

**cc-tapis:
an italian brand
with diverse cultural
roots reflected
in the company's
handknotted ethos:
born in france,
designed in milan,
produced in nepal.**

cc-tapis produces contemporary handknotted rugs which are created in nepal by expert tibetan artisans. innovating through a new approach to traditional methods, a strong respect for the materials and for the culture of this ancient craft makes each rug unique.

CUL TURE

at the center of every
project is design.
cc-tapis works closely
with multi-disciplinary
designers, each bringing
their own ideas
and cultural identity:
a source of cross
cultural influences
enriching the company
and the value
of the product.

KNOW HOW

all cc-tapis handknotted
rugs are completely
made by hand by tibetan
artisans. the entire
process follows ancient
production-techniques
of tibetan craftsmanship.
only natural materials
are used.

BE SPOKE

cc-tapis gives clients
the freedom to create
custom pieces
with the dimensions,
colors and even
the materials
of their choice.
at the heart
of this process
is the cc-tapis
design-lab assisting
clients, architects
and interior designers.

RE SPON SI BIL ITY

the founders of cc-tapis created cc-for education, a non-profit organisation with the ambition of giving an education to school children and university students in nepal. the sale of every cc-tapis rug supports the foundation.

BRAND VALUE

the individual attention,
consideration and thought
that goes into every rug
is also conveyed
in all aspects
of the company.
at cc-tapis every detail
is curated creating
a cohesive identity
and a unique experience
for our clients.

alex proba
bethan laura wood
chiara andreatti
christophe delcourt
cristina celestino
david/nicolas
elena salmistraro
eligo studio
faye toogood
federico pepe
garth roberts
germans ermičs
jean-marie massaud
leonardo talarico
ludovica+roberto palomba
maarten de ceulaer
mae engelgeer
martino gamper
parisotto + formenton
patricia urquiola
rooms studio
steven holl
studio klass
studio zaven
studiopepe.
zanellato/bortotto

SPECTRUM



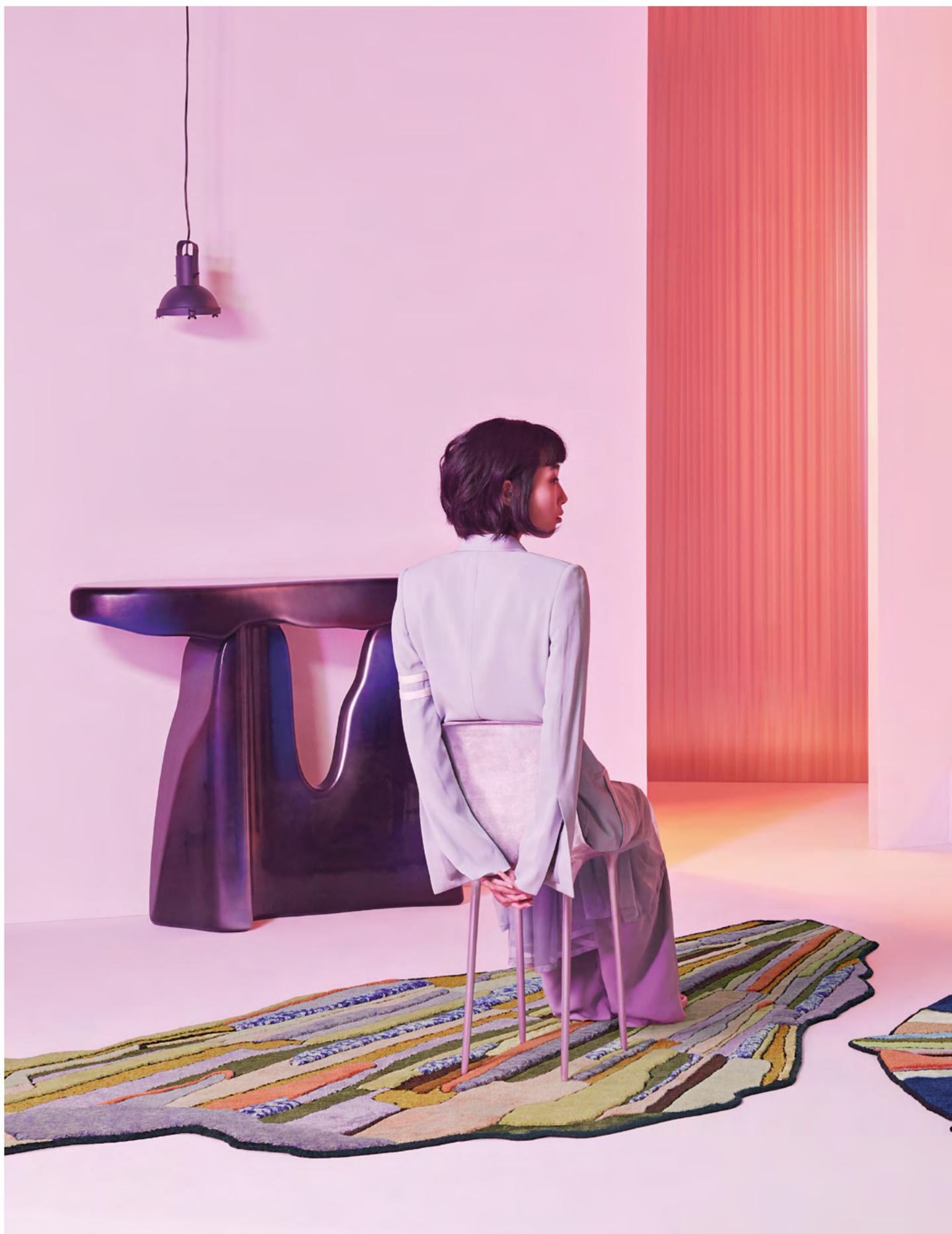




**INTERIOR
WITH
TABLE**
designed
by **Faye Toogood**
discover the collection
on page 87



SUPER ROCK, SUPER ROUND HOT
designed by **Bethan Laura Wood**
discover the collection on pages 52, 98

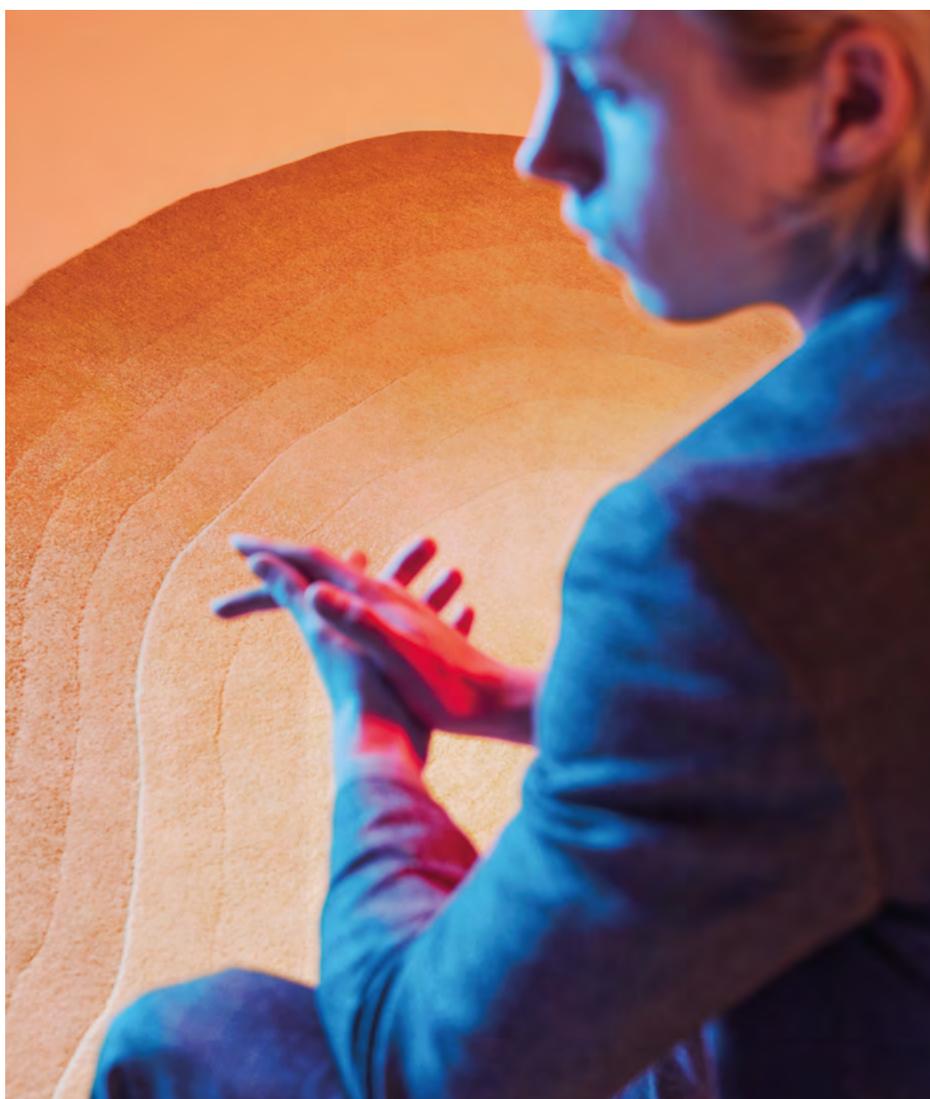






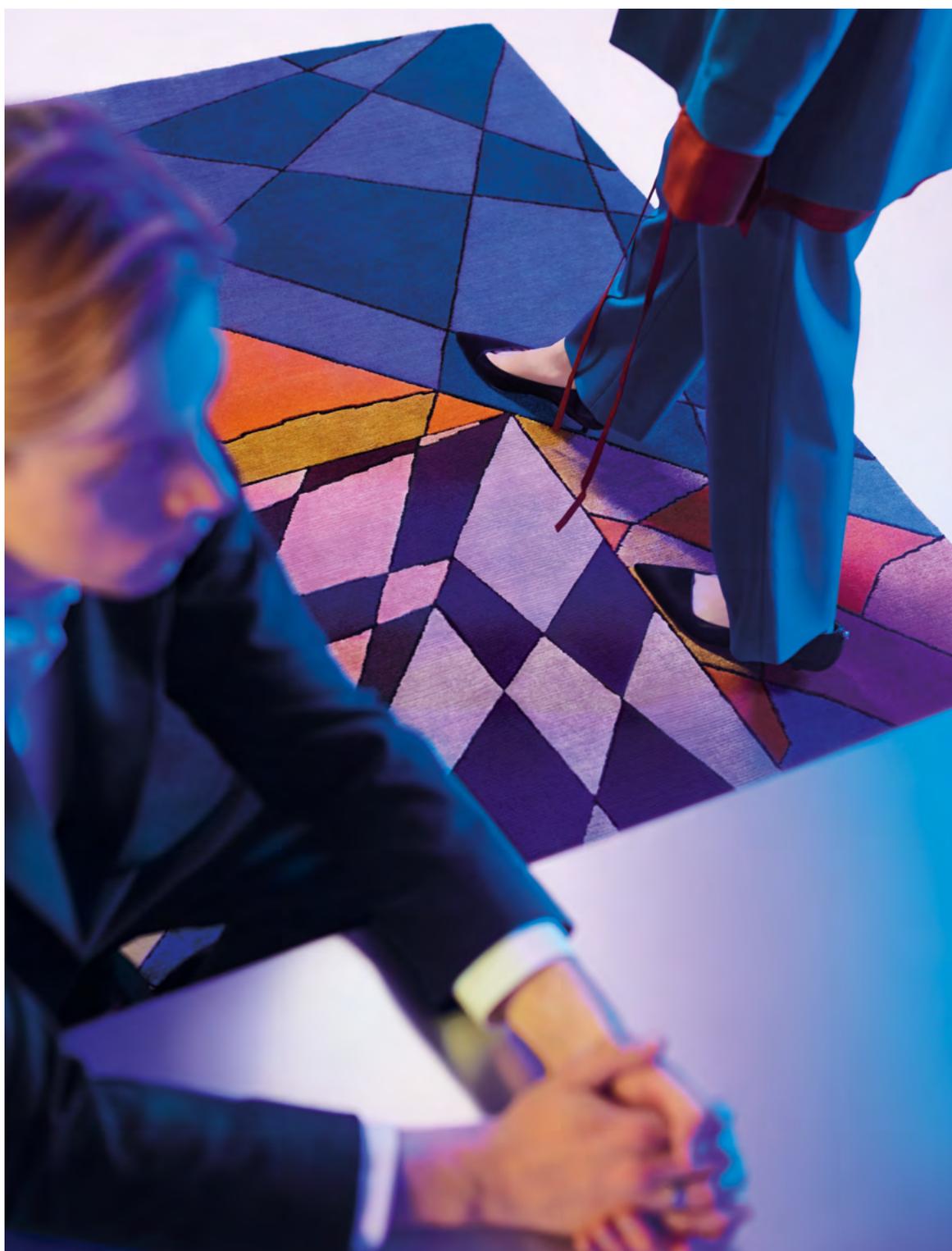
CHROMA RADIATE, CHROMA SPILL
designed by **Germans Ermičs**

discover the collection on pages 32, 132





XEQUER E
designed by **Martino Gamper**
discover the collection on pages 22, 104





PALMETTE LAZER CANNON
LILLA AND PINK
KAZAK SPACE SHIFTER
TABRIZ DESTROYER
designed by the cc-tapis design-lab
discover the collection on pages 8, 124



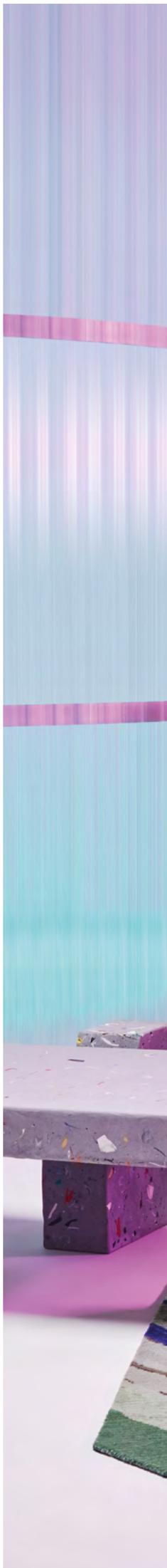






FORDITE 3
designed by **Patricia Urquiola**
discover the collection on pages 20, 92

FORDITE 2
designed by
Patricia Urquiola
discover the collection
on pages 20, 92





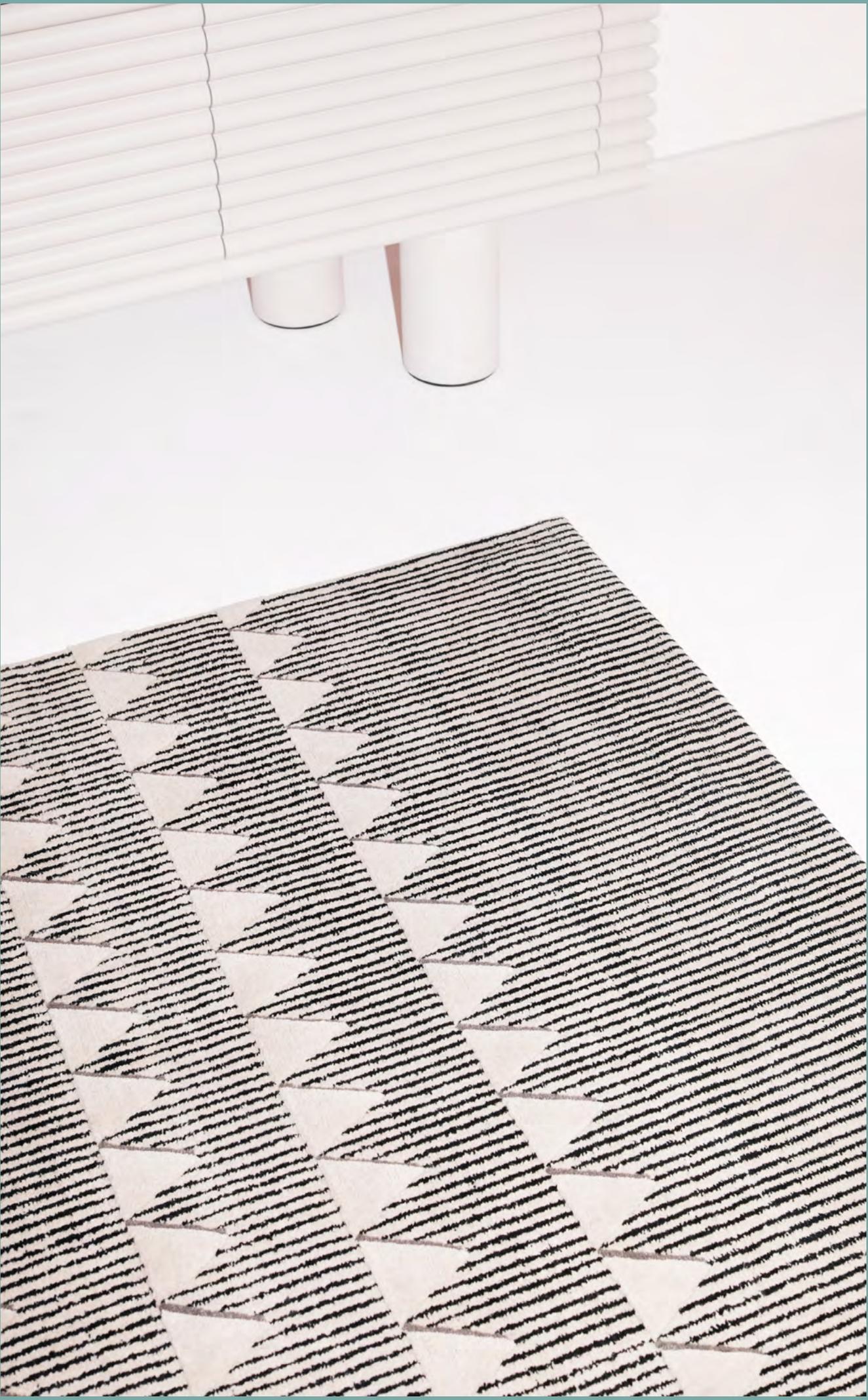
SPECTRUM, or perhaps Spect/Room. In optical terms, according to the encyclopaedia, a SPECTRUM is simply "the luminous band composed of the sequence of colours of the rainbow". ROOM, on the other hand, is "a chamber; each of the spaces that make up an apartment, and by extension, the set of furniture used to decorate those spaces". Light, rainbow, furniture, space: if there were a periodic table of the key elements in the life and works of CC-TAPIS, there is no doubt that these four would feature strongly.

From these reflections comes the key to the staging of this season's catalogue, the true constant thread running through the imagery you are about to see on these pages. Light as an architectural and decorative element, be it by its absence or its presence, and as the ideal means of bringing colour, every colour. For each colour, a room. For each room, a rug.

What better surface on which the interplay of colours mentioned above could land? A RUG is by its very nature a palette with a dominant colour, and an organic artefact made of living, evolving matter. CC-TAPIS, as all its friends and acquaintances know, lives for the different collaborations and worlds that come together, the rooms, all connected with one another in some way, always ready to let the light filter through from outside.

Further confirmation comes from the statement, "BORN IN FRANCE. DESIGNED IN ITALY. PRODUCED IN NEPAL." A spectrum of ideas, a rainbow of materials combining different skills and crafts, a series of rooms that are both experiences and lives, colourful and thick with nuances, just like the personal stories of the designers and other talents involved in this collective adventure.

Which leads us on to another fundamental detail that we find in this work, in the shoot for this new campaign: the human element. Because within the rooms are people: people who give these spaces life, who shape their character through the eternal exercise in taste that is human habitation. This exercise has been repeated regularly down the ages, but never in quite the same way, giving, instead, a different colour to each era it has spanned, and will continue to span. Because, at the end of the day, it is people who see colour, and who see themselves in a colour; it is people who, by interacting with the light, can somehow define it, transform it, warm or cool it. Just as a designer does when tackling a new design and bringing it to life, or a craftsman working with a new material to be shaped. Just as we all ultimately do, finding ways to design and craft the things that happen in our lives.



HIGHLIGHTS

NEWS 2019

feathers

p. 4

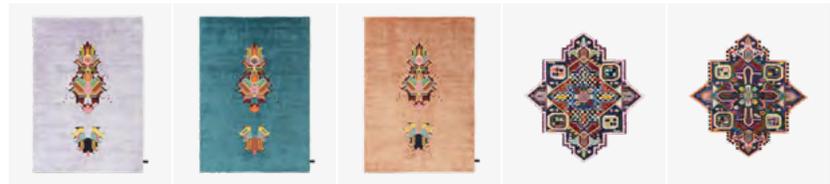
Maarten De Ceulaer



rug invaders

p. 8

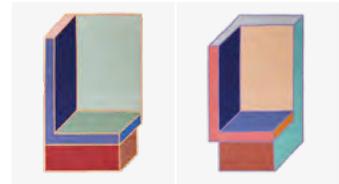
cc-tapis design-lab



visioni

p. 14

Patricia Urquiola



rotazioni

p. 16

Patricia Urquiola



fordite

p. 20

Patricia Urquiola



xequer

p. 22

Martino
Gamper



plasterworks

p. 26

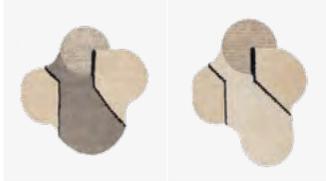
David/Nicolas





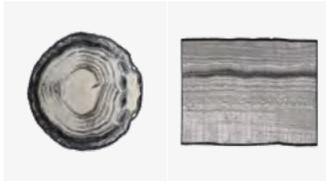
tidal

p. 32
Germans
Ermićs



lunar addiction

p. 38
Studioepe.



parvata

p. 42
Jean-Marie Massaud



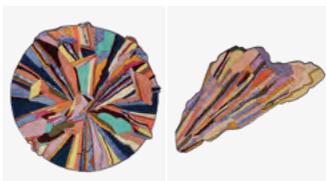
chand

p. 46
cc-tapis
design-lab



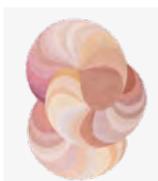
envolée

p. 48
Cristina Celestino



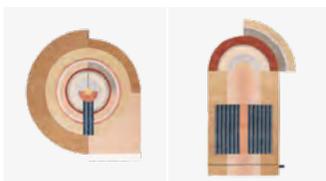
super fake

p. 52
Bethan Laura Wood



slinkie

p. 54
Patricia Urquiola



bliss

p. 56
Mae Engelgeer



after party

p. 60
Garth Roberts



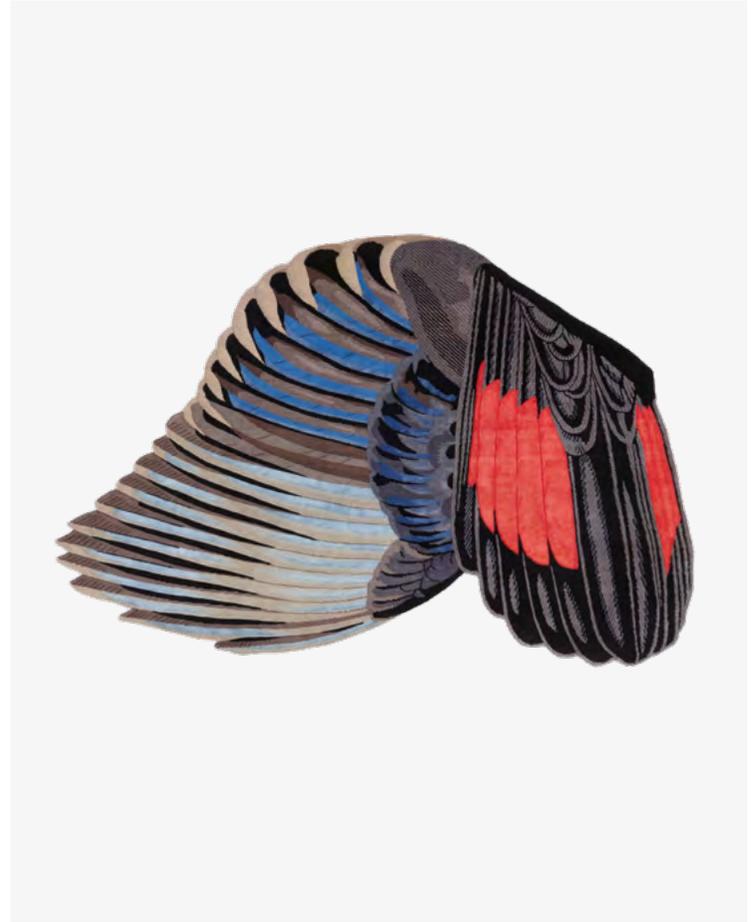


ROUND STANDARD



250x250 cm

FREEFORM STANDARD



200x133 cm

FEATHERS

SIGNATURE COLLECTION

Maarten has always had an affinity for birds and years ago he came across the illustrations by John James Audubon and John Gould which have been inspiration ever since. Inspiration which he has tweaked, morphed and abstracted into a collection of ultra-detailed rugs.

designed by
Maarten De Ceulaer

in the catalogue since 2019 / details on page 90

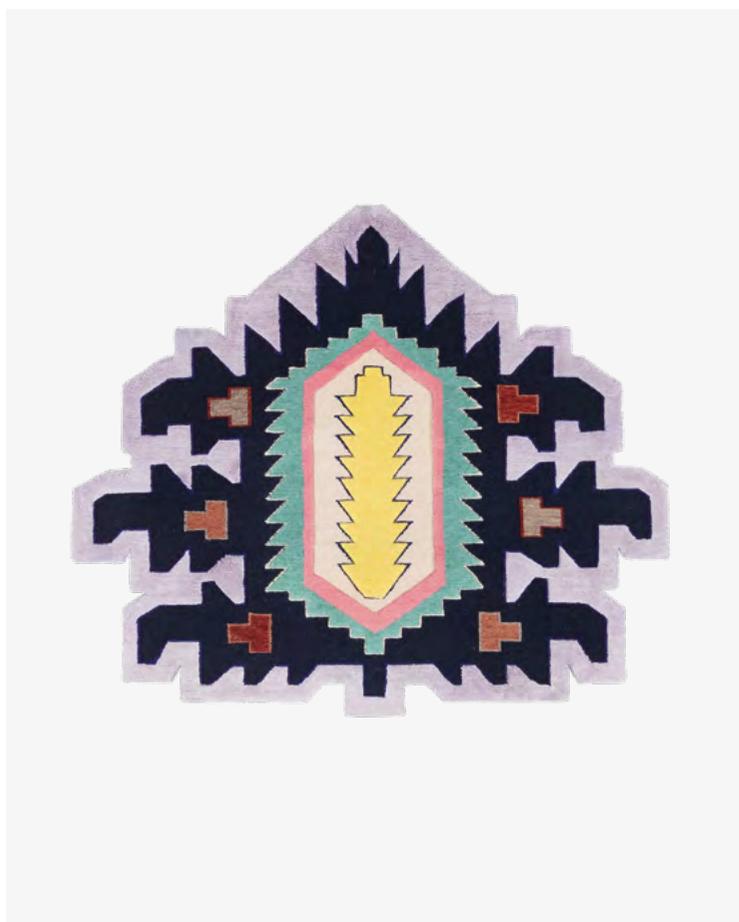


RUG INVADERS

NEW CLASSIC COLLECTION

designed by
[cc-tapis design-lab](#)

PALMETTE LAZER CANNON LILLA



135x115 cm

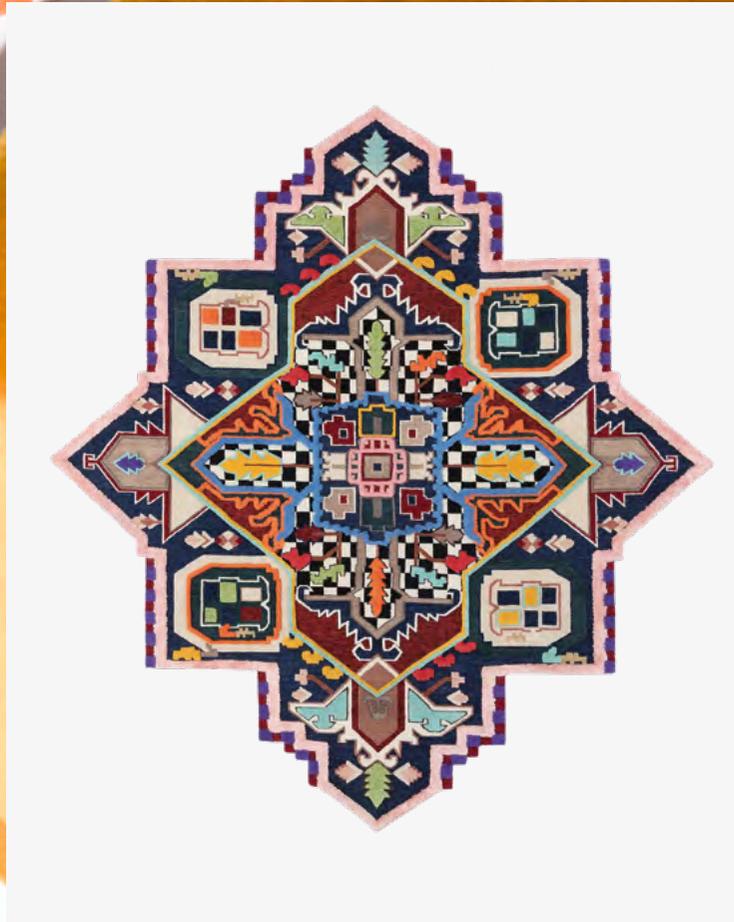
PALMETTE LAZER CANNON PINK



135x115 cm

An inter-galactic, shape-shifting army of contemporary hand-knotted rugs taking inspiration from traditional rug motifs and icons. The Rug Invaders have broken-free from their historical past and are now out-of-scale and from out-of-space redefining how rugs are used within a space.

TABRIZ DESTROYER CHECK



220x230 cm

in the catalogue since 2019 / details on page 124





KAZAK SPACE SHIFTER STANDARD



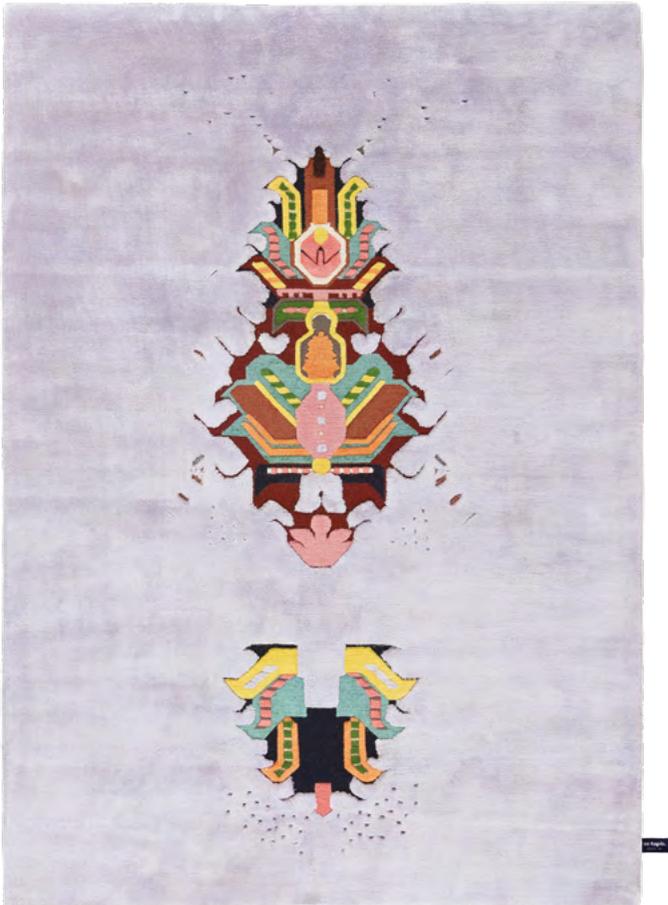
155x145 cm

USHAK INVADER STANDARD



145x145 cm

THE MOTHERSHIP LILLA



170x240, 230x300 cm





A ELECTRIC



190x300 cm

A new color palette for the iconic rugs designed by Patricia Urquiola, where the black outlines have taken on a vibrant glow which contrast with charged and contemporary colors. Two rugs that testify to the desire to give value to ancient production techniques, adding a contemporary breath to them.

in the catalogue since 2016
details on page 102

VISIONI

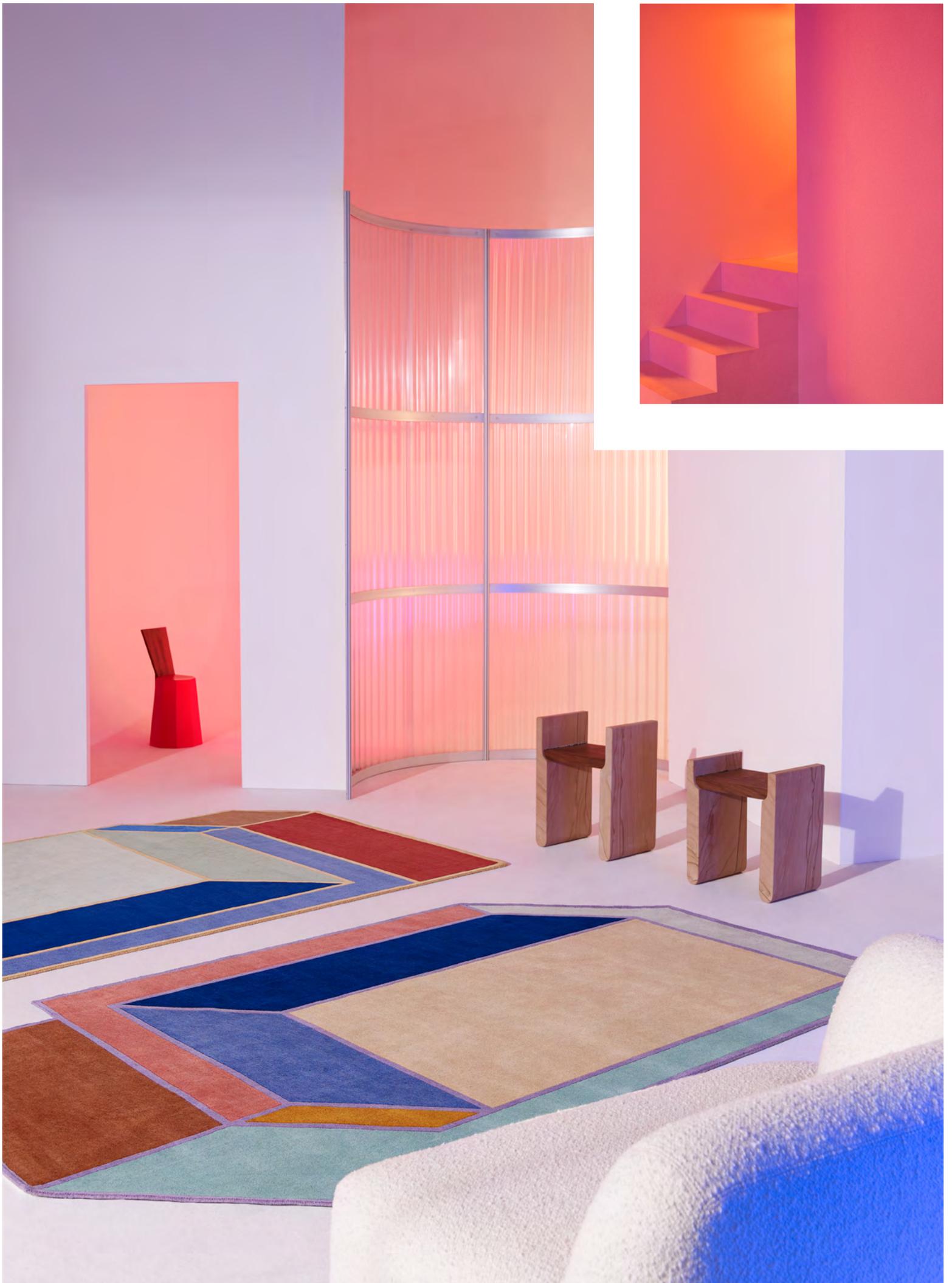
SIGNATURE COLLECTION

designed by
Patricia Urquiola

B ELECTRIC



180x300 cm



A ELECTRIC PINK



220x300 cm

A ELECTRIC BLUE



220x300 cm

ROTAZIONI

SIGNATURE COLLECTION

Rotazioni plays on the repetition of overlapping cylindrical forms that emphasize the circle as the matrix of the design. A scale of pastel colors and chromatic contrasts insinuate the gradient on the surface of the cylinders creating a three dimensional effect. This enhances the volume and dynamic composition of the design: from this Rotazioni, which translated means Rotations, was born.

designed by
Patricia Urquiola

in the catalogue since 2017 / details on page 96







B ELECTRIC PINK



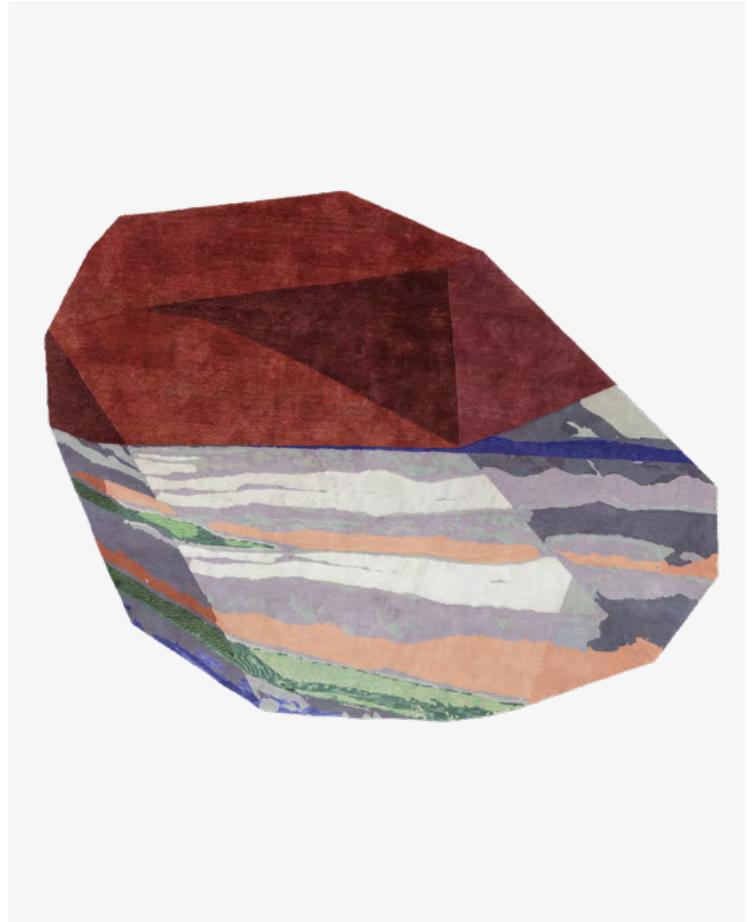
180x240 cm

in the catalogue since 2017
details on page 96

FORDITE

SIGNATURE COLLECTION

designed by
Patricia Urquiola



230x300 cm

2 STANDARD



200x300 cm

Fordite is a byproduct of the car manufacturing industry: automotive paint that has built up over time and baked repeatedly. Inspired by this material, Patricia Urquiola uses excess materials left over from cc-tapis regular production process to create the colorful layers.

in the catalogue since 2019
details on page 92





XEQUER

SIGNATURE COLLECTION

Multiple planes of chequerboards clash and crackle together whilst bright, piercing colours intertwine and overlap in a psychedelic world created by Gamper. The materials interplay in the same way as the color-blocked grids, resulting in a brilliant collision of textures and shades.

designed by
Martino Gamper

A STANDARD



170x240, 230x300 cm

B STANDARD



170x240, 230x300 cm

in the catalogue since 2019
details on page 104



C STANDARD



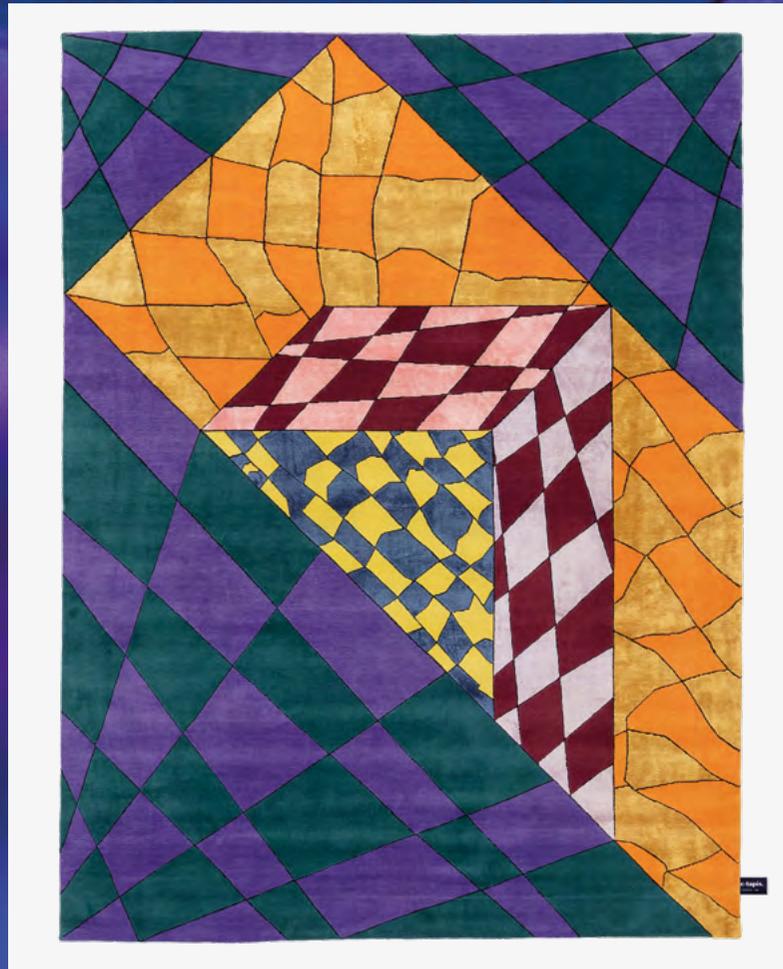
170x240, 230x300 cm

D STANDARD



170x240, 230x300 cm

E STANDARD



170x240, 230x300 cm



PLASTERWORKS

ARCHITECTURAL COLLECTION

During a long lunch at Kaléo, a restaurant designed by David/Nicolas in Beirut, the triangle patterns that decorate the walls caught the eyes of the founders of cc-tapis, a detail which David/Nicolas translated into fine hand-knotted rugs for the Plasterworks Collection.

designed by
David/Nicolas

B BLACK&WHITE



170x180 cm

A BLACK&WHITE



170x300 cm

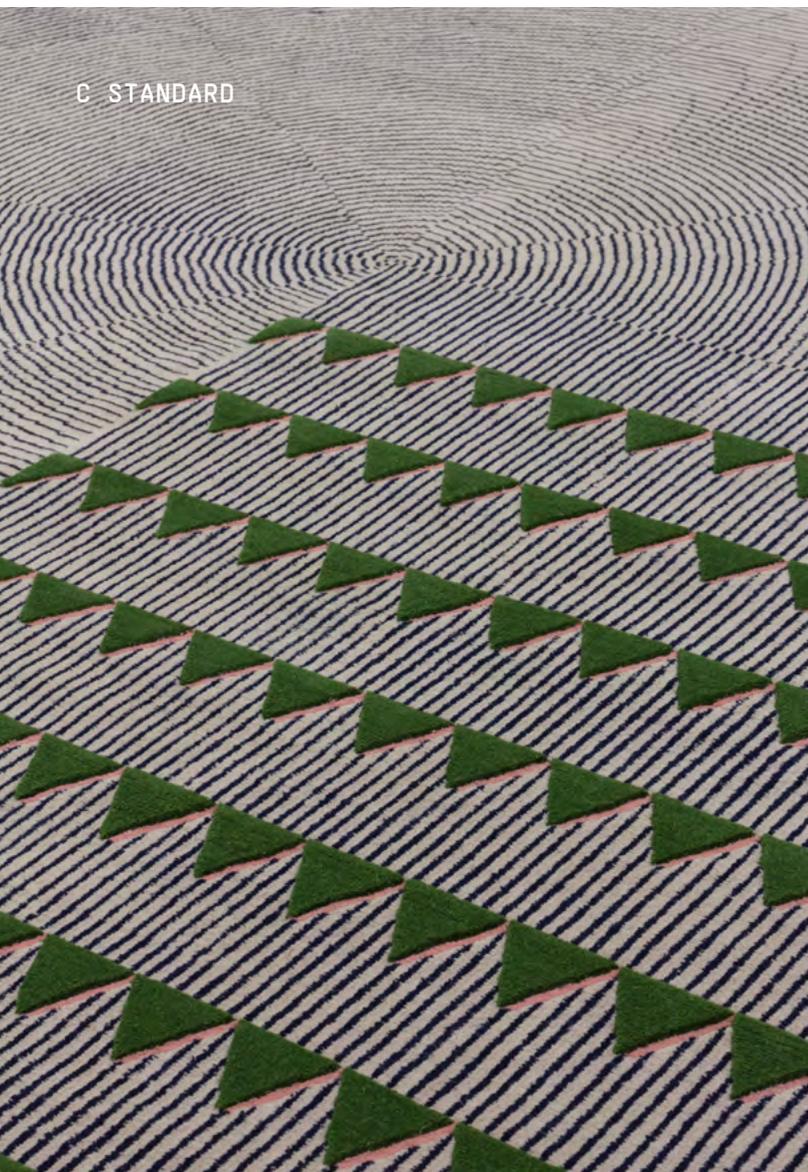
in the catalogue since 2019
details on page 130

C BLACK&WHITE



250x270 cm

C STANDARD







PLASTERWORKS A STANDARD
PLASTERWORKS C STANDARD



TIDAL

ARCHITECTURAL COLLECTION

designed by
Germans Ermičs

ISLE STANDARD



250x250 cm

RETREAT STANDARD



230x230 cm

The Tidal Collection is a visual investigation into the relationship between texture, shape and color. A sophisticated gradient effect was created through an entirely new coloring system, combining threads of Himalayan wool in alternating saturations to achieve the simple and light effect.

CHROMA RADIATE STANDARD



250x250 cm

in the catalogue since 2019 / details on page 132









CHROMA SPILL STANDARD



230x300 cm

OVERFLOW STANDARD



230x300 cm

SQUARE STANDARD



250x250 cm

A constellation of deconstructed forms crash against one another and each rug is articulated by a series of contrasts: complex patterns against visual regularity; flat surfaces alongside three-dimensional components; rough versus smooth textures.

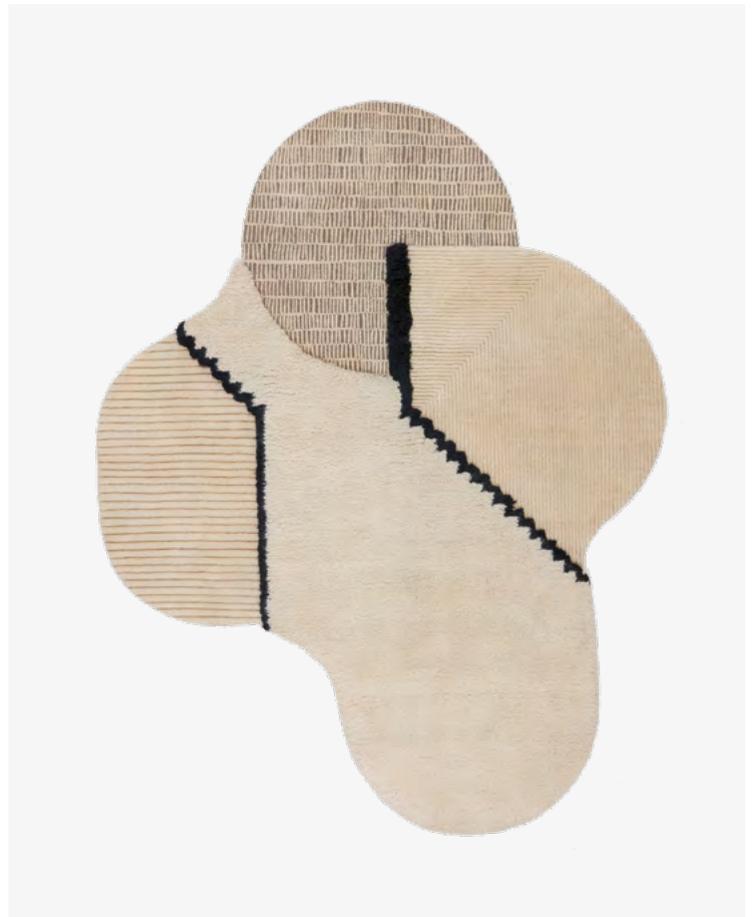
in the catalogue since 2019
details on page 129

LUNAR ADDICTION

ARCHITECTURAL COLLECTION

designed by
Studiopepe.

RECTANGLE STANDARD



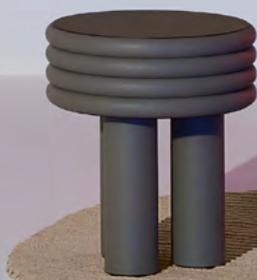
230x300 cm





LUNAR ADDICTION SQUARE STANDARD

DEER AT NIGHT
300x230 cm



LUNAR ADDICTION RECTANGLE STANDARD

PARVATA

ARCHITECTURAL COLLECTION

A homage to the country it was created in, the name "Parvata" is the Nepali word for mountain and is produced by cc-tapis at the base of the Himalayas.

A concept translated by the weavers to convey the natural wonders of Himalayan rock formations.

designed by
Jean-Marie Massaud

STANDARD



230x300 cm

in the catalogue since 2019 / details on page 128

ROUND



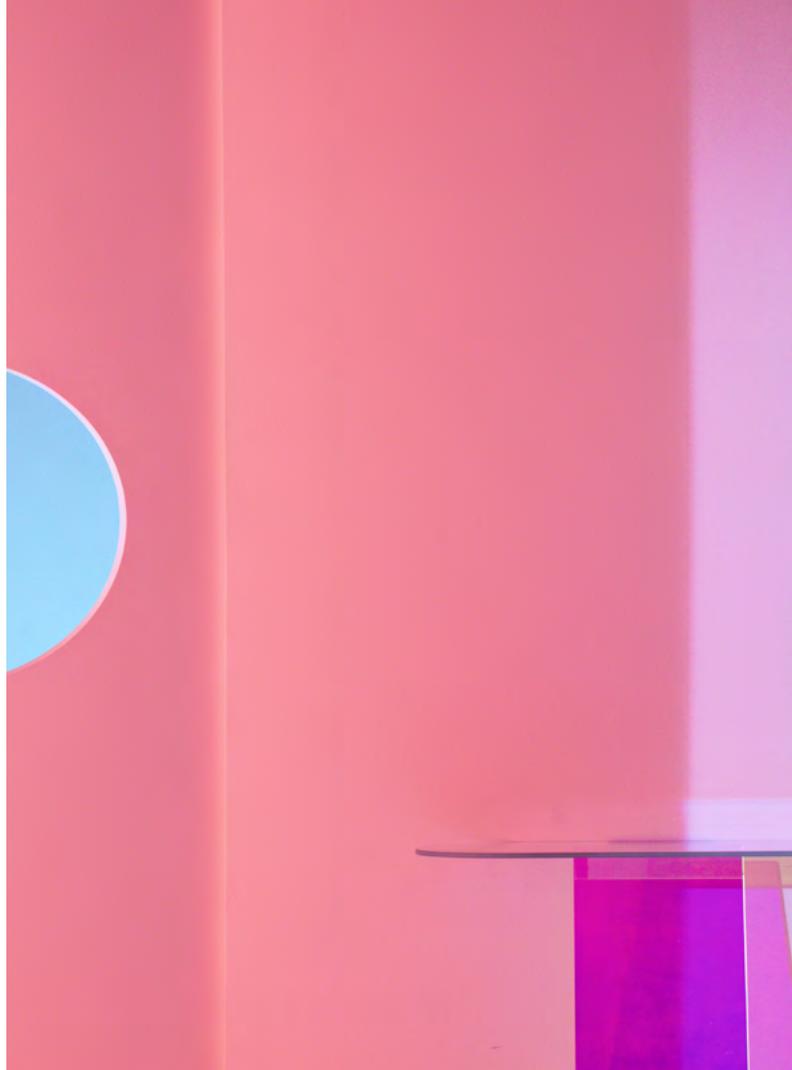
250x250 cm



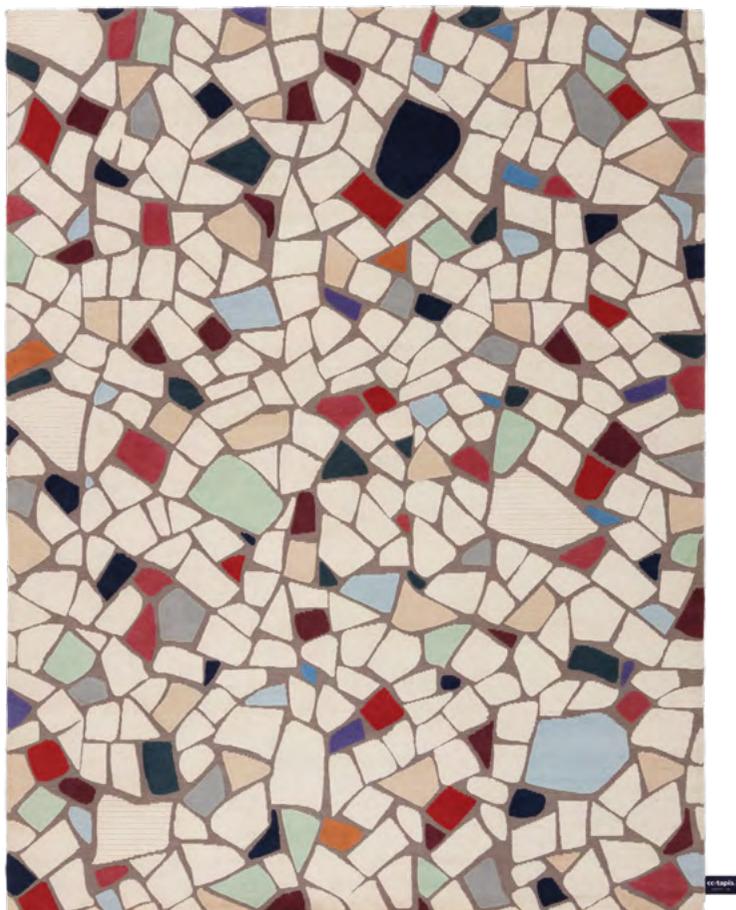


CHAND

CONTEMPORARY COLLECTION



STANDARD

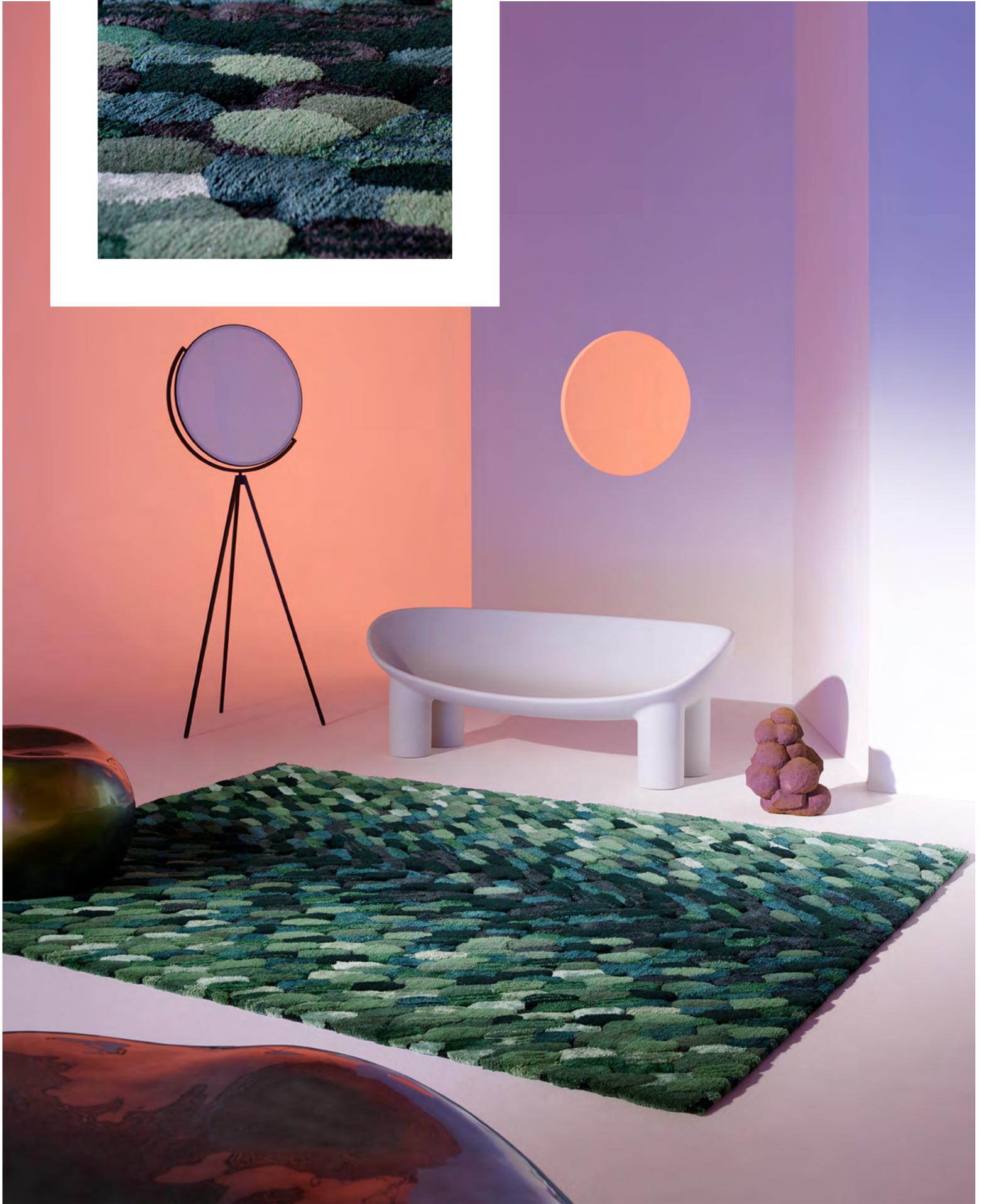
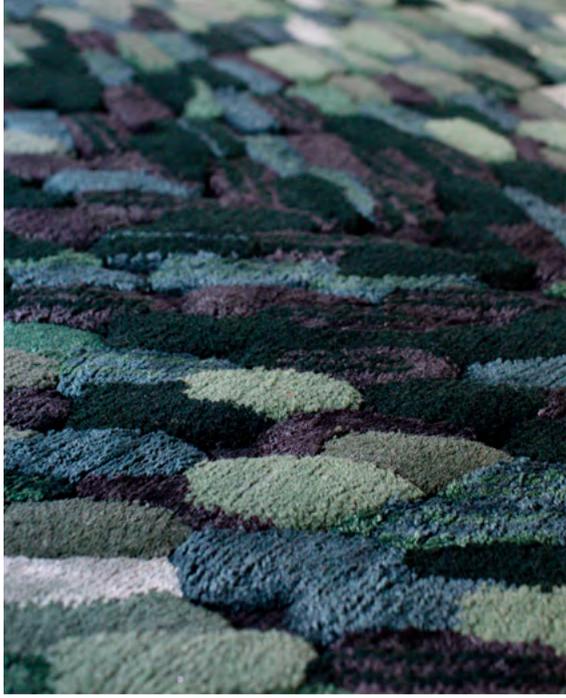


The Chand rug is inspired by the unusual story of Indian sculptor Nek Chand, a government official of Chandigarh, who in 1957 secretly started to build a garden in his spare time, in a national park where construction was forbidden. To do so, he started collecting materials from demolition sites around the city to build hundreds of ceramic-covered concrete sculptures of dancers, musicians, and animals, which became the residents of the Rock Garden of Chandigarh. Only discovered by the authorities in 1975, it was scheduled for demolition but due to public outcry the park was inaugurated as an official public space shortly after and can still be visited today.

170x240, 230x300 cm

in the catalogue since 2019
details on page 108





ENVOLÉE

SIGNATURE COLLECTION

Envolée takes inspiration from one of the most delicate architectures present in nature: the wings of a butterfly. Observed under a microscope, their beauty is so sophisticated that it defies every type of description. They are ephemeral structures, characterized by iridescent, hypnotic and marvelous scales. The wings of lepidopterans butterflies look like brushstrokes, like paintings in motion. The elegance of their composition, under an attentive eye, has the consistency of a fabric. A consideration which lead Cristina Celestino to translate that which is not visible to the naked eye into a macro scale.

designed by
Cristina Celestino

FOREST



170x240, 230x300 cm

AMBER



170x240, 230x300 cm

in the catalogue since 2018
details on page 90



ASMARA

SIGNATURE COLLECTION

designed by
Federico Pepe

Named Asmara as a tribute to the capital of Eritrea, now recognized as a UNESCO World Heritage Site thanks to its modernist architecture, designed by visionary architects in the fascist colonial era. An urbanistic, innovative utopia applied to an African context, just like the two souls of this rug, one linear and modernist and the other warm, soft and textured.

STANDARD



in the catalogue since 2018
details on page 86

180x300 cm



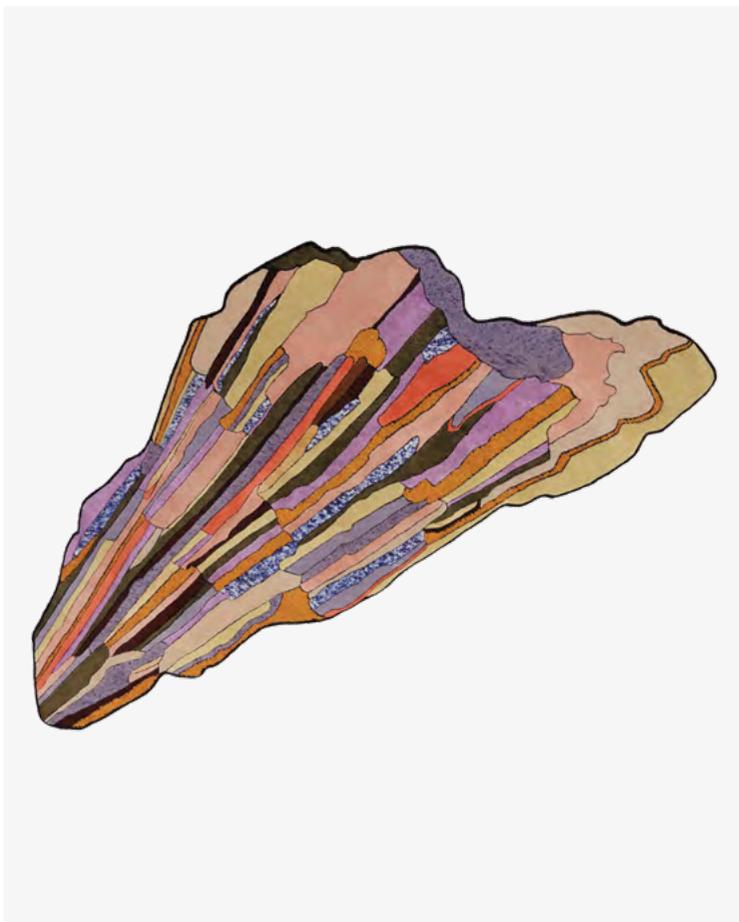
SUPER FAKE

SIGNATURE COLLECTION

A series of rugs inspired by the collision of the man-made with nature. Each based on a different rock form, whose surface patterns are created through the organic build-up of sediment through time and a combination of materials under pressure. Bethan uses the rock as a reference to explore the post instagram and 'snap chat world', where the fleeting two-dimensional image, collide with a physical and tactile reality, the hyper -, and super -, fake spill into our daily lives.

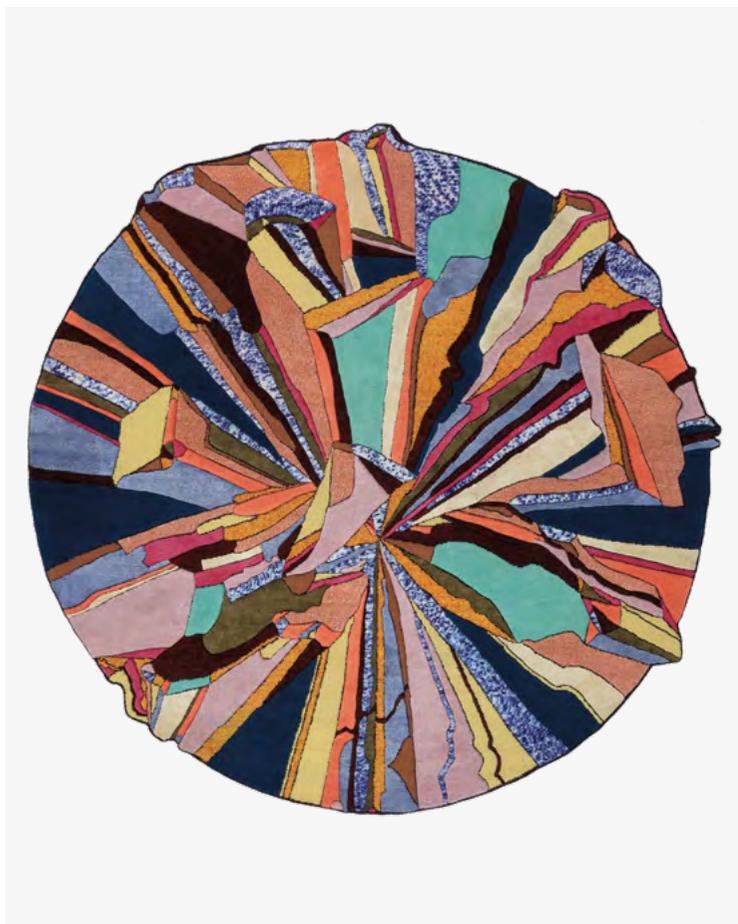
designed by
Bethan Laura Wood

SUPER ROCK HOT



250x250 cm

SUPER ROUND HOT



250x250 cm

in the catalogue since 2018
details on page 98



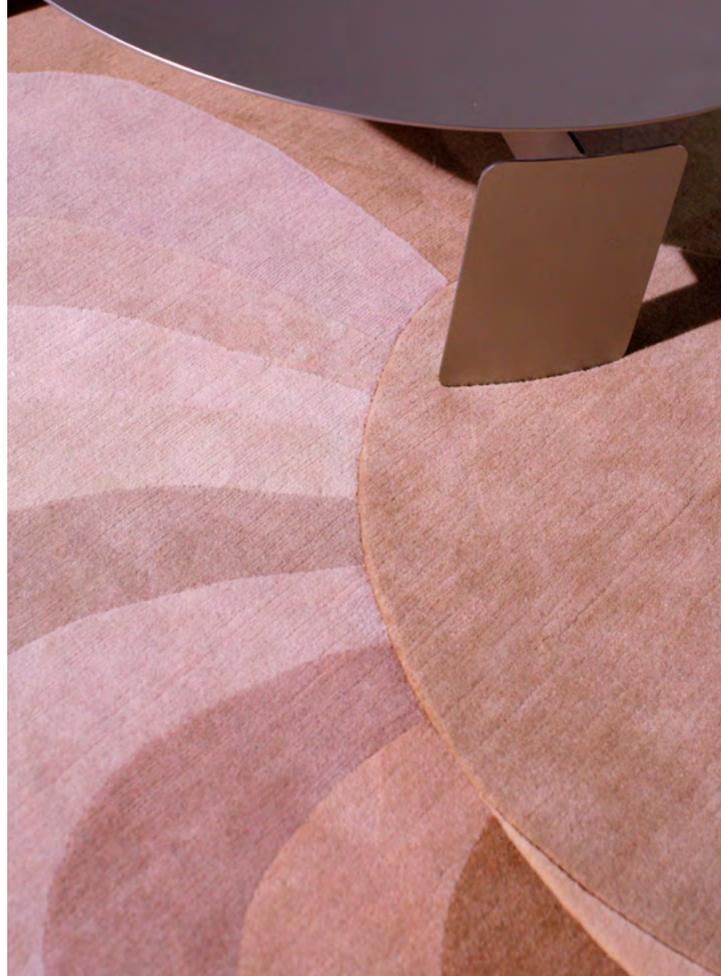


in the catalogue since 2018 / details on page 98

SLINKIE

SIGNATURE COLLECTION

designed by
Patricia Urquiola

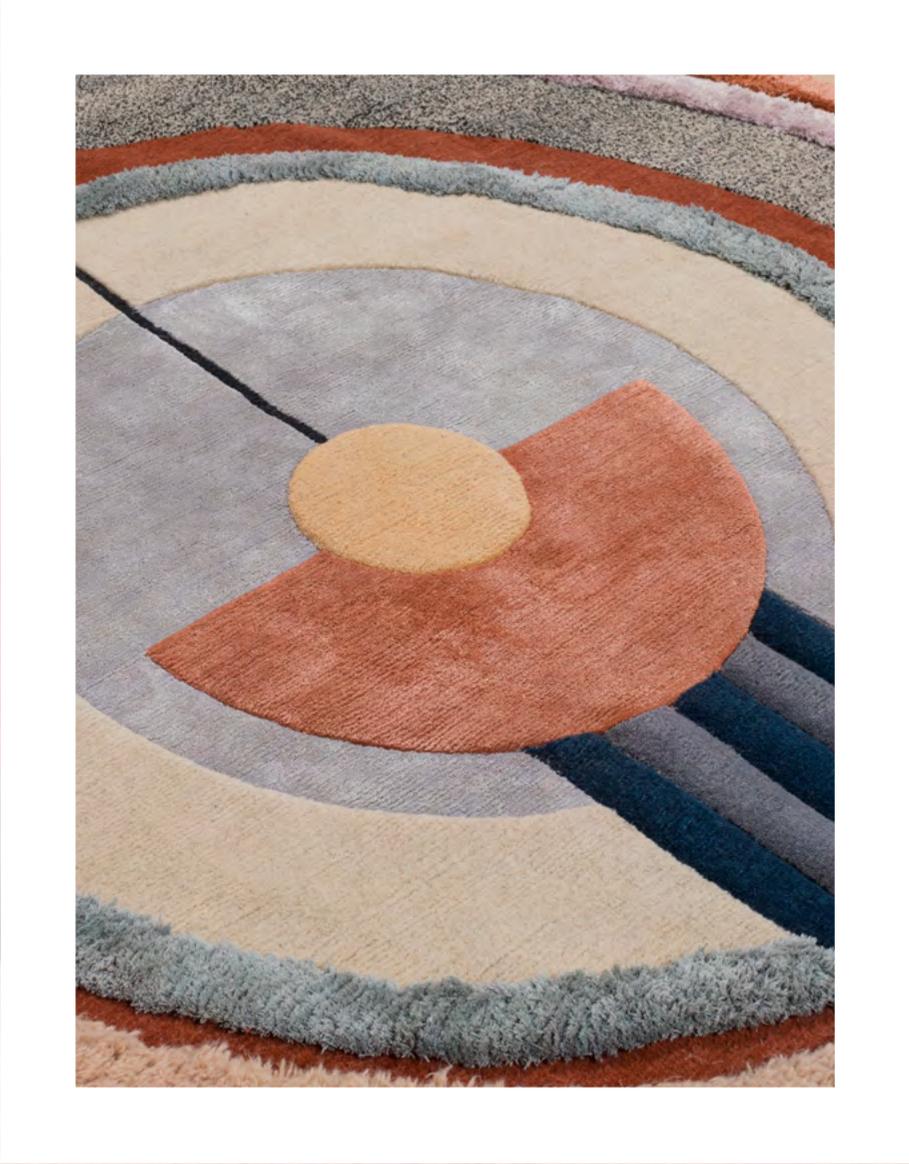


TRIPLE SLINKIE PINK



A design story revolving around color; a succession of chromatic evolutions developed in a composite universe of organic shapes. A digital drawing which allows every rug to display an evolution of colorful wool -sometimes unexpectedly- placed side by side, outlining multiple chromatic associations. A visual exercise aimed to transform the intangible idea of shade and hue into a finely produced and sophisticated product.

223x300 cm



BLISS

SIGNATURE COLLECTION

Designed by Dutch textile designer Mae Engelgeer, the start of the Bliss Collection came from experimenting with color and rounded shapes. Mae tried to keep the playfulness of the Memphis movement in mind whilst mixing elements like pattern and form with different production techniques. Using high quality materials like Himalayan wool with pure silk makes part of the design literally glow, she refers to it as "jewellery" for interior spaces.

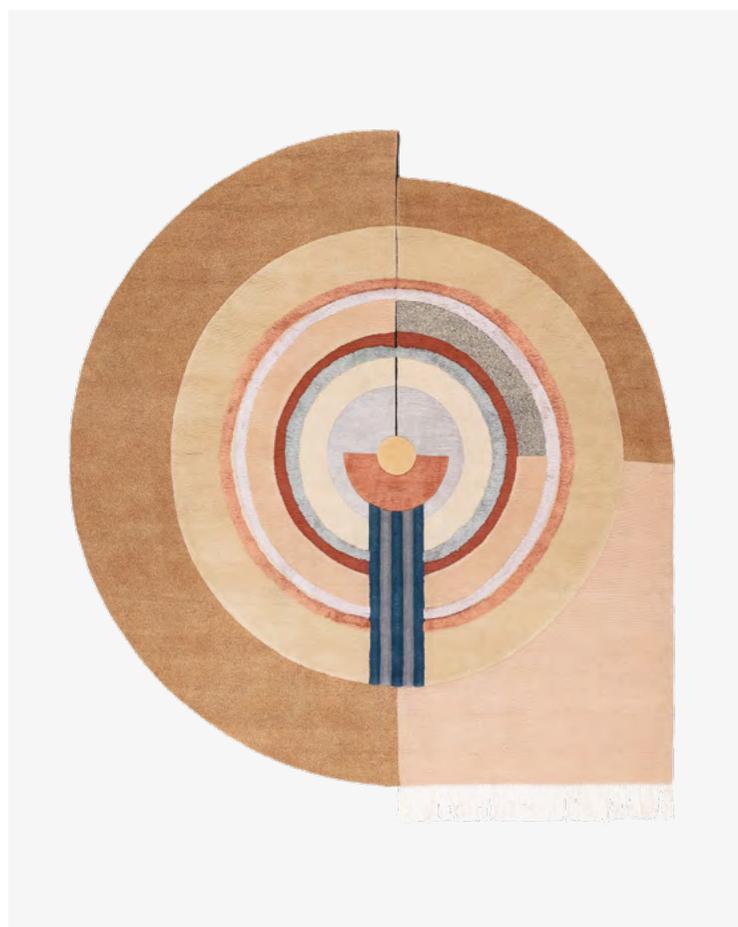
designed by
Mae Engelgeer

BIG ULTIMATE



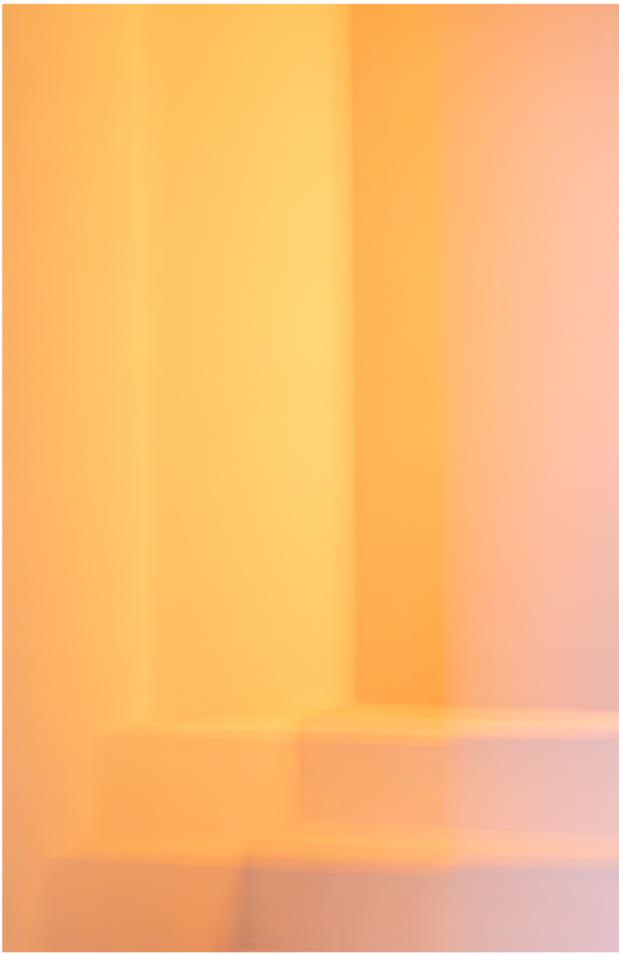
170x300 cm

ULTIMATE STANDARD



233x250 cm

in the catalogue since 2017
details on page 88





AFTER PARTY

SIGNATURE COLLECTION

designed by
Garth Roberts



BROWN

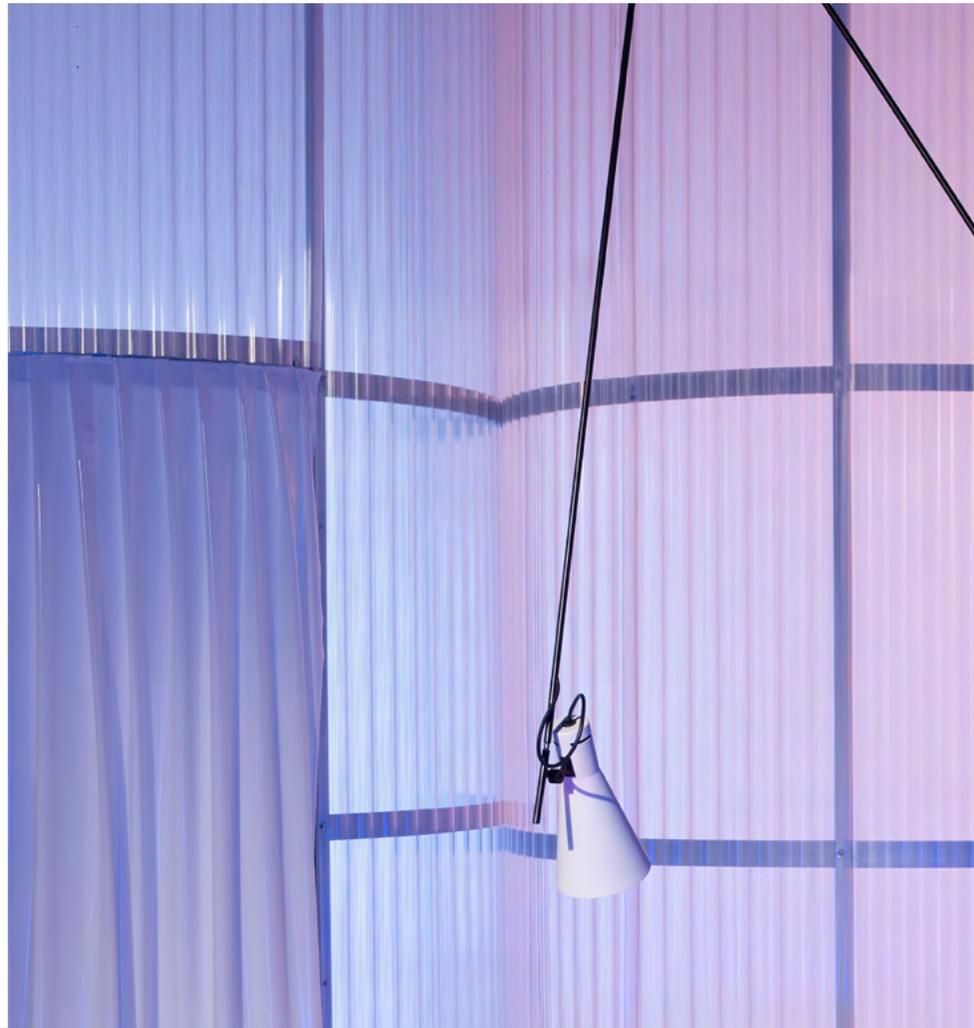


Exploring contemporary and traditional graphics and texture, the haphazard nature of the design was inspired by the world of celebration, confetti and life's fleeting moments. Creating a subtle and abstract graphic where the apparent randomness of the design has been created with the combination of Himalayan wool, pure silk and metallic fibers. A randomness which has been custom made and born through experimentation.

170x240, 230x300 cm

in the catalogue since 2017
details on page 86





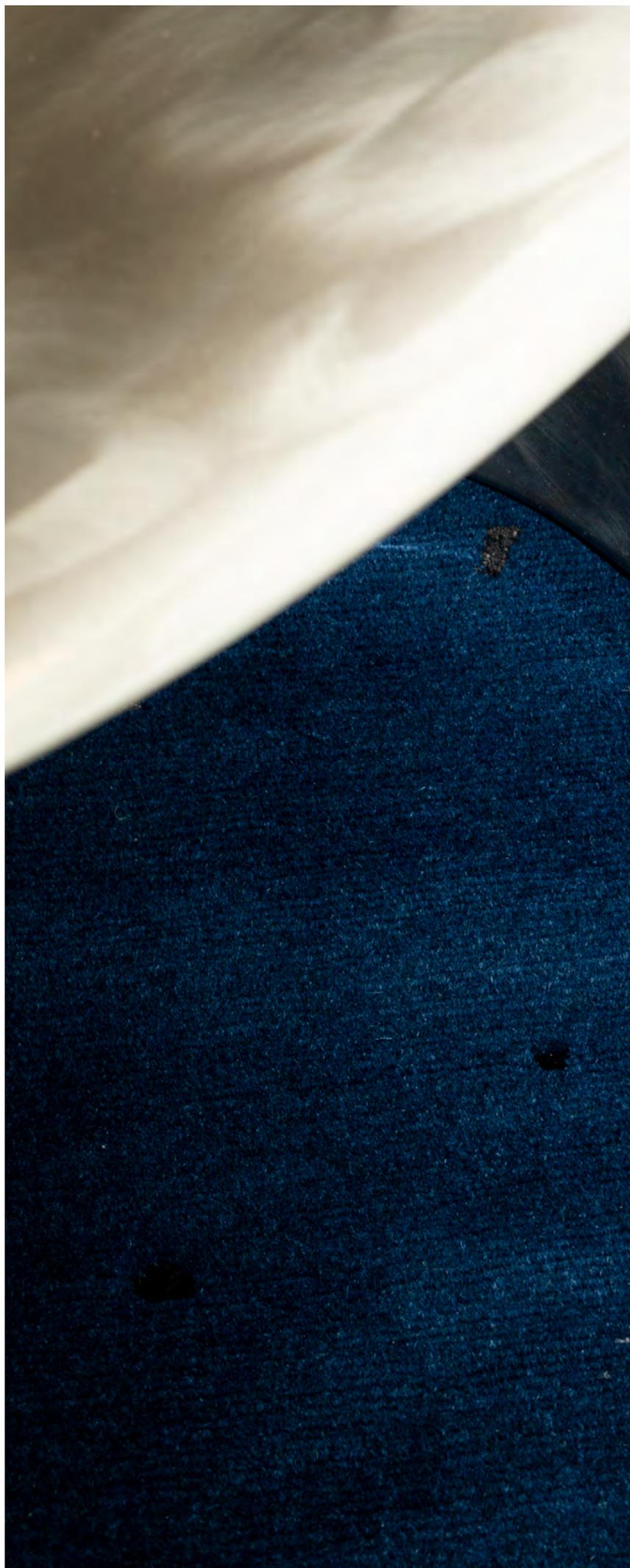


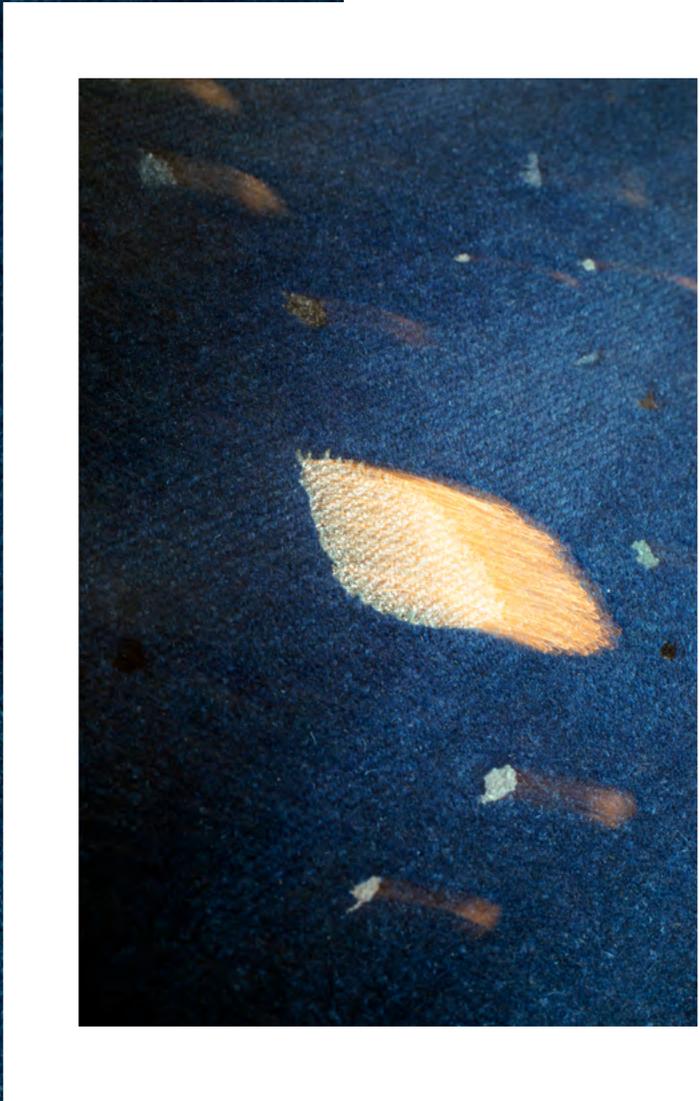
BLUE



170x240, 230x300 cm

in the catalogue since 2017
details on page 86



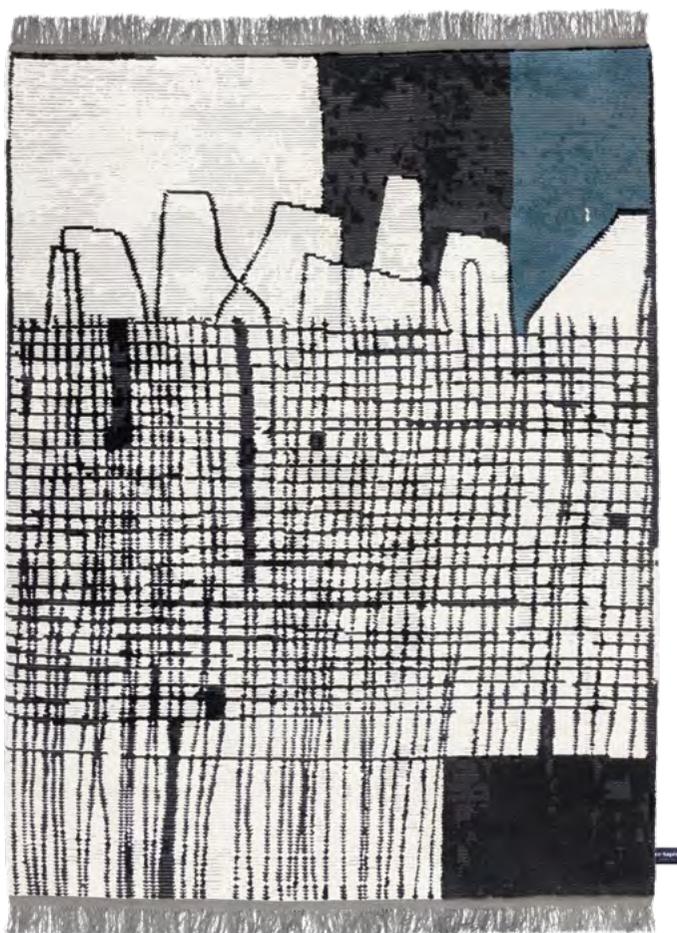


SEGNI MINIMI

OLDIE COLLECTION

Segni Minimi, which translated means "simple marks", was originally a collection of drawings on paper by architect Giuseppe Di Costanzo. Essential, abstract and geometric designs where lines, figures and fields of color overlay each other.

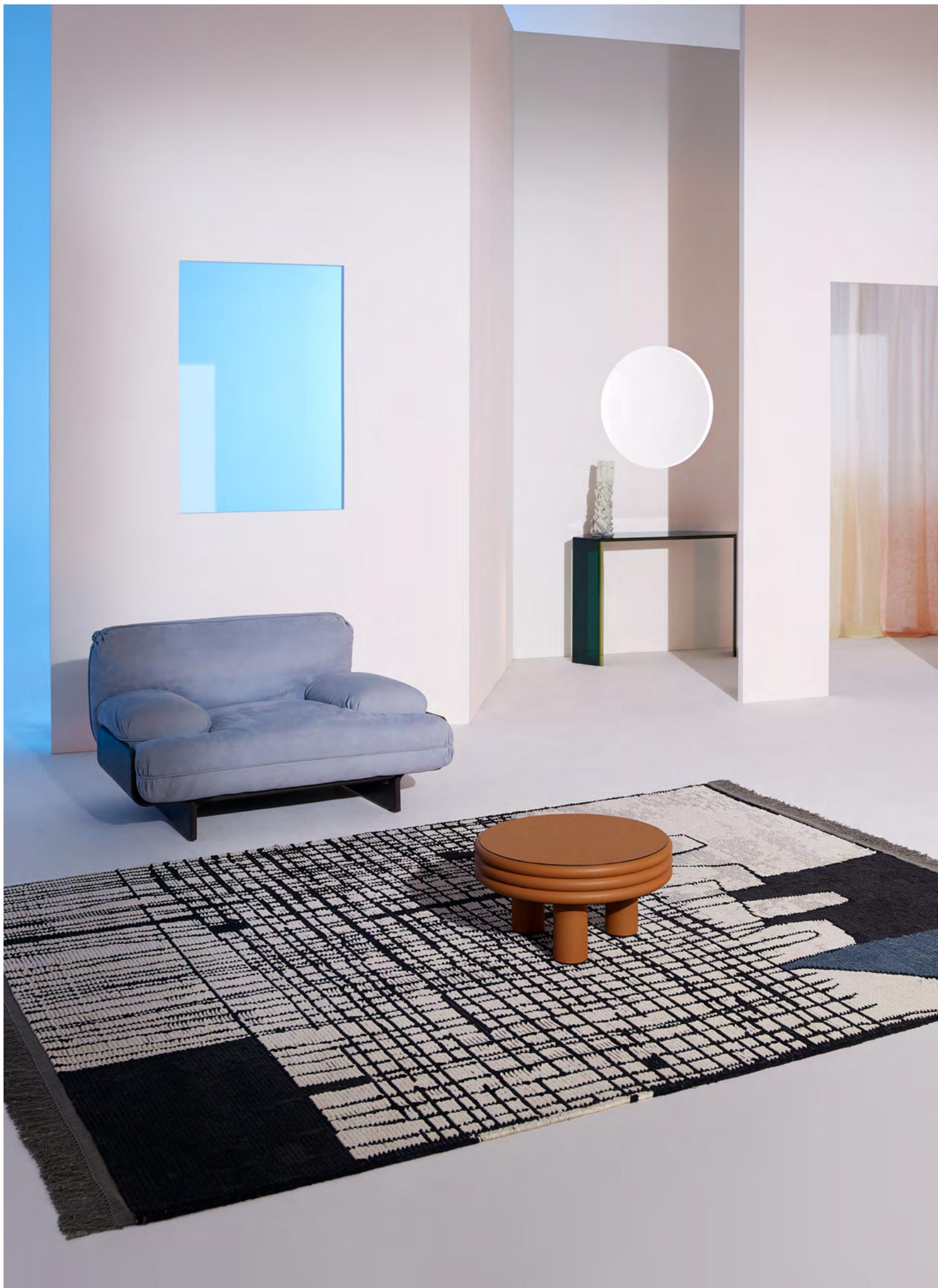
PETROL

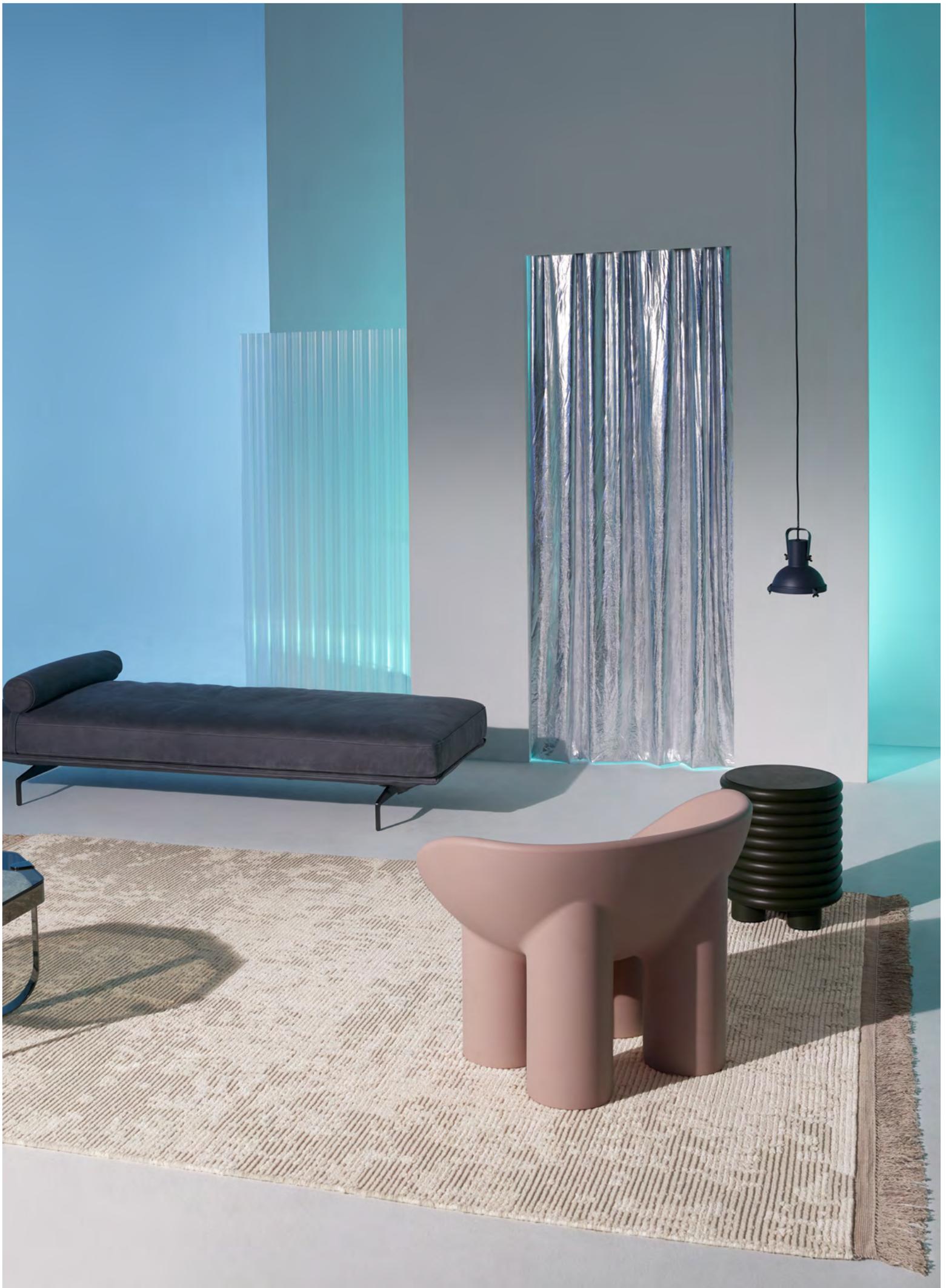


170x240, 230x300 cm

designed by
Giuseppe Di Costanzo

in the catalogue since 2016 / details on page 116





OLDIE SOIE

OLDIE COLLECTION



NATURAL WHITE



Thick and natural silk is knotted into the woolen pile of the rug at random. The Oldie Soie still has a beautiful worn-down aesthetic which is rich and tactile to the touch, but with the addition of the silk it also has a slight and elegant shine.

170x240, 230x300 cm

in the catalogue since 2016
details on page 115



in the catalogue since 2014 / details on page 120

DIPPED ANGLE

DIPPED COLLECTION

GREEN-CIPRIA

Dynamic in design and in its use of materials. Subtle geometric shards of natural materials are juxtaposed with soft pastel-colors creating movement and balance. Simple in aesthetic but complex in touch, the dipped angle is a sophisticated blend of design and research.



170x240, 230x300 cm

CASELLARIO MONOCROMO 2.0

ARCHITECTURAL COLLECTION

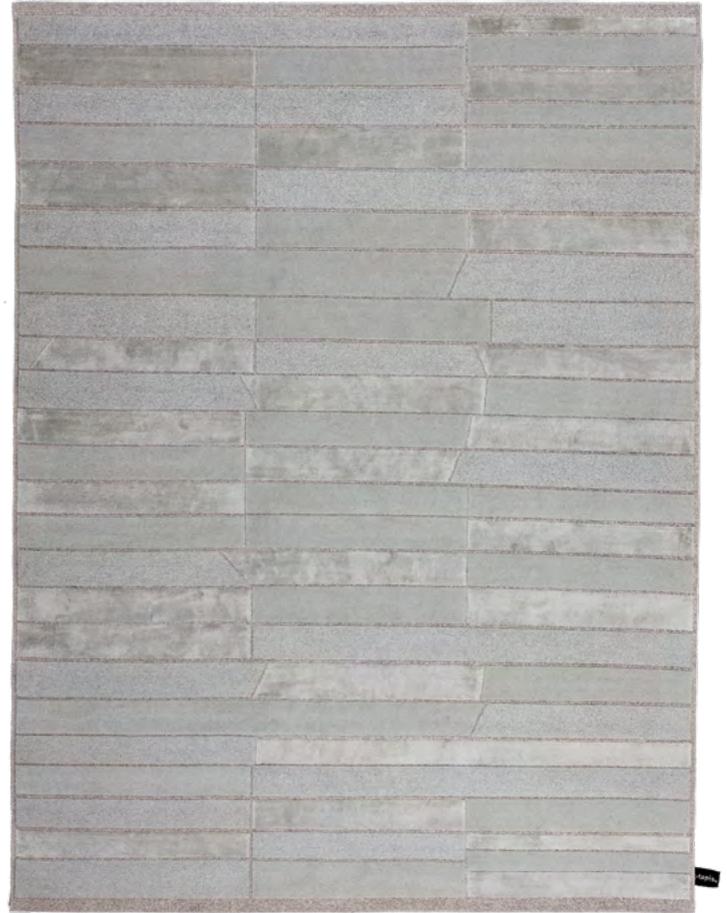
The continuation of the design research that inspired the first rug designed by Parisotto + Formenton in 2014 was the foundation for the new Casellario Monocromo 2.0. The geometry of the rug, with highly contemporary lines, recalls the patterns of wooden or stone floors laid in a casellario or block form. The geometry of the design is disturbed by a few exceptions, some of the horizontal strips, each with a varying size, have oblique cuts breaking the pattern of the rug. The rug plays on the apparent contradiction of one color. The fields of color are juxtaposed with different materials (Himalayan wool and pure silk) which give varying depths and tones of the same color, it's read as a series of tone-on-tone nuances with contrasting levels of brilliance.

ANTRACITE



170x240, 230x300 cm

MOONLIGHT



170x240, 230x300 cm

designed by
Parisotto + Formenton

in the catalogue since 2017 / details on page 126





in the catalogue since 2019 / details on page 136



DUSK

METROQUADRO COLLECTION

More than a simple gradient, the contemporary shape is accentuated by the combination of materials, shards of silk contrast with the strong gradient of Himalayan wool, highlighting the dynamic and diagonal frame of the rug.

ANTRACITE



170x240, 230x300 cm



GOLD



170x240, 230x300 cm

FOREST



170x240, 230x300 cm

GRAY



170x240, 230x300 cm

A design comprised of delicate lines which create a slow and undulating visual movement. Whether with subtle or bold colors, the design always maintains a soft and beautiful appearance, hence the name Haze.

in the catalogue since 2019
details on page 136

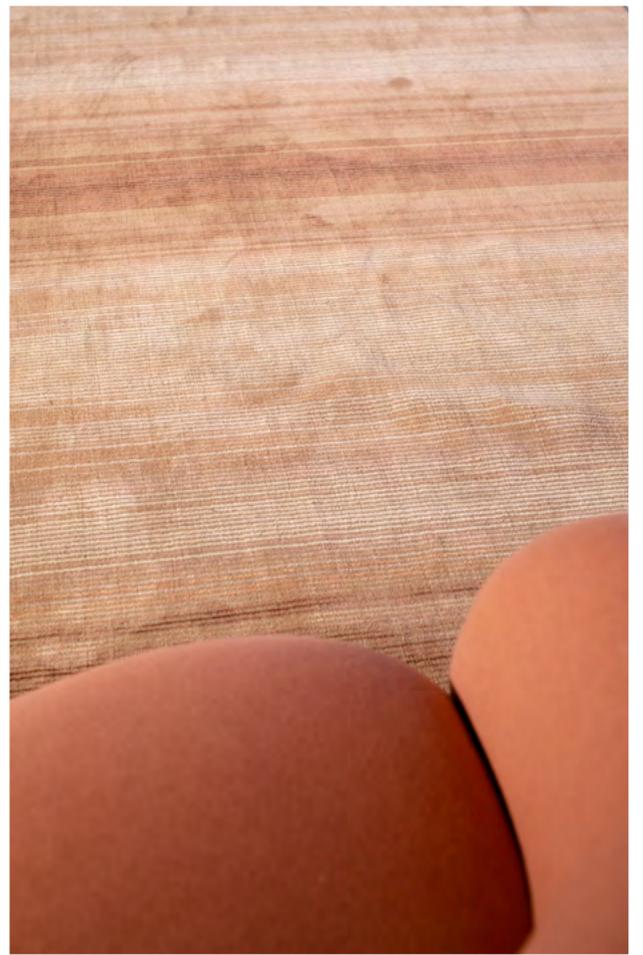
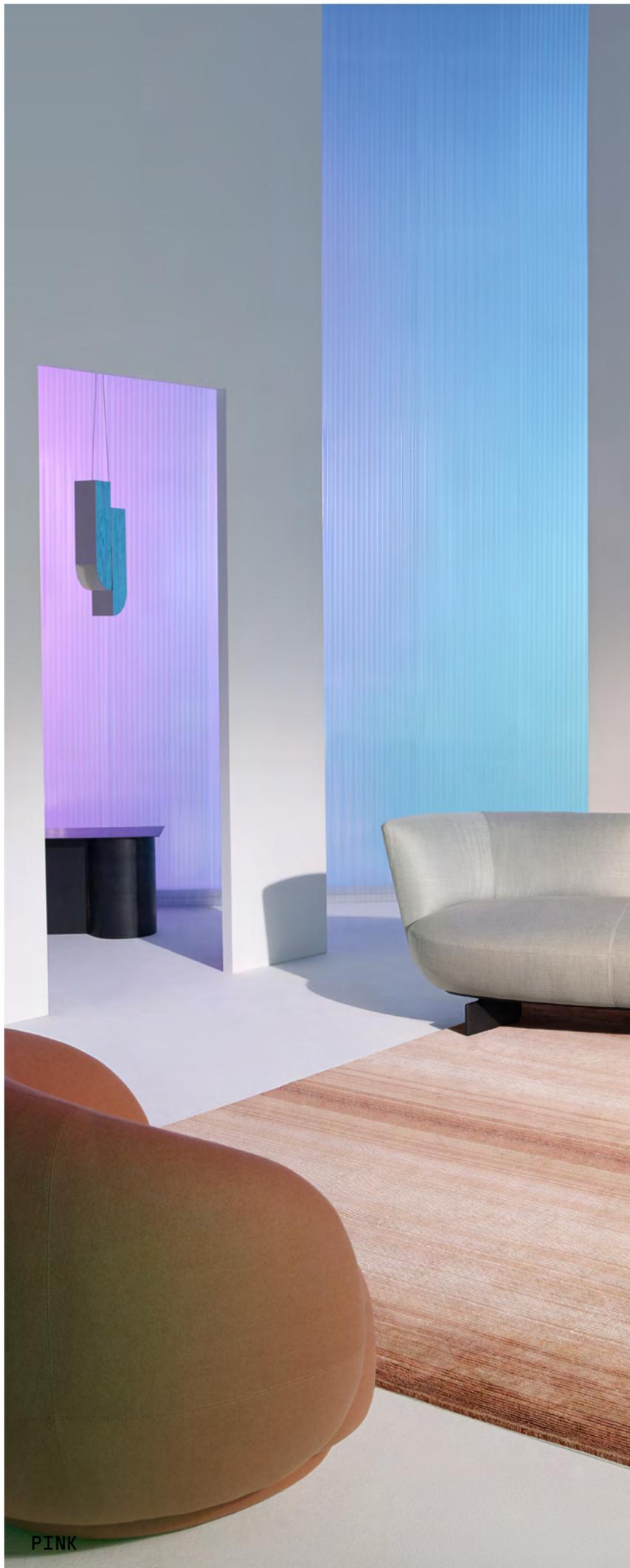
HAZE

METROQUADRO COLLECTION

ARCOBALENO



170x240, 230x300 cm



PINK

cc-tapis[®]



FAYE TOOGOOD

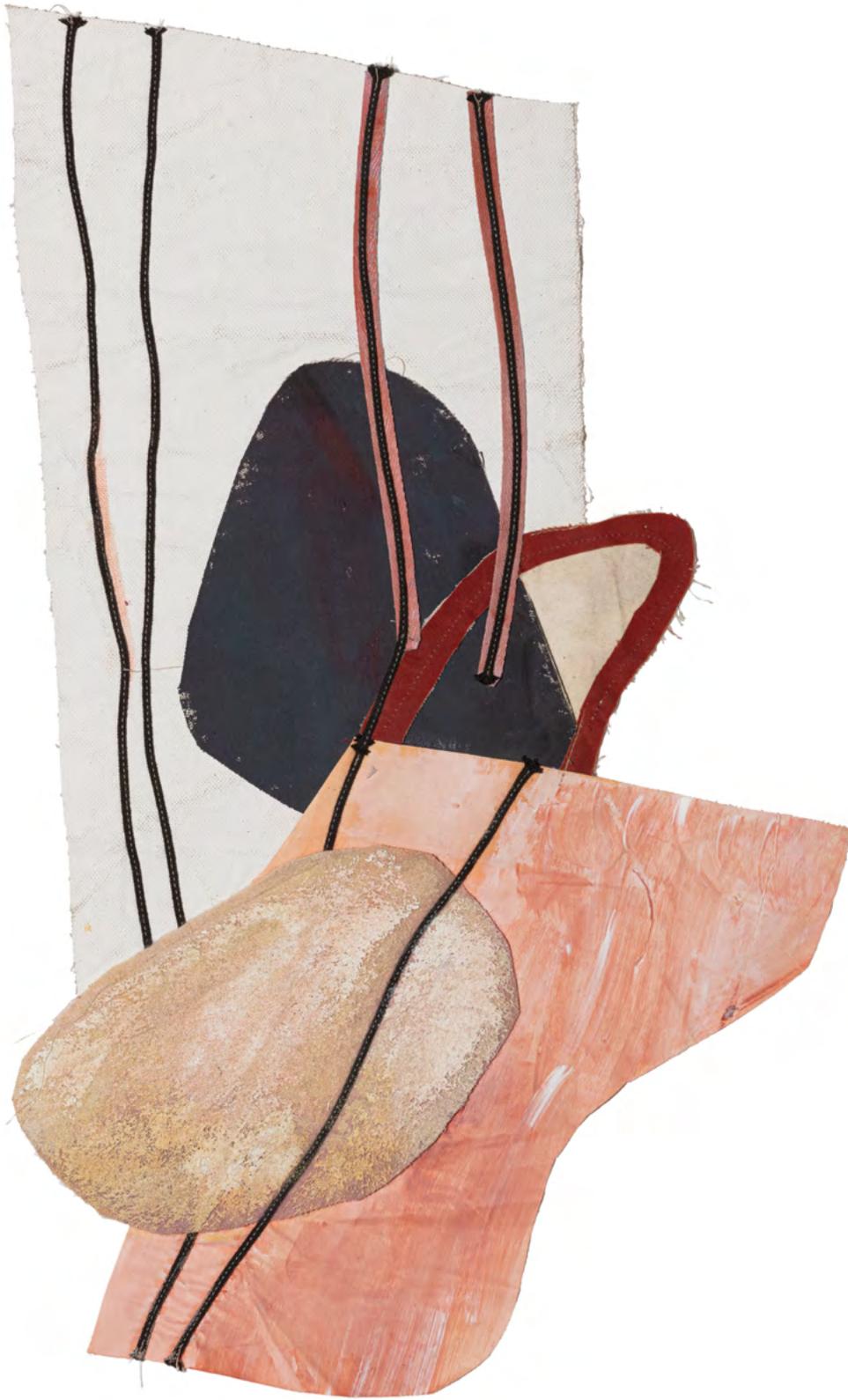
faye toogood and cc-tapis created a bespoke collection of six handmade rugs entitled 'doodles'. their overarching aesthetic is painterly, abstract and freethinking as they respond to toogood's preoccupation through her work to 'tinker' and intuitively explore new styles without boundaries. the 'doodles' collection draws on these tinkering techniques through the employment of off-cuts and appliquéd cords to create collage styled assemblages. as such, the pieces feature graphic stitching detail that form curious patterns connecting the playful cut out shapes.



RECLINING FIGURE

artwork 1/6

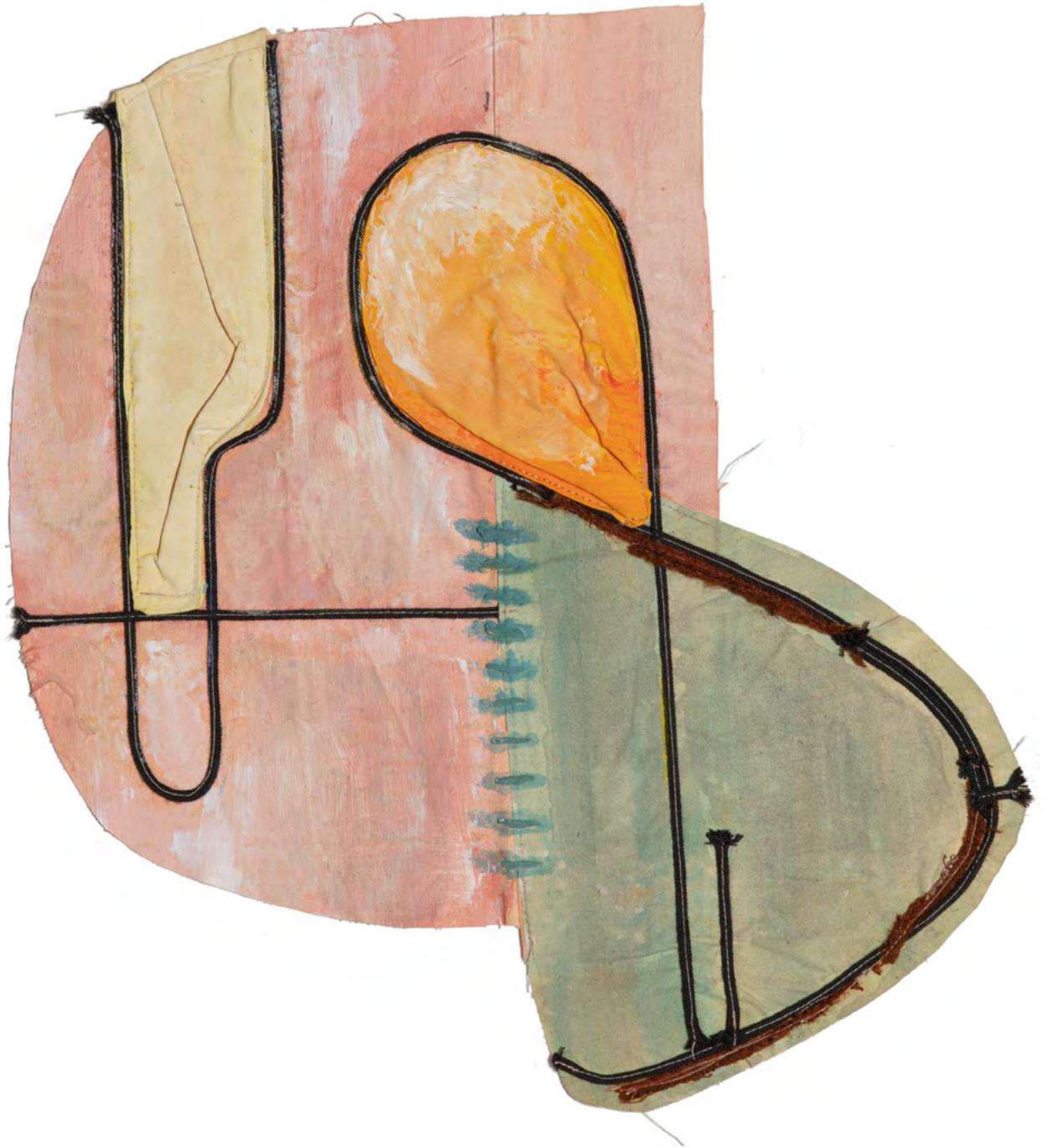
Tempera painting on stitched fabric



SEATED NUDE

artwork 2/6

Tempera painting on stitched fabric



ABSTRACT COMPOSITION

artwork 3/6

Tempera painting on stitched fabric



WINTER STILL LIFE

artwork 4/6

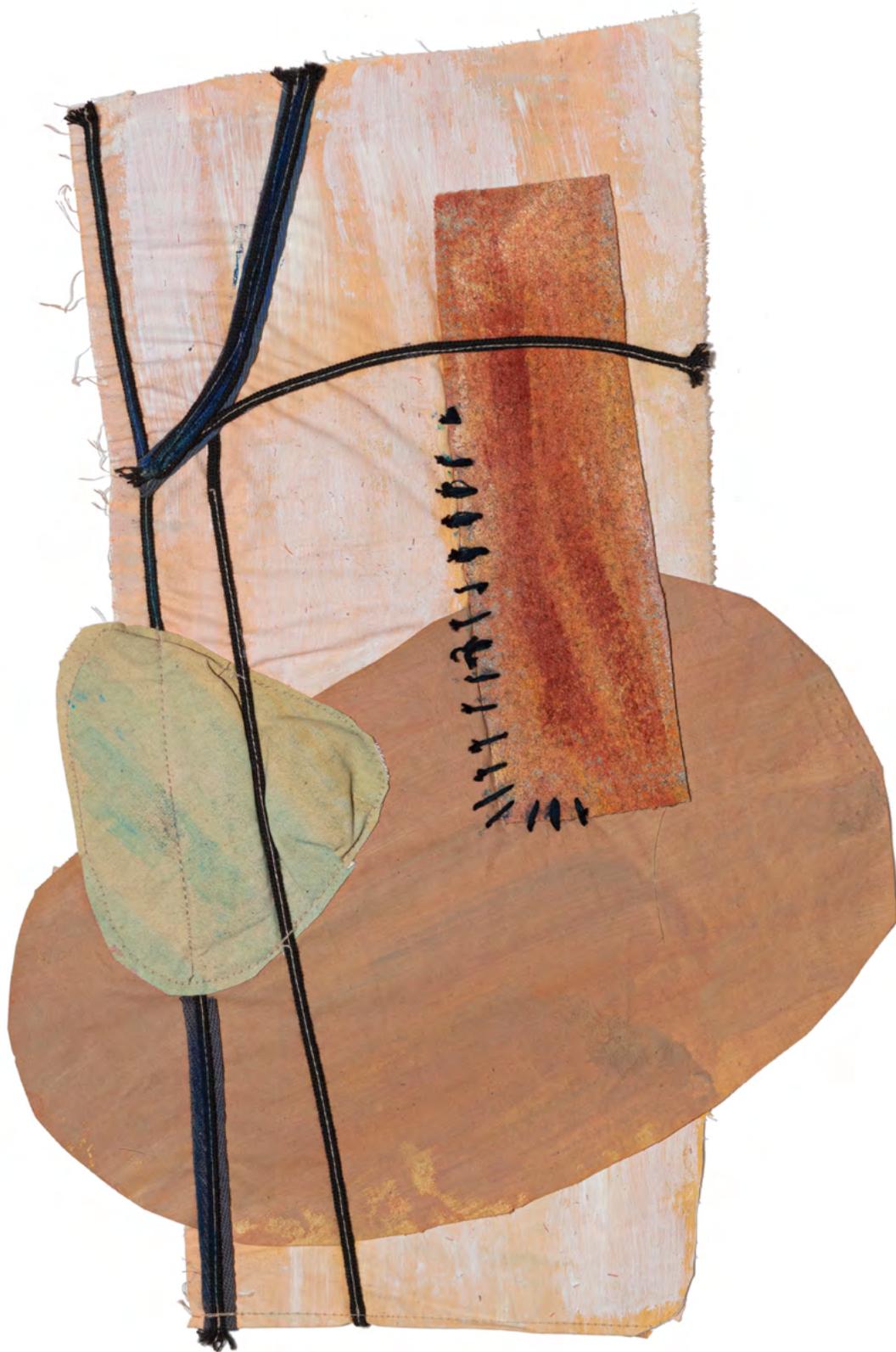
Tempera painting on stitched fabric



INTERIOR WITH TABLE

artwork 5/6

Tempera painting on stitched fabric



THE MANTLE PIECE

artwork 6/6

Tempera painting on stitched fabric



SUMMARY

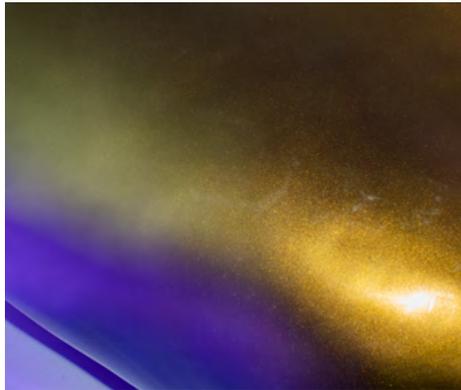
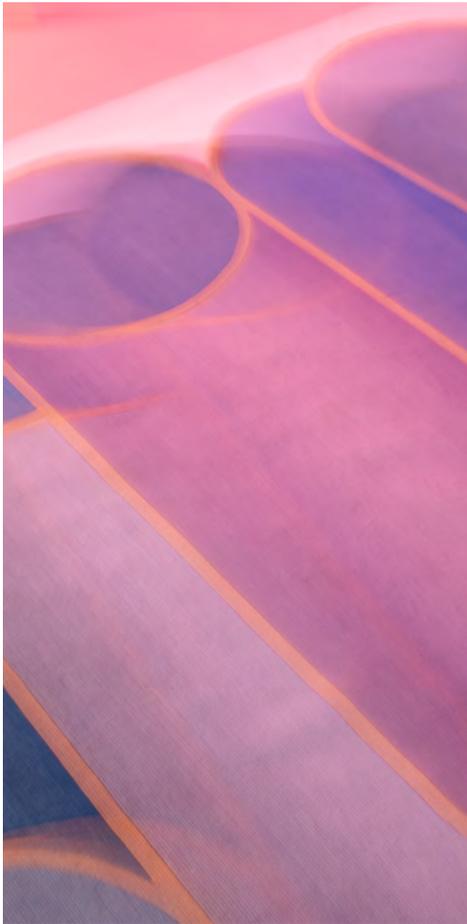






SUMMARY

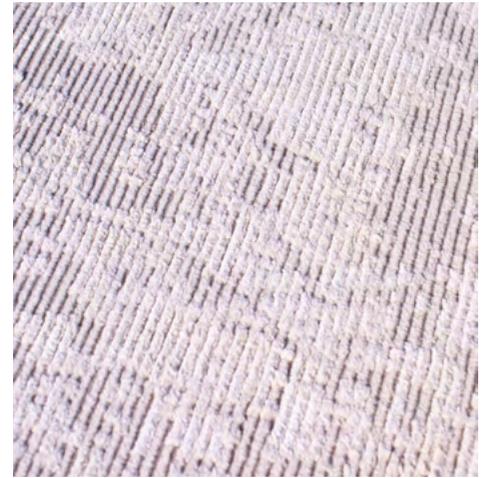
H = HIGHLIGHTS
S = SUMMARY



WALLHANGING

S

106	hello sonia!
	wallhanging
106	lanolin
106	talisman



OLDIE

H S

	114	oldie light
	114	oldie dark
	115	oldie spot
68	115	oldie soie
	116	oldie full
	116	new japan
66	116	segni minimi

SIGNATURE

H S

NEW	60	86	after party
	50	86	asmara
		86	chipo / zo
		87	doodles
NEW	56	88	bliss
NEW	48	90	envolée
NEW	4	90	feathers
		90	eyes in chains
NEW	20	92	fordite
		92	flatlandia
		93	giudecca
		94	inventory
		96	primitive weave
NEW	16	96	rotazioni
NEW	54	98	slinkie
NEW	52	98	super fake
	41	100	the night of a hunter
		102	the one / the other
		102	tribù
NEW	14	102	visioni
NEW	22	104	xequer



CONTEMPORARY

H S

NEW	46	108	chand
		108	ecailles dégradé 2.0
		108	infini
		108	infini stucco soie
		110	mesh
		110	mini infini
		110	mini infini soie
		112	ncfc
		112	p.a.n.e / p.a.n.e soie
		112	maze / maze soie
		112	razor



TRACES DE MEMOIRE

S

118	traces d'aubusson
118	traces d'aubusson full
118	traces de savonnerie
118	traces de savonnerie full
119	traces d'orient



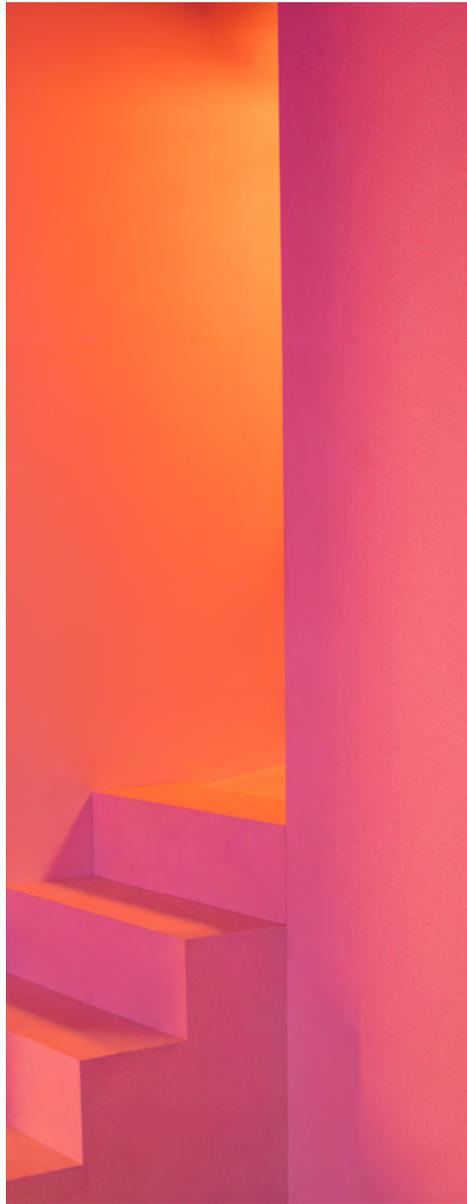
DIPPED

H	S	
	120	dipped frame
	120	dipped lotto
70	120	dipped angle
	120	dipped ribbon



NEW CLASSIC

H	S	
	122	cinquecento
	122	néoclassique
	122	forêt
	123	new forêt
NEW 8	124	rug invaders



ARCHITECTURAL

H	S	
	126	casellario monocromo
72	126	casellario monocromo 2.0
	126	fasuma
	128	hole
	128	cut out monocromo linen
NEW 42	128	parvata
NEW 38	129	lunar addiction
NEW 26	130	plasterworks
NEW 32	132	tidal
	132	tye 'n dye bicolor
	132	tye 'n dye soie



METROQUADRO

H	S	
	134	back to school
	134	cut out 2.0 linen
	134	check
	134	campo
NEW 74	136	dusk
NEW 78	136	haze
	136	nino
	137	mind the gap
	137	scaccomatto
	137	orizzonti
	138	hello sonia!
NEW	138	tv room
	138	hello sonia! reloaded

AFTER PARTY

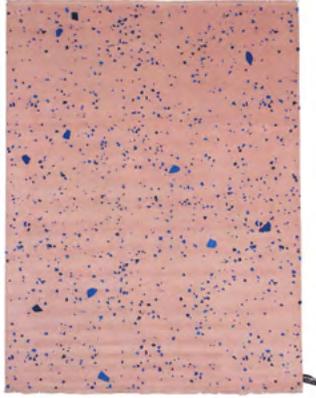
quality: A+ (152.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes available

designed by Garth Roberts
 more images on page: 60



NATURAL WHITE

materials: cotton weave,
 himalayan wool
 and silk pile



PINK

materials: cotton weave,
 himalayan wool
 and silk pile



BLACK

materials: cotton weave,
 himalayan wool,
 silk and aloe pile



BLUE

materials: cotton weave,
 himalayan wool, silk pile
 and metallic fibre

ASMARA

materials: cotton weave,
 himalayan wool pile
 quality: B (89.000 knots/sqm approx.)
 standard dimension: 180x300 cm
 custom sizes and colors available

designed by Federico Pepe
 more images on page: 50



STANDARD

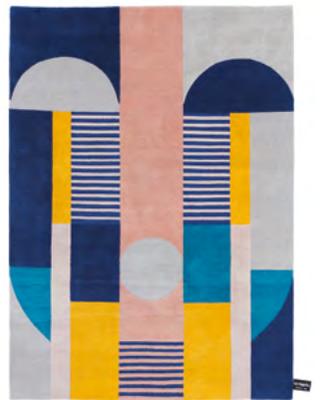
CHIPO / ZO

materials: cotton weave,
 himalayan wool pile
 quality: A (125.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes available

designed by Studio Zaven



CHIPO STANDARD



ZO STANDARD



BROWN

materials: cotton weave,
himalayan wool, silk pile
and metallic fibre



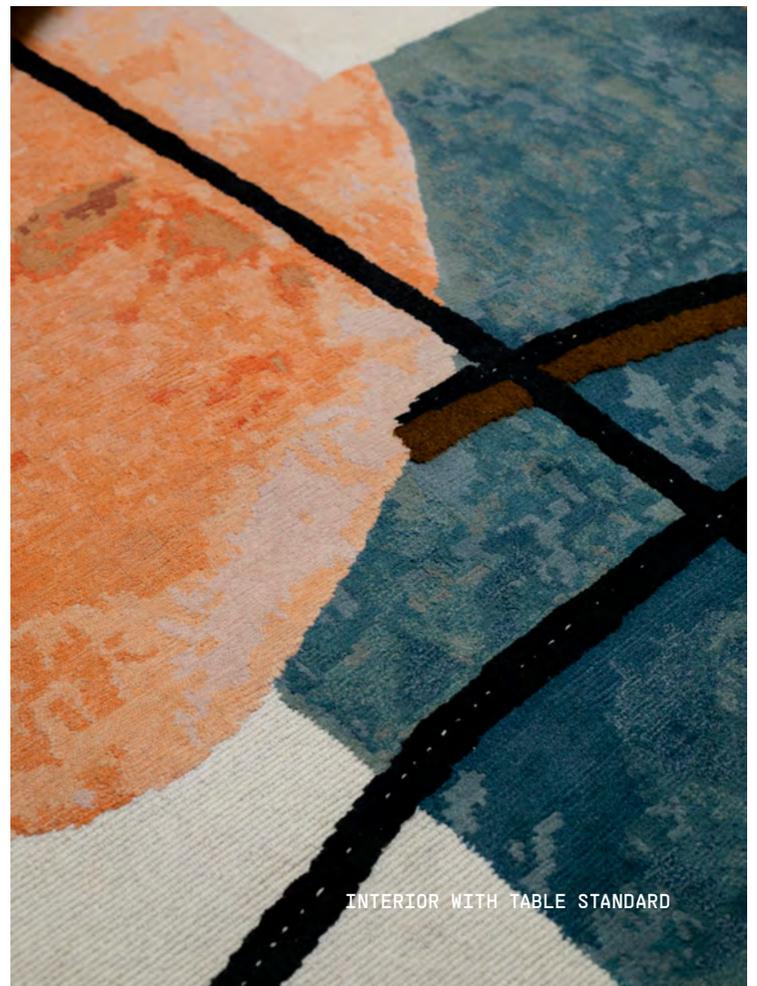
DOODLES

materials: cotton weave,
himalayan wool pile and cotton stitching
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes available

designed by Faye Toogood



INTERIOR WITH TABLE
STANDARD



BLISS

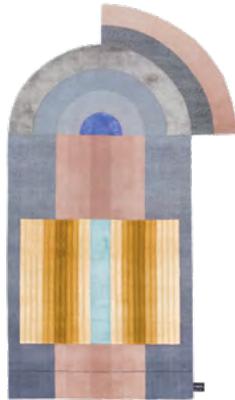
materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
custom sizes available

designed by Mae Engelgeer
more images on page: 56



BIG RED

standard dimension:
170x300 cm



BIG YELLOW

standard dimension:
170x300 cm



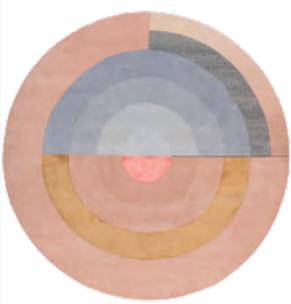
BIG BLUE

standard dimension:
170x300 cm



BIG ULTIMATE

standard dimension:
170x300 cm



ROUND RED

standard dimension:
250x250 cm



ROUND BLUE

standard dimension:
250x250 cm



ULTIMATE STANDARD

standard dimension:
233x250 cm

SIGNATURE COLLECTION



ENVOLÉE

materials: cotton weave,
himalayan wool and linen pile
quality: B (89.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes available

designed by Cristina Celestino
more images on page: 48



PINK



FOREST



AMBER

FEATHERS

materials: cotton weave,
himalayan wool and silk pile
quality: A++ (232.000 knots/sqm approx.)
custom sizes available
only in bigger dimension

designed by Maarten De Ceulaer
more images on page: 4



ROUND STANDARD

standard dimension:
250x250 cm



FREEFORM STANDARD

standard dimension:
200x133 cm

EYES IN CHAINS

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes available

designed by Federico Pepe



STANDARD

SIGNATURE COLLECTION



ENVOLEE PINK



Courtesy of Claude Cartier-Décoration, photo by Guillaume Grasset

EYES IN CHAINS STANDARD

FORDITE

materials: cotton weave, himalayan wool, silk and aloe pile
 quality: A (125.000 knots/sqm approx.)
 custom sizes available

designed by Patricia Urquiola
 more images on page: 20



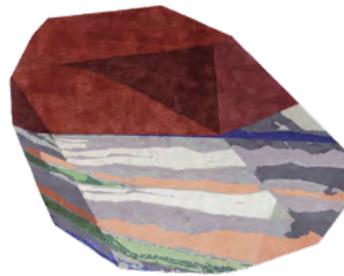
1 STANDARD

standard dimension:
 170x300 cm



2 STANDARD

standard dimension:
 200x300 cm



3 STANDARD

standard dimension:
 230x300 cm

FLATLANDIA

materials: cotton weave, himalayan wool pile
 standard dimension: 170x240, 230x300 cm
 custom sizes available

designed by Elena Salmistraro



CARTESIO
 STANDARD

quality: B (89.000 knots/
 sqm approx.)



CARTESIO OUTLINE
 STANDARD

quality: A (125.000 knots/
 sqm approx.)



EULERO
 STANDARD

quality: B (89.000 knots/
 sqm approx.)



EULERO OUTLINE
 STANDARD

quality: A (125.000 knots/
 sqm approx.)

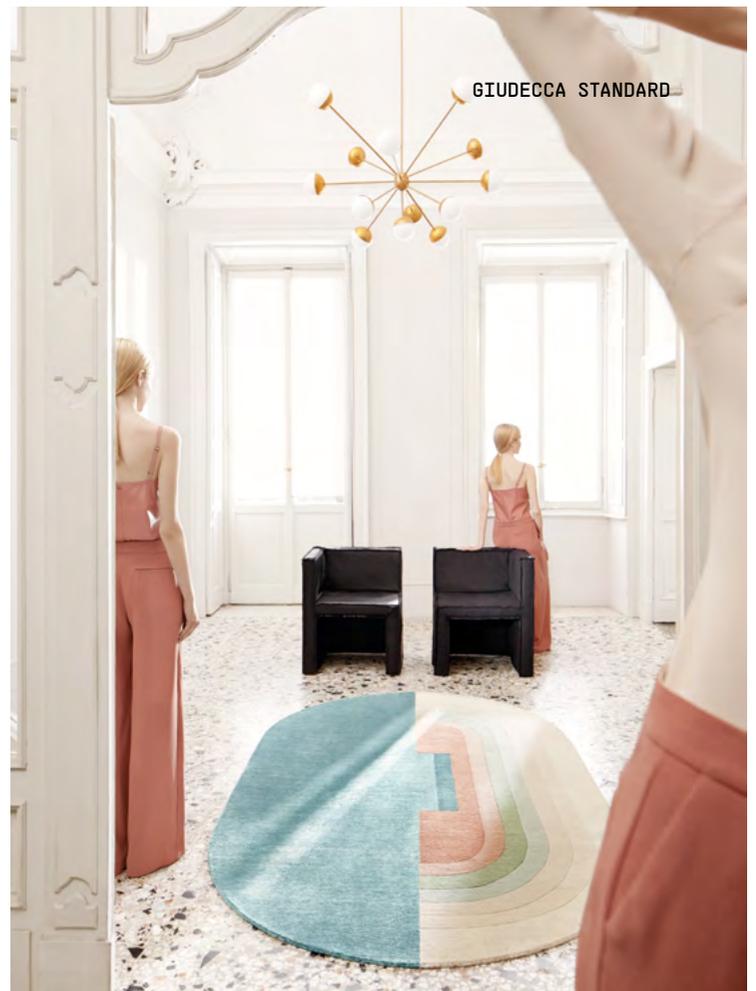
GIUDECCA

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 150x240 cm
custom sizes available

designed by Zanellato/Bortotto



STANDARD

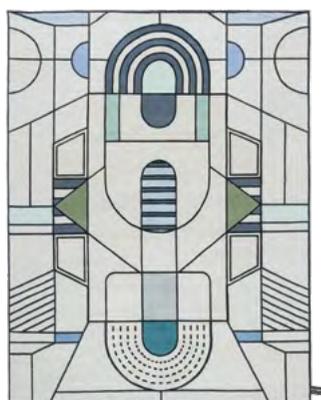


GIUDECCA STANDARD



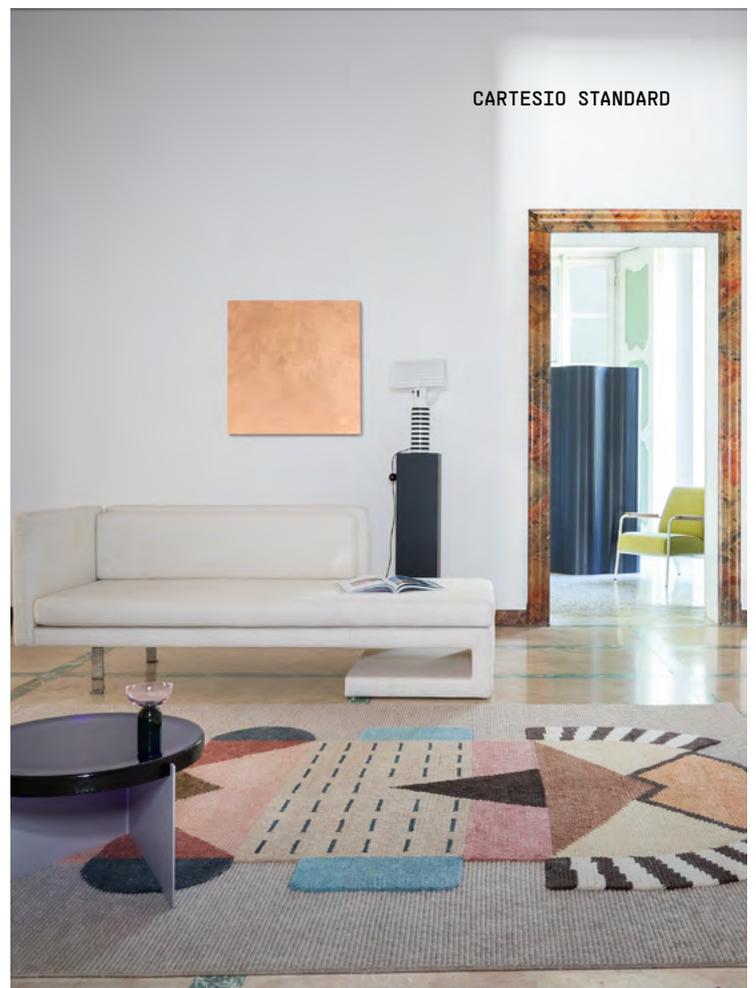
PITAGORA
STANDARD

quality: B (89.000 knots/
sqm approx.)



PITAGORA OUTLINE
STANDARD

quality: A (125.000 knots/
sqm approx.)



CARTESIO STANDARD

INVENTORY

quality: handloom
standard dimensions: 170x240, 230x300 cm;
PATCH 200x300 cm
custom sizes available

designed by Faye Toogood



QUILT CHARCOAL

materials: cotton weave,
himalayan wool pile
and cotton stitching



TACK CREAM

materials: cotton weave,
himalayan wool, linen pile
and cotton stitching



ROPE CHARCOAL

materials: cotton weave,
himalayan wool pile
and cotton stitching

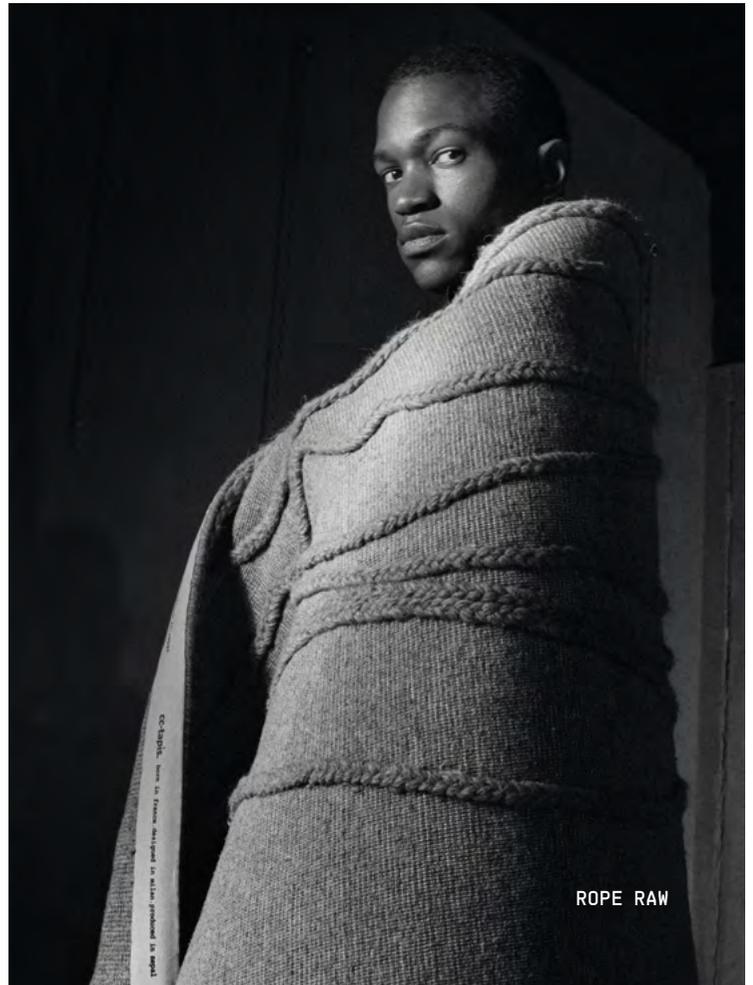


PATCH RAW

materials: cotton weave,
linen pile



QUILT CHARCOAL, RAW



ROPE RAW

SIGNATURE COLLECTION



PRIMITIVE WEAVE

quality: B (89.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes and colors available

designed by Chiara Andreatti



1 CIPRIA

materials: cotton weave,
 himalayan wool pile



1 STONE

materials: cotton weave,
 himalayan wool pile
 and metallic fibre



2 STANDARD

materials: cotton weave,
 himalayan wool pile



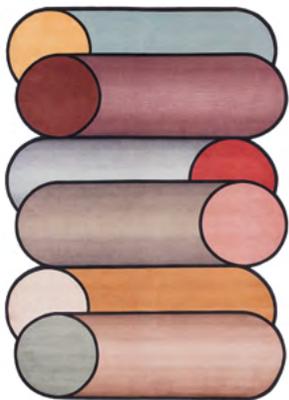
2 PURPLE

materials: cotton weave,
 himalayan wool pile

ROTAZIONI

materials: cotton weave,
 himalayan wool pile
 quality: A (125.000 knots/sqm approx.)
 standard dimension: 220x300 cm
 custom sizes available

designed by Patricia Urquiola
 more images on page: 16



A STANDARD

standard dimensions:
 220x300 cm



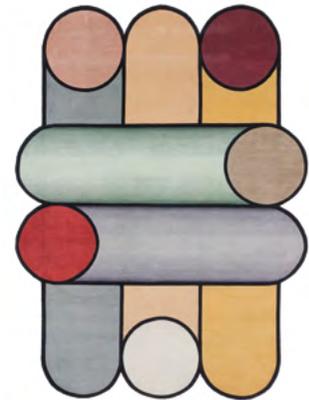
A ELECTRIC PINK

standard dimensions:
 220x300 cm



A ELECTRIC BLUE

standard dimensions:
 220x300 cm



B STANDARD

standard dimensions:
 180x240 cm

SIGNATURE COLLECTION



3 STANDARD

materials: cotton weave,
himalayan wool pile



4 NAVY

materials: cotton weave,
himalayan wool pile



PRIMITIVE WEAVE 4 RUST



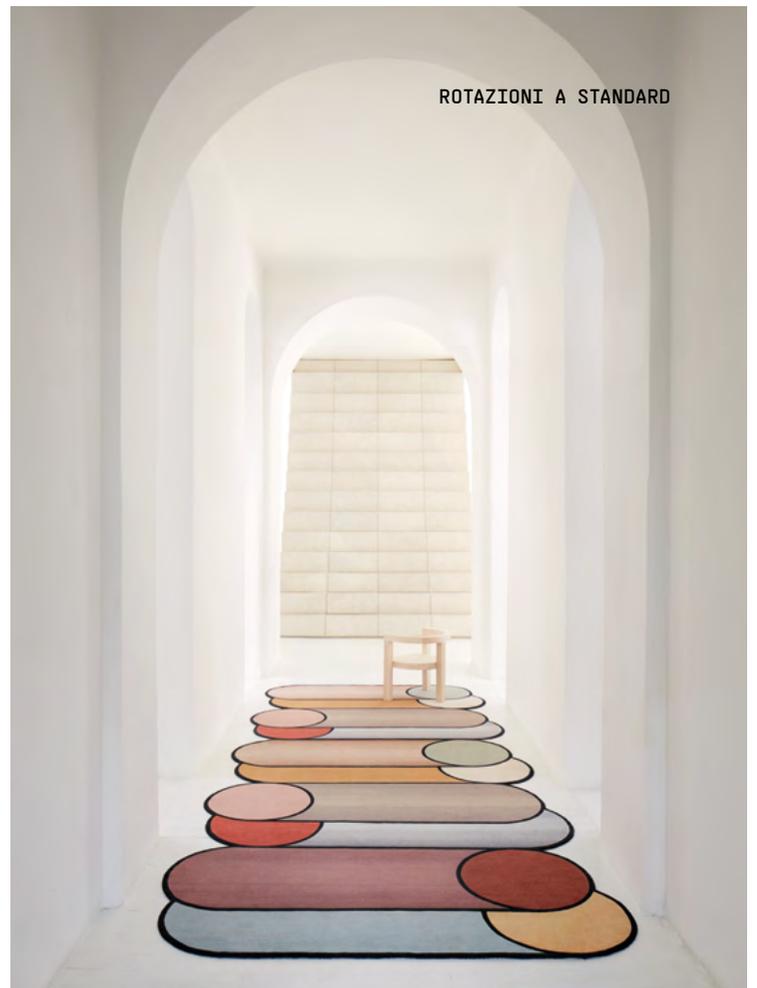
B ELECTRIC PINK

standard dimensions:
180x240 cm



B ELECTRIC BLUE

standard dimensions:
180x240 cm



ROTAZIONI A STANDARD

SLINKIE

quality: A+ (152.000 knots/sqm approx.)
 custom sizes available

designed by Patricia Urquiola
 more images on page: 54



STANDARD

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 154x320 cm



DOUBLE STANDARD

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 230x268 cm



TRIPLE STANDARD

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 223x300 cm



TRIPLE PINK

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 223x300 cm

SUPER FAKE

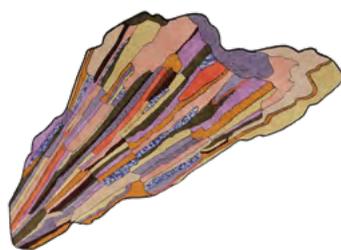
materials: cotton weave,
 himalayan wool, silk and linen pile
 quality: A (125.000 knots/sqm approx.)

designed by Bethan Laura Wood
 more images on page: 52



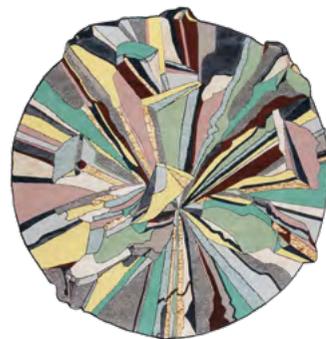
SUPER ROCK MOON

standard dimension:
 250x250 cm



SUPER ROCK HOT

standard dimension:
 250x250 cm



SUPER ROUND MOON

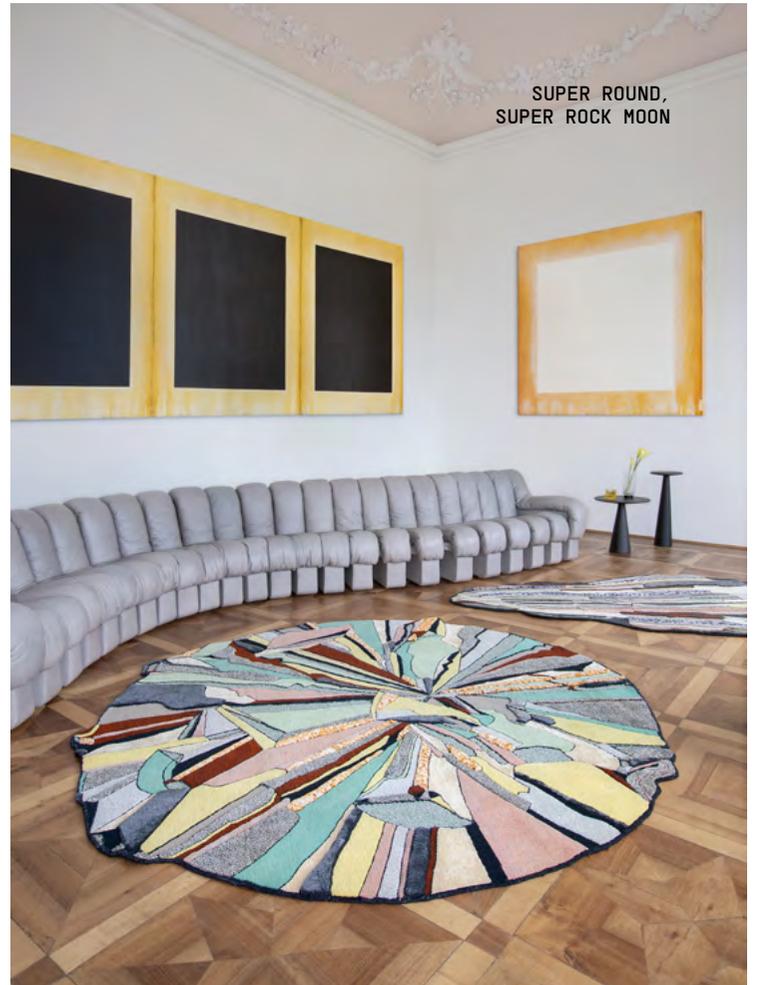
standard dimension:
 250x250 cm
 custom sizes available



SUPER ROUND HOT

standard dimension:
 250x250 cm
 custom sizes available

SIGNATURE COLLECTION



SUPER RUNNER MOON

standard dimension:
80x350 cm
custom sizes available



SUPER STANDARD MOON

standard dimension:
230x300 cm
custom sizes available

THE NIGHT OF A HUNTER

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 300x230cm
custom sizes available

designed by Rooms Studio
more images on page: 41



DEER AT NIGHT
STANDARD



THE LIONS AT NIGHT
STANDARD



TWO DEER
STANDARD



TWO DEER STANDARD

SIGNATURE COLLECTION



THE LIONS AT NIGHT STANDARD



THE LIONS AT NIGHT, DEER AT NIGHT STANDARD

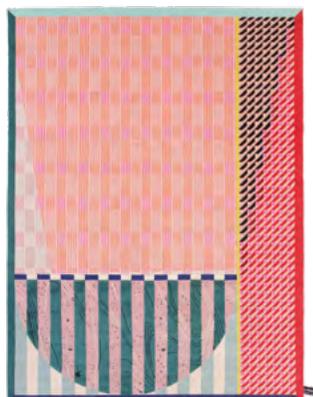
THE ONE / THE OTHER

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 230x300 cm
custom sizes available

designed by Alex Proba



THE ONE STANDARD



THE OTHER STANDARD

TRIBÙ

materials: cotton weave,
himalayan wool and silk pile
quality: moroccan weave
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Ludovica+Roberto Palomba



MATA STANDARD

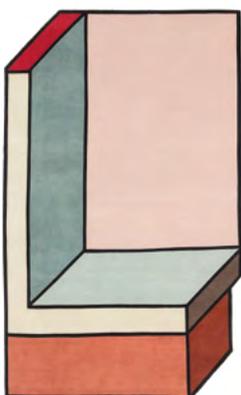


MATA UNDYED

VISIONI

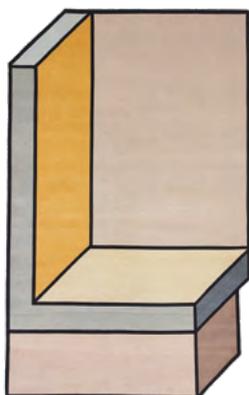
materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
custom sizes available

designed by Patricia Urquiola
more images on page: 14



A STANDARD

standard dimension:
190x300 cm



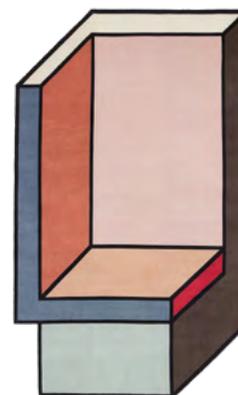
A FADED

standard dimension:
190x300 cm



A ELECTRIC

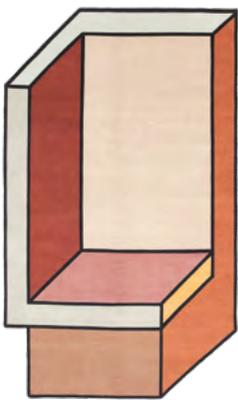
standard dimension:
190x300 cm



B STANDARD

standard dimension:
180x300 cm

SIGNATURE COLLECTION



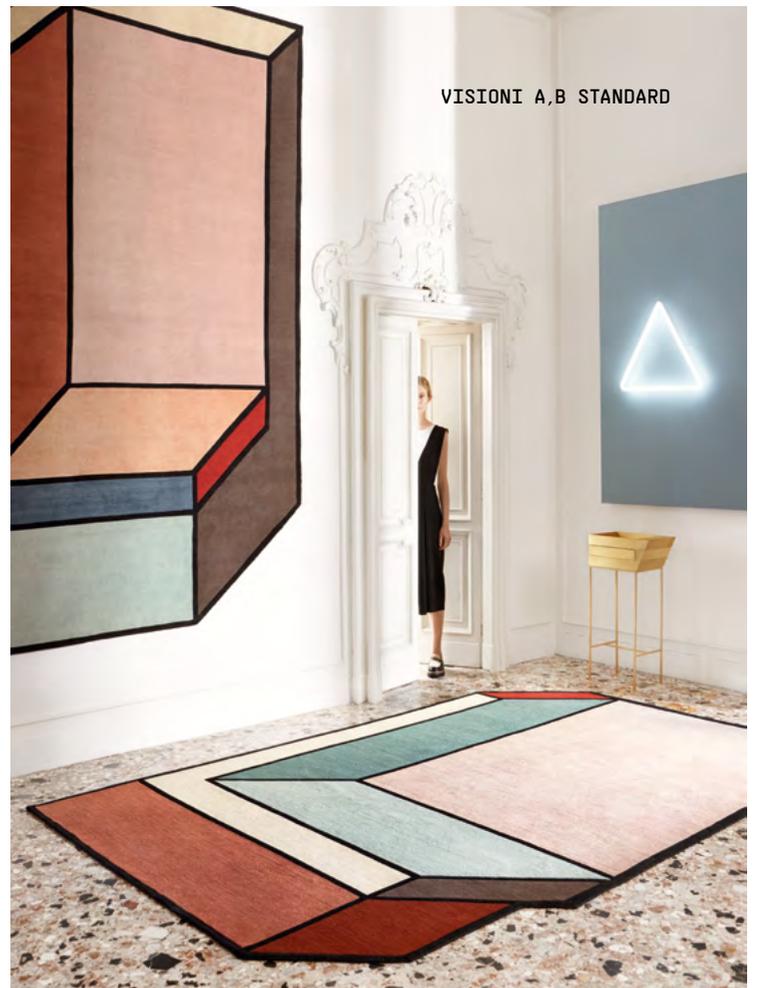
B FADED

standard dimension:
180x300 cm



B ELECTRIC

standard dimension:
180x300 cm



XEQUER

materials: cotton weave,
himalayan wool, silk and linen pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm

designed by Martino Gamper
more images on page: 22



A STANDARD



B STANDARD



C STANDARD



D STANDARD

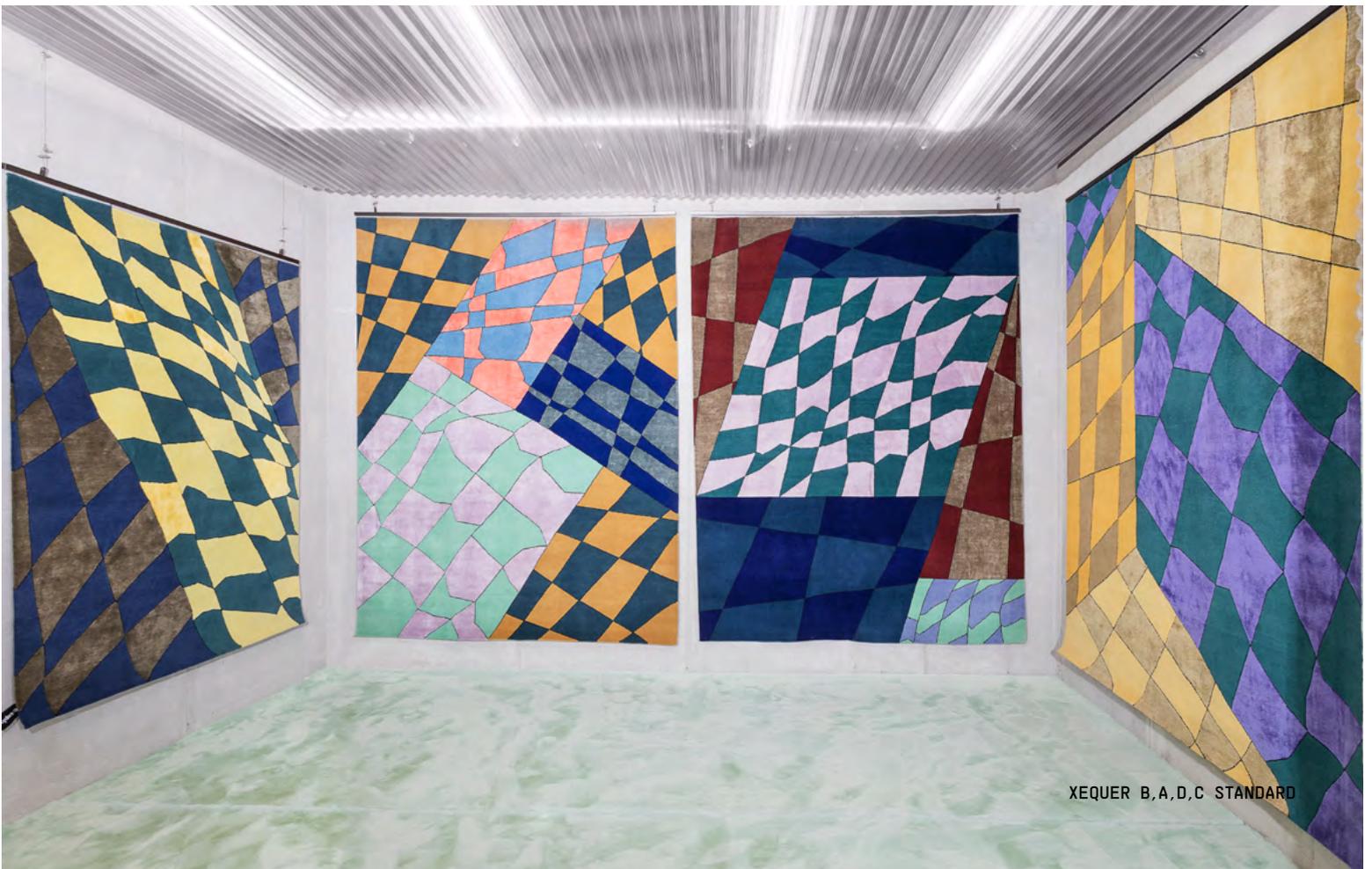


XEQUER E STANDARD

SIGNATURE COLLECTION



E STANDARD



XEQUER B, A, D, C STANDARD

HELLO SONIA! WALLHANGING

materials: cotton weave,
himalayan wool pile and brass
quality: oldie
standard dimension: 140x160 cm

designed by Studiopepe.



BIG STANDARD



BIG PALLADIO

LANOLIN

materials: cotton weave,
himalayan wool pile
custom sizes available

designed by Daniele Lora



BLACK

standard dimension:
60x160 cm



BURGUNDY

standard dimension:
100x160 cm

TALISMAN

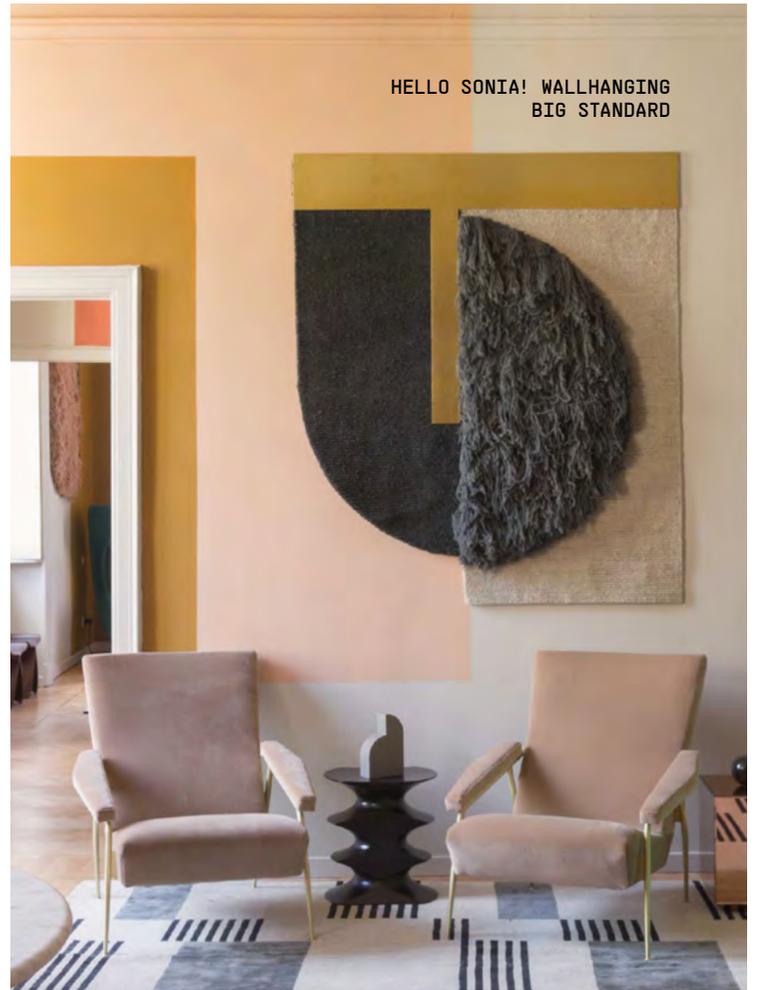
materials: cotton weave,
himalayan wool pile, mirror,
LED and steel
quality: oldie
standard dimension: 65x127 cm

designed by Studiopepe.



PINK

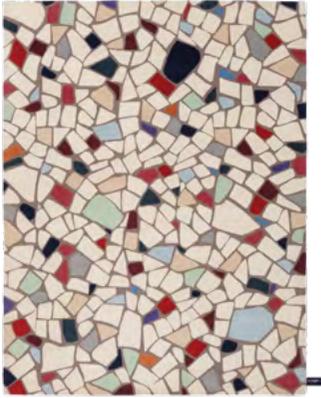
WALLHANGING COLLECTION



CHAND

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

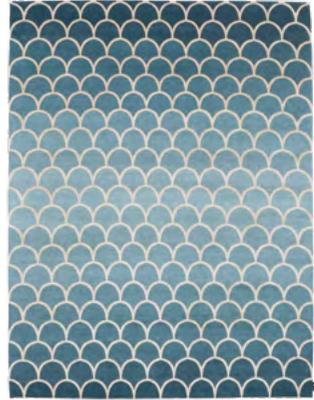
designed by the cc-tapis design-lab
more images on page: 46



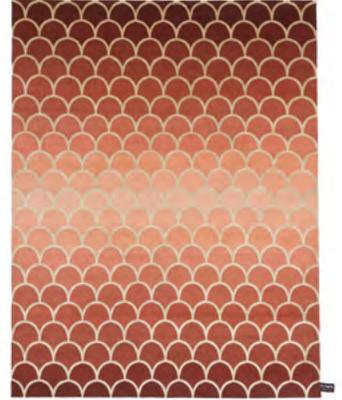
STANDARD

ECAILLES DEGRADÉ 2.0

materials: cotton weave,
himalayan wool and silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



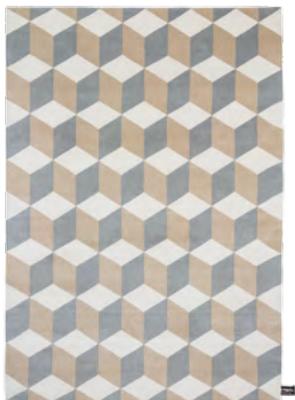
TEAL [CF]



TERRACOTTA [EH]

INFINI

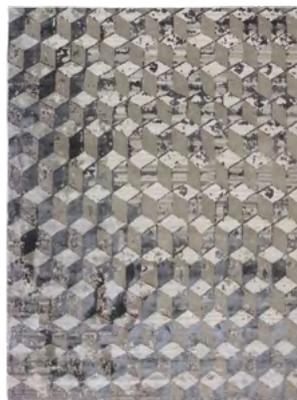
materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



TUNDRA

INFINI STUCCO SOIE

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



SLEEK



PETROL

CONTEMPORARY COLLECTION



ECAILLES DEGRADÉ 2.0 TEAL



ICE



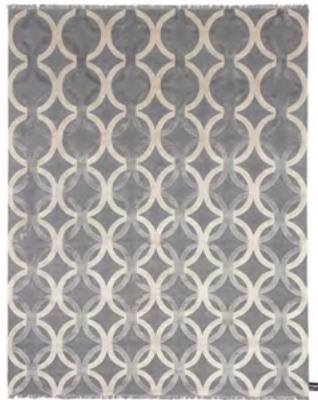
INFINI STUCCO SOIE ICE

MESH

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



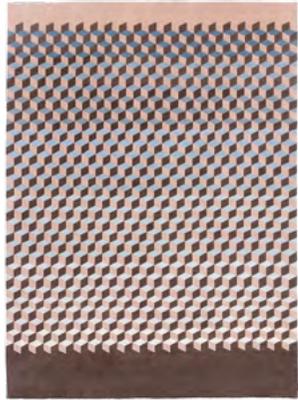
SLEEK



ICE

MINI INFINI

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



CIPRIA

MINI INFINI SOIE

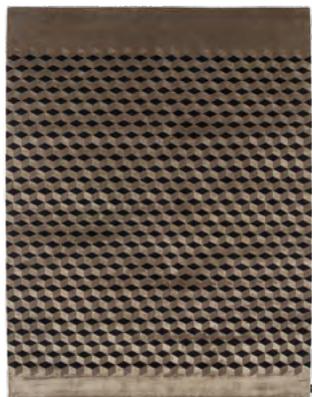
materials: cotton weave,
himalayan wool and silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



SLEEK



FULL TUNDRA



FULL BRONZE

CONTEMPORARY COLLECTION



NCFC

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD

P.A.N.E. / P.A.N.E. SOIE

quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



P.A.N.E. STANDARD

materials: cotton weave,
himalayan wool pile



P.A.N.E. SOIE BRONZE

materials: cotton weave,
himalayan wool
and silk pile

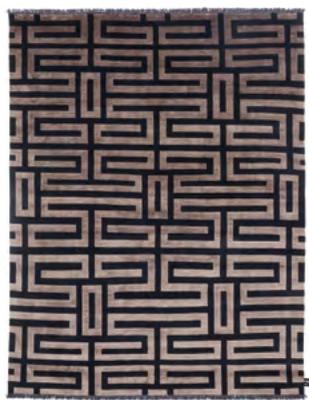
MAZE / MAZE SOIE

quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



MAZE STANDARD

materials: cotton weave,
himalayan wool pile



MAZE SOIE BRONZE

materials: cotton weave,
himalayan wool
and silk pile

RAZOR

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD

CONTEMPORARY COLLECTION

P.A.N.E. STANDARD



P.A.N.E. SOIE BRONZE



RAZOR STANDARD



OLDIE LIGHT

materials: cotton weave,
light and dark undyed himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



BLACK [BT-01]



TEAL [CE-01]



BORDEAUX [EG-04]



YELLOW [DJ-02]

OLDIE DARK

materials: cotton weave,
dark and light undyed himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



CIPRIA [EJ-09]



TEAL [CE-01]



MINT [CH-09]



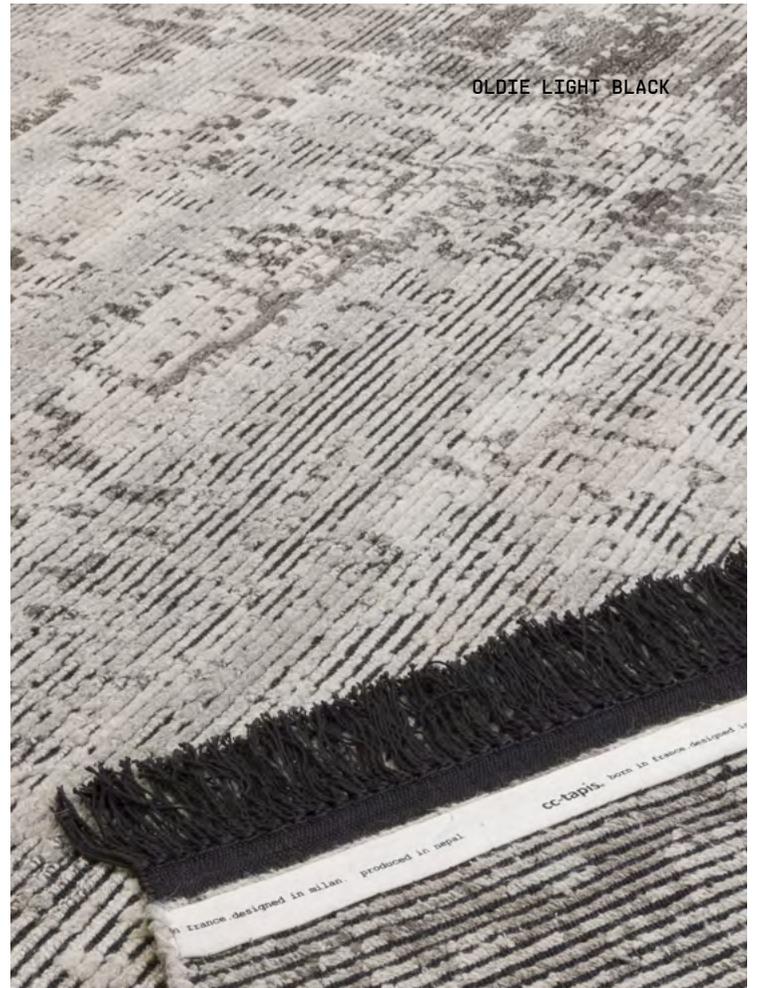
YELLOW [DJ-02]

OLDIE SPOT

materials: cotton weave,
himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



BLACK [BT-01]



OLDIE SOIE

materials: cotton weave,
himalayan wool and silk pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

more images on page: 68



NATURAL WHITE



ICE [D-005]



OLDIE FULL

materials: cotton weave,
himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



BLACK [BT-01]



PIOMBO RUST [EJ-03]

NEW JAPAN

materials: cotton weave,
himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Chiara Andreatti

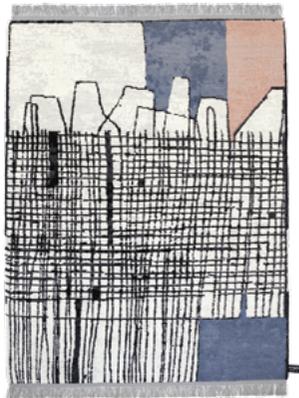


STANDARD

SEGNI MINIMI

materials: cotton weave,
himalayan wool pile
quality: oldie
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

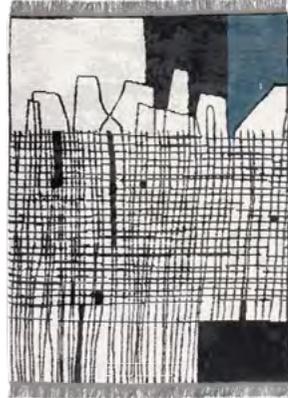
designed by Giuseppe Di Costanzo
more images on page: 66



CIPRIA [EJ-09]



YELLOW [DJ-02]

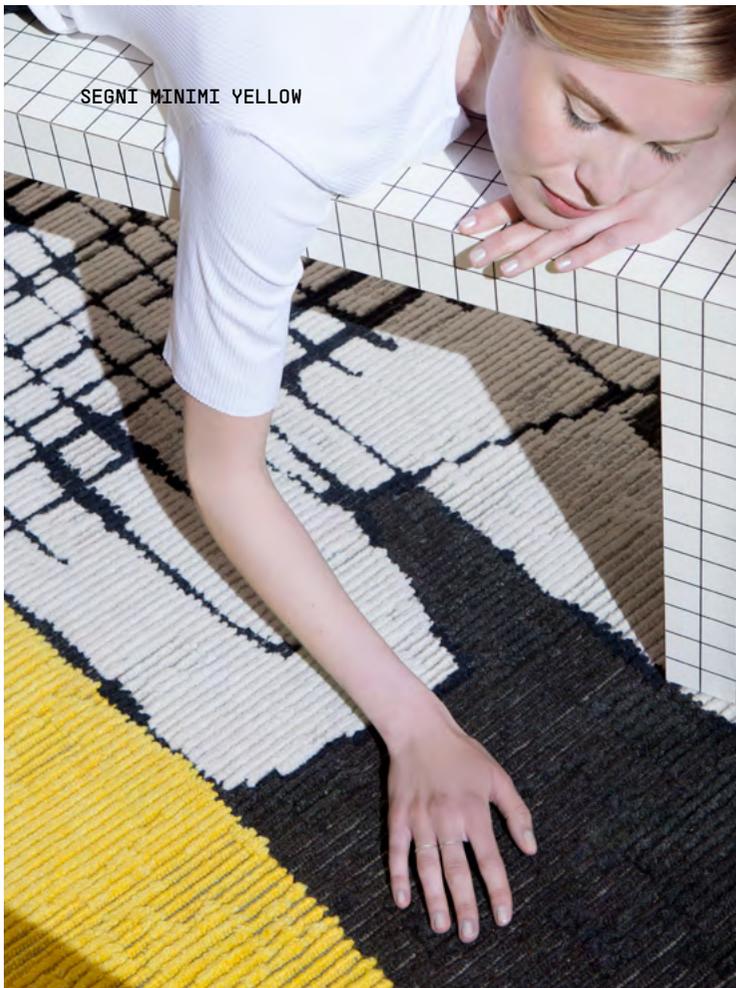


PETROL [CF-02]

OLDIE COLLECTION



NEW JAPAN STANDARD



SEGNI MINIMI YELLOW



SEGNI MINIMI CIPRIA, YELLOW

TRACES D'AUBUSSON

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



LIGHT PETROL [CG-02]
NAT FRINGES



DARK NAVY [BC-02]
BC-02 FRINGES

TRACES D'AUBUSSON FULL

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



ICE
[BG-04 BACKGROUND,
D-005 DESIGN]



BLACK&WHITE
[BT-01 BACKGROUND,
WHITE DESIGN]

TRACES DE SAVONNERIE

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



LIGHT CARAMEL [AH-02]
AH-02 FRINGES



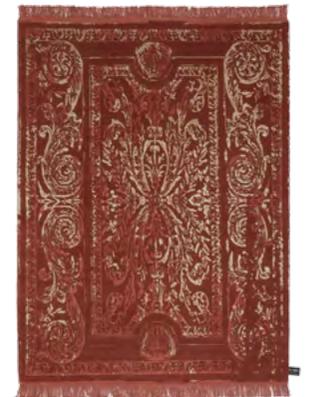
DARK SLEEK [AE-07]
A-015 FRINGES

TRACES DE SAVONNERIE FULL

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



WHITE&BLACK
[WHITE BACKGROUND,
BT-01 DESIGN]



RUST
[EH-03 BACKGROUND,
A-060 DESIGN]



TRACES D'AUBUSSON FULL
BLACK&WHITE

TRACES D'ORIENT

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD



BLUE GOLD



TRACES D'ORIENT
STANDARD

DIPPED COLLECTION

DIPPED FRAME

materials: cotton weave,
himalayan wool, silk and aloe pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD



FULL PETROL

DIPPED LOTTO

materials: cotton weave,
himalayan wool, silk and aloe pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



COPPER [A-028]



BLACK [BT-01]

DIPPED ANGLE

materials: cotton weave,
himalayan wool, silk and aloe pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

more images on page: 70



BLACK-CIPRIA



GREEN-CIPRIA



STANDARD



BLUE

DIPPED RIBBON

materials: cotton weave,
himalayan wool, silk and aloe pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

DIPPED COLLECTION



DIPPED FRAME FULL BRONZE



DIPPED RIBBON STANDARD

CINQUECENTO

materials: cotton weave,
himalayan wool and silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes available

designed by Studio Klass



VENEZIANO STANDARD



NASTAGIO STANDARD



MAZZOLINO STANDARD



ROVERELLA STANDARD

NÉOCLASSIQUE

materials: cotton weave,
himalayan wool and silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



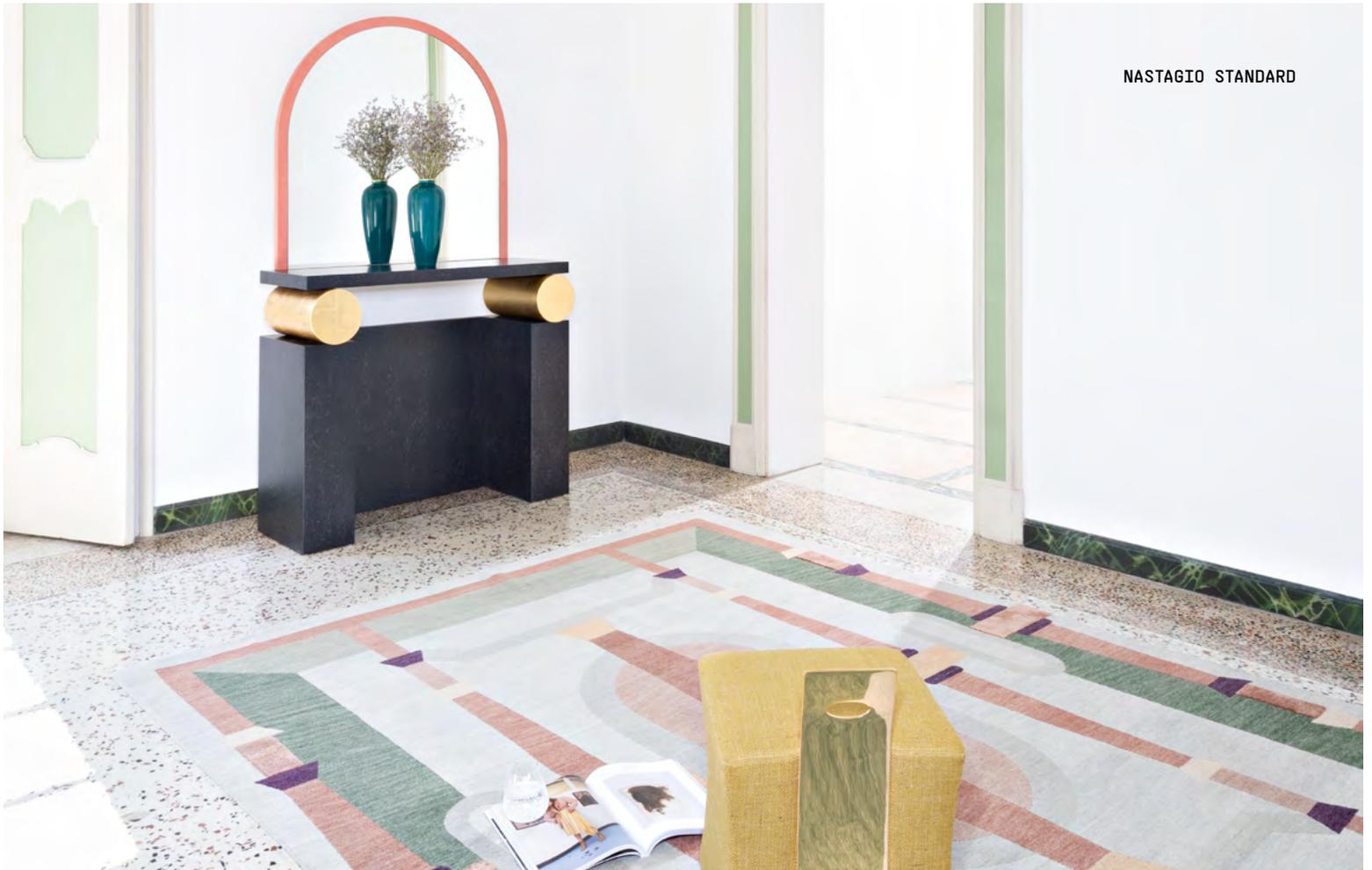
SLEEK

FORÊT

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD (AD-10
BACKGROUND BT-01 DESIGN)



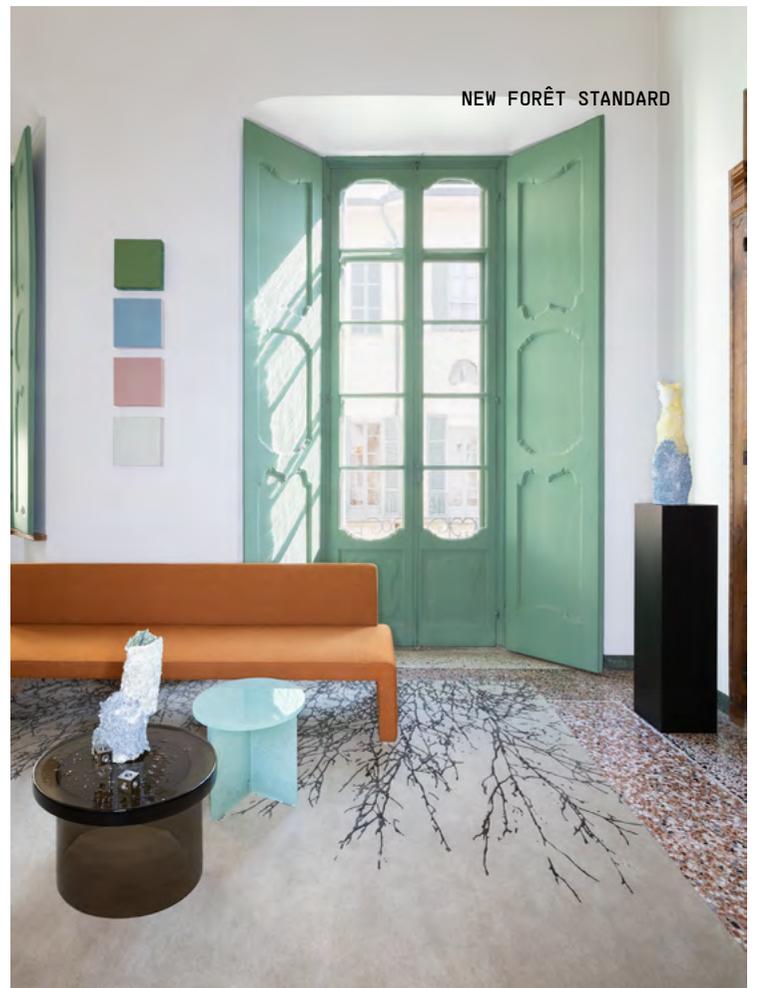
NASTAGIO STANDARD

NEW FORÊT

materials: cotton weave,
himalayan wool and silk pile
quality: A+ (152.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD [A-060
BACKGROUND, A-011 DESIGN]



NEW FORÊT STANDARD

RUG INVADERS

quality: A+ (152.000 knots/sqm approx.)
 custom sizes available

designed by the cc-tapis design-lab
 more images on page: 8



USHAK INVADER
 STANDARD

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 145x145 cm



KAZAK SPACE SHIFTER
 STANDARD

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 155x145 cm



PALMETTE LAZER CANNON
 LILLA

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 135x115 cm



PALMETTE LAZER CANNON
 PINK

materials: cotton weave,
 himalayan wool pile
 standard dimension:
 135x115 cm



TABRIZ DESTROYER CHECK

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 220x230 cm



TABRIZ DESTROYER
 STANDARD

materials: cotton weave,
 himalayan wool
 and silk pile
 standard dimension:
 220x230 cm



THE MOTHERSHIP
 TEAL

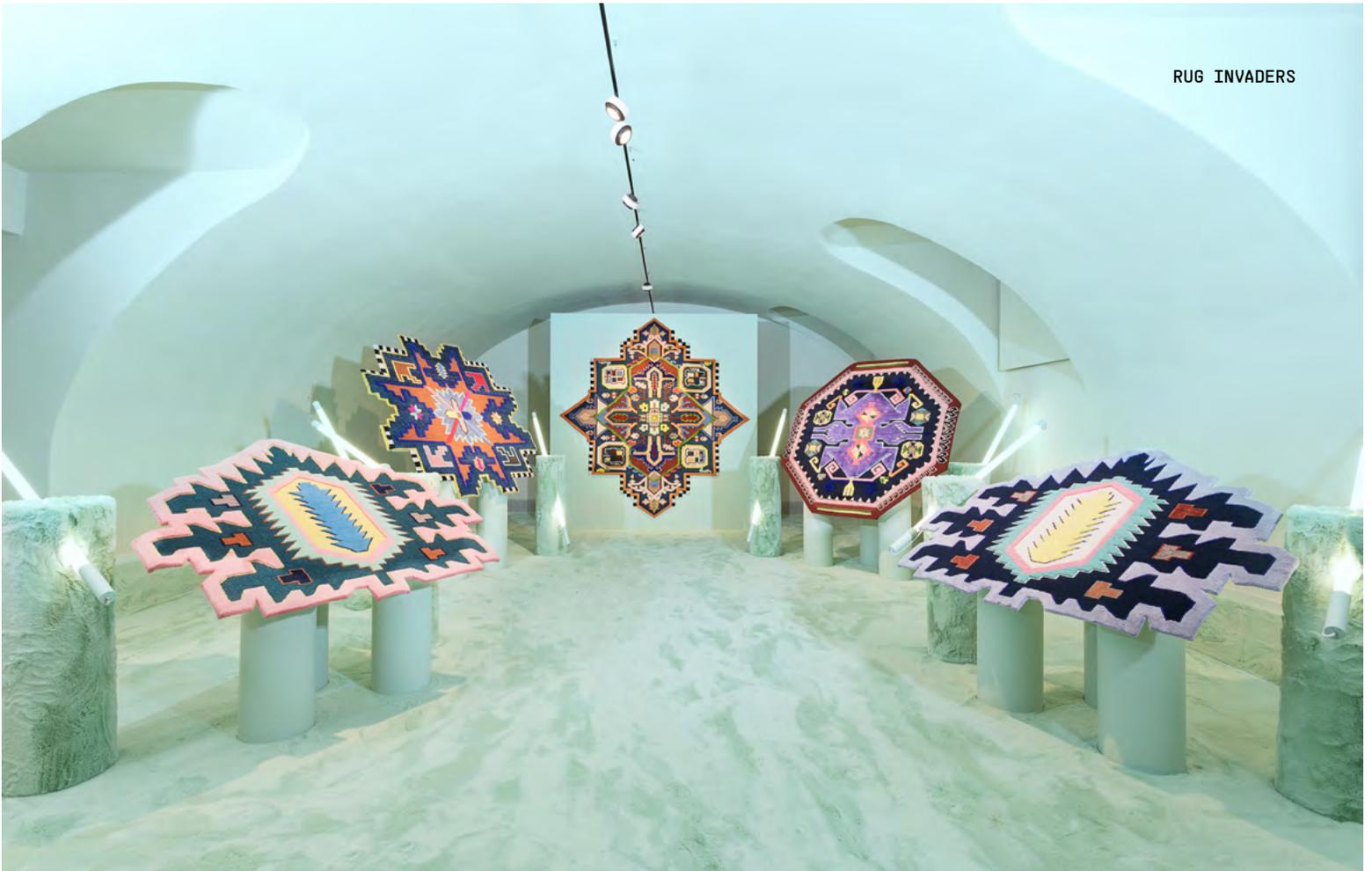
materials: cotton weave,
 himalayan wool
 and bamboo silk
 standard dimension:
 170x240, 230x300 cm



THE MOTHERSHIP
 PINK

materials: cotton weave,
 himalayan wool
 and bamboo silk
 standard dimension:
 170x240, 230x300 cm

RUG INVADERS



THE MOTHERSHIP
LILLA

materials: cotton weave,
himalayan wool
and bamboo silk
standard dimension:
170x240, 230x300 cm



USHAK INVADER STANDARD

CASELLARIO MONOCROMO

quality: A+ (152.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes and colors available

designed by Parisotto + Formenton



WHITE UNDYED

materials: cotton weave,
 himalayan wool, silk
 and linen pile



GOLD [C-006]

materials: cotton weave,
 himalayan wool
 and silk pile



COCO [A-011]

materials: cotton weave,
 himalayan wool
 and silk pile



ANTRACITE [BS-03]

materials: cotton weave,
 himalayan wool
 and silk pile

CASELLARIO MONOCROMO 2.0

materials: cotton weave,
 himalayan wool and silk pile
 quality: A+ (152.000 knots/sqm approx.)
 standard dimension: 170x240, 230x300 cm
 custom sizes and colors available

designed by Parisotto + Formenton
 more images on page: 72



ANTRACITE [BS-03]



MOONLIGHT [BC-12]



A STANDARD



B STANDARD

FASUMA

materials: cotton weave,
 himalayan wool pile
 quality: C (60.000 knots/sqm approx.)
 standard dimension: 200x300 cm
 custom sizes available

designed by Chiara Andreatti

ARCHITECTURAL COLLECTION



BLACK [BT-01]

materials: cotton weave,
himalayan wool
and silk pile



TEAL [CE-01]

materials: cotton weave,
himalayan wool
and silk pile



CASELLARIO MONOCROMO BLACK



CASELLARIO MONOCROMO GOLD

HOLE

materials: cotton weave,
himalayan wool and linen pile
quality: B (89.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Parisotto + Formenton

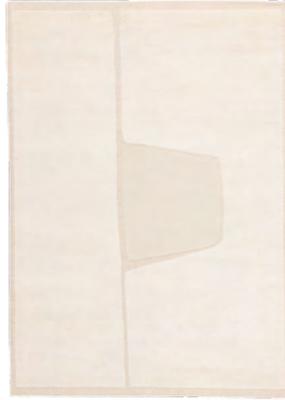


STANDARD [BK-03]

CUT OUT MONOCROMO LINEN

materials: cotton weave,
himalayan wool and linen pile
quality: B (89.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Parisotto + Formenton



NATURAL WHITE

PARVATA

materials: cotton weave,
himalayan wool, bamboo silk and linen pile
quality: A (125.000 knots/sqm approx.)
custom sizes available

designed by Jean-Marie Massaud
more images on page: 42



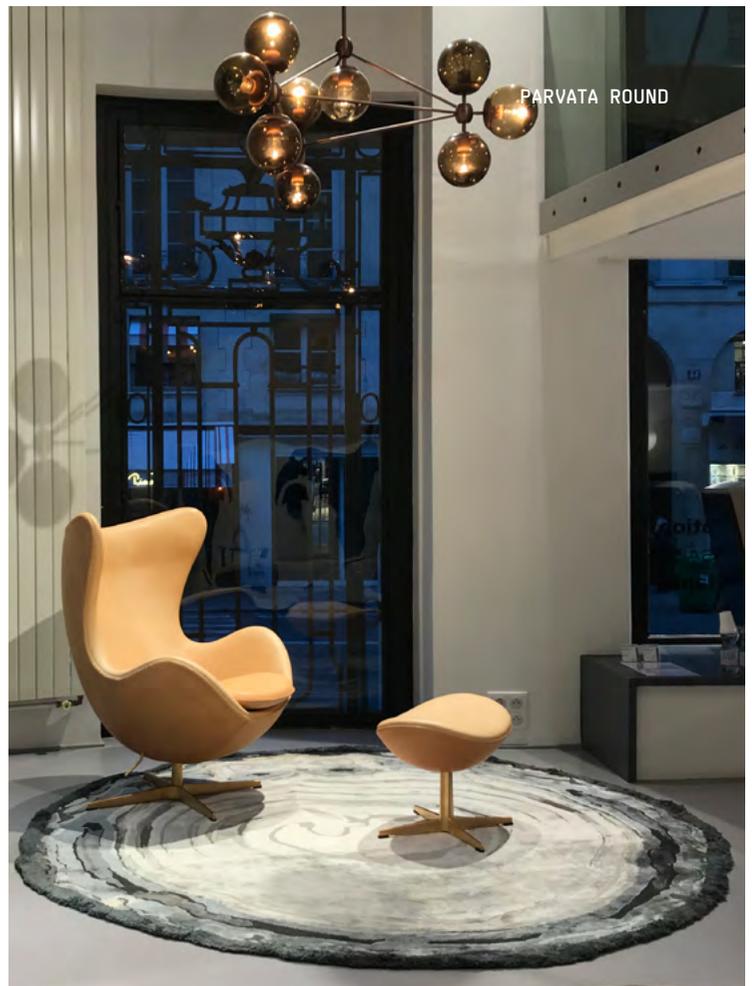
ROUND

standard dimension:
250x250 cm



STANDARD

standard dimension:
230x300 cm



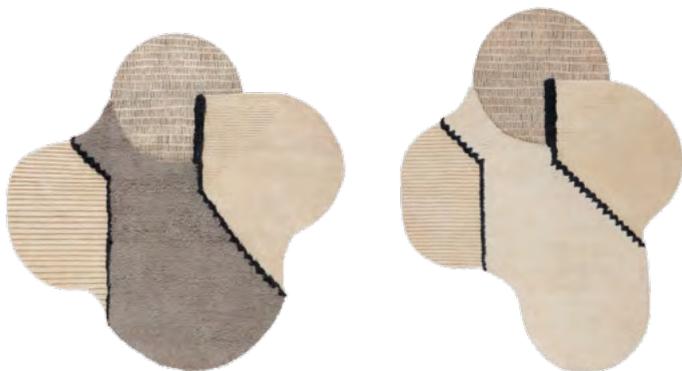


CUT OUT MONOCROMO LINEN
NATURAL WHITE

LUNAR ADDICTION

materials: cotton weave,
himalayan wool and linen pile
quality: B (89.000 knots/sqm approx.)
custom sizes and colors available

designed by Studioepepe.
more images on page: 38



SQUARE STANDARD
standard dimension:
250x250 cm

RECTANGLE STANDARD
standard dimension:
230x300 cm



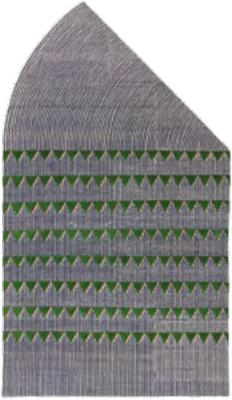
LUNAR ADDICTION SQUARE
STANDARD

photo by Giuseppe Dinella

PLASTERWORKS

quality: A+ (152.000 knots/sqm approx.)
custom sizes and colors available

designed by David/Nicolas
more images on page: 26



A STANDARD

materials: cotton weave,
himalayan wool pile
standard dimension:
170x300 cm



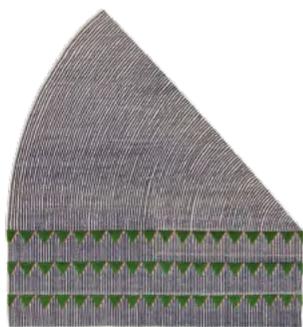
A BLACK&WHITE

materials: cotton weave,
himalayan wool pile
standard dimension:
170x300 cm



A TOBACCO

materials: cotton weave,
himalayan wool pile
standard dimension:
170x300 cm



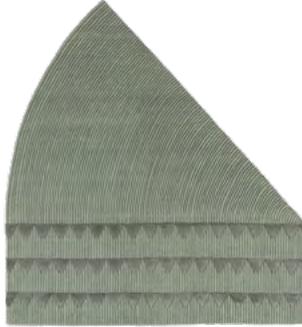
B STANDARD

materials: cotton weave,
himalayan wool pile
standard dimension:
170x180 cm



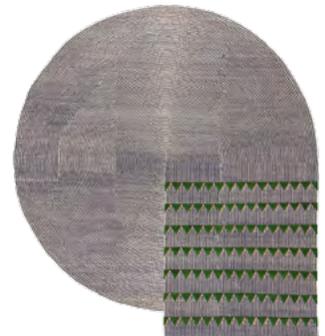
B BLACK&WHITE

materials: cotton weave,
himalayan wool pile
standard dimension:
170x180 cm



B SAGE

materials: cotton weave,
himalayan wool
and silk pile
standard dimension:
170x180 cm



C STANDARD

materials: cotton weave,
himalayan wool pile
standard dimension:
250x270 cm

ARCHITECTURAL COLLECTION



PLASTERWORKS A BLACK&WHITE



PLASTERWORKS A STANDARD



C BLACK&WHITE

materials: cotton weave,
himalayan wool pile
standard dimension:
250x270 cm

TIDAL

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
custom sizes and colors available

designed by Germans Ermičs
more images on page: 32



ISLE STANDARD

standard dimension:
250x250 cm



RETREAT STANDARD

standard dimension:
230x230 cm



OVERFLOW STANDARD

standard dimension:
230x300 cm



CHROMA RADIATE STANDARD

standard dimension:
250x250 cm

TYE 'N DYE BICOLOR

materials: cotton weave,
himalayan wool pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



BLUE-BEIGE [BG, AC]



RUST-IRON [EH, AJ]

TYE 'N DYE SOIE

materials: cotton weave, silk pile
quality: A (125.000 knots/sqm approx.)
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



NAVY [BC]

ARCHITECTURAL COLLECTION

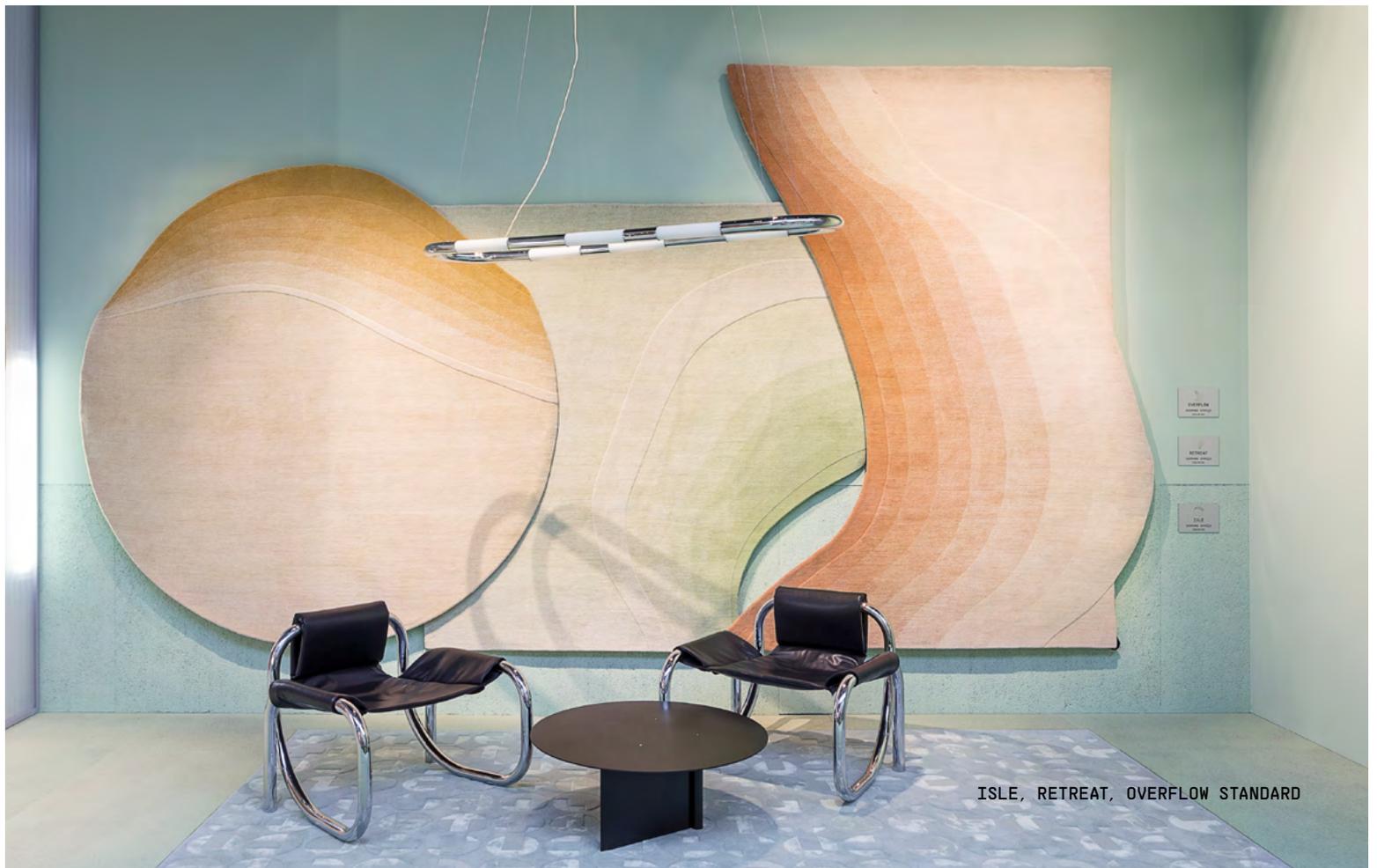


CHROMA SPILL STANDARD

standard dimension:
230x300 cm



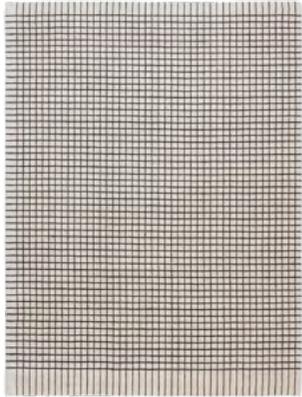
OVERFLOW STANDARD



ISLE, RETREAT, OVERFLOW STANDARD

BACK TO SCHOOL

materials: cotton weave,
himalayan wool pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



WHITE



BLACK

CUT OUT 2.0 LINEN

materials: cotton weave,
linen pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Parisotto + Formenton



NATURAL WHITE

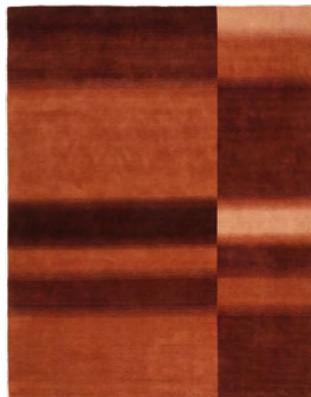
CHECK

materials: cotton weave,
himalayan wool pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Ludovica+Roberto Palomba



STANDARD



RUST

CAMPO

materials: cotton weave,
linen and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Leonardo Talarico



STANDARD



BLUE

METROQUADRO COLLECTION



DUSK

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

more images on page: 74



ANTRACITE [BS]



FOREST [CR]



GOLD [DD]

HAZE

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

more images on page: 78



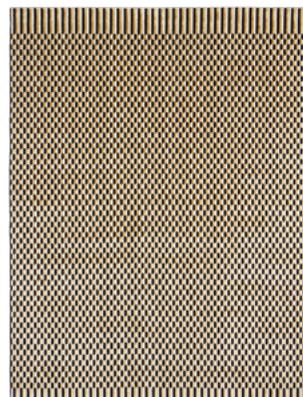
PINK



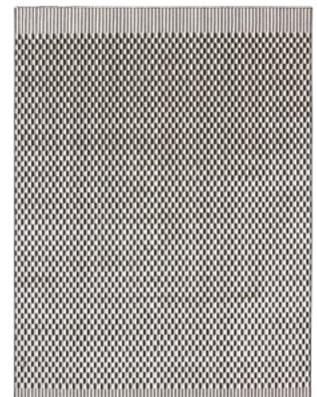
ARCOBALENO

NINO

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



GOLD



ICE

MIND THE GAP

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD

SCACCOMATTO

materials: cotton weave,
bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

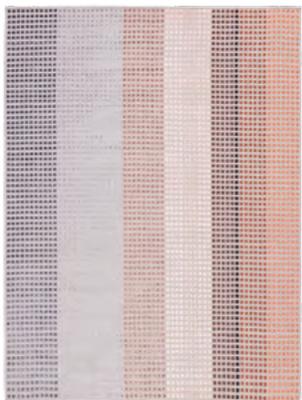


ICE [D-064]

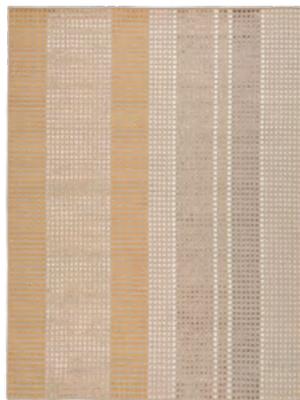
ORIZZONTI

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes available

designed by: Eligo Studio



DESERTO DI SALE STANDARD



DUNE STANDARD



HELLO SONIA!

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Studiopepe.



RUST [EJ-03]



FOREST [CS-03]



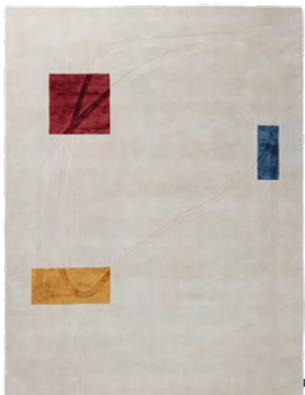
SLEEK [AE-07]



GINGER [DG-06]

TV ROOM

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available



STANDARD

HELLO SONIA! RELOADED

materials: cotton weave,
himalayan wool and bamboo silk pile
quality: handloom
standard dimension: 170x240, 230x300 cm
custom sizes and colors available

designed by Studiopepe.



GINGER [DG-06]



BLACK [BT-01]

METROQUADRO COLLECTION



FLAMINGO [C-131]



GRAY [BM-03]



12

rosa & verde

CATALOGO scatto 15

5

MODULO POLTRONA
ATELIER DE TISSUE
IN CUIO CHIARO

NOTA: Pannelli in legno

ANCHE LA VERDE

11
MEO

12

G2

CATALOGO scatto 20

9

NOTA: Pannelli in legno

2

verde e arancio

CATALOGO scatto 16

3

NOTA: Pannelli in legno

G2

CATALOGO scatto 10

8

LINEA SIFONIA

NOTA: Pannelli in legno

2

CATALOGO scatto 12

4

NOTA: Pannelli in legno

G2

Album 110

CATALOGO scatto 19

10

NOTA: Pannelli in legno

5

giotto red

MEO

2

CATALOGO scatto 14

6

NOTA: Pannelli in legno

G.2

Violetta

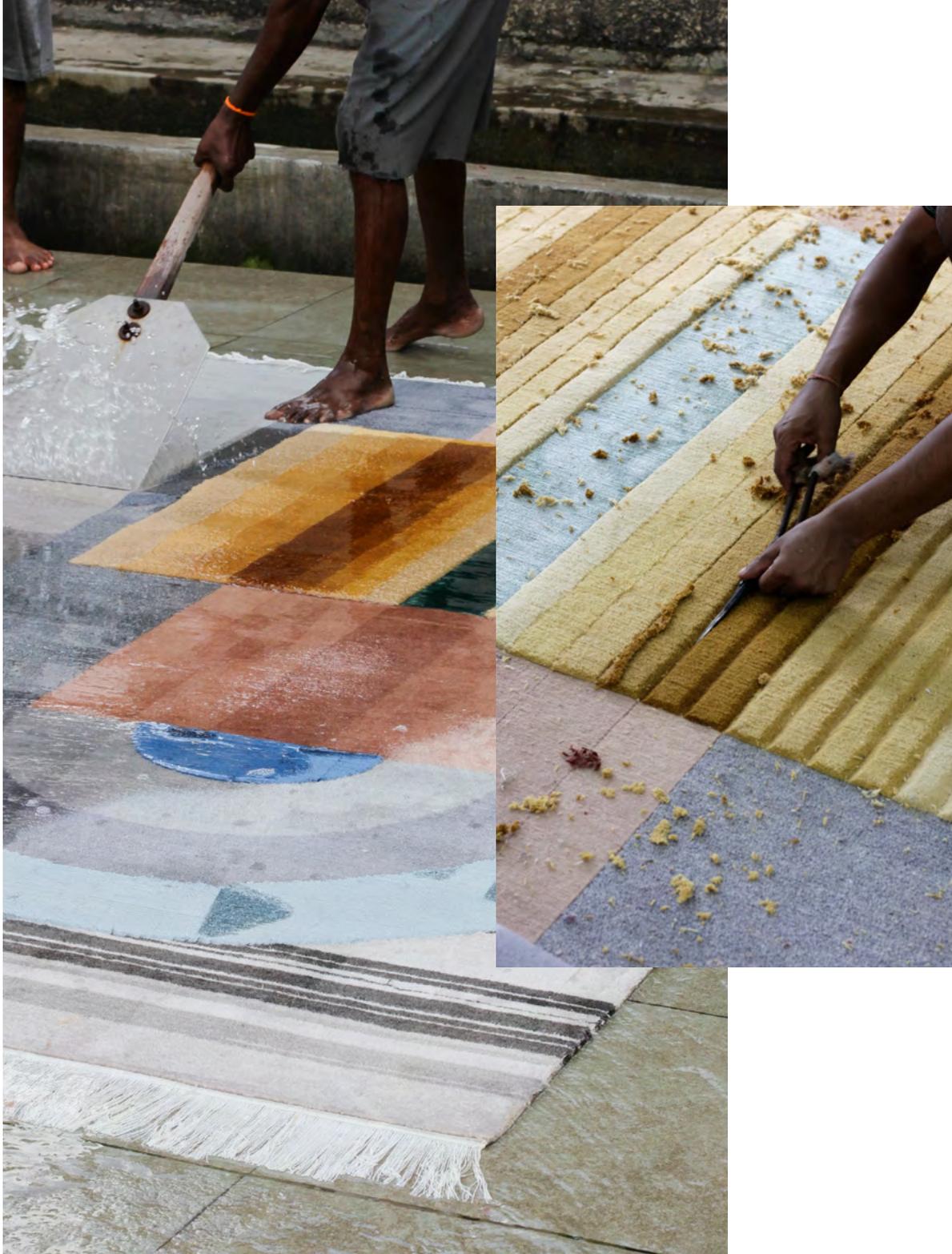
CATALOGO scatto 8

NOTA: Pannelli in legno

MEO

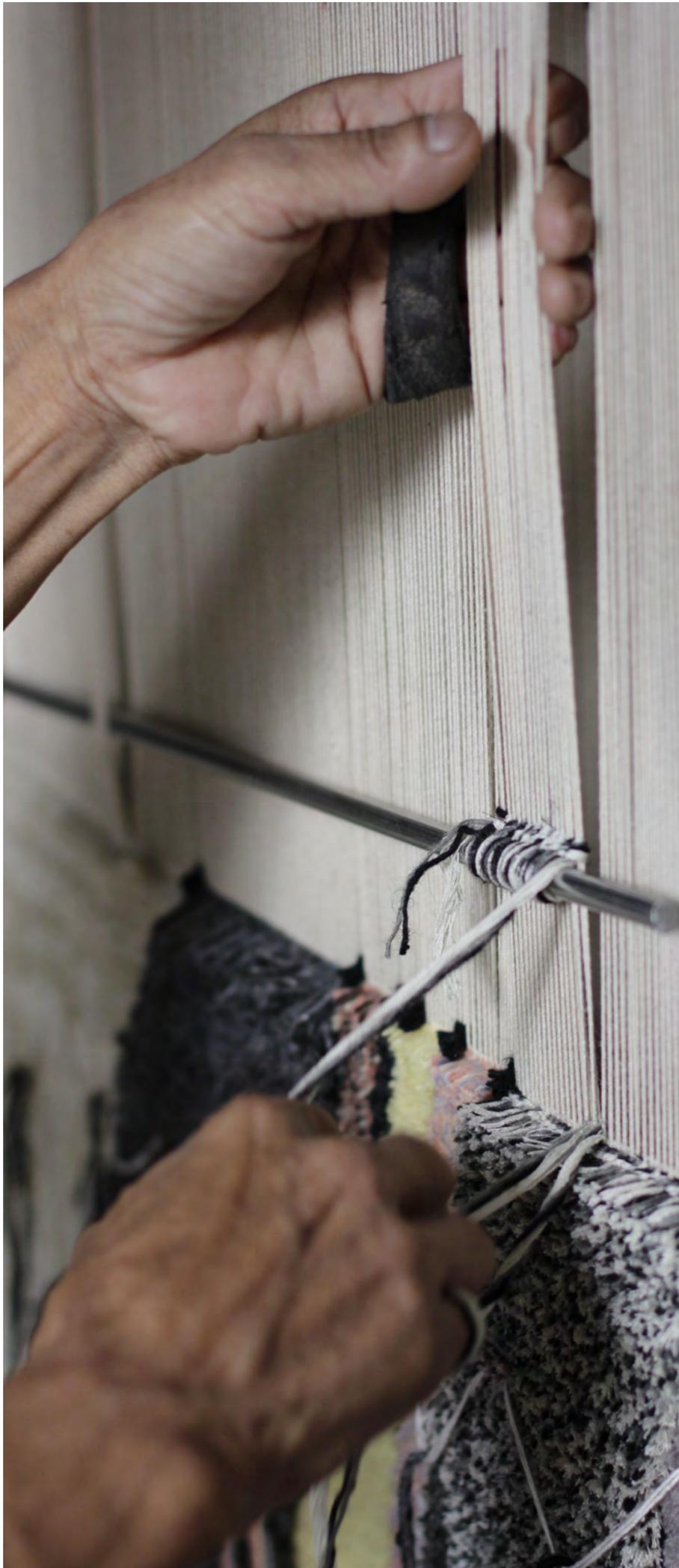
BEYOND CC-TAPIS

all cc-tapis
handknotted rugs
are completely
created in nepal.
far from mass
production, the brand
aims to offer
a tailored service
to those who
understand and enjoy
a high-end product,
where a 3 month
production time
contains a story
of ageless culture.



PRODUCTION

What is a handknotted rug? It is a rug where every individual knot is made by hand, which is quite a task if you can imagine that a cc-tapis rug can have up to 232.000 Tibetan knots per square meter. No machines are ever used in the entire process and all rugs are produced the way they were produced a century ago. A strong respect for the materials and for the culture of this ancient craft is reflected in the company's eco-friendly approach to every step of production, ranging from the hand-spinning of the softest Himalayan wool to the use of purified rainwater for the washing of the final products, making each one of cc-tapis rugs unique.





MATERIALS

Himalayan wool

Himalayan wool comes from Tibetan Highland sheep, a robust and durable wool which is rich in natural lanolin. Lanolin gives the wool its strength and protects the sheep from the harsh weather in the Himalayas making the rugs naturally stain resistant. When dyed Himalayan wool maintains an incredible depth to the color never becoming flat.

Pure silk

cc-tapis uses pure silk, made by the silk worm, which is imported directly from China. An extremely fine material with a beautiful and natural shine.



Bamboo silk

A fibre created from bamboo cellulose. It is a natural and sustainable material with a thick and smooth texture. It has a beautiful shine very similar to pure silk. We recommend it for projects where clients would like full silky rugs with a thick, lustrous and high-pile.

Linen

Linen is a natural material made from fibers of the flax plant. It is a rich and thick material which has a beautiful and subtle shine.

Aloe

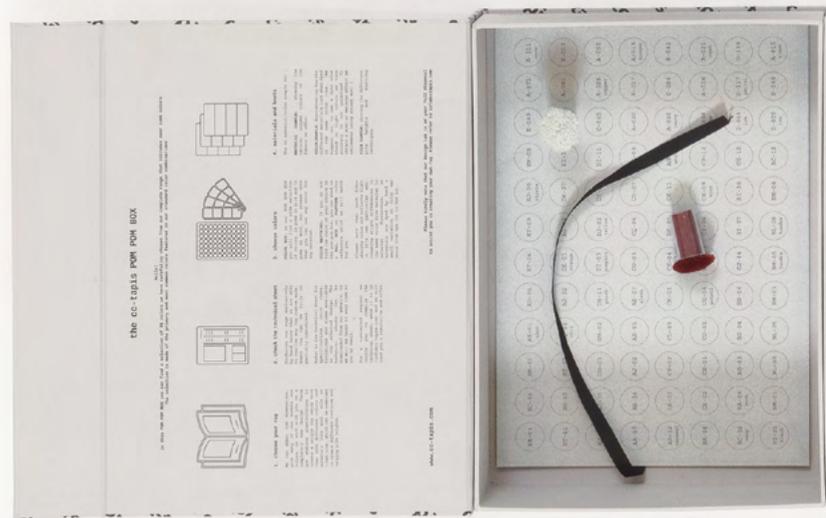
Aloe is a local nepali word for a type of nettle plant which grows abundantly in Nepal. A material that once it has been hand-carded and hand-spun is strong and extremely durable. It has a harder texture than wool and due to this hardness we recommend it for contract applications or high-traffic areas such as shops or hotels. It sheds much less than wool and can be fully dyed with the exception of light cold colors.

WHAT IS CUSTOMIZABLE?

as cc-tapis produces its rugs exclusively by hand, this means that it's able to customize every rug. the brand can adapt the dimensions, give new colors, or work with you on a completely new design.

at the heart of this process is the cc-tapis design-lab assisting clients, architects and interior designers. there are endless possibilities to create a unique carpet using more than 1200 different colors and materials like wool, silk, linen or aloe, which can be combined to create different textures and varying pile heights.

between 8 and 24 weeks may be needed to produce a handknotted rug, depending on the size, the knot-count and the complexity of the design. upon request cc-tapis may also produce a sample of the desired rug.





PRIVATE RESIDENCE BRAZIL
PROJECT BY CAROLINA PALLADINO ARCHITECTURE
PHOTO BY RAPHAEL BRIEST STUDIO
FLOWERS BY PRAID PICARELLI



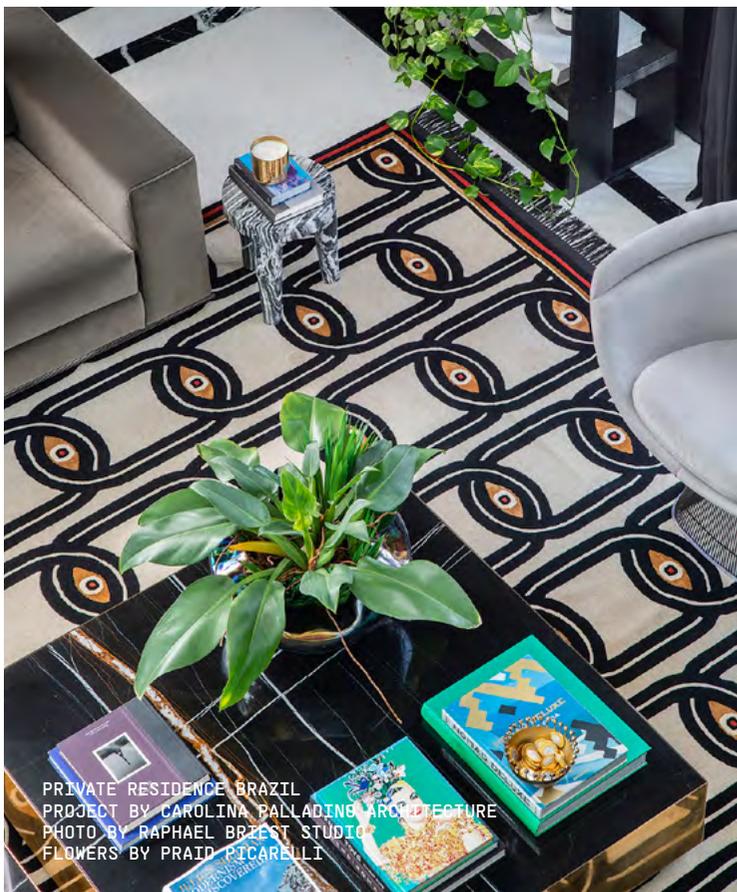
PROJECT BY CAPRINI&PELLERIN
ARCHITECTES
PHOTO BY CAFEINE



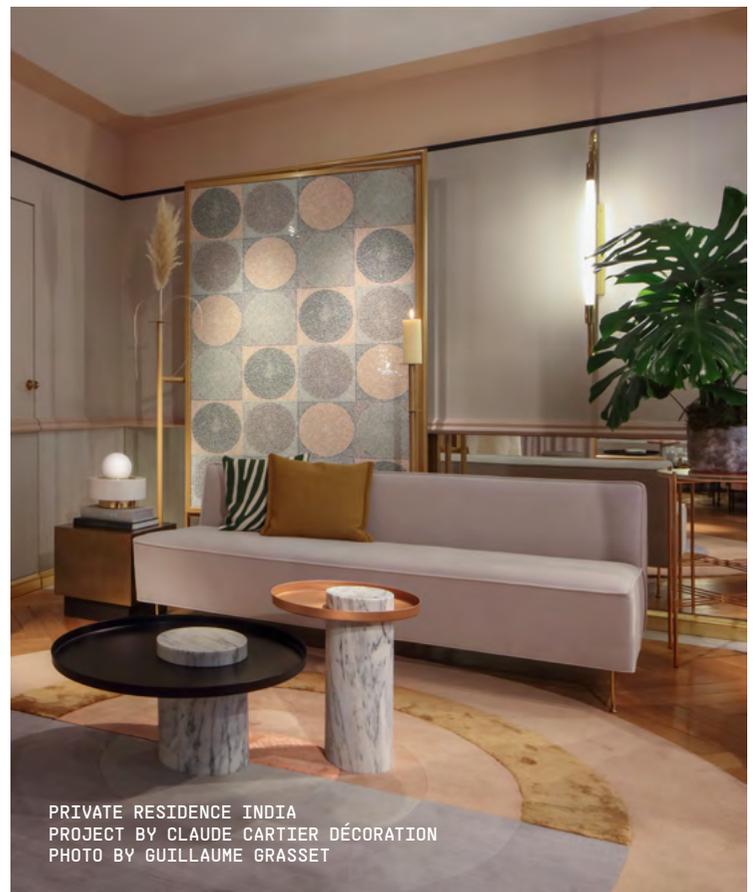
PROJECT BY CAPRINI&PELLERIN ARCHITECTES
PHOTO BY CAFEINE



PRIVATE RESIDENCE BRAZIL
PROJECT BY CAROLINA PALLADINO ARCHITECTURE
PHOTO BY RAPHAEL BRIEST STUDIO
FLOWERS BY PRAID PICARELLI



PRIVATE RESIDENCE BRAZIL
PROJECT BY CAROLINA PALLADINO ARCHITECTURE
PHOTO BY RAPHAEL BRIEST STUDIO
FLOWERS BY PRAID PICARELLI



PRIVATE RESIDENCE INDIA
PROJECT BY CLAUDE CARTIER DÉCORATION
PHOTO BY GUILLAUME GRASSET



DESIGN, P+F BOX
PHOTO BY ALBERTO STRADA



PRIVATE RESIDENCE INDIA
PROJECT BY TANVA SINGH
PHOTO BY ISHA SHAH



BMW WELT
PROJECT BY PATRICIA URQUIOLA



PRIVATE RESIDENCE INDIA
PROJECT BY TANVA SINGH
PHOTO BY ISHA SHAH



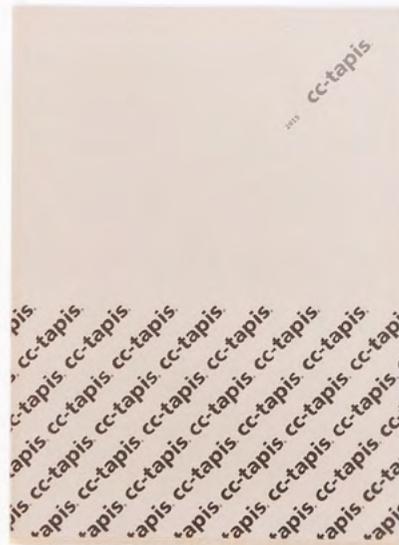
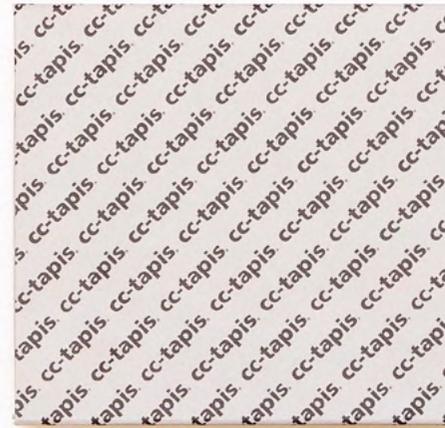
PRIVATE RESIDENCE INDIA
PROJECT BY TANVA SINGH
PHOTO BY ISHA SHAH

CONTRACT POSSIBILITIES

born from the extensive experience of cc-tapis, cc-tapis project was born. a 360 advisory service providing bespoke flooring solutions for the contract market.

developed to fulfill the needs of the contract universe with a dynamic production capacity of hand-knotted and hand-tufted rugs being produced in nepal, india and thailand.

cc-tapis project can respond to any kind of demand and budget taking advantage of the know-how and quality of cc-tapis.



CC-TAPIS PROJECT

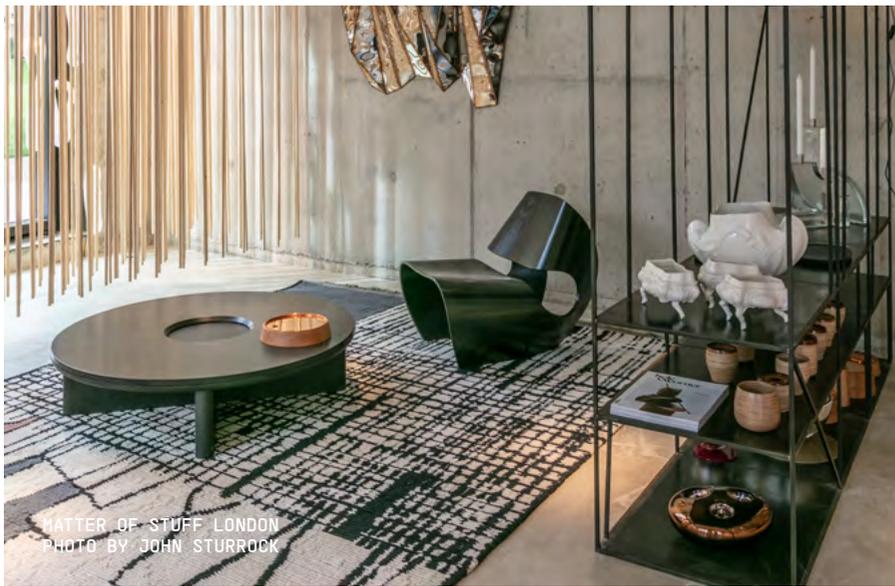




DESALTO SHOWROOM MILANO



ZANOTTA
PHOTO BY BEPPE BRANCATO



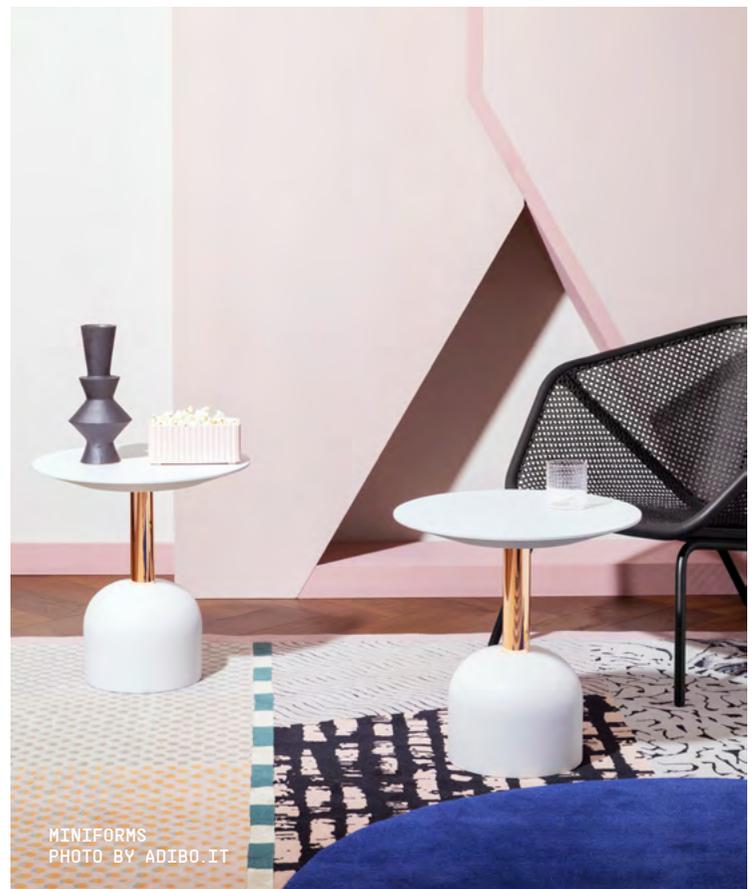
MATTER OF STUFF LONDON
PHOTO BY JOHN STURROCK



MINIFORMS
PHOTO BY ADIBO.IT



ZANOTTA
PHOTO BY BEPPE BRANCATO



MINIFORMS
PHOTO BY ADIBO.IT

COLLABORATIONS





SITIA
PHOTO BY MM COMPANY



SITIA
PHOTO BY MM COMPANY



TACCHINI
PHOTO BY ANDREA FERRARI



TACCHINI
PHOTO BY ANDREA FERRARI



ZANOTTA
PHOTO BY BEPPE BRANCATO



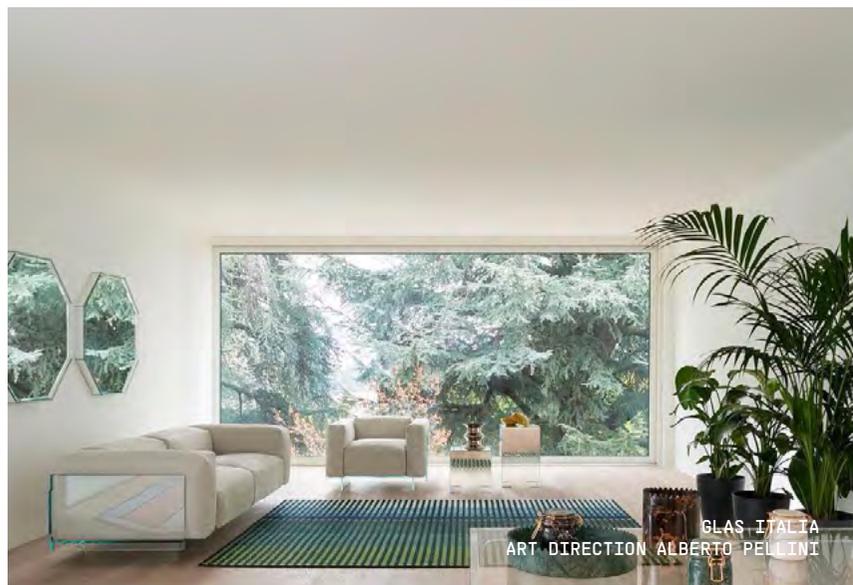
ZANOTTA
PHOTO BY ANDREA FERRARI



SABA
PHOTO BY BEPPE BRANCATO
STYLING STUDIO MILO



DRIADE
PHOTO BY IACOPO BARATTIERI



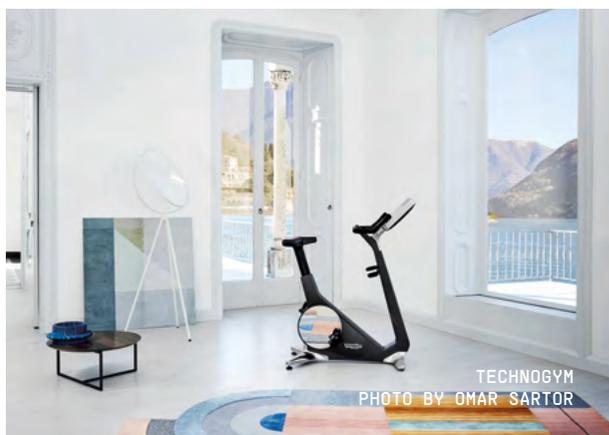
GLAS ITALIA
ART DIRECTION ALBERTO PELLINI



HORM
PHOTO BY GIANNI ANTONIALI



MINIFORMS
PHOTO BY ADIBO.IT



TECHNOGYM
PHOTO BY OMAR SARTOR



TRUE DESIGN
PHOTO BY ALBERTO STRADA



SABA
PHOTO BY BEPPE BRANCATO
STYLING STUDIO MILO

cc-tapis®

Piazza Santo Stefano, 10
20122 MILANO
T. +39 02 89093884
info@cc-tapis.com
cc-tapis.com

Spectrum

Photos by **Alessandro Oliva**
Art Direction by **Motel 409**
Set Design and Styling by **Studio MILO**
Editorial text by **Federico Sarica** editor
at large of Icon and editor in chief
of rivista studio.

Highlights

Main photos by **Jeremias Morandell**
Cover & details photos by **Ivan Grianti**
Art Direction by **Motel 409**
Set Design and Styling by **Studio MILO**
Photos Spectrum installation
cc-tapis showroom by **Andrea Bartoluccio**

Daydreaming

Photos by **Beppe Brancato**
Styling by **Greta Cevenini**

Milan Affair

Photos by **Lorenzo Gironi**
Art Direction by **Motel 409** and **Studio MILO**

Dreams that money can buy

Photos by **Lorenzo Gironi**
Art Direction by **Motel 409**

Metroquadro Collection

Photos by **Silvia Rivoltella**
Styling by **Greta Cevenini**

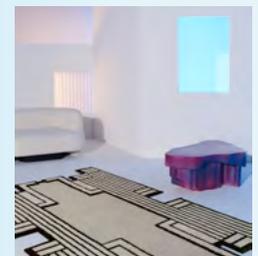
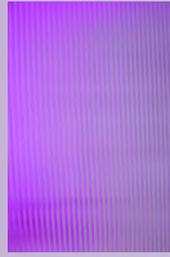
Special thanks to:

Agape
Agape Casa
Alias
Arflex
Artemide
Astep
Atelier de Troupe
Azucena
Baxter
Bredaquaranta
Cara/Davide
Cassina
De Sede
Driade
Duccio Maria Gambi
Fai - Fondo Ambiente Italiano
Flos
Gallotti&Radice
Giobagnara
Giorgetti
Glas Italia
Hagit Pincovici
Henry Timi
Imperfetto Lab
JCP
Lachance Paris
Marta Sala
Matter Made
Meridiani
Mingardo
Molteni&C
Moroso
Nahoor
Nemo Lighting
Nilufar
Officine Saffi
Pietro Russo Design
Poliform
Pulpo
Rossana Orlandi
Saba Italia
Simone Fanciullacci
Six gallery
Spotti Milano
Tacchini
Thonet
Tubes Radiatori
Verilin
Villa Panza
Vitra

Graphic project by **MM Company**

Printed by **italgraf**

©2019 **cc-tapis®** all rights reserved.
cc-tapis reserves the rights
at all time to apply modifications
for the functional or qualitative
improvement of its products.
the color and material samples
have an indicative value.





cc-tapis®

Piazza Santo Stefano, 10
20122 MILANO