamata sul retro dello schienale.

Padded chair with fixed upholstery in a selection of fabrics and leathers of the collection. Also available with a pink rose embroidered on the back of the backrest.

PEG CHAIR Nendo

pag.116



Sedia tondeggiante con gambe in massello di frassino sbiancato, tinto wengé o tinto nero, che si incastrano con la scocca. Rivestimento fisso in una selezione di tessuti e pelli di collezione

Curved chair with legs in massive ash (bleached, wengé-stained or black-stained), getting stuck in the shell. Fixed cover in a selection of fabrics and leathers of the collection.

RAINBOW CHAIR Patrick Norguet

pag.116



Sedia realizzata interamente in metacrilato, formata da lastre di colore e spessore differente incollate fra loro ad ultrasuoni. Finitura lucida a specchio realizzata a mano.

Chair entirely manufactured in methacrylate, with plates of different color and thickness glued together by means of ultrasounds. Hand-made mirror-polish finish.

RIBBON Nendo

pag.116



Serie di sgabelli alti e bassi in lamiera di metallo tagliata a laser, laccata opaca nei colori bianco, rosso, fango e antracite. Disponibile anche un piccolo cuscino magnetico, rivestito in una selezione di tessuti e pelli di collezione.

Série de tabourets hauts et bas en tôle découpée au laser, laqués en ton mat en blanc, rouge, boue et anthracite. Un petit coussin magnétique est également disponible, revêtu dans un choix de tissus et de cuirs de la collection.

S-CHAIR Tom Dixon

pag.116



Sedia con struttura in metallo verniciato marrone scuro e rivestimento in paglia di palude, midollino, oppure in una selezione di pelli e tessuti di collezione.

Chair with metal structure, matt varnished in dark brown color, and cover in marsh straw, wicker or in a selection of fabrics and leathers of the collection.

S-CHAIR BROCADE / DECOR Tom Dixon

pag.116



Due nuove varianti dell'iconica S-Chair, realizzate con base in metallo verniciato e rivestimento fisso in due tessuti esclusivi di Dimore Studio. Possibilità di personalizzare la seduta con una targhetta che riporta il nome del proprietario.

Two new special versions of the icon S-Chair, with painted metal base and fixed upholstery in two exclusive fabrics by Dimore Studio. Possibility of customizing the seat adding a plate with the name of the customer.

SUPERSOFT Piero Lissoni

pag.116



Sedia e poltroncina in poliuretano schiumato con rivestimento fisso in tessuti e pelli di collezione. Disponibile con piedini in nichel satinato o ruote in plastica nera.

Chair and small armchair in polyurethane foam with fixed cover in fabrics and leathers of the collection. Available with satined nickel feet or black plastic castors.

TATE Jasper Morrison

pag.116



Sedia impilabile e sgabelli in due altezze con base in acciaio inox satinato o verniciato opaco bianco, fango e antracite. Scocca in legno laccata opaco nei colori di collezione oppure rivestita in tessuti e pelli di collezione.

Stackable chair and stools in two different heights with base in satined stainless steel or matt varnished in white, mud or anthracite colors. Wooden shell matt lacquered in all the colors of the collection or upholstered in fabric and leather.

TATE COLOR Jasper Morrison

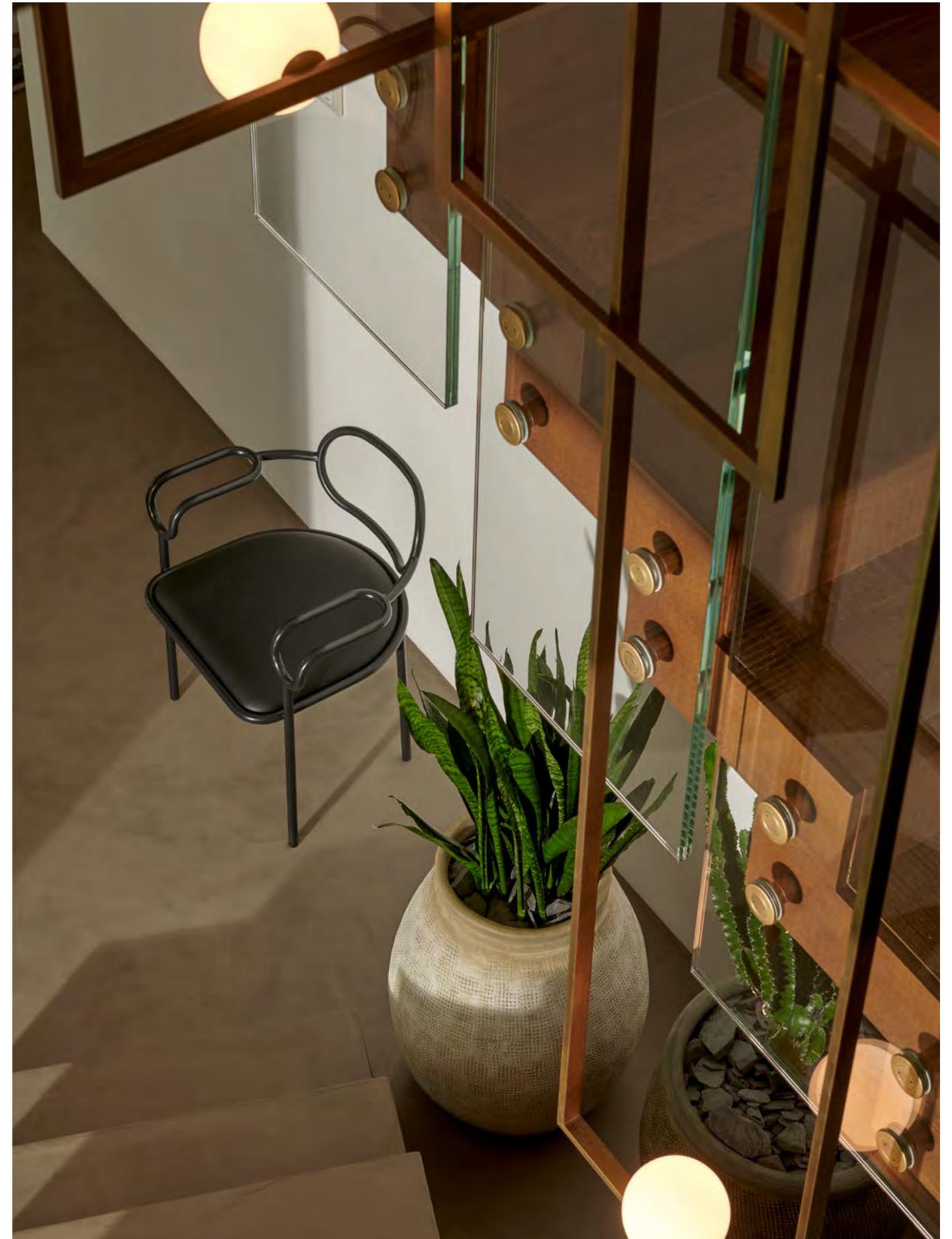
pag.116



Sedia impilabile e sgabelli in due altezze con scocca in legno verniciata all'anilina e base in metallo, acciaio inox satinato o verniciata opaco nello stesso colore della scocca.

Stackable chair and stools in two different heights with aniline painted wooden shell and metal base, in satined stainless steel or matt lacquered in the same color as the shell.

01 chair



sedie, sgabelli e poltroncine chairs, stools and small armchairs

# letti beds



Bed Fronzoni '64 Peg Bed Superoblong Bed

bed



peg bed



## BED Jasper Morrison

pag.116

Serie di letti con struttura in legno e metallo, rete a doghe e imbottitura in poliuretano espanso. Base in alluminio naturale lucido e rivestimento sfoderabile nei tessuti e pelli di collezione.



Series of beds with structure in wood and metal, slatted bedstead and padding in polyurethane foam. Base in polish natural aluminum and removable cover in fabrics and leathers of the collection.

## FRONZONI '64 A.G. Fronzoni

pag.116

Letto caratterizzato da un grande rigore geometrico, costruito interamente in tubo metallico quadrato con rete a doghe di legno. Disponibile in diverse dimensioni, laccato opaco nei colori bianco o antracite.



Bed characterized by a great geometric rigor, entirely manufactured in square metal tube, with slatted bedstead. Available in different dimensions, matt lacquered in white or anthracite colors.

## PEG BED Nendo

pag.116

Serie di letti con struttura in legno e metallo, rete a doghe e imbottitura in poliuretano espanso. Base in massello di frassino sbiancato, tinto wengé o tinto nero e rivestimento fisso nei tessuti e pelli di collezione.



Series of beds with structure in wood and metal, slatted bedstead and padding in polyurethane foam. Base in massive ash (bleached, wengé-stained or black-stained) and fixed cover in fabrics and leathers of the collection.

## SUPEROBLONG BED Jasper Morrison

pag.116

Serie di letti imbottiti con struttura in legno e metallo e rete a doghe. Rivestimento sfoderabile nei tessuti e pelli di collezione, con diversi abbinamenti di cerniere e cuciture (bianco, beige, blu, fuxia, marrone, nero, rosso, turchese e verde).



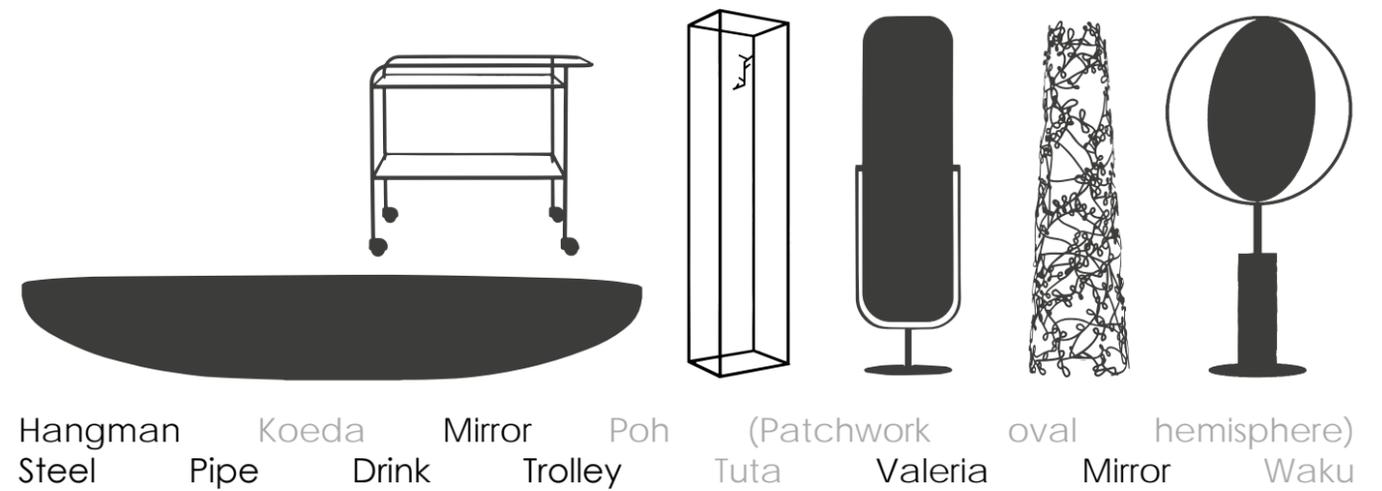
Series of upholstered beds with structure in wood and metal and slatted bedstead. Removable cover in fabrics and leathers of the collection, with different combinations of zippers (white, beige, blue, fuchsia, brown, black, red, turquoise and green).

## fronzoni '64



letti beds

# complementi complementary



steel pipe drink trolley



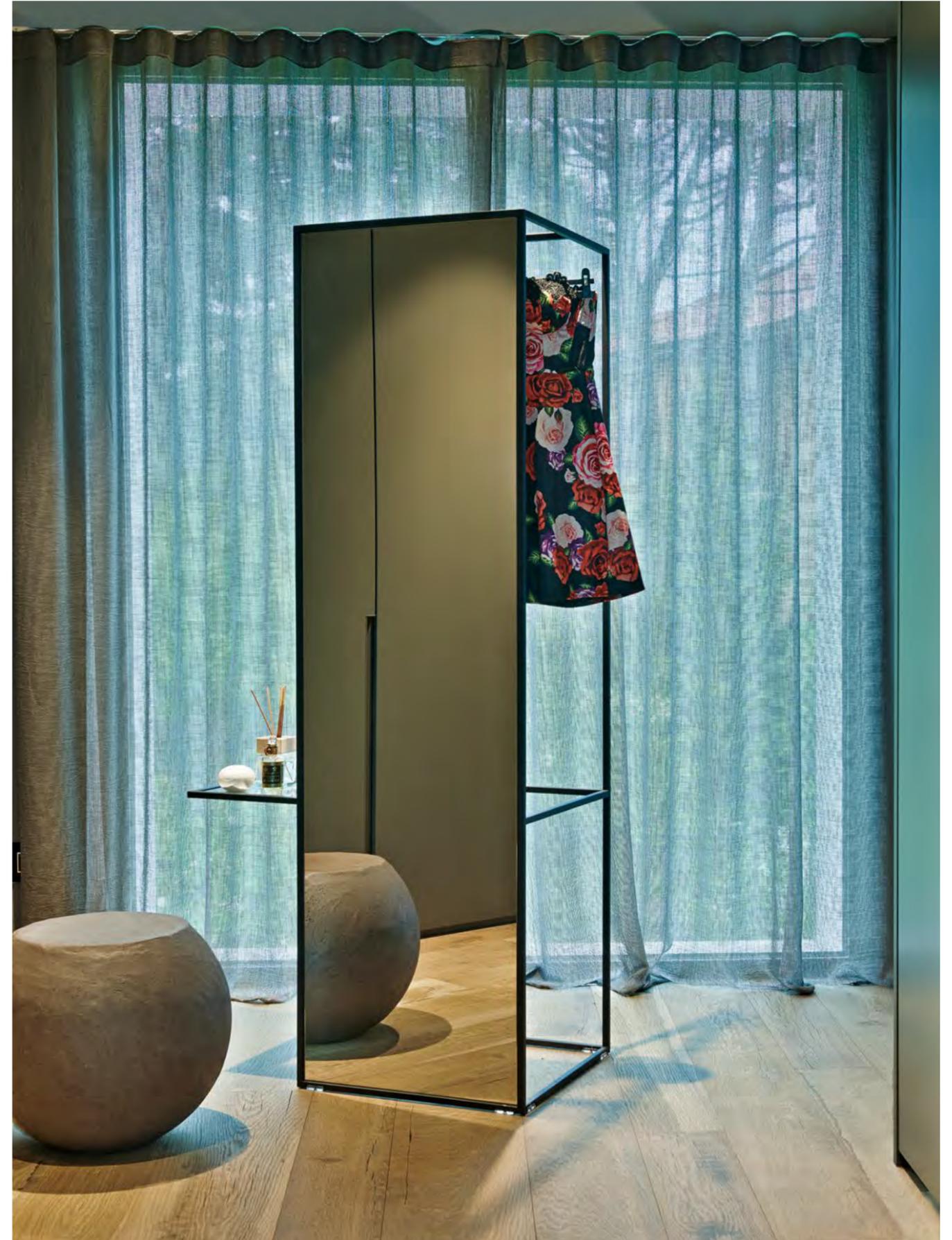
tuta



koeda



waku



HANGMAN Marc Newson

pag.117



Appendiabiti in acciaio inox satinato disponibile in due diverse dimensioni.

Clothes hanger in satin stainless steel available in two different sizes.

KOEDA Nendo

pag.117



Appendiabiti con struttura in metallo a sezione quadrata, verniciato opaco nei colori bianco, fango e antracite.

Clothes hanger with square metal structure, matt varnished in white, mud or anthracite color.

MIRROR Jasper Morrison

pag.117



Specchio da terra bifrontale a inclinazione regolabile. Base e struttura in nichel satinato.

Double-faced floor mirror with adjustable angle inclination. Base and structure in satin nickel.

POH PATCHWORK OVAL HEMISPHERE Raphael Navot

pag.117



Panca realizzata come un patchwork di pezzi di legno grezzo, assemblati manualmente e poi intagliati da una macchina a controllo numerico. Ogni pezzo è unico, venduto in edizione numerata.

Bench manufactured as a patchwork of pieces of raw wood, assembled by hand and carved by a cnc machine. Each item is unique, sold in numbered edition.

STEEL PIPE DRINK TROLLEY Shiro Kuramata

pag.117



Carrello su ruote con struttura in tubolare verniciato nero opaco e ripiani in laminato bianco. Un oggetto semplice e intuitivo, progettato da Kuramata nel 1968 e messo in produzione da Cappellini postumo.

Tray on castors with black matt varnished tubular structure and white laminate shelves. A simple and intuitive product, designed by Kuramata in 1968 and posthumous put into production by Cappellini.

TUTA Nendo

pag.117



Appendiabiti da terra con struttura in metallo verniciata opaca nei colori bianco, fango e antracite.

Floor clothes hanger with metal structure matt lacquered in white mud or anthracite color.

VALERIA MIRROR Thomas Dariel

pag.117



Specchio da terra su base cilindrica in ceramica lucida a scacchi bianca e nera e basamento in metallo verniciato opaco nero. Il retro dello specchio è in frassino tinto nero.

Floor mirror with base in polish black and white checkered ceramic base and black matt varnished metal plate. The back of the mirror is in black-stained ash finish.

WAKU Nendo

pag.117



Specchio da terra con appendiabiti e mensola laterale realizzato in struttura metallica a sezione quadrata e lamiera piegata, disponibile laccato opaco bianco o antracite.

Floor mirror with clothes hanger and side shelf, made of square metal structure matt lacquered in white or anthracite color.

# flexi container







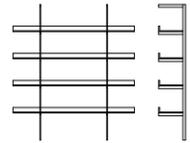


ABACO DISEGNI TECNICI  
TECHNICAL DRAWINGS INDEX

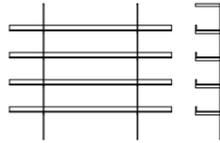


CONTENITORI E  
LIBRERIE  
CABINETS AND  
BOOKSHELVES

ALIANTE



**ALI2**  
cm. 180x40x200h.  
inch 71 1/2x15 3/4x78 3/4h.



**ALI3**  
cm. 240x40x200h.  
inch 94 1/2x15 3/4x78 3/4h.

AVIOLUX



**AVAN7T**  
cm. 90x30,2x72h.  
inch 35 1/2x12x28 1/4h.



**AVRN3T**  
cm. 90x30,2x36h.  
inch 35 1/2x12x14 1/4h.



**AVAN7Q**  
cm. 90x45,2x72h.  
inch 35 1/2x17 3/4x28 1/4h.



**AVRN3Q**  
cm. 90x45,2x36h.  
inch 35 1/2x17 3/4x14 1/4h.

HIFI 2015



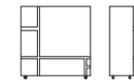
**HF\_A1**  
cm. 91,8x1,2x50h.  
inch 36 1/4x1 1/2x19 3/4h.



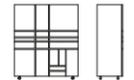
**HF\_M1**  
cm. 92x45x48h.  
inch 36 1/4x17 3/4x19 h.



**HF\_M1D**  
cm. 92x45x48h.  
inch 36 1/4x17 3/4x19 h.

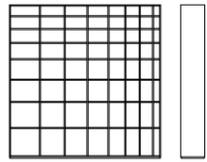


**PC\_18**  
cm. 112x40x116h.  
inch 44 1/2x15 3/4x 65 1/4h.



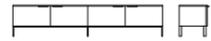
**PC\_19**  
cm. 99x40x116h.  
inch 39 x15 3/4x 65 1/4h.

BOOKSHELF



**PC7**  
cm. 252x40x254h.  
inch 99 1/4x15 3/4x100h.

BREST GIORNO

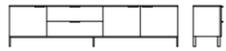


**B4AW4Q**  
cm. 240x45x49,2h.  
inch 94 1/2x17 3/4x19 1/4h.

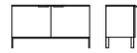
**B4AW6Q**  
cm. 240x45x65,2h.  
inch 94 1/2x17 3/4x25 3/4h.



**BACO6Q**  
cm. 180x45x65,2h.  
inch 70 3/4x17 3/4x25 3/4h.



**BACM6Q**  
cm. 270x45x65,2h.  
inch 106 1/4x17 3/4x25 3/4h.



**B2AV6Q**  
cm. 120x45x65,2h.  
inch 47 1/4x17 3/4x25 3/4h.



**B8AWDQ**  
cm. 240x45x113,2h.  
inch 94 1/2x17 3/4x44 1/2h.

BREST NOTTE

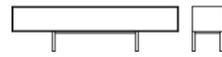


**B1CQ4Q**  
cm. 45x45x41,2h.  
inch 17 3/4x17 3/4x16 1/4h.



**B1CS4Q**  
cm. 60x45x41,2h.  
inch 23 3/4x17 3/4x16 1/4h.

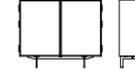
LOCHNESS



**LH\_1 - LH\_1C**  
cm. 300x60x80h.  
inch 118 x23 1/2x31 1/2h.



**LH\_2 - LH\_2C**  
cm. 240x60x80h.  
inch 64 1/2 x23 1/2x31 1/2h.



**LH\_3**  
cm. 147x50x120h.  
inch 57 3/4x19 3/4x47 1/4h.

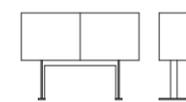
LUXOR



**LX\_12**  
cm. 180x45x54h.  
inch 70 3/4x17 3/4x21 1/4h.



**LX\_17**  
cm. 180x45x90h.  
inch 70 3/4x17 3/4x35 1/2h.



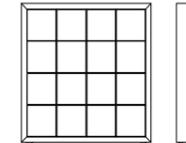
**LX\_3**  
cm. 180x45x132h.  
inch 70 3/4x17 3/4x52 1/2h.



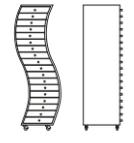
**LX\_15**  
cm. 270x45x66h.  
inch 106 1/4x17 3/4x26 1/2h.

**LX\_19**  
cm. 270x45x90h.  
inch 106 1/4x17 3/4x35 1/2h.

PASSEPARTOUT



**PP\_CA**  
cm. 180x43x192h.  
inch 71 1/2x17 x75 1/2h.



**PC\_3 Side 1**  
cm. 63x25x170h.  
inch 24 3/4x9 3/4x67 1/4h.

PROGETTI COMPIUTI



**B2CQ5Q**  
cm. 45x45x49,2h.  
inch 17 3/4x17 3/4x19 1/4h.

**B2CS5Q**  
cm. 60x45x49,2h.  
inch 23 3/4x17 3/4x19 1/4h.

**B2CV5Q**  
cm. 120x45x49,2h.  
inch 47 1/4x17 3/4x19 1/4h.



**B3CQ6Q**  
cm. 45x45x65,2h.  
inch 17 3/4x17 3/4x25 3/4h.

**B3CS6Q**  
cm. 60x45x65,2h.  
inch 23 3/4x17 3/4x25 3/4h.

**B3CV6Q**  
cm. 187,5x40x105h.  
inch 47 1/4x17 3/4x25 3/4h.



**B4CV8Q**  
cm. 120x45x81,2h.  
inch 47 1/4x17 3/4x32h.



**B4CO5Q**  
cm. 180x45x49,2h.  
inch 70 3/4x17 3/4x19 1/4h.



**B6CQDQ**  
cm. 45x45x113,2h.  
inch 17 3/4x17 3/4x44 1/2h.

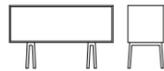


**B6CNDQ**  
cm. 90x45x113,2h.  
inch 35 1/2x17 3/4x44 1/2h.



**B8CO8Q**  
cm. 180x45x81,2h.  
inch 70 3/4x17 3/4x32 1/4h.

BUTTERFLY



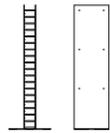
**BF\_176**  
cm. 175x60x100,5h.  
inch 69 x23 3/4x39 1/4h.



**BF\_54A**  
cm. 40x30x54h.  
inch 15 3/4x11 3/4x21 1/4h.



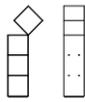
**C5\_1**  
cm. 120x45x105h.  
inch 73 3/4x15 3/4x41 1/4h.



**PC\_20**  
cm. 60x50x177,4h.  
inch 23 3/4x19 3/4x69 3/4h.



**DR\_1**  
cm. 54,6x32x70,5h.  
inch 21 1/2x12 1/2x27 1/4h.



**DR\_2**  
cm. 54,6x32x140,7h.  
inch 21 1/2x12 1/2x55 1/2h.



**DR\_3**  
cm. 54,6x32x173,5h.  
inch 21 1/2x12 1/2x68 1/4h.



**LX\_16**  
cm. 270x45x66h.  
inch 106 1/4x17 3/4x26 1/2h.

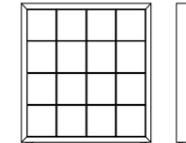


**LH\_18**  
cm. 270x45x90h.  
inch 106 1/4x17 3/4x35 1/2h.

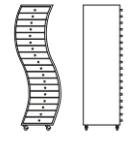


**LX\_8**  
cm. 180x45x72h.  
inch 70 3/4x17 3/4x28 1/4h.

**LX\_9**  
cm. 270x45x72h.  
inch 106 1/4x17 3/4x28 1/4h.

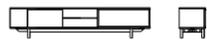


**PP\_CA**  
cm. 180x43x192h.  
inch 71 1/2x17 x75 1/2h.

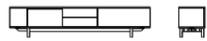


**PC\_3 Side 1**  
cm. 63x25x170h.  
inch 24 3/4x9 3/4x67 1/4h.

EASY



**EAS4N**  
cm. 240x45x52h.  
inch 94 1/2x17 3/4x20 1/2h.



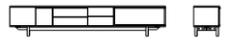
**EAS10N**  
cm. 240x45x52h.  
inch 94 1/2x17 3/4x20 1/2h.



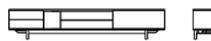
**EAS11N**  
cm. 240x45x52h.  
inch 94 1/2x17 3/4x20 1/2h.



**EAS12N**  
cm. 240x45x68h.  
inch 94 1/2x17 3/4x26 3/4h.



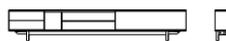
**EAS14N**  
cm. 270x45x52h.  
inch 106 1/4x17 3/4x20 1/2h.



**EAS5N**  
cm. 270x45x52h.  
inch 106 1/4x17 3/4x20 1/2h.



**EAS8N**  
cm. 270x45x68h.  
inch 106 1/4x17 3/4x26 3/4h.

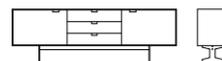


**EAS2N**  
cm. 300x45x52h.  
inch 118 x17 3/4x20 1/2h.



**EAS7N**  
cm. 54,6x45x68h.  
inch 118 x17 3/4x26 3/4h.

SIMPLON



**S8\_S1B**  
cm. 240x44x78h.  
inch 94 1/2x17 3/4x30 3/4h.

SWIFT



**SWF1**  
cm. 55x46x45,4h.  
inch 21 3/4x18 1/2x17 3/4h.



**SWF2**  
cm. 240x44x78h.  
inch 94 1/2x17 3/4x30 3/4h.

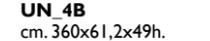


**SWF3**  
cm. 55x46x100,1h.  
inch 21 3/4x18 1/2x39 1/2h.

UNI



**UN\_2B**  
cm. 270x61,2x49h.  
inch 106 1/4x24 1/2x19 1/4h.



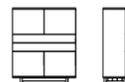
**UN\_4B**  
cm. 360x61,2x49h.  
inch 141 1/4x24 1/2x19 1/4h.



**UN\_5**  
cm. 180x61,2x67h.  
inch 71 x24 x26 1/4h.



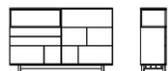
**UN\_6**  
cm. 270x61,2x67h.  
inch 106 1/4x24 1/2x26 1/4h.



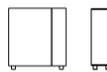
**EAS1N**  
cm. 120x45x148h.  
inch 47 1/4x17 3/4x58 1/4h.



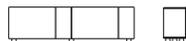
**EAS3N**  
cm. 135x45x148h.  
inch 53 1/4x17 3/4x58 1/4h.



**EAS20N**  
cm. 180x45x116h.  
inch 70 3/4x17 3/4x45 3/4h.



**EP10**  
cm. 119,5x44x127h.  
inch 47 1/4x17 3/4x50 1/2h.



**EP20**  
cm. 239,5x44x67h.  
inch 94 1/4x17 3/4x26 1/2h.

HIFI 2015



**HF\_1F**  
cm. 184x45x50,5h.  
inch 72 1/2x17 3/4x20 1/2h.



**HF\_2F**  
cm. 274x45x50,5h.  
inch 107 3/4x17 3/4x20 1/2h.



**HF\_3F**  
cm. 364x45x50,5h.  
inch 143 1/4x17 3/4x20 1/2h.



**UN\_7**  
cm. 180x61,2x122h.  
inch 71 x24 x48 h.

**UN\_8**  
cm. 270x61,2x122h.  
inch 106 1/4x24 x48 h.



**C5W1**  
cm. 187,5x44,5x105h.  
inch 73 3/4x17 3/4x41 1/4h.

TAVOLI E TAVOLINI  
TABLES AND  
SMALL TABLES

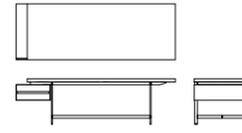
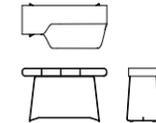
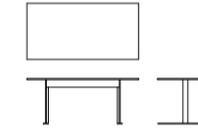
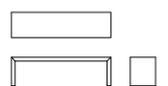
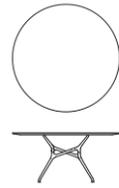
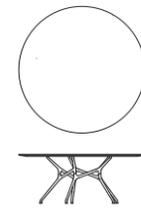
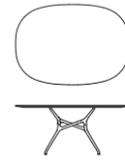
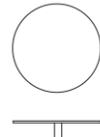
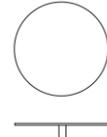
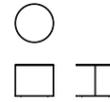
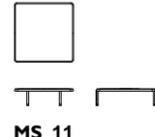
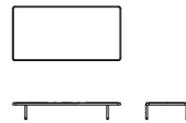
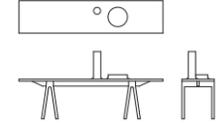
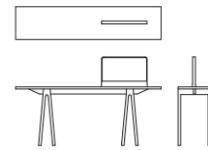
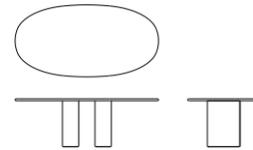
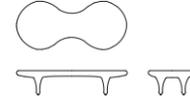
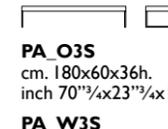
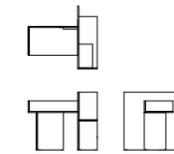
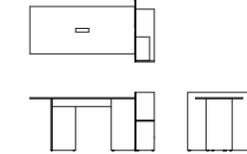
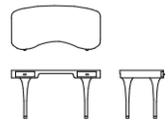
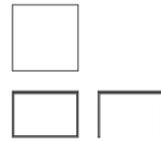
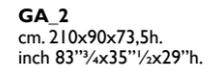
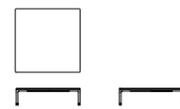
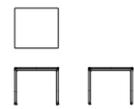
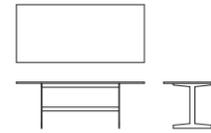
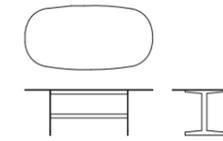
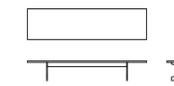
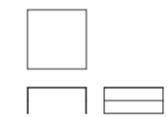
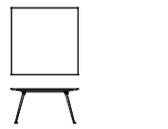
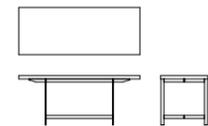
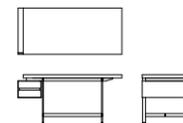
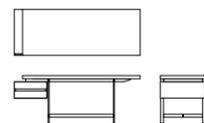
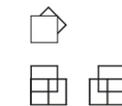
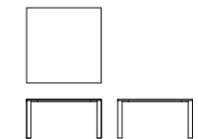
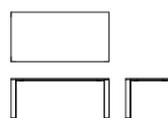


**AT\_2**  
cm. Ø120x28h.  
inch Ø47 1/4x11 h.



**BAC1 - BAC1L**  
cm. 200x85x72h.  
inch 78 3/4x33 1/2x28 1/2h.

**BAC2 - BAC2L**  
cm. 240x85x72h.  
inch 94 1/2x33 1/2x28 1/2h.

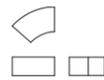
**BAMBI****BAC4 - BAC4L**  
cm. Ø125x72h.  
inch Ø49 1/4x28 1/4h.**BM\_1**  
cm. 150x60x73h.  
inch 59x23 1/2x28 3/4h.**BONG****BG\_1**  
cm. Ø48x40h.  
inch Ø19"x15" 3/4h.**BRANCH TABLE****BR\_1**  
cm. Ø130x73h.  
inch Ø51 1/4x28 3/4h.**BR\_2**  
cm. 150x150x73h.  
inch 59"x59"x28 3/4h.**LOCHNESS****LH\_8L**  
cm. 258x90x73h.  
inch 101 1/2x35 1/2x28 3/4h.**LH\_8R**  
cm. 258x90x73h.  
inch 101 1/2x35 1/2x28 3/4h.**LOOP****LP\_21**  
cm. 135x65x84h.  
inch 53 1/4x25 1/2x33 1/4h.**LUCE****LUX1**  
cm. 45x45x45h.  
inch 17 3/4x17 3/4x17 3/4h.**LUX2**  
cm. 40x40x40h.  
inch 15 3/4x15 3/4x15 3/4h.**LUX3**  
cm. 35x35x35h.  
inch 13 3/4x13 3/4x13 3/4h.**LUXOR****LX\_1**  
cm. 180x90x73h.  
inch 70 1/2x35 1/2x28 3/4h.**LX\_2**  
cm. 270x90x73h.  
inch 106 1/2x35 1/2x28 3/4h.**MILLENNIUM HOPE****MH\_1R**  
cm. 157,5x40x45h.  
inch 62"x15 1/2x17 3/4h.**BR\_3**  
cm. Ø160x73h.  
inch Ø63"x28 3/4h.**BR\_4**  
cm. Ø190x73h.  
inch Ø74" 3/4x28 3/4h.**BR\_5**  
cm. 170x120x73h.  
inch 67"x47 1/4x28 3/4h.**BE\_2AL**  
cm. Ø80x72h.  
inch Ø31 1/2x28 1/4h.**BE\_3AL**  
cm. 90x90x72h.  
inch 35 1/2x35 1/2x28 1/4h.**BBE1AL**  
cm. Ø125x72,5h.  
inch Ø49 1/4x28 1/4h.**BBE2AL**  
cm. 110x110x72,5h.  
inch 43 1/4x43 1/4x28 1/4h.**BBE3AL**  
cm. Ø140x72,5h.  
inch Ø55"x28 1/4h.**CI\_1**  
cm. Ø55x45h.  
inch Ø21 1/2x17 3/4h.**MS\_11**  
cm. 98x98x27h.  
inch 38 1/2x38 1/2x10 3/4h.**MS\_13**  
cm. 140x140x27h.  
inch 55"x55"x10 3/4h.**CONSOLE WITH BOWL****MS\_12**  
cm. 180x90x27h.  
inch 70 3/4x35 1/2x10 3/4h.**WB\_1**  
cm. 200x45x55h.  
inch 78 3/4x17 3/4x21 1/4h.**CONSOLE WITH MIRROR****WM\_1**  
cm. 200x45x80h.  
inch 78 3/4x17 3/4x31 1/2h.**DOLMEN****DOL\_1**  
cm. 220x110x73h.  
inch 86 1/2x43 1/4x28 3/4h.**FRONZONI '64****FR\_21**  
cm. 100x100x30h.  
inch 39 1/4x39 1/4x11 1/4h.**ORGONE****MN\_5**  
cm. 160x70x35h.  
inch 63"x27 1/2x13 3/4h.**PANCHE****PA\_O3S**  
cm. 180x60x36h.  
inch 70 3/4x23 3/4x14 1/4h.**PA\_W3S**  
cm. 240x60x36h.  
inch 94 1/2x23 3/4x14 1/4h.**PA\_R3S**  
cm. 300x60x36h.  
inch 118"x23 3/4x14 1/4h.**RADICAL FAKE****RDF1S**  
cm. 132x120x110h.  
inch 52"x47 1/4x43 1/2h.**RDF1**  
cm. 237x120x100h.  
inch 93 3/4x47 1/4x39 1/4h.**RIGA****MN\_51**  
cm. 140x70x75h.  
inch 55 1/4x27 1/2x29 1/2h.**GAMMA****FR\_26**  
cm. 100x100x70h.  
inch 39 1/4x39 1/4x27 1/4h.**FR\_27**  
cm. 200x100x70h.  
inch 78 3/4x39 1/4x27 1/4h.**GA\_2**  
cm. 210x90x73,5h.  
inch 83 1/4x35 1/2x29 1/4h.**GA\_3**  
cm. 250x90x73,5h.  
inch 98 1/2x35 1/2x29 1/4h.**GONG / GONG LUX / GONG TERRAZZO****GG\_1 - GG\_1G**  
cm. Ø50x42h.  
inch Ø19 1/2x16 1/2h.**HIGH TIME TABLE****HGT9**  
cm. 88x88x23h.  
inch 34 3/4x34 3/4x9 1/4h.**HGT9H**  
cm. 60x60x50h.  
inch 23 1/2x23 1/2x19 3/4h.**SIMPLON****S8\_T1**  
cm. 200x90x72h.  
inch 78 3/4x35 1/2x28 1/4h.**S8\_T2**  
cm. 200x100x72h.  
inch 78 3/4x39 1/4x28 1/4h.**S8\_T4**  
cm. 260x120x72h.  
inch 102 1/2x47 1/4x28 1/4h.**THIN BLACK TABLE****S8\_P1**  
cm. 180x44x28h.  
inch 71"x17" 1/4x11" h.**SMOKE****SM\_1**  
cm. 100x100x44h.  
inch 39 1/4x39 1/4x17 1/4h.**SM\_2**  
cm. 100x60x44h.  
inch 39 1/4x23 3/4x17 1/4h.**STAY****STY1**  
cm. 140x140x72h.  
inch 55"x55"x28 1/4h.**LOCHNESS****LH\_5**  
cm. 180x70x73h.  
inch 70 3/4x27 1/2x28 3/4h.**LH\_6**  
cm. 240x90x73h.  
inch 94 1/2x35 1/2x28 3/4h.**LH\_7**  
cm. 258x90x73h.  
inch 101 1/2x35 1/2x28 3/4h.**LH\_9L**  
cm. 158x70x73h.  
inch 62 1/4x27 1/2x28 3/4h.**LH\_9R**  
cm. 158x70x73h.  
inch 62 1/4x27 1/2x28 3/4h.**LH\_10L**  
cm. 193x70x73h.  
inch 76 1/4x27 1/2x28 3/4h.**LH\_10R**  
cm. 193x70x73h.  
inch 76 1/4x27 1/2x28 3/4h.**STY2**  
cm. 180x90x72h.  
inch 70 3/4x35 1/2x28 1/4h.**STY3**  
cm. 220x90x72h.  
inch 86 1/2x35 1/2x28 1/4h.**STY5**  
cm. 260x90x72h.  
inch 102 1/2x35 1/2x28 1/4h.**STY4**  
cm. Ø140x72h.  
inch 55"x28 1/4h.**STY6**  
cm. Ø180x72h.  
inch 70 3/4x28 1/4h.**TBT1**  
cm. 46x47x51h.  
inch 18 1/2x18 1/2x20 1/4h.**VENDÔME****VM\_1**  
cm. 140x140x72h.  
inch 55"x55"x28 1/4h.**VM\_2**  
cm. 180x90x72h.  
inch 70 3/4x35 1/2x28 1/4h.

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POLTRONE  
SOFAS AND  
ARMCHAIRS

AND



**DN\_1**  
cm. 88x110x45/245h.  
inch 34<sup>3</sup>/<sub>4</sub>x43<sup>1</sup>/<sub>4</sub>x17<sup>1</sup>/<sub>96</sub>"h.



**DN\_2**  
cm. 113x60x45h.  
inch 44<sup>1</sup>/<sub>2</sub>x23<sup>3</sup>/<sub>4</sub>x17<sup>3</sup>/<sub>4</sub>"h.

BASKET



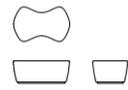
**BKT1**  
cm. 110x90x44/82h.  
inch 43<sup>1</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>x17<sup>1</sup>/<sub>4</sub>x32<sup>1</sup>/<sub>4</sub>"h.



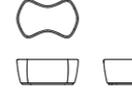
**BKT2**  
cm. 190x90x44/82h.  
inch 74<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>x17<sup>1</sup>/<sub>4</sub>x32<sup>1</sup>/<sub>4</sub>"h.

**BKT3**  
cm. 230x90x44/82h.  
inch 91<sup>1</sup>/<sub>2</sub>x35<sup>1</sup>/<sub>2</sub>x17<sup>1</sup>/<sub>4</sub>x32<sup>1</sup>/<sub>4</sub>"h.

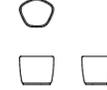
DRUM



**DRU2**  
cm. 88,5x55x36h.  
inch 34<sup>3</sup>/<sub>4</sub>x21<sup>3</sup>/<sub>4</sub>x14<sup>1</sup>/<sub>4</sub>"h.



**DRU3LA**  
cm. 88,5x55x36h.  
inch 34<sup>3</sup>/<sub>4</sub>x21<sup>3</sup>/<sub>4</sub>x14<sup>1</sup>/<sub>4</sub>"h.



**DRU5**  
cm. 54x45,5x45h.  
inch 21<sup>1</sup>/<sub>4</sub>x18<sup>1</sup>/<sub>2</sub>x17<sup>3</sup>/<sub>4</sub>"h.

ELAN



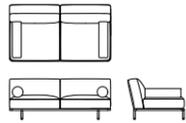
**EN\_11**  
cm. 120x82x41/66h.  
inch 47<sup>1</sup>/<sub>2</sub>x32<sup>1</sup>/<sub>4</sub>x16<sup>1</sup>/<sub>4</sub>x26<sup>1</sup>/<sub>2</sub>"h.



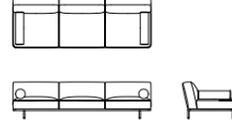
**EN\_1**  
cm. 166x82x41/66h.  
inch 64<sup>1</sup>/<sub>2</sub>x32<sup>1</sup>/<sub>4</sub>x16<sup>1</sup>/<sub>4</sub>x26<sup>1</sup>/<sub>2</sub>"h.

**EN\_2**  
cm. 204x82x41/66h.  
inch 80<sup>1</sup>/<sub>2</sub>x32<sup>1</sup>/<sub>4</sub>x16<sup>1</sup>/<sub>4</sub>x26<sup>1</sup>/<sub>2</sub>"h.

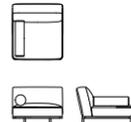
CAP MARTIN SUNSET



**MS\_2 - MS\_2P**  
cm. 180x100x38/70h.  
inch 70<sup>3</sup>/<sub>4</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.



**MS\_3 - MS\_3P**  
cm. 270x100x38/70h.  
inch 106<sup>1</sup>/<sub>4</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.



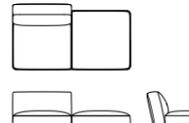
**MS\_4L - MS\_4LP - MS\_4R - MS\_4RP**  
cm. 90x100x38/70h.  
inch 35<sup>1</sup>/<sub>2</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.



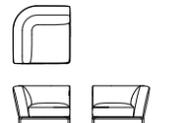
**MS\_5L - MS\_5LP - MS\_5R - MS\_5RP**  
cm. 180x100x38/70h.  
inch 70<sup>3</sup>/<sub>4</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.



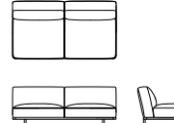
**MS\_6L - MS\_6LP - MS\_6R - MS\_6RP**  
cm. 180x100x38/70h.  
inch 35<sup>1</sup>/<sub>2</sub>x59<sup>1</sup>/<sub>2</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.



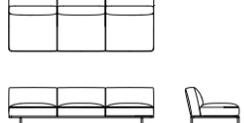
**MS\_6OL - MS\_6OLP - MS\_6OR - MS\_6ORP**  
cm. 180x100x38/70h.  
inch 70<sup>3</sup>/<sub>4</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.



**MS\_7 - MS\_7P**  
cm. 98x98x38/70h.  
inch 38<sup>1</sup>/<sub>2</sub>x38<sup>1</sup>/<sub>2</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.



**MS\_8 - MS\_8P**  
cm. 180x100x38/70h.  
inch 70<sup>3</sup>/<sub>4</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.



**MS\_14 - MS\_14P**  
cm. 270x100x38/70h.  
inch 106<sup>1</sup>/<sub>4</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.

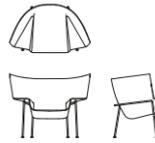


**MS\_1 - MS\_1P**  
cm. 90x90x38/70h.  
inch 35<sup>1</sup>/<sub>2</sub>x35<sup>1</sup>/<sub>2</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.

**MS\_9 - MS\_9P**  
cm. 180x90x38/70h.  
inch 70<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.

**MS\_10 - MS\_10P**  
cm. 270x90x38/70h.  
inch 106<sup>1</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>x15<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>2</sub>"h.

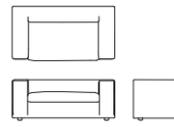
CAPO



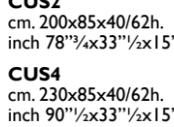
**CP\_1**  
cm. 119x72x40/89h.  
inch 46<sup>3</sup>/<sub>4</sub>x28<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>x35h.



**CP\_2**  
cm. 46x65x40/44h.  
inch 18<sup>1</sup>/<sub>2</sub>x25<sup>1</sup>/<sub>2</sub>x15<sup>1</sup>/<sub>2</sub>x17<sup>1</sup>/<sub>4</sub>"h.



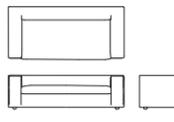
**CUS1**  
cm. 170x85x40/62h.  
inch 67<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.



**CUS2**  
cm. 200x85x40/62h.  
inch 78<sup>3</sup>/<sub>4</sub>x33<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

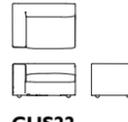
**CUS4**  
cm. 230x85x40/62h.  
inch 90<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

**CUS5**  
cm. 250x85x40/62h.  
inch 98<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.



**CUS41**  
cm. 230x100x40/62h.  
inch 90<sup>1</sup>/<sub>2</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

**CUS51**  
cm. 250x100x40/62h.  
inch 98<sup>1</sup>/<sub>2</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

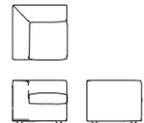


**CUS22**  
cm. 125x85x40/62h.  
inch 49<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

**CUS24**  
cm. 125x100x40/62h.  
inch 49<sup>1</sup>/<sub>2</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

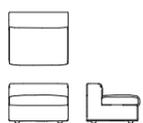


**CU\_254**  
cm. 175x85/100x40/62h.  
inch 69<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.



**CUS30**  
cm. 85x85x40/62h.  
inch 33<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

**CU\_253**  
cm. 100x100x40/62h.  
inch 39<sup>1</sup>/<sub>2</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.



**CUS32**  
cm. 100x85x40/62h.  
inch 39<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

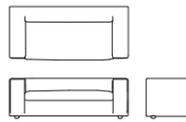
**CU\_256**  
cm. 100x100x40/62h.  
inch 39<sup>1</sup>/<sub>2</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.



**CUS37**  
cm. 100x85x40h.  
inch 39<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

**CUS38**  
cm. 100x100x40h.  
inch 39<sup>1</sup>/<sub>2</sub>x39<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

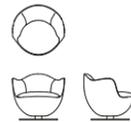
CUBA 25 SOFA-BED



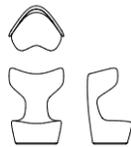
**CUS10**  
cm. 200x85/227x40/62h.  
inch 78<sup>3</sup>/<sub>4</sub>x33<sup>1</sup>/<sub>2</sub>x89<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

**CUS13**  
cm. 230x85/227x40/62h.  
inch 90<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x89<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.

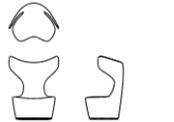
**CUS16**  
cm. 250x100/227x40/62h.  
inch 98<sup>1</sup>/<sub>2</sub>x39<sup>1</sup>/<sub>4</sub>x89<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x24<sup>1</sup>/<sub>2</sub>"h.



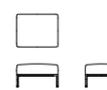
**DL\_1 - DL\_1R**  
cm. Ø86x47/80h.  
inch Ø34<sup>1</sup>/<sub>2</sub>x18<sup>1</sup>/<sub>2</sub>x31<sup>1</sup>/<sub>2</sub>"h.



**DRU1**  
cm. 106,5x87x40/147,5h.  
inch 42<sup>1</sup>/<sub>2</sub>x34<sup>1</sup>/<sub>4</sub>x15<sup>3</sup>/<sub>4</sub>x58<sup>1</sup>/<sub>2</sub>"h.



**DRU6**  
cm. 93,3x71,3x38,7/117,5h.  
inch 36<sup>3</sup>/<sub>4</sub>x28<sup>1</sup>/<sub>2</sub>x15<sup>3</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>2</sub>"h.



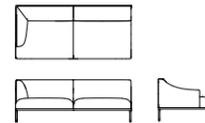
**HGT8S**  
cm. 70x55x39h.  
inch 27<sup>1</sup>/<sub>2</sub>x21<sup>3</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>4</sub>"h.

**HGT8**  
cm. 95x88x39h.  
inch 37<sup>1</sup>/<sub>2</sub>x34<sup>3</sup>/<sub>4</sub>x15<sup>1</sup>/<sub>4</sub>"h.

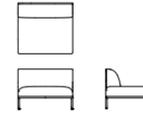
**HGT8L**  
cm. 190x88x39h.  
inch 74<sup>3</sup>/<sub>4</sub>x33<sup>1</sup>/<sub>2</sub>x15<sup>1</sup>/<sub>4</sub>"h.



**HGT6L - HGT6R**  
cm. 92x135x69h.  
inch 37<sup>1</sup>/<sub>2</sub>x60<sup>1</sup>/<sub>2</sub>x27<sup>1</sup>/<sub>4</sub>"h.

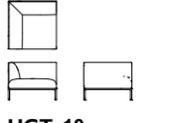


**HGT4L - HGT4R**  
cm. 190x88x69h.  
inch 74<sup>3</sup>/<sub>4</sub>x34<sup>3</sup>/<sub>4</sub>x27<sup>1</sup>/<sub>4</sub>"h.



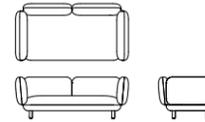
**HGT\_7**  
cm. 95x88x69h.  
inch 37<sup>1</sup>/<sub>2</sub>x34<sup>3</sup>/<sub>4</sub>x27<sup>1</sup>/<sub>4</sub>"h.

**HGT\_10**  
cm. 190x88x69h.  
inch 74<sup>3</sup>/<sub>4</sub>x34<sup>3</sup>/<sub>4</sub>x27<sup>1</sup>/<sub>4</sub>"h.

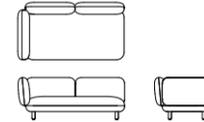


**HGT\_10**  
cm. 190x88x69h.  
inch 34<sup>3</sup>/<sub>4</sub>x34<sup>3</sup>/<sub>4</sub>x27<sup>1</sup>/<sub>4</sub>"h.

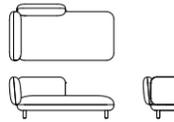
HOBO CONTRACT



**HOB40**  
cm. 190x85x42/73h.  
inch 74<sup>3</sup>/<sub>4</sub>x33<sup>1</sup>/<sub>2</sub>x16<sup>1</sup>/<sub>2</sub>x28<sup>3</sup>/<sub>4</sub>"h.



**HOB41 - HOB42**  
cm. 175x85x42/73h.  
inch 69<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x16<sup>1</sup>/<sub>2</sub>x28<sup>3</sup>/<sub>4</sub>"h.



**HOB43 - HOB44**  
cm. 175x85x42/73h.  
inch 69<sup>1</sup>/<sub>2</sub>x33<sup>1</sup>/<sub>2</sub>x16<sup>1</sup>/<sub>2</sub>x28<sup>3</sup>/<sub>4</sub>"h.

HOBO CONTRACT

**HOB45 - HOB46**  
cm. 160x85x42/73h.  
inch 63"x33"x16"x16"<sup>1/2</sup>/28"<sup>3/4</sup>h.

**HOB50**  
cm. 270x85x42/73h.  
inch 106"x43"x16"x16"<sup>1/2</sup>/28"<sup>3/4</sup>h.

**HOB51 - HOB52**  
cm. 270x85x42/73h.  
inch 106"x43"x16"x16"<sup>1/2</sup>/28"<sup>3/4</sup>h.

**HOB53 - HOB54**  
cm. 240x85x42/73h.  
inch 94"x33"x16"x16"<sup>1/2</sup>/28"<sup>3/4</sup>h.

**HOBP3**  
cm. 80x70x42h.  
inch 31"x27"x16"x16"<sup>1/2</sup>h.

**HOBP4**  
cm. 160x70x42h.  
inch 63"x27"x16"x16"<sup>1/2</sup>h.

HOT PALM SPRINGS

**PSE2S**  
cm. 217x104x42/83h.  
inch 85"x41"x16"x16"<sup>1/2</sup>/32"<sup>3/4</sup>h.

**PSE2**  
cm. 250x104x42/83h.  
inch 98"x41"x16"x16"<sup>1/2</sup>/32"<sup>3/4</sup>h.

**PSE3**  
cm. 303x104x43/83h.  
inch 119"x41"x17"x17"<sup>1/2</sup>/32"<sup>3/4</sup>h.

**PSE6L - PSE6R**  
cm. 127x170x42/83h.  
inch 50"x67"x16"x16"<sup>1/2</sup>/32"<sup>3/4</sup>h.

**PSE6L - PSE6R**  
cm. 237x104x42/83h.  
inch 93"x41"x16"x16"<sup>1/2</sup>/32"<sup>3/4</sup>h.

**PSE6L - PSE6R**  
cm. 103x103x42/83h.  
inch 40"x40"x16"x16"<sup>1/2</sup>/32"<sup>3/4</sup>h.

INOUE KNOTTED CHAIR LOTUS (ATTESA)

**IO\_1S**  
cm. 299x62x44/55h.  
inch 117"x24"x17"x17"<sup>1/4</sup>/21"<sup>1/4</sup>h.

**IO\_2S**  
cm. 209x42x36h.  
inch 82"x16"x16"x16"<sup>1/4</sup>h.

**IO\_1TS**  
cm. 301x62x44/51h.  
inch 118"x24"x17"x17"<sup>1/4</sup>/20"<sup>1/4</sup>h.

**IO\_2TS**  
cm. 211x42x35h.  
inch 83"x16"x16"x16"<sup>1/4</sup>h.

**KC\_1**  
cm. 53x64x31/69h.  
inch 21"x25"x12"x12"<sup>1/2</sup>/27"<sup>1/4</sup>h.

**LS\_1**  
cm. 69x76x40/110h.  
inch 27"x30"x15"x15"<sup>1/4</sup>/43"<sup>1/4</sup>h.

**LS\_1CB**  
cm. 69x76x40/110h.  
inch 27"x30"x15"x15"<sup>1/4</sup>/43"<sup>1/4</sup>h.

LOW PAD LOW PAD ANNIVERSARY MONFORTE NEWOOD RELAX

**LW\_1**  
cm. 58x72x35,5/74h.  
inch 22"x28"x14"x14"<sup>1/2</sup>/29"<sup>1/4</sup>h.

**LW\_3**  
cm. 58x72x40,5/79h.  
inch 22"x28"x16"x16"<sup>1/2</sup>/31"<sup>1/4</sup>h.

**LW\_1CAP19**  
cm. 58x72x35,5/74h.  
inch 22"x28"x14"x14"<sup>1/2</sup>/29"<sup>1/4</sup>h.

**MF\_1**  
cm. 140x140x43h.  
inch 55"x55"x17"<sup>1/2</sup>h.

**MF\_2**  
cm. 210x70x43h.  
inch 82"x27"x17"<sup>1/2</sup>h.

**NW\_3R**  
cm. 65,5x69x40/66h.  
inch 25"x42"x15"x15"<sup>1/4</sup>/26"<sup>1/4</sup>h.

NEWOOD RELAX LIGHT OBLONG SYSTEM

**NWX3R**  
cm. 65,5x69x40/66h.  
inch 25"x42"x15"x15"<sup>1/4</sup>/26"<sup>1/4</sup>h.

**OS\_1**  
cm. 125x90x37/67,5h.  
inch 47"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_2**  
cm. 165x105x37/67,5h.  
inch 65"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_3**  
cm. 75x90x37/67,5h.  
inch 29"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_17**  
cm. 95x90x37/67,5h.  
inch 37"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_31**  
cm. 115x90x37/67,5h.  
inch 45"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_45**  
cm. 140x90x37/67,5h.  
inch 55"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_18 - OS\_19 - OS\_20 - OS\_21**  
cm. 120x90x37/67,5h.  
inch 37"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_9**  
cm. 75x105x37/67,5h.  
inch 29"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_23**  
cm. 95x105x37/67,5h.  
inch 37"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_37**  
cm. 115x105x37/67,5h.  
inch 45"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_51**  
cm. 140x105x37/67,5h.  
inch 55"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_97**  
cm. 95x185x37/67,5h.  
inch 37"x72"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_4 - OS\_5 - OS\_6 - OS\_7**  
cm. 100x90x37/67,5h.  
inch 39"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_46 - OS\_47 - OS\_48 - OS\_49**  
cm. 165x90x37/67,5h.  
inch 65"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_32 - OS\_33 - OS\_34 - OS\_35**  
cm. 140x90x37/67,5h.  
inch 55"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_42 - OS\_43**  
cm. 140x105x37/67,5h.  
inch 55"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_52 - OS\_53 - OS\_56 - OS\_57**  
cm. 165x105x37/67,5h.  
inch 65"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_24 - OS\_25 - OS\_28 - OS\_29**  
cm. 120x105x37/67,5h.  
inch 37"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_38 - OS\_39 - OS\_42 - OS\_43**  
cm. 140x105x37/67,5h.  
inch 55"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_54 - OS\_55**  
cm. 165x105x37/67,5h.  
inch 65"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_26 - OS\_27**  
cm. 120x105x37/67,5h.  
inch 47"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_40 - OS\_41**  
cm. 140x105x37/67,5h.  
inch 55"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_59 - OS\_60**  
cm. 140x90x37/67,5h.  
inch 55"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_63 - OS\_64**  
cm. 140x105x37/67,5h.  
inch 55"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_8**  
cm. 75x60x37h.  
inch 29"x23"x14"x14"<sup>1/2</sup>h.

**OS\_36**  
cm. 115x60x37h.  
inch 45"x23"x14"x14"<sup>1/2</sup>h.

**OS\_50**  
cm. 140x60x37h.  
inch 55"x23"x14"x14"<sup>1/2</sup>h.

**OS\_22**  
cm. 95x60x37h.  
inch 37"x23"x14"x14"<sup>1/2</sup>h.

**OS\_16**  
cm. 75x90x37h.  
inch 29"x35"x14"x14"<sup>1/2</sup>h.

**OS\_30**  
cm. 95x90x37h.  
inch 37"x35"x14"x14"<sup>1/2</sup>h.

**OS\_44**  
cm. 115x90x37h.  
inch 45"x35"x14"x14"<sup>1/2</sup>h.

**OS\_58**  
cm. 140x90x37h.  
inch 55"x35"x14"x14"<sup>1/2</sup>h.

**MN\_4**  
cm. 181x38/74x32/50h.  
inch 71"x15"x29"x12"<sup>1/2</sup>/19"<sup>3/4</sup>h.

OBLONG SYSTEM

**OS\_10 - OS\_11 - OS\_14 - OS\_15**  
cm. 100x105x37/67,5h.  
inch 39"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_24 - OS\_25 - OS\_28 - OS\_29**  
cm. 120x105x37/67,5h.  
inch 37"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_38 - OS\_39 - OS\_42 - OS\_43**  
cm. 140x105x37/67,5h.  
inch 55"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_52 - OS\_53 - OS\_56 - OS\_57**  
cm. 165x105x37/67,5h.  
inch 65"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_26 - OS\_27**  
cm. 120x105x37/67,5h.  
inch 47"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_40 - OS\_41**  
cm. 140x105x37/67,5h.  
inch 55"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_54 - OS\_55**  
cm. 165x105x37/67,5h.  
inch 65"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_59 - OS\_60**  
cm. 140x90x37/67,5h.  
inch 55"x35"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_63 - OS\_64**  
cm. 140x105x37/67,5h.  
inch 55"x41"x14"x14"<sup>1/2</sup>/26"<sup>1/4</sup>h.

**OS\_8**  
cm. 75x60x37h.  
inch 29"x23"x14"x14"<sup>1/2</sup>h.

**OS\_36**  
cm. 115x60x37h.  
inch 45"x23"x14"x14"<sup>1/2</sup>h.

**OS\_50**  
cm. 140x60x37h.  
inch 55"x23"x14"x14"<sup>1/2</sup>h.

**OS\_22**  
cm. 95x60x37h.  
inch 37"x23"x14"x14"<sup>1/2</sup>h.

**OS\_16**  
cm. 75x90x37h.  
inch 29"x35"x14"x14"<sup>1/2</sup>h.

**OS\_30**  
cm. 95x90x37h.  
inch 37"x35"x14"x14"<sup>1/2</sup>h.

**OS\_44**  
cm. 115x90x37h.  
inch 45"x35"x14"x14"<sup>1/2</sup>h.

**OS\_58**  
cm. 140x90x37h.  
inch 55"x35"x14"x14"<sup>1/2</sup>h.

**MN\_4**  
cm. 181x38/74x32/50h.  
inch 71"x15"x29"x12"<sup>1/2</sup>/19"<sup>3/4</sup>h.

ORLA

**ORL4 - ORL4G**  
cm. 66,5x68x43/70h.  
inch 26"x26"x17"x17"<sup>1/2</sup>h.

**ORL1 - ORL1G**  
cm. 86x83x41/58h.  
inch 33"x42"x16"x16"<sup>1/2</sup>/22"<sup>3/4</sup>h.

**ORL2S**  
cm. 133x68,5x70h.  
inch 52"x42"x27"x27"<sup>1/2</sup>h.

**ORL2**  
cm. 194x88x41/58h.  
inch 76"x34"x16"x16"<sup>1/2</sup>/22"<sup>3/4</sup>h.

**ORL3**  
cm. 238x89x41/58h.  
inch 93"x35"x16"x16"<sup>1/2</sup>/22"<sup>3/4</sup>h.

**ORL5 - ORL6**  
cm. 261x139,5x38,5/62h.  
inch 102"x45"x15"x15"<sup>1/4</sup>/24"<sup>1/2</sup>h.

**ORL7**  
cm. 104x68x440h.  
inch 41"x33"x15"x15"<sup>1/4</sup>h.

**ORL12D - ORL12C - ORL12B - ORL12A**  
cm. 125x95x35,5/59h.  
inch 49"x37"x14"x14"<sup>1/2</sup>/23"<sup>1/4</sup>h.

**PALR95D - PALR95C - PALR95B - PALR95A**  
cm. 95x95x35,5/59h.  
inch 37"x37"x14"x14"<sup>1/2</sup>/23"<sup>1/4</sup>h.

**PALR22D - PALR22C - PALR22B - PALR22A**  
cm. 225x95x35,5/59h.  
inch 88"x49"x14"x14"<sup>1/2</sup>/23"<sup>1/4</sup>h.

**ORL10**  
cm. 100x95x35,5/59h.  
inch 39"x37"x14"x14"<sup>1/2</sup>/23"<sup>1/4</sup>h.

**PALX10**  
cm. 100x125x35,5/59h.  
inch 39"x49"x14"x14"<sup>1/2</sup>/23"<sup>1/4</sup>h.

**PALX20**  
cm. 200x125x35,5/59h.  
inch 78"x49"x14"x14"<sup>1/2</sup>/23"<sup>1/4</sup>h.

**PALX12**  
cm. 125x125x35,5h.  
inch 49"x49"x14"x14"<sup>1/2</sup>h.

**PALX13**  
cm. 95x125x35,5h.  
inch 37"x49"x14"x14"<sup>1/2</sup>h.

**PEACOCK**

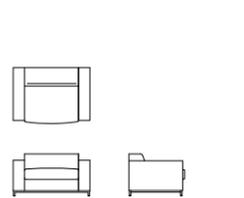
**PEG ARMCHAIR**

**PETIT QUACK**

**QAK5**  
cm. 212x85x42/64h.  
inch 83"x33"x16"x16"<sup>1/2</sup>/25"<sup>1/4</sup>h.

**QAK6**  
cm. 121,5x85x42/64h.  
inch 99"x33"x16"x16"<sup>1/2</sup>/25"<sup>1/4</sup>h.

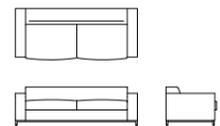
PETIT QUACK



**QUA4B**  
cm. 121,5x88x44/66h.  
inch 47 1/2 x 34 x 17 1/4 / 26 h.

SOFA WITH ARMS

PROUST / PROUST GEOMETRICA



**QACK5B**  
cm. 212x88x44/66h.  
inch 83 1/2 x 34 x 17 1/4 / 26 h.

**QACK6B**  
cm. 252x88x44/66h.  
inch 99 1/2 x 34 x 17 1/4 / 26 h.

SPRING

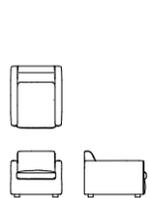
RIVE DROITE



**RD\_3 - RD\_4**  
cm. 93,5x73,5x38,5/71h.  
inch 36 3/4 x 28 3/4 x 15 1/4 / 28 h.

THINKING MAN'S CHAIR

SERIE 3088



**M3088**  
cm. 66x81x41/68h.  
inch 26 1/2 x 32 x 16 1/4 / 26 3/4 h.

THREE SOFA DELUXE

HI PAD



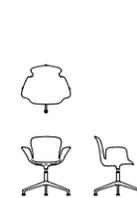
**HP\_11**  
cm. 44x35x70h.  
inch 17 1/2 x 13 3/4 x 27 1/2 h.



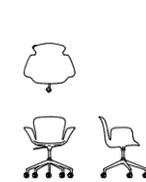
**HP\_12**  
cm. 44x35x80h.  
inch 17 1/2 x 13 3/4 x 31 1/2 h.

**HP\_13**  
cm. 44x35x45h.  
inch 17 1/2 x 13 3/4 x 17 3/4 h.

JULI 09



**JU\_5C - JU\_5CP**  
cm. 63x62x45/85h.  
inch 24 3/4 x 24 3/4 x 17 3/4 / 33 1/4 h.



**JU\_6C - JU\_6CP**  
cm. 63x62x47/57 - 77/87h.  
inch 24 3/4 x 24 3/4 x 18 1/2 / 22 1/2 - 30 1/4 / 34 1/4 h.

JULI PLASTIC



**JUP1 - JUP1M**  
cm. 66,5x56x45,5/80,5h.  
inch 26 1/4 x 22 1/4 x 18 3/4 / 31 1/4 h.



**PC\_17**  
cm. 62x90x38/65h.  
inch 24 1/2 x 35 1/2 x 15 1/2 / 25 1/2 h.



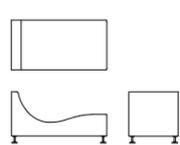
**SG\_1T**  
cm. 78x76x33/67h.  
inch 30 3/4 x 30 1/2 x 13 1/2 / 26 1/4 h.



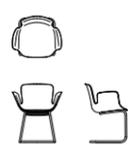
**SU\_11**  
cm. 82x64x46/75h.  
inch 32 1/4 x 25 1/4 x 18 1/2 / 29 1/2 h.



**TM\_1 - TM\_2**  
cm. 63,5x96x35/70h.  
inch 25 1/4 x 37 3/4 x 13 3/4 / 27 1/2 h.



**TSA3**  
cm. 135x70x28/41/72h.  
inch 53 1/2 x 27 1/2 x 11 1/4 / 28 3/4 h.



**JUP2**  
cm. 66,5x56x45,5/80,5h.  
inch 26 1/4 x 22 1/4 x 18 3/4 / 31 1/4 h.



**JUP3**  
cm. 66,5x57x45,5/80,5h.  
inch 26 1/4 x 22 1/4 x 18 3/4 / 31 1/4 h.



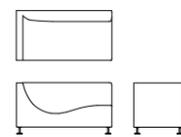
**JUP4 - JUP4M**  
cm. 66,5x56x45,5/80,5h.  
inch 26 1/4 x 22 1/4 x 18 3/4 / 31 1/4 h.



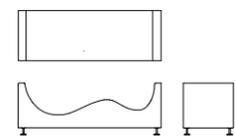
**JUP5H**  
cm. 66,5x65,5x43/78h.  
inch 26 1/4 x 26 1/4 x 17 1/2 / 30 3/4 h.



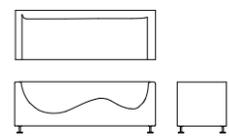
**JUP5HR**  
cm. 66,5x65,5x43/78h.  
inch 26 1/4 x 26 1/4 x 17 1/2 / 30 3/4 h.



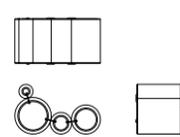
**TSA4 - TSA5**  
cm. 135x70x30/47/72h.  
inch 53 1/2 x 27 1/2 x 11 1/4 / 18 1/4 / 28 1/4 h.



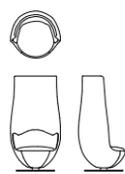
**TSA6**  
cm. 200x70x30/47/72h.  
inch 78 3/4 x 27 1/2 x 11 1/4 / 18 1/4 / 28 1/4 h.



**TSA7**  
cm. 200x70x30/47/72h.  
inch 78 3/4 x 27 1/2 x 11 1/4 / 18 1/4 / 28 1/4 h.



**TUC\_1**  
cm. 115x62x66,5h.  
inch 45 1/4 x 24 1/4 x 26 1/4 h.



**TL\_1**  
cm. 86x86x40/160h.  
inch 33 3/4 x 33 3/4 x 15 3/4 / 63 h.

WOODEN CHAIR



**MN\_30**  
cm. 103x82x36/70h.  
inch 40 1/2 x 32 1/4 x 14 1/4 / 27 1/2 h.

SEDIE, SGABELLI E  
POLTRONCINE  
CHAIRS, STOOLS  
AND SMALL  
ARMCHAIRS



**PC\_22**  
cm. 65x58x45,5/75h.  
inch 25 1/4 x 22 3/4 x 18 1/2 / 29 1/2 h.



**LD\_1**  
cm. 54x46x70h.  
inch 21 1/4 x 18 x 27 1/2 h.

**LD\_2**  
cm. 54x46x80h.  
inch 21 1/4 x 18 x 31 1/2 h.



**BAC3 - BAC3L - BAC3R**  
cm. 52,5x51x45,5/73h.  
inch 20 3/4 x 20 3/4 x 18 1/2 / 28 3/4 h.



**LS\_3 - LS\_3CB**  
cm. 69x69x45,5/88,5h.  
inch 27 1/4 x 27 1/4 x 18 3/4 / 34 3/4 h.



**LS\_35 - LS\_35CB**  
cm. 66x66x45,5/54,5min -  
49,5/93,5max h.  
inch 26 1/4 x 26 1/4 x 18 1/2 / 21 1/2 min -  
34 3/4 / 38 1/2 max h.



**LS\_35CR - LS\_35CBR**  
cm. 73x73x46,5/55,5min -  
89,5/98,5max h.  
inch 28 3/4 x 28 3/4 x 18 1/4 / 21 1/4 min -  
35 1/4 / 38 3/4 max h.



**LS\_4 - LS\_4CB**  
cm. 69x69x45,5/103,5h.  
inch 27 1/4 x 27 1/4 x 18 1/4 / 40 3/4 h.



**LS\_45 - LS\_45CB**  
cm. 66x66x45,5/54,5min -  
103,5/112,5max h.  
inch 26 1/4 x 26 1/4 x 18 1/2 / 21 1/2 min -  
40 3/4 / 44 3/4 max h.



**LS\_45CR - LS\_45CBR**  
cm. 73x73x46,5/55,5min -  
104,5/113,5max h.  
inch 28 3/4 x 28 3/4 x 18 1/4 / 21 1/4 min -  
41 1/4 / 44 3/4 max h.



**LS\_5 - LS\_5CB**  
cm. 69x69x45,5/124,5h.  
inch 27 1/4 x 27 1/4 x 18 1/4 / 49 h.



**LS\_55**  
cm. 65x65x40,5/121min -  
49,5/130max h.  
inch 25 1/4 x 25 1/4 x 16 1/4 / 47 3/4 min -  
19 3/4 / 51 1/4 max h.



**LS\_55CR**  
cm. 65x65x41,5/122min -  
50,5/131max h.  
inch 25 1/4 x 25 1/4 x 16 1/4 / 48 3/4 min -  
19 3/4 / 51 1/4 max h.



**LS\_6 - LS\_6CB**  
cm. 69x69x45,5/88,5h.  
inch 27 1/4 x 27 1/4 x 18 3/4 / 34 3/4 h.

BAC ONE

BAC TWO

CAP CHAIR

CAP CHAIR 2



**BC\_1 - BC\_1R**  
cm. 45x48x44/75h.  
inch 17 1/2 x 19 1/2 x 17 1/4 / 29 1/2 h.



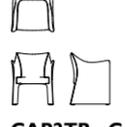
**BC\_2 - BC\_2R**  
cm. 45x48x44/76h.  
inch 17 1/2 x 19 1/2 x 17 1/4 / 30 1/2 h.



**CAP1T - CAP1C**  
cm. 58x57x46/80h.  
inch 22 3/4 x 23 3/4 x 18 1/2 / 31 1/2 h.



**CAP2T - CAP2TP**  
cm. 58x57x46/80h.  
inch 22 3/4 x 22 3/4 x 18 1/4 / 31 1/2 h.



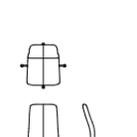
**CAP2TB - CAP2TPB**  
cm. 58x56,5x39/73h.  
inch 22 3/4 x 22 1/4 x 15 1/4 / 28 3/4 h.



**LS\_65 - LS\_65CB**  
cm. 66x66x45,5/88,5min -  
54,5/97,5max h.  
inch 26 1/4 x 26 1/4 x 18 1/4 / 34 3/4 min -  
21 1/4 / 38 1/2 max h.



**LS\_65CR - LS\_65CBR**  
cm. 73x73x46,5/89,5min -  
55,5/98,5max h.  
inch 28 3/4 x 28 3/4 x 18 1/4 / 35 1/4 min -  
21 3/4 / 38 3/4 max h.



**LS\_7 - LS\_7CB**  
cm. 69x69x45,5/103,5h.  
inch 27 1/4 x 27 1/4 x 18 1/4 / 40 3/4 h.



**LS\_75 - LS\_75CB**  
cm. 66x66x45,5/103,5 min -  
54,5/112,5 max h.  
inch 26 1/4 x 26 1/4 x 18 1/4 / 40 3/4 min -  
21 1/4 / 44 3/4 max h.



**LS\_75CR - LS\_75CBR**  
cm. 73x73x46,5/104,5 min -  
55,5/113,5 max h.  
inch 28 3/4 x 28 3/4 x 18 1/4 / 41 1/4 min -  
21 3/4 / 44 3/4 max h.

DADDY LONGLEGS

FRONZONI '64

HARD DRESS

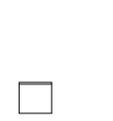
HARD DRESS ZIP

HI PAD



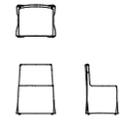
**DYL2**  
cm. 40x40x67h.  
inch 15 1/2 x 15 1/2 x 26 1/2 h.

**DYL1**  
cm. 40x40x77h.  
inch 16 1/2 x 16 1/2 x 30 1/2 h.



**FR\_11**  
cm. 45x42,5x48/73h.  
inch 17 3/4 x 16 3/4 x 19 1/4 / 28 3/4 h.

**DRE1T**  
cm. 56x50x46/78h.  
inch 22 1/4 x 19 3/4 x 18 3/4 / 30 3/4 h.



**DRE2T**  
cm. 59x50x46/78h.  
inch 23 1/4 x 19 3/4 x 18 3/4 / 30 3/4 h.

**DRE1L**  
cm. 45x42,5x48/73h.  
inch 17 3/4 x 16 3/4 x 19 1/4 / 28 3/4 h.



**HP\_1**  
cm. 42x52,5x44/81h.  
inch 16 1/2 x 20 3/4 x 17 1/4 / 32 h.



**LC\_1**  
cm. 50x52x45,5/80,5h.  
inch 19 3/4 x 20 3/4 x 18 3/4 / 31 1/4 h.

LOUNGE CHAIR



**LK\_1A**  
cm. 65,5x70x40/73h.  
inch 25 3/4 x 27 1/2 x 15 3/4 / 28 3/4 h.

LUKIS



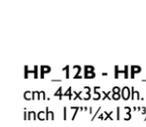
**LK\_2A**  
cm. 59x64x46/76,5h.  
inch 23 1/4 x 25 1/4 x 18 3/4 / 30 h.

MORRISON STOOL



**HP\_11B - HP\_11BL**  
cm. 44x35x70h.  
inch 17 1/2 x 13 3/4 x 17 3/4 h.

NEWOOD



**HP\_13B - HP\_13BL**  
cm. 44x35x45h.  
inch 17 1/2 x 13 3/4 x 17 3/4 h.



**NW\_1**  
cm. 53x50,5x45,5/77h.  
inch 20 3/4 x 19 3/4 x 17 3/4 / 30 1/4 h.

NEWOOD



**NW\_11**  
cm. 51,5x51x65/91,5h.  
inch 20 1/4x20 1/2x25 1/2/36 h.

NORMAL

NEWOOD LIGHT



**NW\_12**  
cm. 52x51x75/101,5h.  
inch 20 1/2x20 1/2x29 1/2/40 h.

O-CAP



**NWL1**  
cm. 53x50x45,5/77h.  
inch 20 3/4x19 3/4x17 3/4/30 1/4 h.

NORMAL



**NWL11**  
cm. 51,5x51x65/91,5h.  
inch 20 1/4x20 1/2x25 1/2/36 h.

NORMAL



**NWL12**  
cm. 51,5x52x75/101,5h.  
inch 20 3/4x20 1/2x29 1/2/40 h.

PEG CHAIR

SUPEROBLONG BED

**SB\_170**  
cm. 184x235x30/68h.  
inch 72 1/2x92 1/2x11 3/4/26 3/4 h.

**SB\_180**  
cm. 194x235x30/68h.  
inch 76 1/2x92 1/2x11 3/4/26 3/4 h.

**SB\_193**  
cm. 207x238x30/68h.  
inch 81 1/2x93 3/4x11 3/4/26 3/4 h.

P.O.H.

COMPLEMENTI  
COMPLEMENTARY

HANGMAN



**HG\_1**  
cm. 100x53x160h.  
inch 39 1/4x21 1/8x63 h.

**HG\_2**  
cm. 150x53x160h.  
inch 59 1/2x21 1/8x63 h.

TUTA

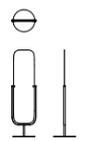
KOEDA



**KOE1**  
cm. 35x35x160h.  
inch 13 3/4x13 3/4x63 h.

VALERIA MIRROR

MIRROR



**MI\_1**  
cm. 44x39x152h.  
inch 17 1/4x15 1/4x59 3/4 h.

WAKU



**NOR1**  
cm. 44x54x44/78h.  
inch 17 1/4x21 1/4x17 1/4/30 3/4 h.

RAINBOW CHAIR



**OCP4**  
cm. 69x69x47,5/79h.  
inch 27 1/4x27 1/4x18 3/4/31 h.

RIBBON



**OCP5**  
cm. 44x54x44/78h.  
inch 16 1/2x26 1/2x18 1/2/22 1/4 h.

S-CHAIR



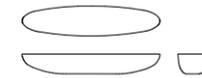
**OCP5R**  
cm. 73x73x48,5/80h.  
inch 28 3/4x28 3/4x19 1/2/31 1/2 h.

S-CHAIR BROCADE / DECOR



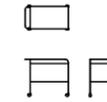
**PEG3R**  
cm. 58x62x47/74h.  
inch 22 3/4x24 1/2x18 1/2/29 1/4 h.

SUPERSOFT



**POH**  
cm. 233x50x34h.  
inch 91 3/4x19 1/4x13 1/4 h.

P.O.H.



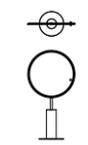
**PC\_21**  
cm. 82x41,5x69,5h.  
inch 32 1/4x16 1/4x27 1/4 h.

STEEL PIPE DRINK TROLLEY



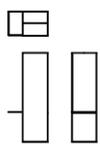
**TU\_1**  
cm. Ø50/28,5x170h.  
inch Ø19 3/4/11 1/4x67 h.

TUTA



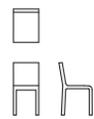
**VAM1**  
cm. 97x50x181h.  
inch 38 1/4x19 3/4x71 1/4 h.

VALERIA MIRROR



**WK\_C**  
cm. 81,4x51,4x182,8h.  
inch 32 1/8x20 1/4x72 h.

WAKU



**RC\_1**  
cm. 39x51x45/80h.  
inch 15 1/4x20 1/4x17 3/4/31 1/2 h.

TATE



**RI\_ILL**  
cm. Ø37,5x77h.  
inch Ø14 1/2x30 3/4 h.

**RI\_2LL**  
cm. Ø37,5x44h.  
inch Ø14 1/2x17 1/4 h.

RIBBON



**TD\_I - TD\_IT**  
cm. 50x42x47/102h.  
inch 19 1/4x16 1/2x18 1/2/40 1/4 h.

S-CHAIR



**TD\_ICAP5 - TD\_ICAP6**  
cm. 50x42x47/102h.  
inch 19 1/4x16 1/2x18 1/2/40 1/4 h.

TATE COLOR



**CSS1 - CSS2**  
cm. 58,5x54x44/76h.  
inch 23 1/2x21 1/4x17 1/4/30 h.

**CSS3 - CSS4**  
cm. 68x57x40/73h.  
inch 26 3/4x22 1/2x15 3/4/28 1/4 h.

SUPERSOFT



**TA\_IL - TA\_IT**  
cm. 55,5x51x47/80h.  
inch 21 3/4x20 1/4x18 1/2/31 1/2 h.

TATE



**TA\_IIL - TA\_IIT**  
cm. 49x43,5x64,5/100,5h.  
inch 19 1/4x17 1/4x25 1/4/39 1/2 h.

**TA\_I2L - TA\_I2T**  
cm. 50x43,5x80/113h.  
inch 19 1/4x17 1/4x31 1/4/44 1/2 h.

RIBBON



**TA\_IIB - TA\_IIBT**  
cm. 44,4x43,7x65,5/75h.  
inch 17 1/2x17 1/2x25 3/4/29 1/2 h.

**TA\_I2B - TA\_I2BT**  
cm. 44,4x47,3x80,4/90h.  
inch 17 1/2x18 1/2x31 1/4/35 1/2 h.

S-CHAIR



**TC\_I**  
cm. 51x51x45,5/80,5h.  
inch 20 1/2x20 1/2x18 1/2/31 1/2 h.

TATE COLOR



**TC\_I1**  
cm. 49x43,5x63,5/100,5h.  
inch 19 1/4x17 1/4x25 1/4/39 1/2 h.

**TC\_I2**  
cm. 49x43,5x80/116,5h.  
inch 19 1/4x17 1/4x25 1/4/45 3/4 h.

SUPERSOFT



**TC\_I1B**  
cm. 43,5x50x64,5/75h.  
inch 17 1/4x19 1/4x29 1/4 h.

**TC\_I2B**  
cm. 43,5x49,5x80/90,5h.  
inch 17 1/4x19 1/4x31 1/4/35 3/4 h.

FRONZONI '64

LETTI  
BEDS



**NB\_120**  
cm. 123x220x25/87h.  
inch 48 1/2x86 1/2x9 3/4/34 1/4 h.

**NB\_152**  
cm. 155x220x25/87h.  
inch 61 1/2x86 1/2x9 3/4/34 1/4 h.

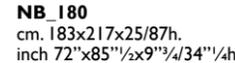
PEG BED



**NB\_160**  
cm. 163x217x25/87h.  
inch 64 1/4x85 1/2x9 3/4/34 1/4 h.

**NB\_170**  
cm. 173x217x25/87h.  
inch 68 1/4x85 1/2x9 3/4/34 1/4 h.

PEG BED



**NB\_180**  
cm. 183x217x25/87h.  
inch 72 1/2x85 1/2x9 3/4/34 1/4 h.

**NB\_193**  
cm. 196x220x25/87h.  
inch 77 1/4x86 1/2x9 3/4/34 1/4 h.

SUPEROBLONG BED



**FR\_1**  
cm. 100x200x30h.  
inch 39 1/4x78 3/4x11 3/4 h.

FRONZONI '64



**FR\_6**  
cm. 170x200x30h.  
inch 67 1/8x78 3/4x11 3/4 h.

**FR\_2**  
cm. 200x200x30h.  
inch 78 3/4x78 3/4x11 3/4 h.

FRONZONI '64



**PEG152**  
cm. 177,5x220x47/85h.  
inch 70 1/8x86 1/2x18 1/2/33 1/2 h.

PEG BED

**PEG180**  
cm. 205,5x217x47/85h.  
inch 81 1/2x18 1/2x18 1/2/33 1/2 h.

**PEG193**  
cm. 218,5x220x47/85h.  
inch 86 1/2x86 1/2x18 1/2/33 1/2 h.

**PEG200**  
cm. 224x217x47/85h.  
inch 88 1/4x18 1/2x18 1/2/33 1/2 h.

PEG BED



**SB\_100**  
cm. 112x238x30/68h.  
inch 44 1/8x93 3/4x11 3/4/26 3/4 h.

SUPEROBLONG BED

**SB\_152**  
cm. 166x238x30/68h.  
inch 65 1/2x93 3/4x11 3/4/26 3/4 h.

SUPEROBLONG BED



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nostre finiture

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