HENGE



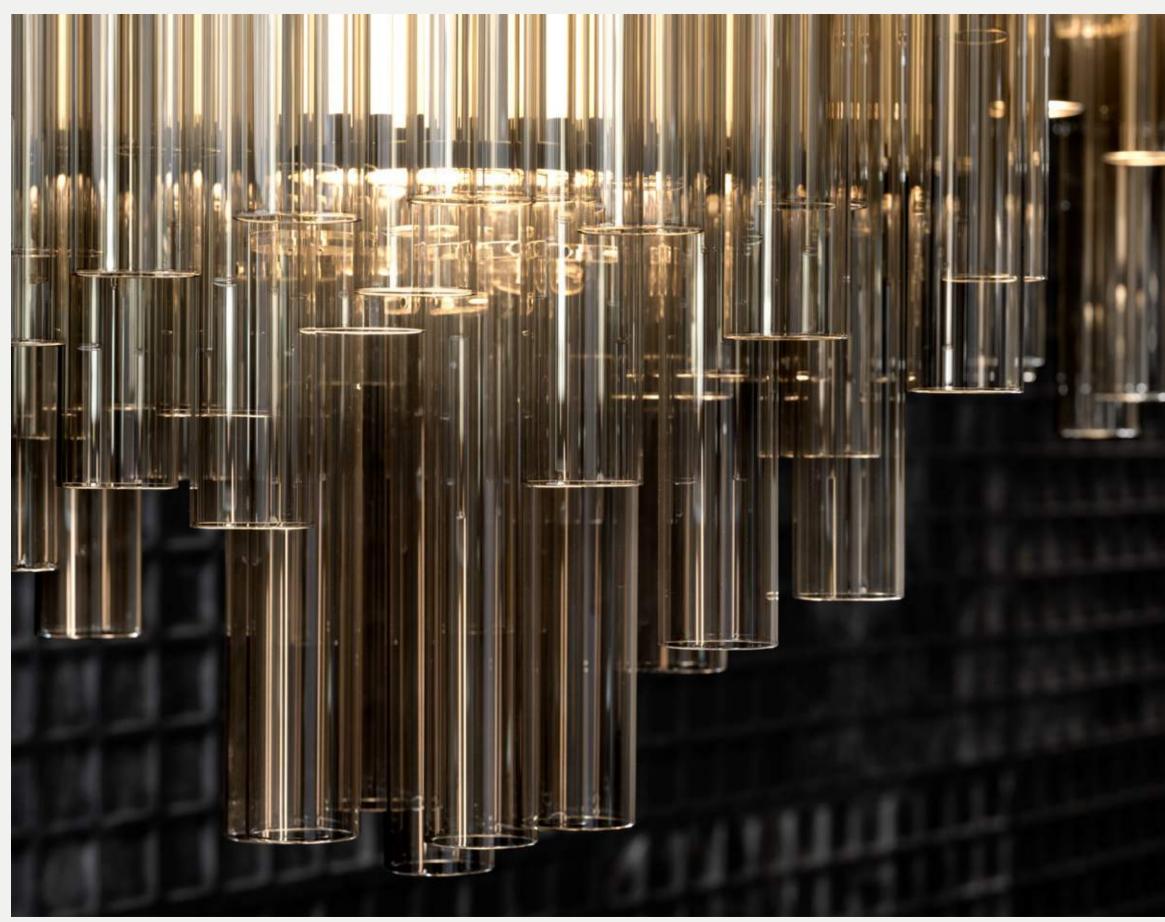
The house's location, architectural features, and ambient light are crucial factors in determining the direction and choices of an interior design project. The combination of these elements, along with the specific needs of the people who will reside in the house and the architect's proper interpretation, makes each project unique and functional. The Henge collection features a range of furniture and seating, each with its own unique personality. The collection highlights the use of distinctive materials meticulously researched, and crafted by hand by skilled Italian artisans. These timeless pieces of furniture effortlessly blend into various settings and add character and charm to any home. The collection for the year 2023 reaffirms the company's commitment to interior design that blends seamlessly with architecture. The lighting systems perfectly fill the spaces, while the HK "The Henge Kitchen" provides unexpected and sculptural elements. The boiserie systems also come with hidden surprises. All these features are highly customizable, making every Henge house unique and recognizable. Spiga 34 represents our idea of a constantly evolving home, it evolves every year with a common thread, reflecting Henge's attention to absolute quality and design.

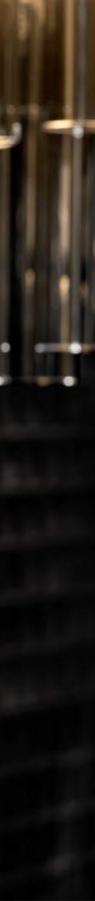




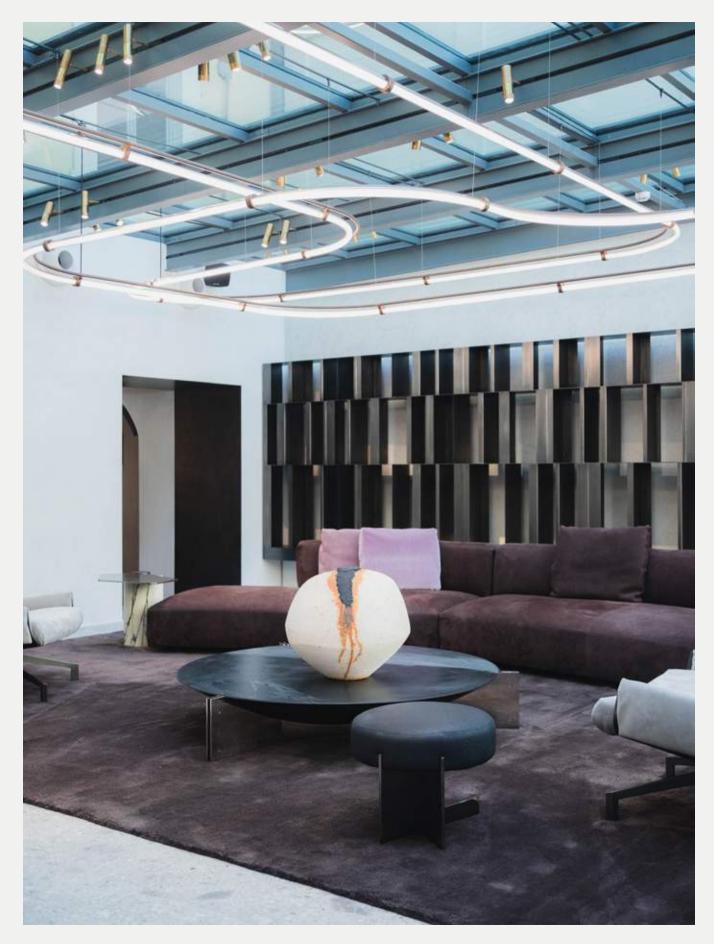
Is it truly possible to transcend the boundaries of matter? 'Beyond Matter' is a journey that captures your imagination and brings out your deepest emotions. It is an itinerary that caresses your soul and stimulates your senses, in a perpetual dance with beauty. Flowing, winding lines intertwine with sharp geometries and precious materials. Bold and decisive designs express so much personality, a unique paradigm of contemporary elegance. The creative harmony that exists between Henge and its designers, like Massimo Castagna, Ugo Cacciatori and Isabella Genovese, continues to weave together threads of innovation and a search for materials that goes beyond the ordinary. Henge is once again working with renowned design firm Yabu Pushelberg, further enriching the mosaic of ideas that contribute to Henge's unique vision.



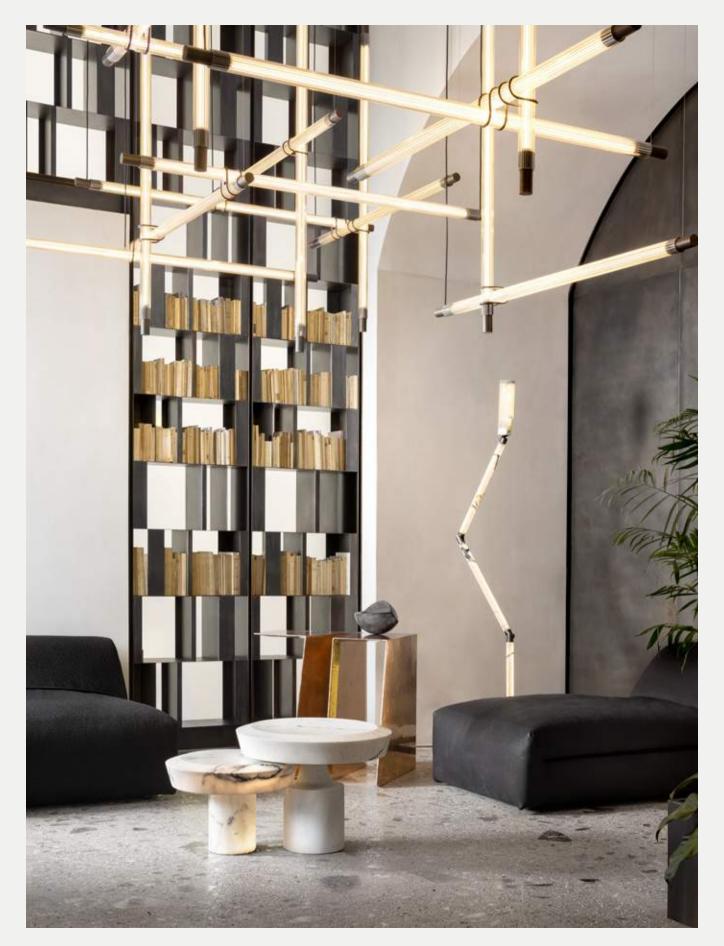




'Beyond Matter' is an exploration of exceptional materials, gathered from every corner of the world, as Henge is continuously searching for their expressiveness, authenticity and the mysteries hidden in their processing techniques. Unique materials, each with a silent story, ready to be revealed to those who know how to listen. For Henge, every detail is an ode to perfection, and every creation is a profoundly meaningful experience, beyond the material.



BISTROT BOND HE-SHE ORIGAMI SPYDER X TEST TREE 1



Light sculptures with an unmistakable design. Each element is an intense dialogue between space and materials, a bold statement that defines the essence of the environment.



manan

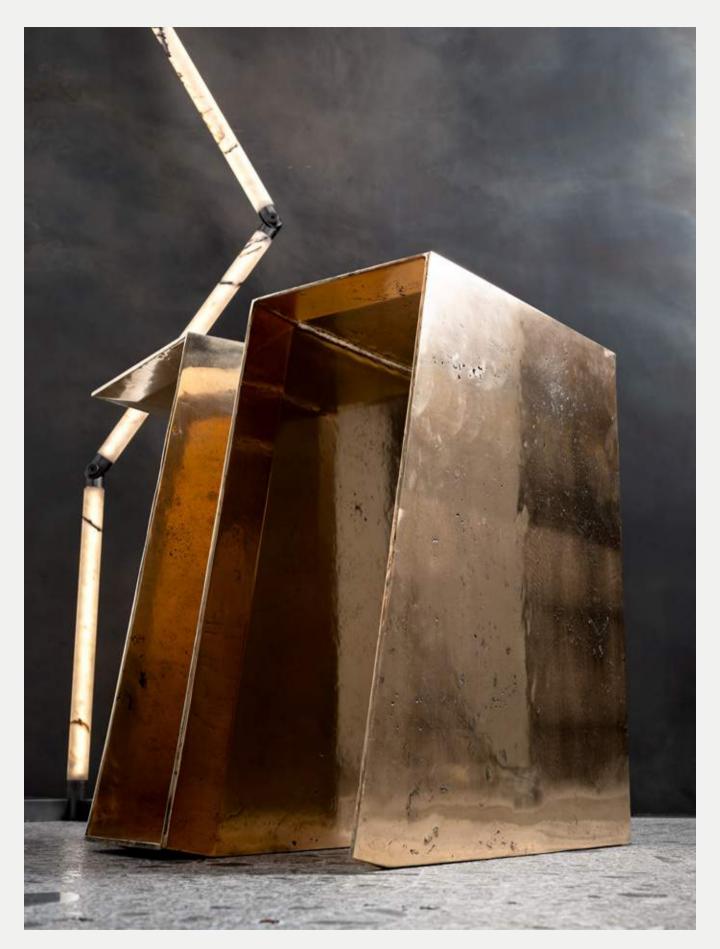
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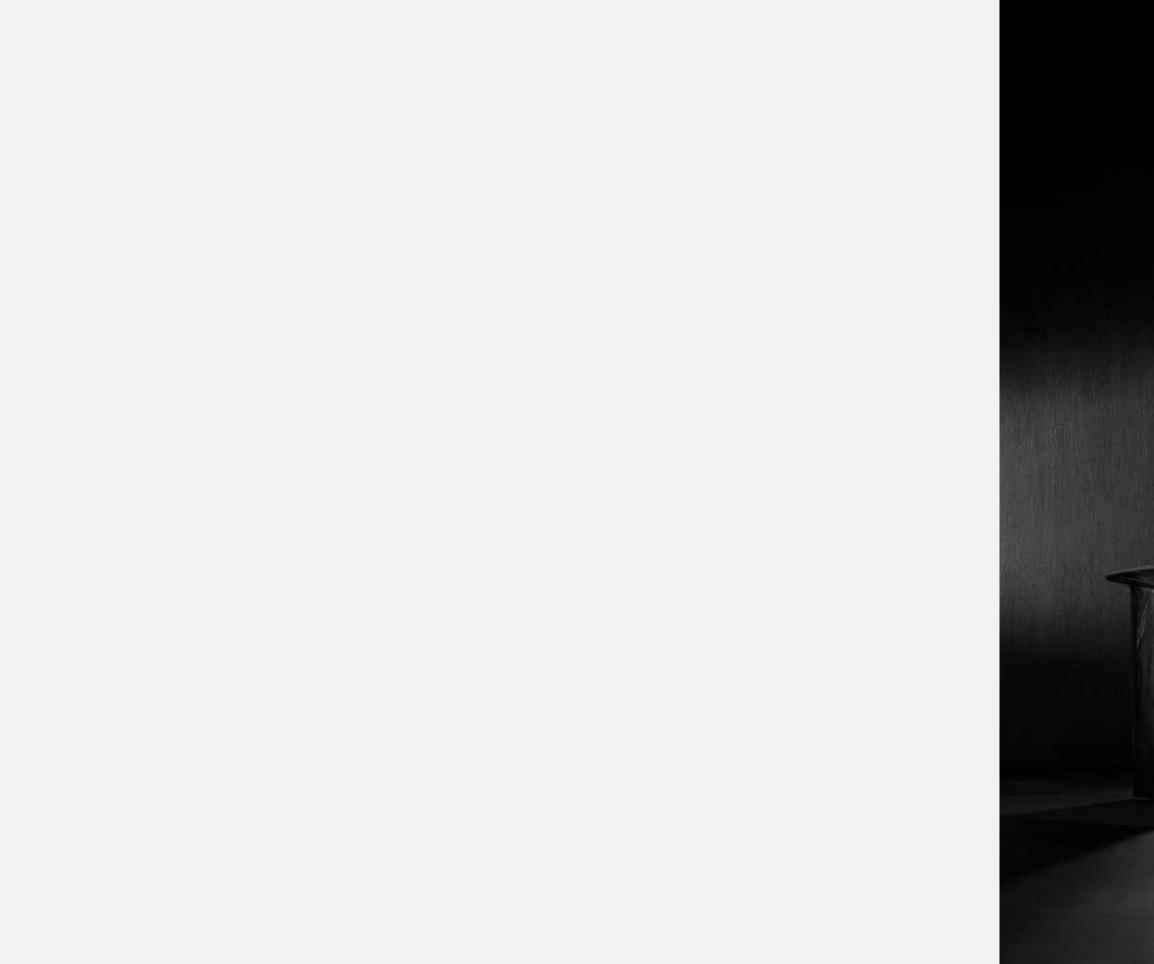






CAGE PURE SAVANNA SUPERB-ALL HORIZONTAL EVO SYNAPSE

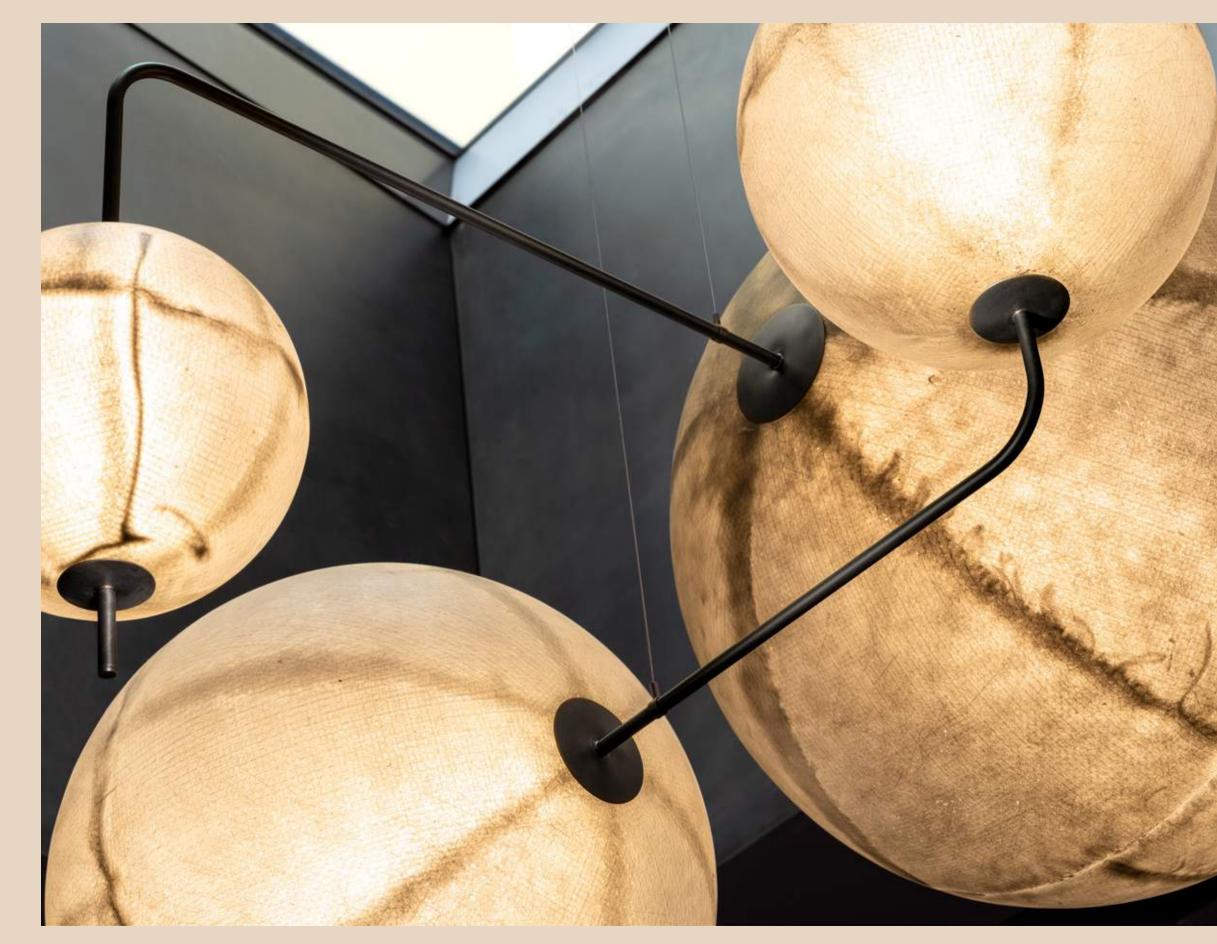












SUPERB-ALL HORIZONTAL EVO

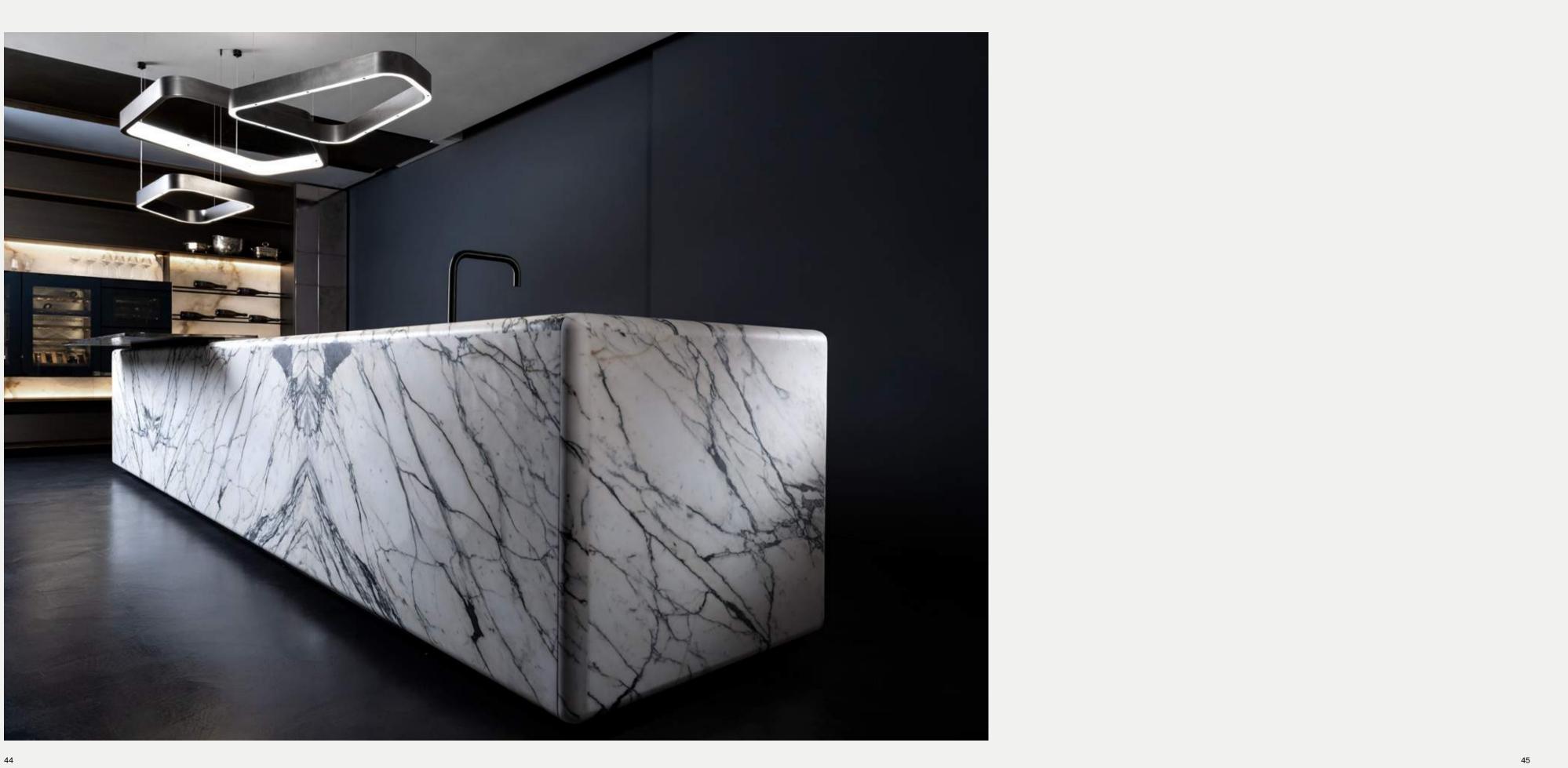
Massimo Castagna

З

JILL STOOL ONEON POLYGONAL EVO TANGRAM WALL CLIPS WINERY 1 WINERY 2

The heart of conviviality and the protagonist of the room, this kitchen island is cloaked in beauty, bringing out deep emotions. This master craftsmanship piece has a Paonazzo marble finish, which never ceases to amaze with its virtuoso expressive power.





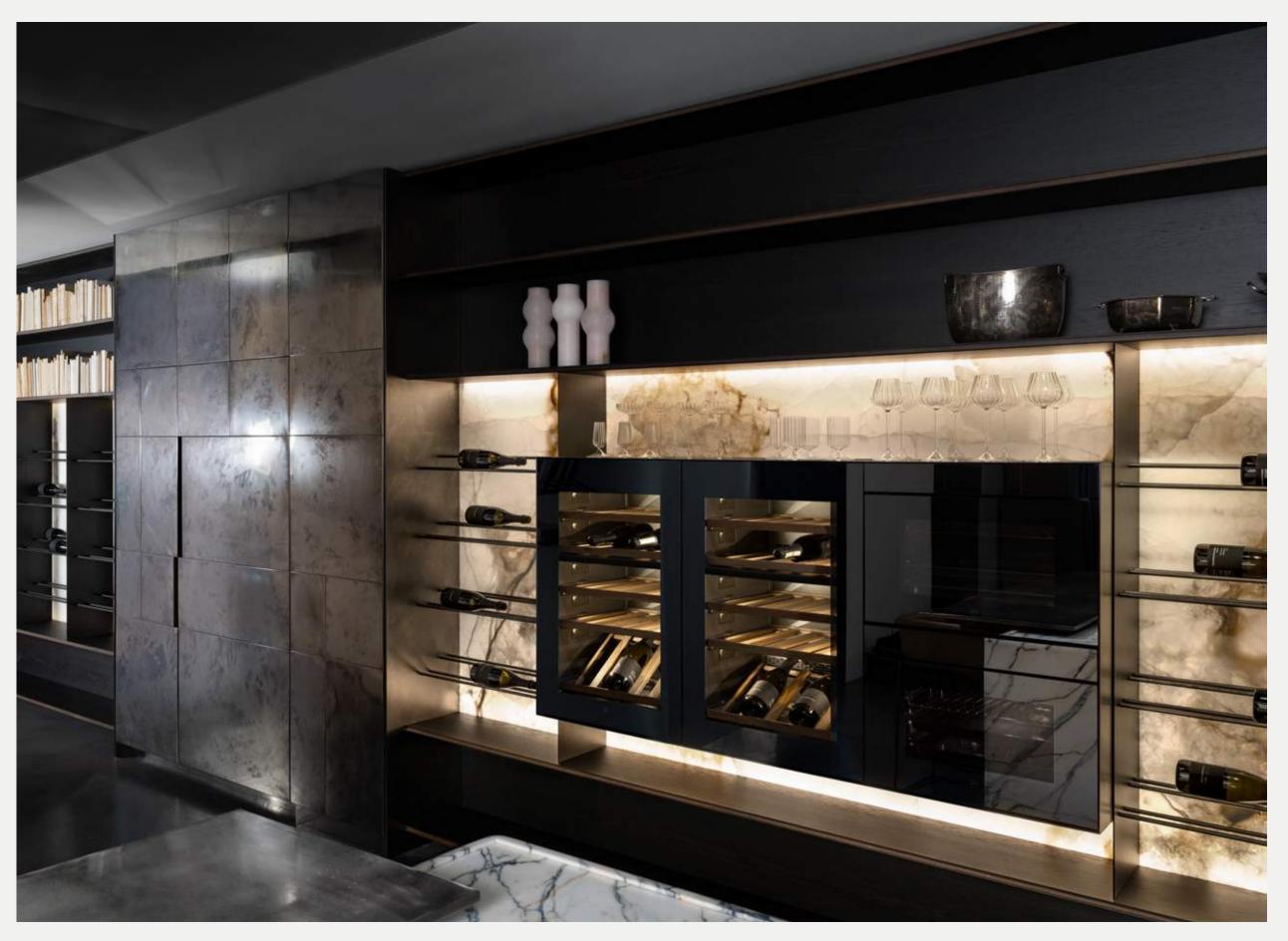
ONEON WALL CLIPS JILL STOOL

Massimo Castagna

Isabella Genovese





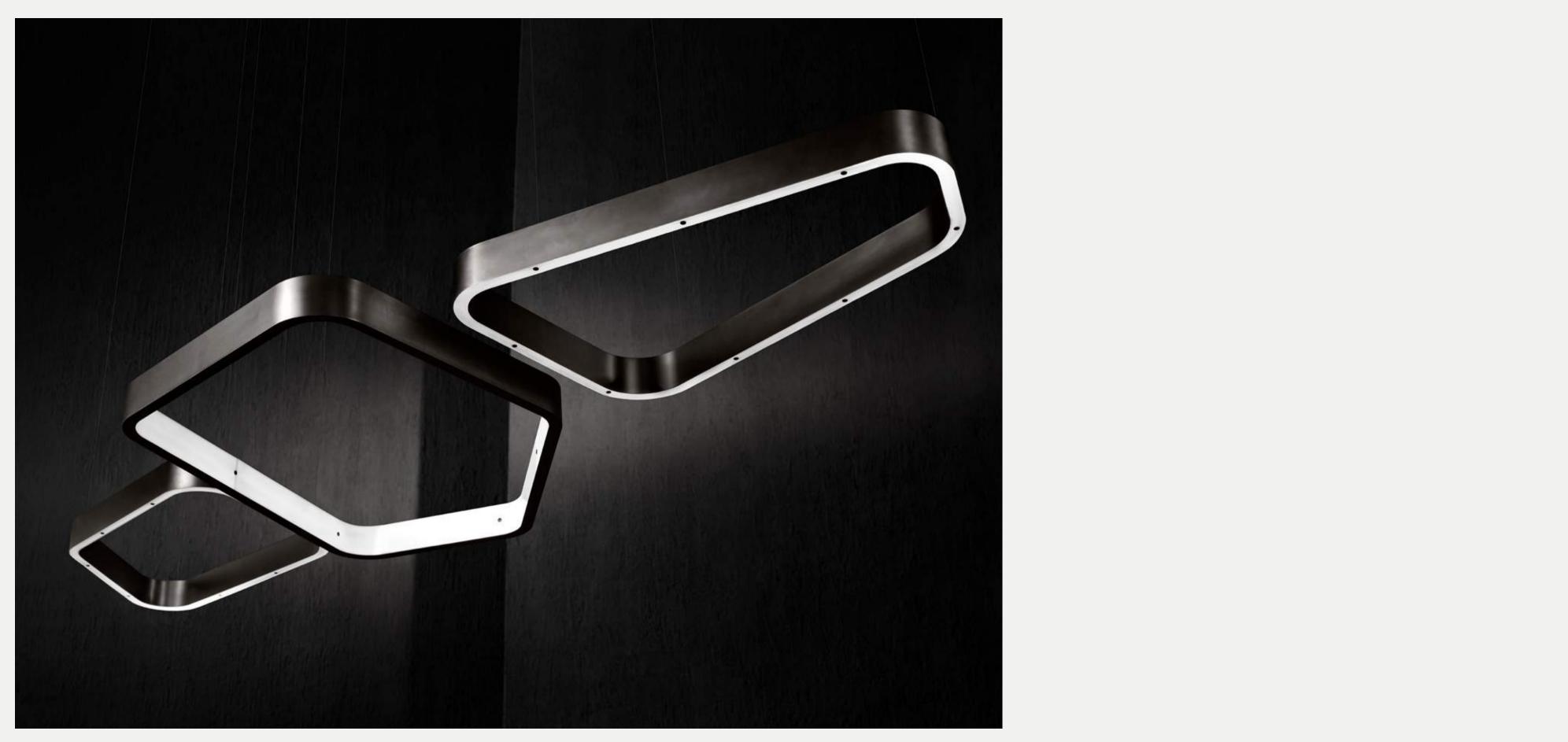




LIGHT RING POLYGONAL EVO ONEON JILL STOOL Massimo Castagna

Isabella Genovese





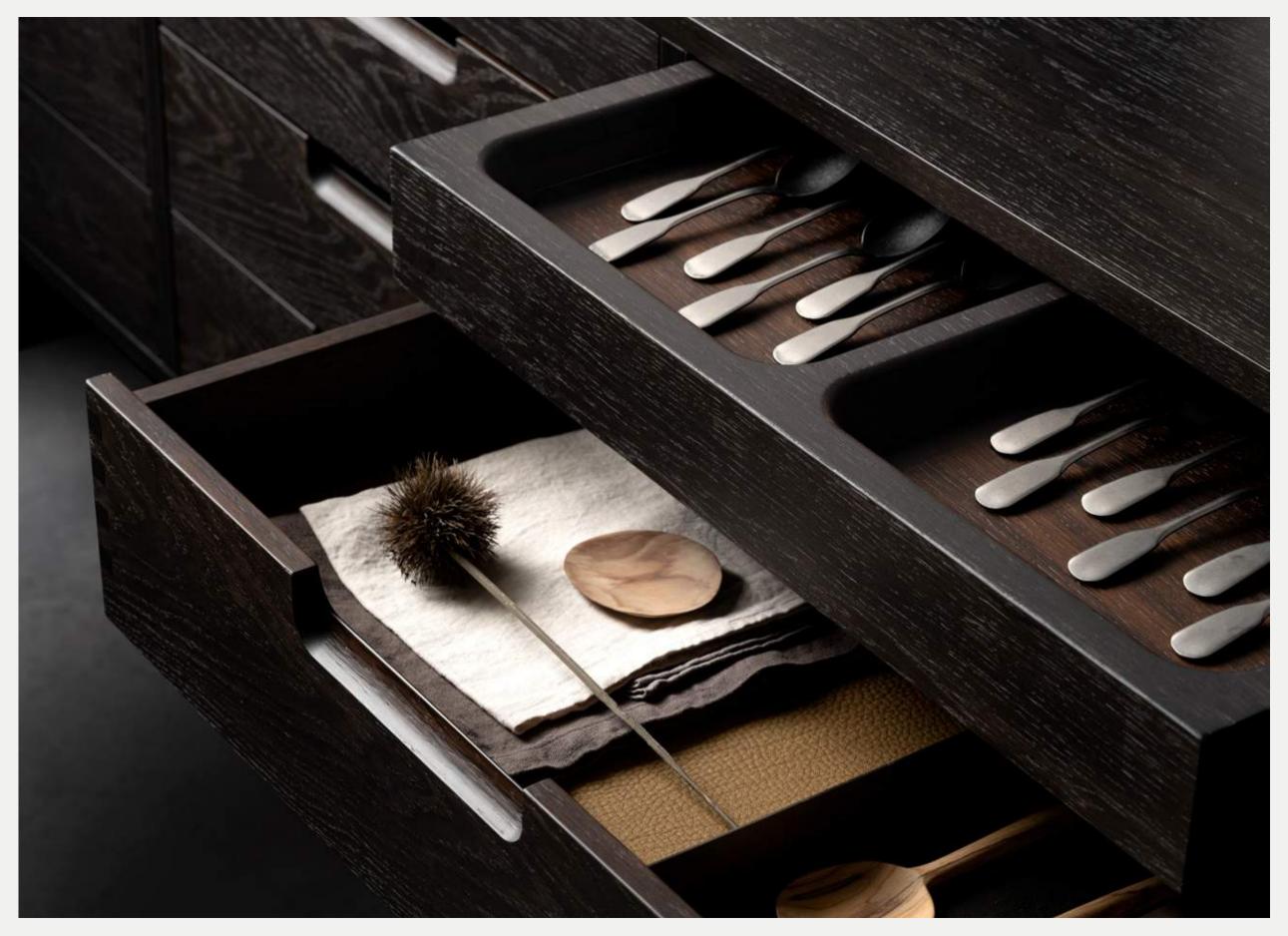


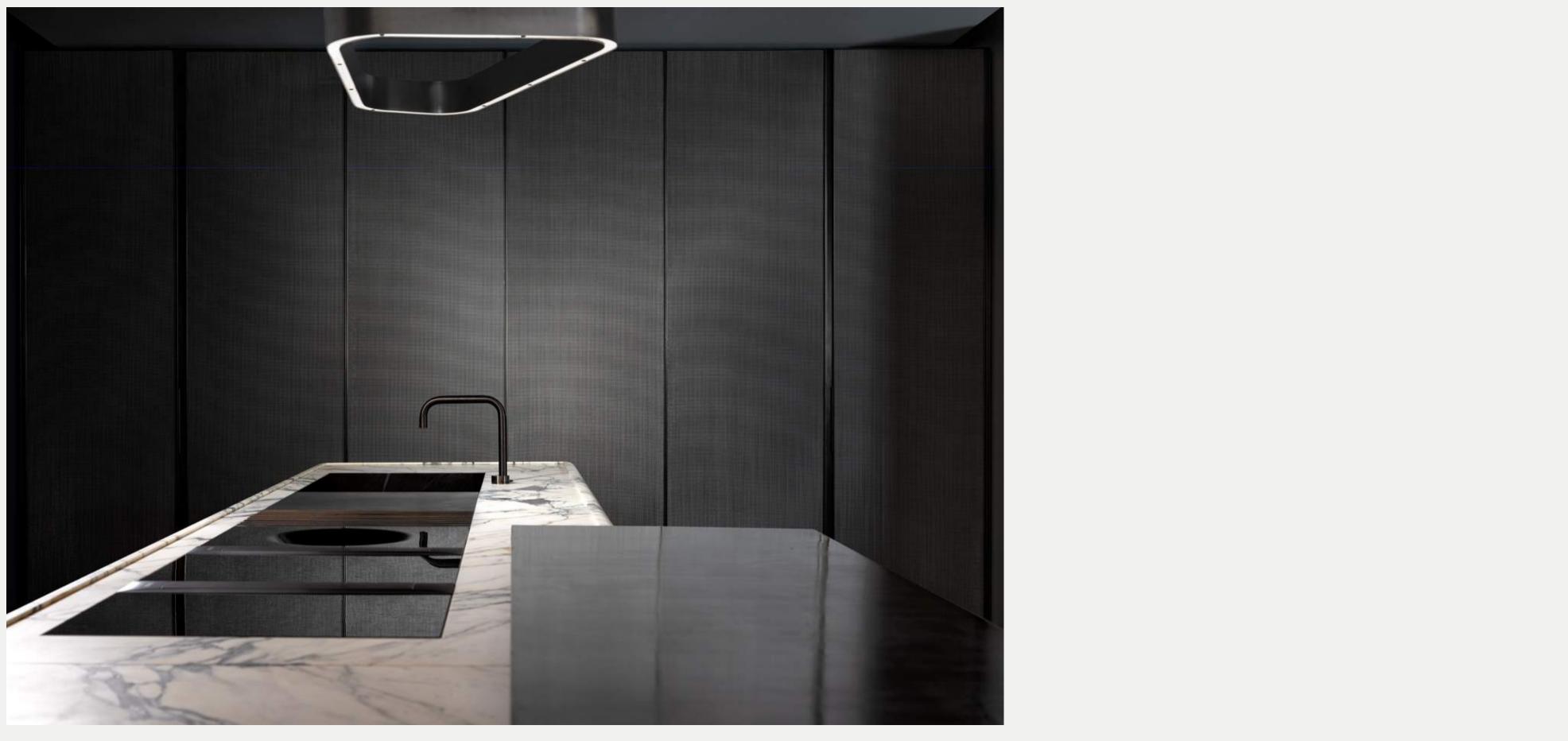












4

BIG BANG BUG CRYSTAL GENTLE JILL LINEJUST LOOM PROGRAM MAPLE MUSHROOM NEW ZEALAND OXYMORON OZONE PUDDLE

Balanced proportions, a lightweight visual appearance, soft contours and distinctive, sophisticated tailoring details define the elegant appeal of the upholstered silhouette of the Gentle sofa. A discreet statement of exquisite sophistication that livens up any room with intense vibrations.













BIG BANG

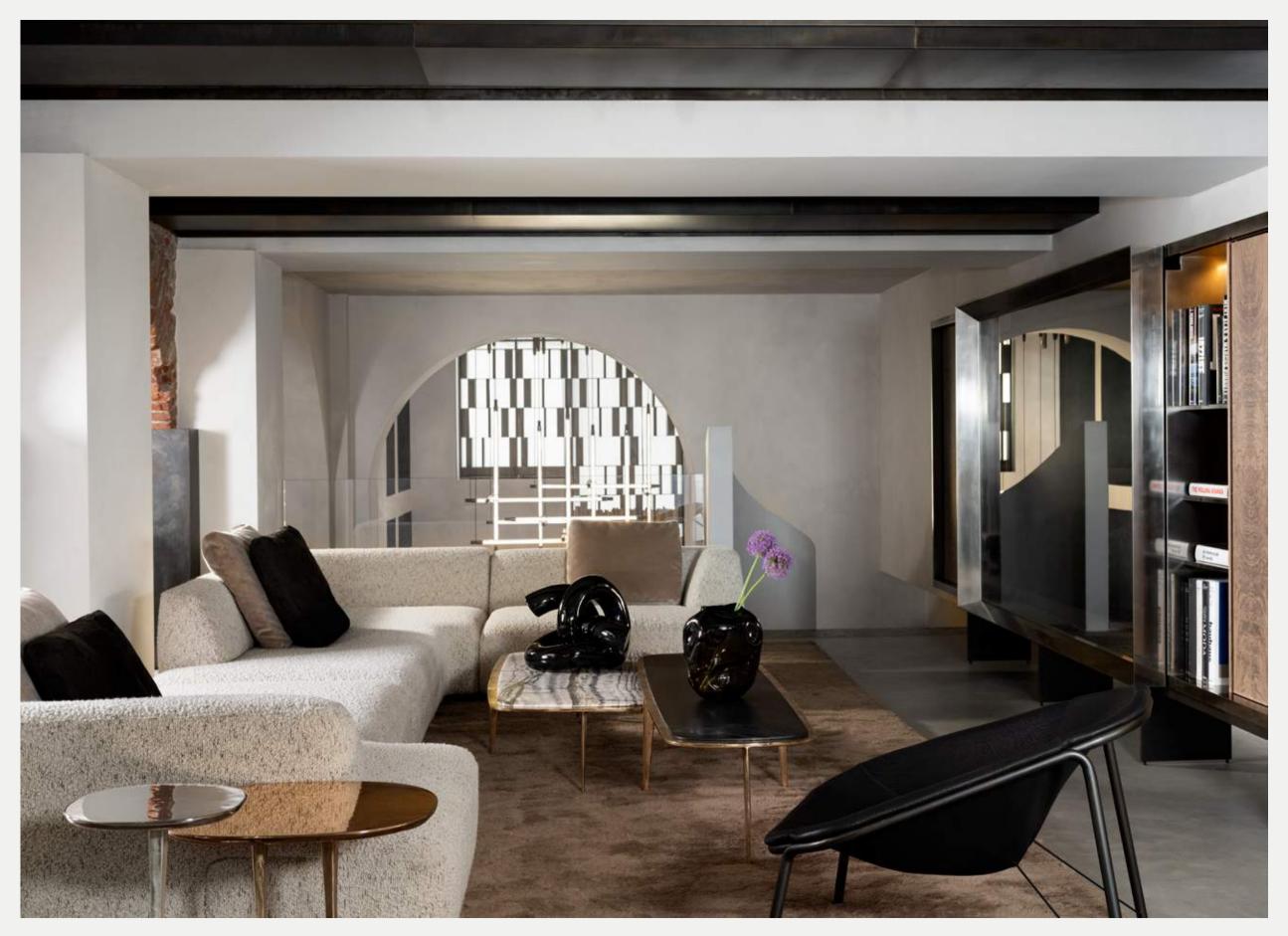
Massimo Castagna





MUSHROOM

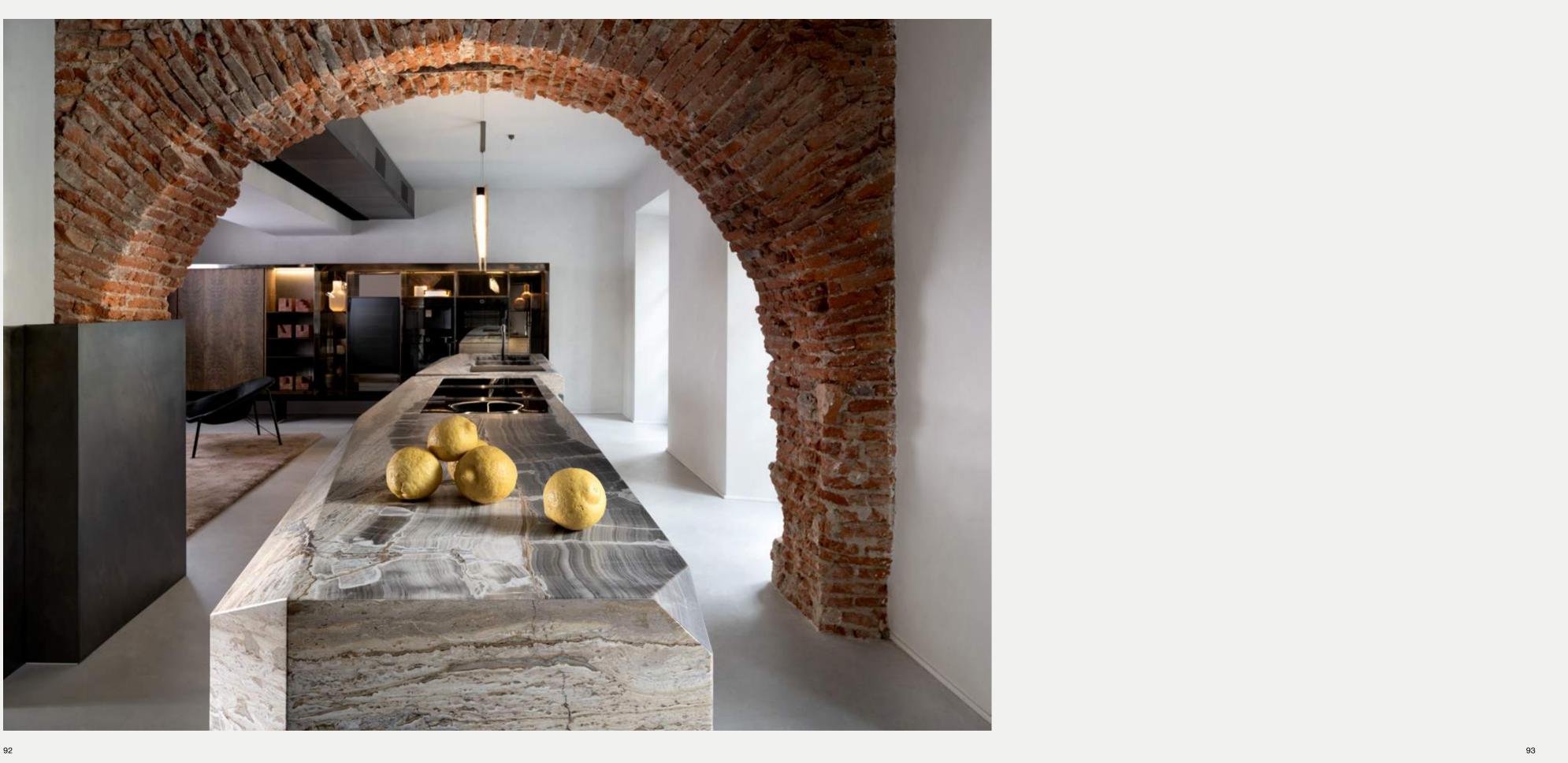
Yabu Pushelberg



PUDDLE

Yabu Pushelberg





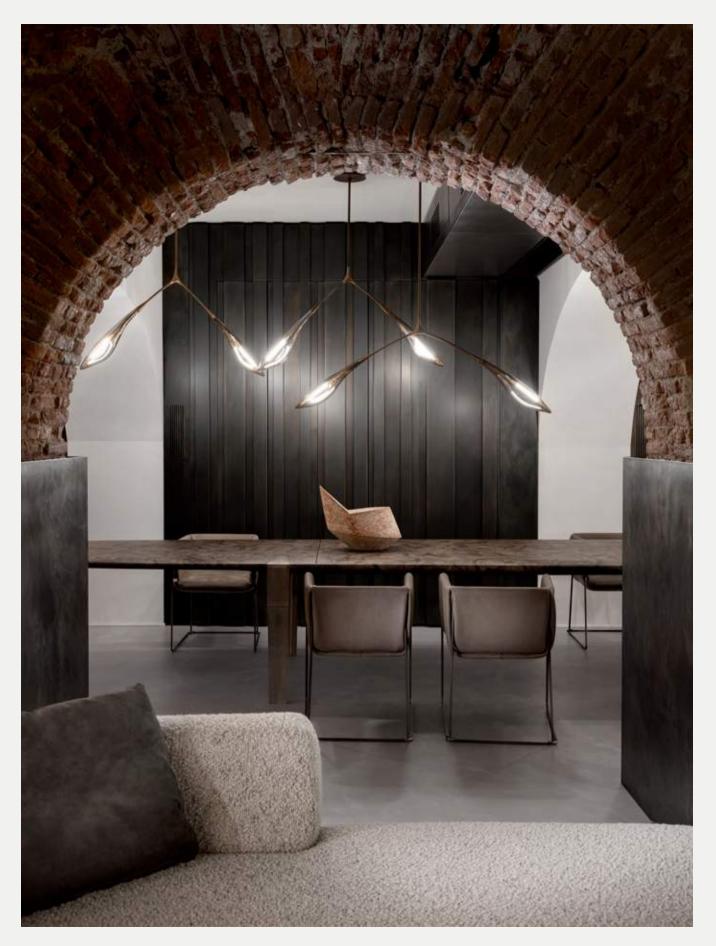




Massimo Castagna



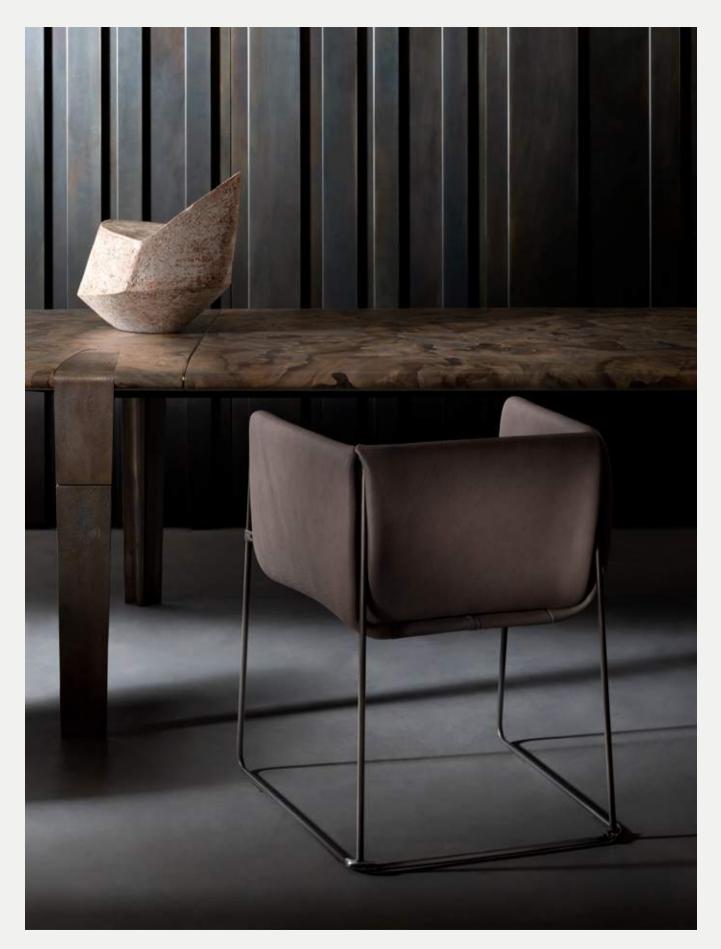
Ancient artisanal briar wood techniques, rediscovered to create works of art with an important human value. Henge calls this magic 'Forest Fusion'.









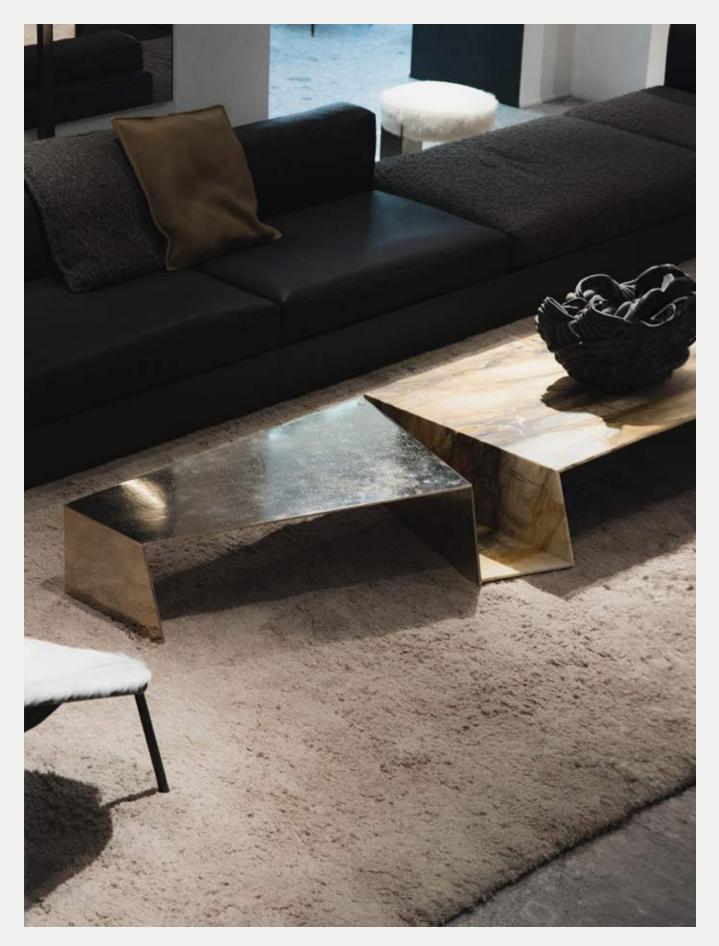


OXYMORON MAPLE Massimo Castagna Yabu Pushelberg



5

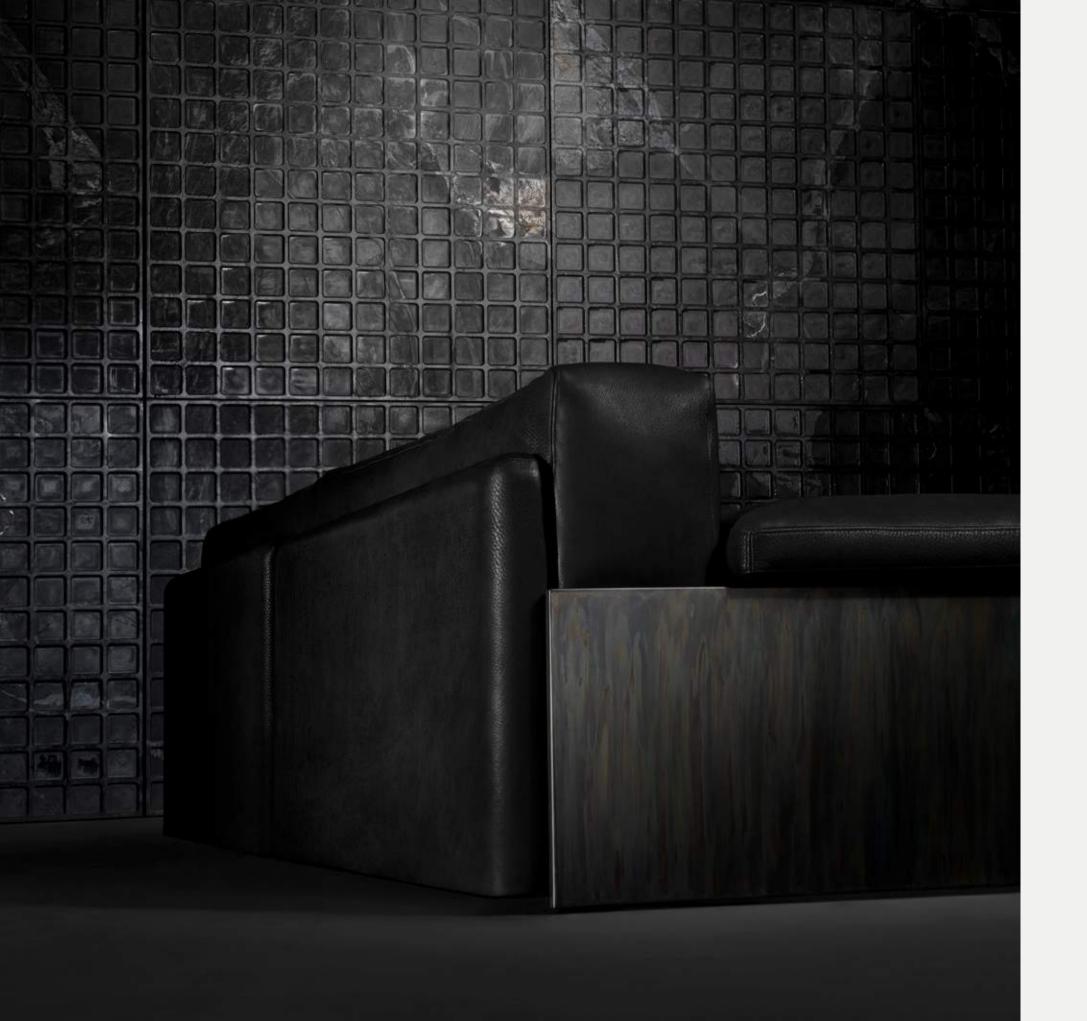
BUG CHECKMATE ENDLESS GATSBY GATTOPARDO HIMALAYA LOOM FR ORIGAMI SHELLY SISMA SPYDER STARLIGHT TAMBOURINE



We like to think about having no limits, letting our minds wander by being able to work with any material, any technology, and any shape using the production cycles that are dependent on our hands and limited only by our imaginations.

Origami, a skilfully crafted table, carries out the folding technique with great charm, just like that famous Japanese artistic composition.

















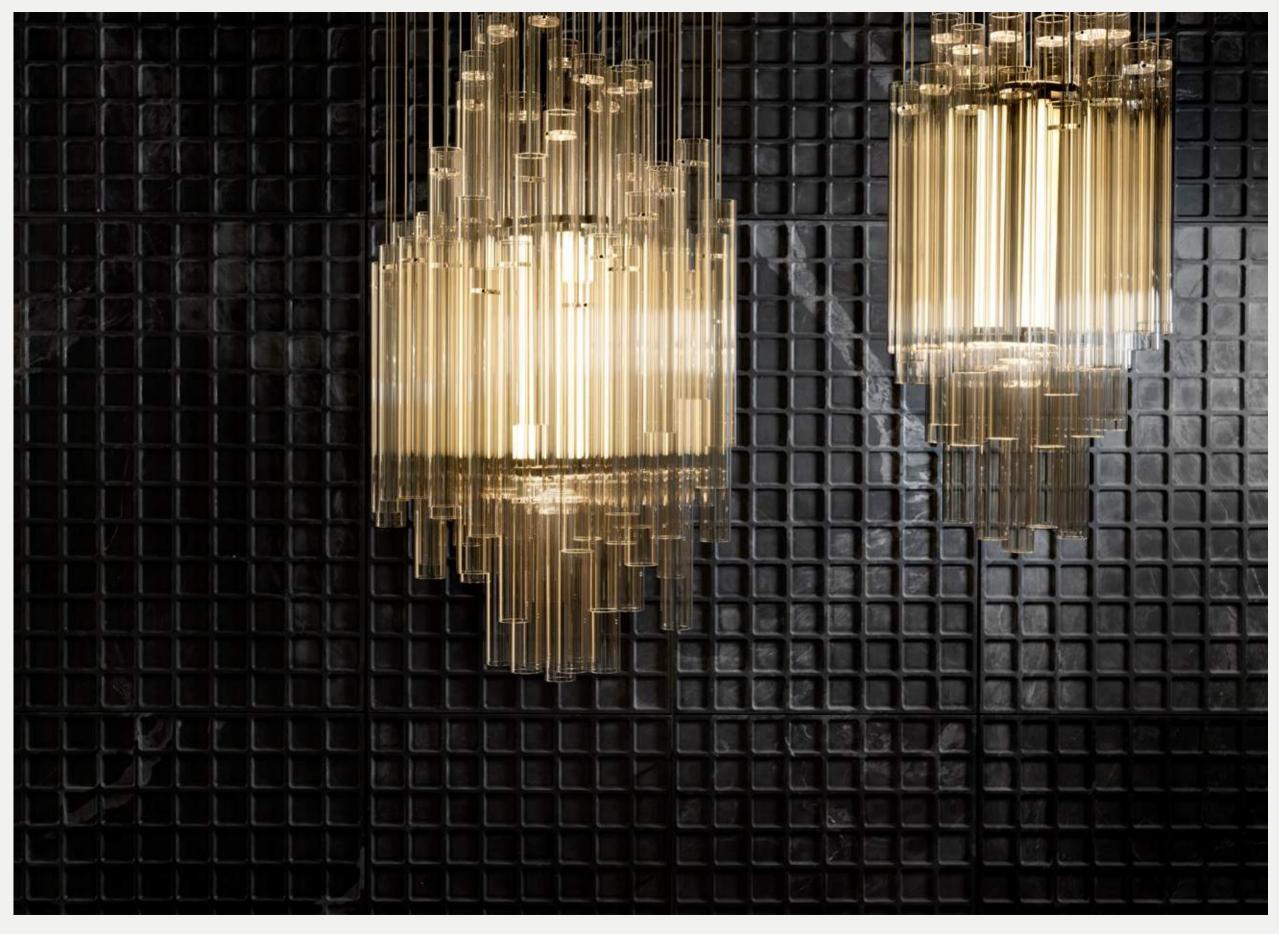
CHECKMATE GATSBY SHELLY SISMA SPYDER

129

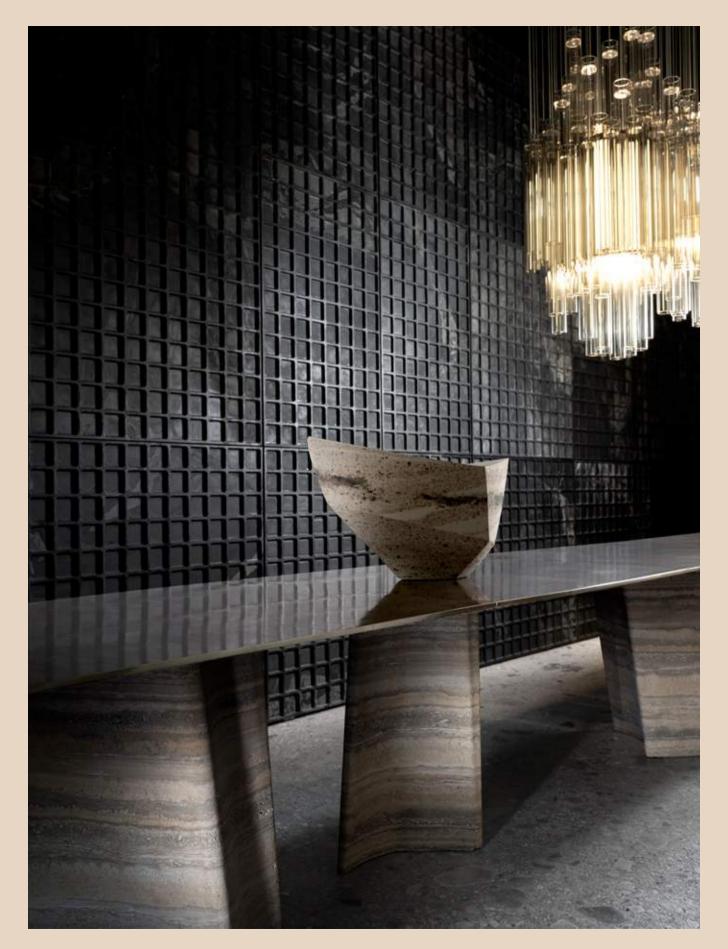


Pushing the boundaries of the category, Checkmate woodwork rewrites tradition according to innovative and distinctive formal codes. Wood or stone panels give the walls a contemporary, strongly expressive character with the original and bold sculptural geometric macro pattern.





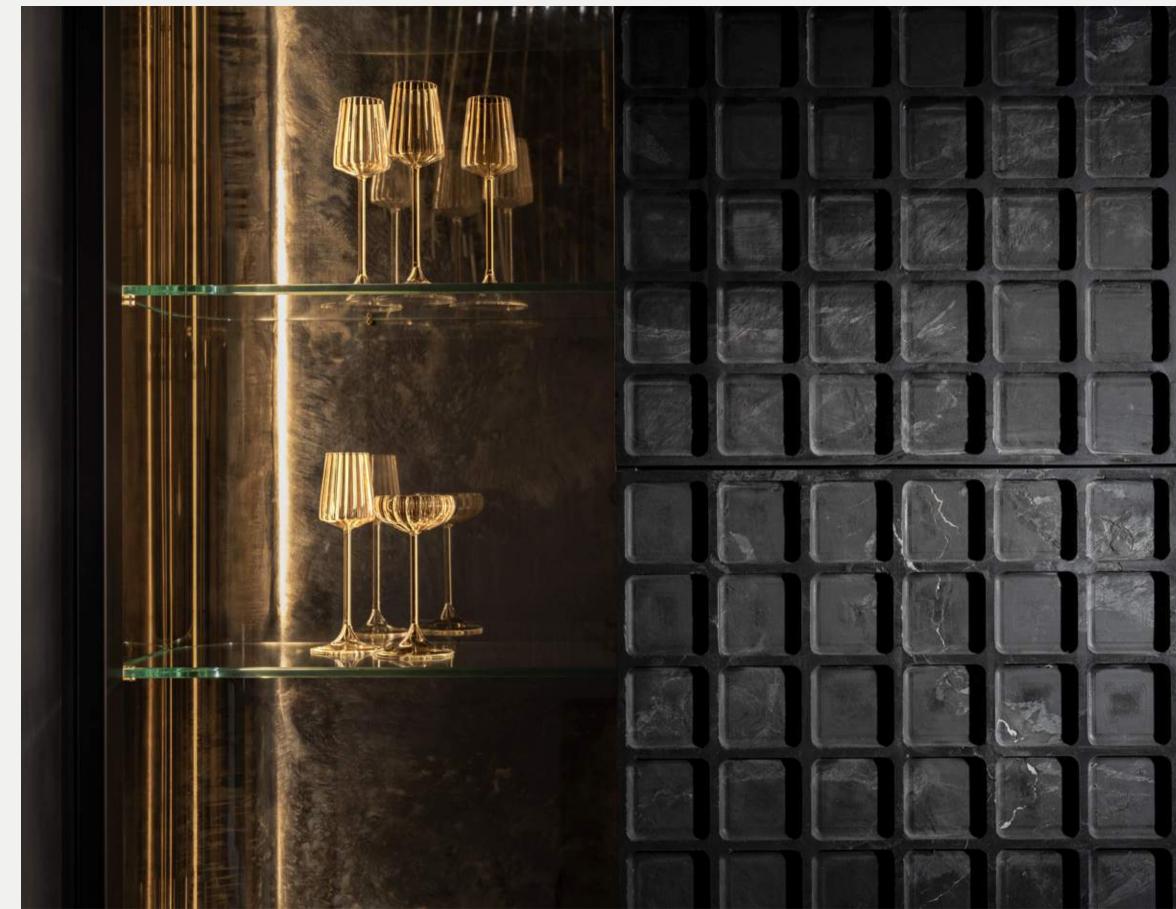
Gatsby is a tribute to timeless elegance. A classic chandelier with retro charm, reworked with Henge's distinctive modern touch.



SISMA GATSBY

Massimo Castagna







BISTROT HORIZONTAL CHAIR-VA (ARMRESTS) CHECKMATE CABINET CLUB 57 DOGMA DOWNTOWN GOTHAM LEGACY MUSE NEW ZEALAND RASATO OXYGEN PLYNTO RIO STOOL SPYDER X TAMBOURINE TEST TWO

Legacy, a symbol of innovation and design, envelops the room. This lighting system is capable of creating complex light grids, making the space look like a modern theatre of light and shadow, and a stage where light becomes the main character.









Massimo Castagna

By abandoning traditional stylistic rules that feed into the conventional language of controlled shapes, the Muse coffee table favours the strong visual contrast of complementary combinations. Rigid, organic lines, metal and stone in melodious dissonance seductively celebrate the brand's dedication to being unique.







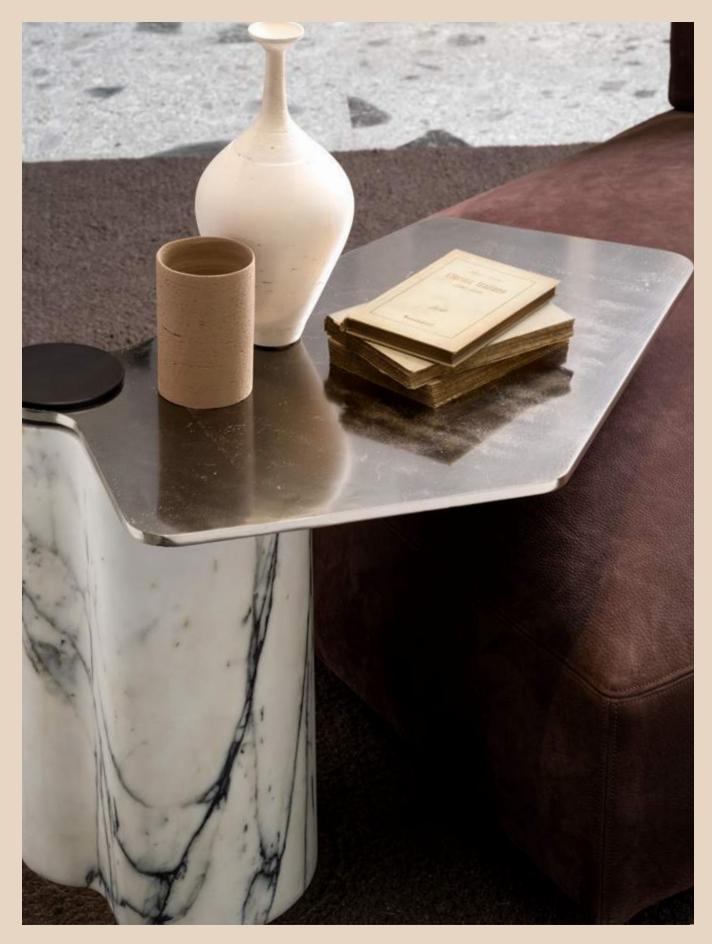


MUSE

Isabella Genovese





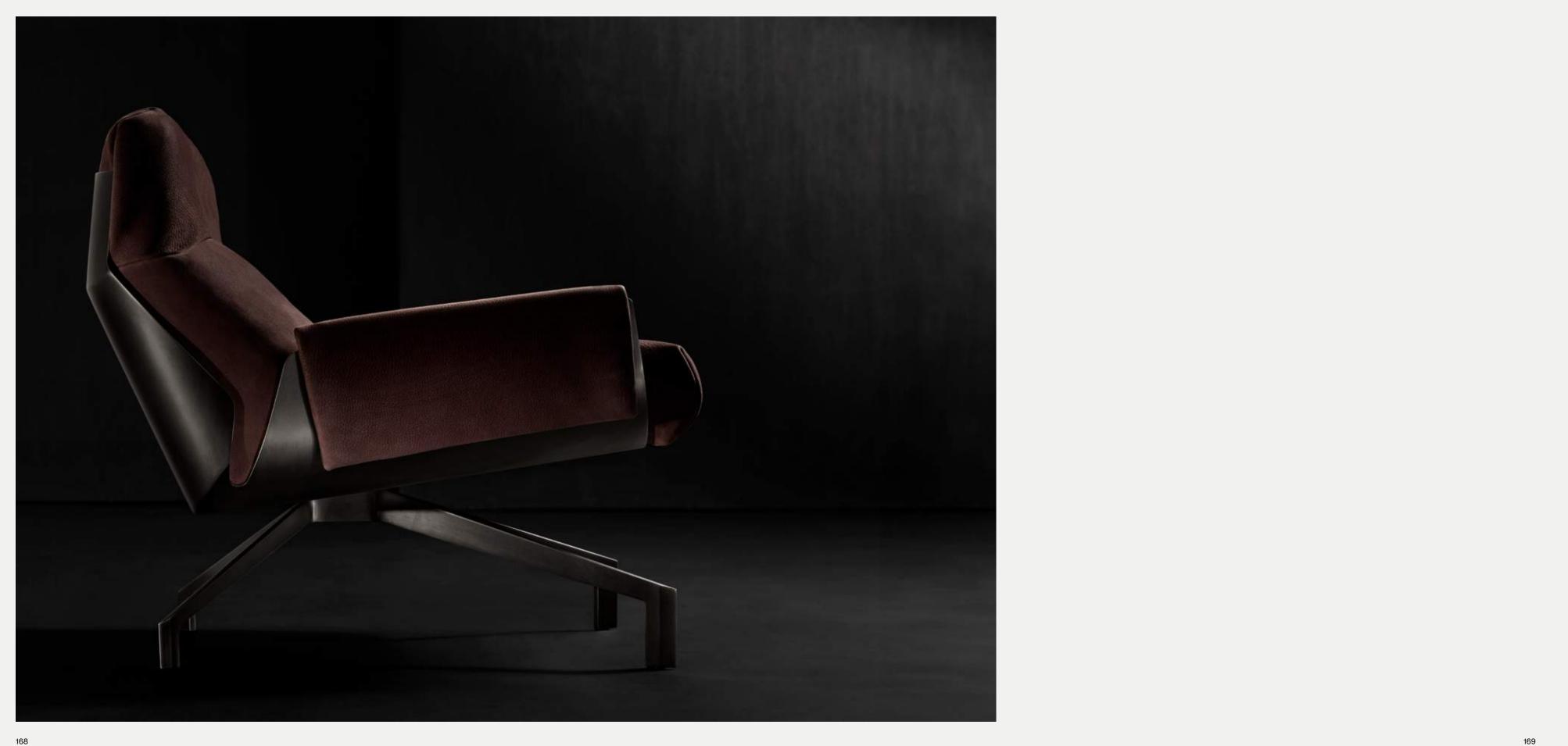




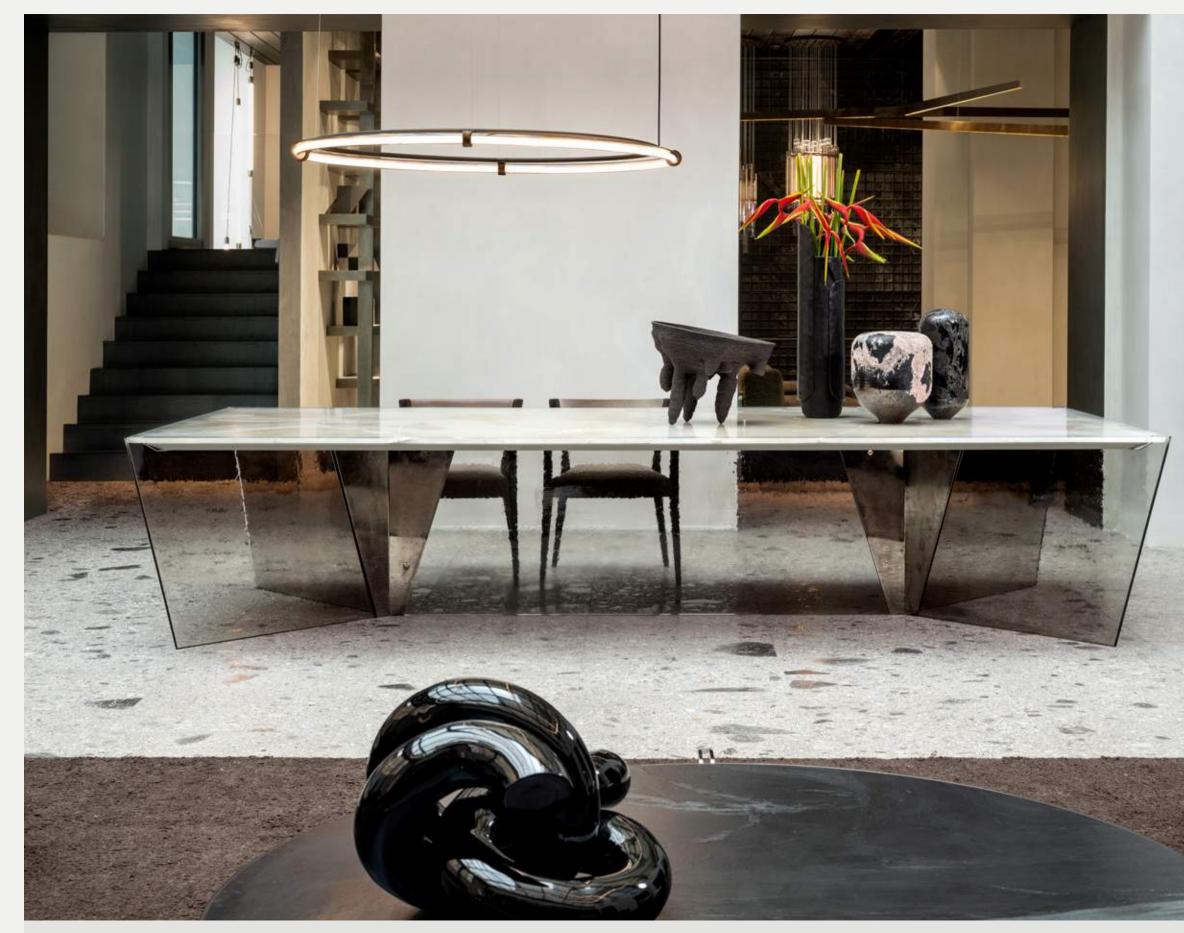


Massimo Castagna











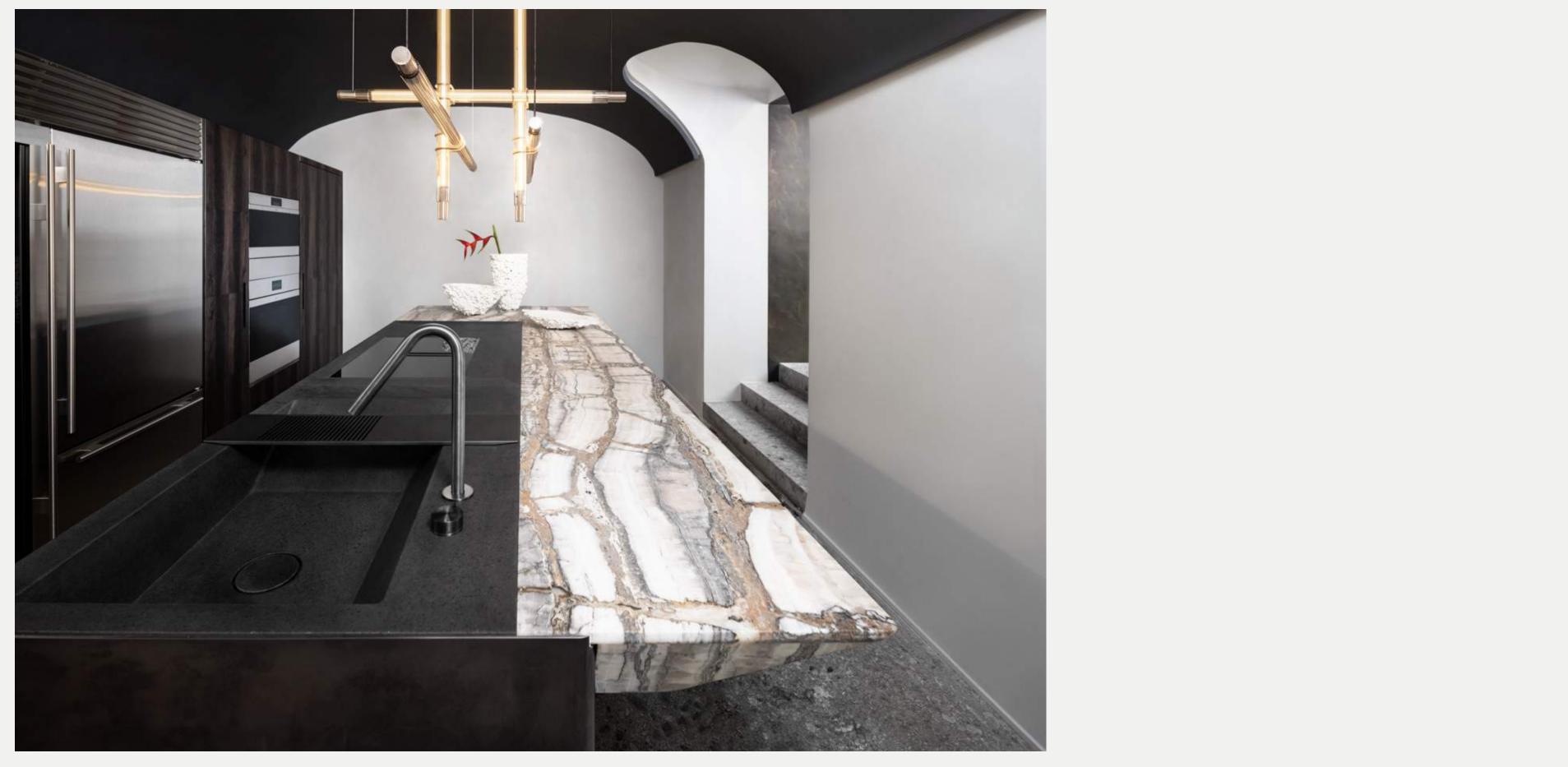




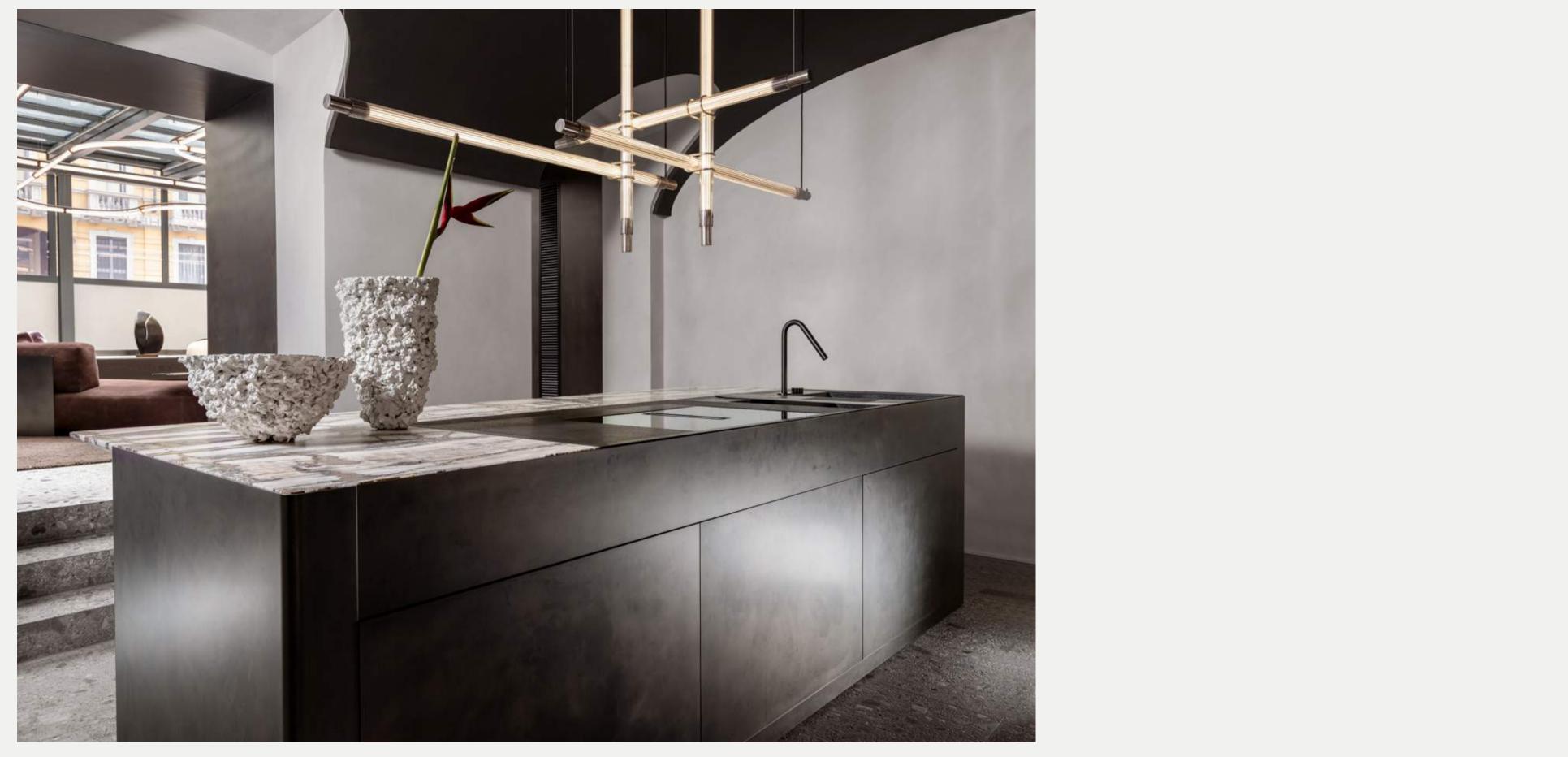
CHECKMATE CABINET

Massimo Castagna

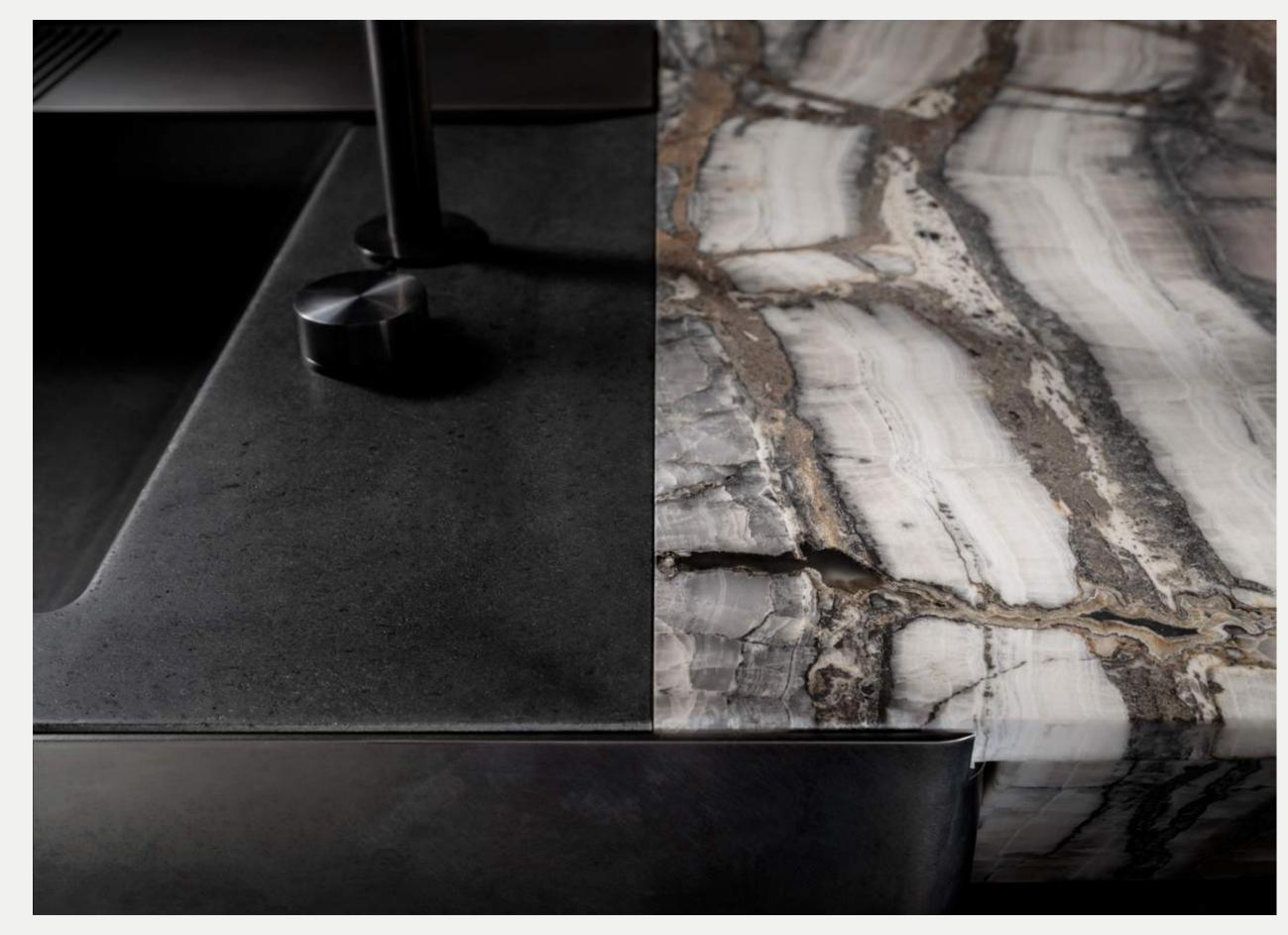












BIG BANG BISTROT **BISTROT HORIZONTAL** BOND BUG CAGE PURE CHAIR-VA (ARMRESTS) CHECKMATE CHECKMATE CABINET CLUB 57 CRYSTAL DOGMA DOWNTOWN ENDLESS GATSBY GATTOPARDO GENTLE GOTHAM HE-SHE HIMALAYA JILL JILL STOOL LEGACY LINEJUST LOOM FR LOOM PROGRAM MAPLE MUSE MUSHROOM NEW ZEALAND NEW ZEALAND RASATO ONEON ORIGAMI OXYGEN OXYMORON OZONE PLYNTO POLYGONAL EVO PUDDLE **RIO STOOL** SAVANNA SHELLY SISMA SPYDER SPYDER X STARLIGHT SUPERB-ALL HORIZONTAL EVO SYNAPSE TAMBOURINE TANGRAM TEST TREE TEST TWO WALL CLIPS WINERY 1 WINERY 2



Designed by Massimo Castagna 1st in Sand Cast Bronze & Apuan Black. 2nd in Sand Cast Bronze & Wild Onyx.

73, 81, 82, 85, 89



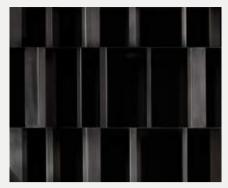
BUG Designed by Massimo Castagna Burnished Brass, seat in Ghost Antracite. Burnished Brass, seat in Cavallino Bianco.

73, 85, 89, 92, 115



BISTROT Designed by Massimo Castagna Burnished Titanio.

7



BISTROT HORIZONTAL Designed by Massimo Castagna Burnished Titanio.

11, 14, 21, 145, 151, 155, 160, 161, 171



BOND Designed by Ugo Cacciatori 1st in Phantom Black. 2nd in Portos Black.

7, 14, 21, 27



Frame in Black Burnished Steel and Black Black Burnished Steel. Frame in Black Burnished Steel and Black 37

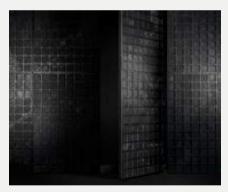


Designed by Massimo Castagna



CHAIR-VA (ARMRESTS) Designed by Ugo Cacciatori Phantom Tortora, frame in TH1 Oak & backrest in Apuan Black, backrest in H-Pale Gold. Burnished Titanio or matching leather.

145, 175



CHECKMATE Designed by Massimo Castagna

4, 6, 115, 116, 127, 130, 135, 136, 139, 140



CHECKMATE CABINET Designed by Massimo Castagna Oak Thermowood, backrest in H-Pale Gold, drawers and frame details in Burnished Titanio.

176, 179



CLUB 57 Designed by Massimo Castagna Burnished Titanio & Ghost Agave.

164, 167, 168



Designed by Massimo Castagna White Crystal.

85, 92, 95, 96



DOGMA Designed by Massimo Castagna 1st in Breccia Medicea & Swamp Olive Ash. 2nd in Swamp Oak and Sand Cast Peltro.

145, 146, 147, 148, 167



Designed by Yabu Pushelberg Barbera Tortora 29, plinth in Burnished Titanio. Loose cushions in Mohair Polvere and Nabuck Grey glass. Slate 90.

73, 74, 78, 79, 81, 85, 89, 100



DOWNTOWN Designed by Massimo Castagna Ghost Dry B, backrest in Black Burnished Steel. Loose cushions in Ghost Gelso, Ghost Dry B and Mohair Gelso.

11, 145, 151, 155, 164



Designed by Ugo Cacciatori Extra clear mirror with Sand Cast Peltro.

119



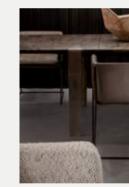
GATSBY Designed by Massimo Castagna Lustro Grey & Black Burnished Steel.

8, 127, 130, 135, 136, 139



GATTOPARDO Designed by Isabella Genovese 1st backrest on H-Pale Gold with seats in Gropius color 10. 2nd backrest and seats in Phantom Black. Loose cushions in Phantom Mastice, Gropius color 01 or 10.

112, 116, 127



JILL Designed by Isabella Genovese Frame in Black Burnished Steel and seat in Ghost Polvere or Phantom Tortora.

100, 106, 109



GOTHAM Designed by Ugo Cacciatori Top in Ice Onyx, legs in H-Pale Gold with Lustro

145, 172, 175, 176



HE-SHE Designed by Ugo Cacciatori Paonazzo.

7, 14, 18, 21, 27



HIMALAYA Designed by Ugo Cacciatori N07 Color.

112





JILL STOOL Designed by Isabella Genovese Frame in Black Burnished Steel & seat in Phantom Mastice.

43, 47, 52, 55



LEGACY Designed by Davide Nascimbeni Black Burnished Brass & Lustro Grey.

11, 145, 151, 172, 176



LINEJUST Designed by Massimo Castagna Black Burnished Steel.

96, 100, 102, 103, 105, 106



Designed by Massimo Castagna Frame in Swamp Oak, backrest in Okapi stone, door in Burnished Peltro with Bronze glass.



LOOM PROGRAM Designed by Massimo Castagna

73, 77, 85, 89, 92

Doors in H-Piuma Natural, backrest in Metal Mesh and Titanium stone, TV panel and sliding door in Burnished Peltro and Bronze glass.



Designed by Yabu Pushelberg Core in Sand Cast Brass, stems in Black Burnished Brass with Lustro Grey glass.

100, 102, 103, 109



Designed by Isabella Genovese Base in Black Burnished Steel, legs in H-Pale Gold & Top in Apuan Black.

11, 151, 152, 156, 159, 164, 172



ORIGAMI Designed by Ugo Cacciatori 1st Sand Cast Bronze (82h cm) 2nd Tiger Eye & Sand Cast Gold 3rd Tiger Eye (55h cm)

7, 14, 22, 23, 24, 112, 115, 120





MUSHROOM Designed by Yabu Pushelberg 1st in Sand Cast Silver. 2nd in Sand Cast Bronze.

86, 89



NEW ZEALAND Designed by Ugo Cacciatori AA11 color.

81, 82, 85, 86, 89, 91



NEW ZEALAND RASATO Designed by Ugo Cacciatori N01 Color.

145, 151, 155, 156, 164, 167, 172



ONEON Designed by Massimo Castagna Paonazzo, sink in Apuan Black & snack counter in Sand Cast Peltro.

43, 44, 47, 52, 55, 60



PLYNTO Designed by Ugo Cacciatori Paonazzo stone with Sand Cast Gold.

11, 151, 155, 163



Designed by Massimo Castagna Side panels in Burnished Titanio, top in Lava stone, snack counter Wild Onyx.

180, 183, 184, 187, 188



OXYMORON Designed by Massimo Castagna Top in Forest Fusion, legs made of Sand Cast Bronze.

99, 100, 106, 109



OZONE Designed by Massimo Castagna Black Pearl.

85, 92, 95, 96



POLYGONAL EVO Designed by Massimo Castagna Burnished Titanio.

43, 44, 52, 55, 56



PUDDLE Designed by Yabu Pushelberg Wild Onyx.



RIO STOOL Designed by Massimo Castagna Swamp Oak, Ghost Antracite and Burnished Titanio.

91



SAVANNA Designed by Stephen Tierney Ghost Agave & TH1 Oak.

30, 37



Designed by Massimo Castagna Phantom Black & Phantom Mastice both with frame made of TH1 Oak.

127, 130, 139



Designed by Massimo Castagna Legs in Rapolano, top in Sand Cast Peltro.

115, 127, 130, 132, 133, 136



SPYDER Designed by Massimo Castagna Burnished Brass & Lustro Grey.



TAMBOURINE Designed by Ugo Cacciatori All with frame in Sand Cast Peltro. Seat 1 in Cavallino Bianco. Seat 2 in Phantom Mastice. Seat 3 in Phantom Black.

11, 112, 124, 151



SPYDER X Designed by Massimo Castagna 1st Lustro Grey & Black Burnished Brass. 2nd Lustro Grey & H-Silver Patina.

14, 16, 17, 33, 184



STARLIGHT Designed by Massimo Castagna Core in Sand Cast Peltro, stems in Burnished Titanio.

115, 127, 172



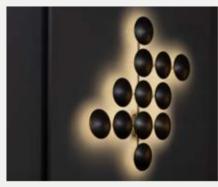
SUPERB-ALL HORIZONTAL EVO Designed by Massimo Castagna Black Burnished Brass & Fiberglass.

30, 37, 38



SYNAPSE Designed by Massimo Castagna Apuan Black.

30, 33, 34, 35, 37



WALL CLIPS Designed by Massimo Castagna Black Burnished Steel.

47, 48



TANGRAM Designed by Massimo Castagna Black Burnished Steel.



TEST TREE Designed by Ugo Cacciatori Paonazzo & Burnished Titanio.

7, 14, 24, 27



TEST TWO Designed by Ugo Cacciatori 1st in Ice Onyx & Burnished Titanio. 2nd in Travertine & Burnished Titanio.

171



WINERY 1 Designed by Massimo Castagna Backrest in Ice Onyx, front doors and panels in H-Pale Gold, frame in Swamp Oak.

43, 44, 48



WINERY 2 Designed by Massimo Castagna Backrest in Ice Onyx, front doors and panels in Metal Mesh, wood structure and drawers in Swamp Oak.

58, 59, 63, 64, 67, 68

S34/2

TECHNICAL DATA



BIG BANG Designed by Massimo Castagna

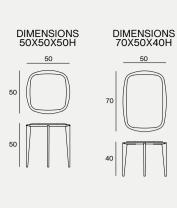


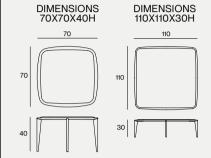
Small jewels of high craftsmanship and balanced opulence, virtuous examples of sophisticated manual processes, Big Bang, enhance sensuality, both to the touch and to the eye, with their soft and rounded lines.

DETAILS • Frame is forged of Sand Cast metal. • Top made of stones from our range.

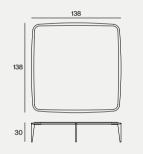
Each item is carefully crafted by skilled artisans, who devote meticulous care to its creation. As a result of its handmade and hand-finished nature, variations in the marble, metal, or woodwork are to be expected and celebrated. Each item is unique and possesses its individuality, ensuring that no two items are exactly alike.

NOTES

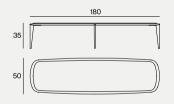




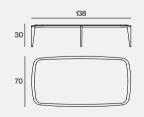
DIMENSIONS 138X138X30H



DIMENSIONS 180X50X35H

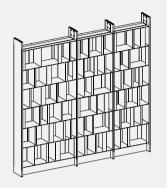


DIMENSIONS 138X70X30H





BISTROT S Designed by Massimo Castagna



A visual alphabet of precious burnished metal modules, combined with harmonious, balanced versatility, generates an icon of strong sonority, the Bistrot bookshelf, a refined narrative that celebrates the linear elegance of verticality in a symphony of rhythms and chromatic vibes.

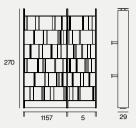
FRAME

 Bistrot is a modular shelving system made of metal. The elements are composed of rectangles as modular elements. · Uprights made of plywood coated with metal.

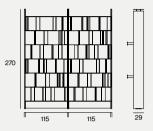
NOTES

• Dimensions can be customised.

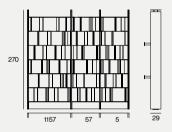
DIMENSIONS 200X29X270H



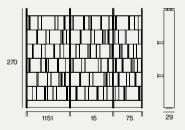
DIMENSIONS 240X29X270H

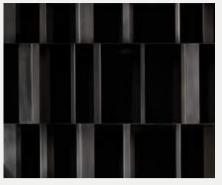


DIMENSIONS 276X29X270H

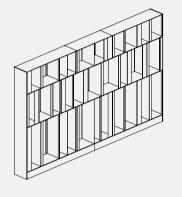


DIMENSIONS 316X29X270H





BISTROT HORIZONTAL Designed by Massimo Castagna



A linear array of metal modules delivers the rhythmic language of a statement of art and beauty. Bistrot-H bookshelf, undisputed interpreter of interplays of balance, stretches horizontally unfolding strikingly sophisticated graphic expressions of purity and glam.

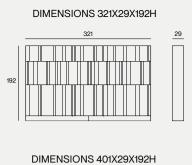
FRAME

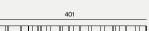
 Bistrot is a modular shelving system made of metal. The elements are composed of rectangles as modular elements.

• Uprights made of plywood coated with metal.

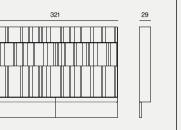
NOTES

• Dimensions can be customised.





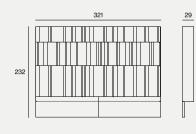




DIMENSIONS 401X29X232H



DIMENSIONS 321X29X232H



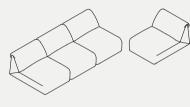
DIMENSIONS 401X29X232H





Designed by Ugo Cacciatori

29



A casual and informal character characterizes the Bond sofa and its comfortable dimensions that are emphasized by rich upholstery. Designed according to a concept of high aggregability, it responds with versatility to the needs of the most diverse layouts, offering free solutions.

STRUCTURE

• Plywood padded with polyurethane foam, covered with 100% goose down. Internal cover in 100% white cotton lining. Seat cushion with high resilience polyurethane foam PF45FR and memory foam, covered with 100% quilted goose down (Assopiuma certified Gold Label), with high-density (SR75) internal support.

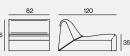
COVER

• Fabrics or leathers from our samples catalog.

NOTES

• Cover not removable in the leather version. Right/Rh and Left/Lh indicate the position of the armrest when facing the sofa. • Dimensions can be customised.

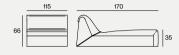
DIMENSIONS 82X120X66H



DIMENSIONS 115X120X66H



DIMENSIONS 115X170X66H





Designed by Massimo Castagna



The armchair, Bug, a harmonious blend of essentiality and elegance, expresses with its bold polygonal shape a distinctive idiom. The generous, inviting seat balances with informality on the slender burnished iron legs, proudly exhibiting the refined detail of its brass feet.

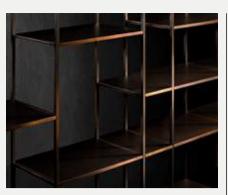
FRAME Set on a round-tube metal base in Black Burnished Steel - Ø 2.5 cm diameter.

SEAT • Only available with leather category 500. Natural rubber pullers in black color are positioned at the back of the seat.

LEG DETAILS Black Burnished Brass.

NOTES • Dimensions can be customised.

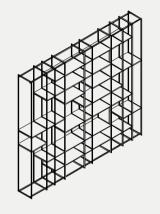




CAGE PURE Designed by Massimo Castagna

DIMENSIONS 82X82X68H

82



The two-sided bookshelf, Cage Pure, a light, and airy composition, an intriguing interplay of alternating and intersecting lines, helps with its permeability and the fluidity of the environment, performing an important aesthetic and functional role.

STRUCTURE

- Steel or brass hutch. • 1.5 cm thick.

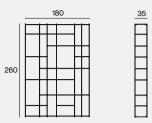
SHELVES

- · Fitted with matching metal.
- 1.5 cm thick.

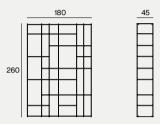
NOTES

• Dimensions can be customised.

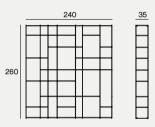
DIMENSIONS 180X35X260H



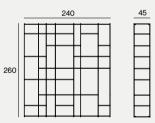
DIMENSIONS 180X45X260H



DIMENSIONS 240X35X260H



DIMENSIONS 240X45X260H





CHAIR-VA (ARMRESTS) Designed by Ugo Cacciatori



Chair-Va, with or without armrests, revisits classicism, with futuristic scenarios in mind. Its composition appeals to new canons of expression, without renouncing a virtuous artisan interpretation.

FRAME

 Handcrafted of Black Wood, Swamp Olive Ash, TH1 Wood or matt lacquered open pore finish matching the color of the seat. • Leg metal details in Sand Cast Brass.

SEAT

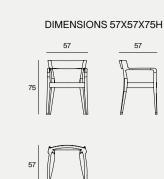
• Upholstered by hand and finished with refined tailoring. · Seat padded with high-resiliency foam.

BACKREST

 Metal backrest with the finish Burnished Titanio or Burnished Platino. Available optional leather pad.

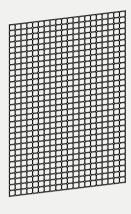
NOTES

• The cover is not removable. • Dimensions can be customised.





CHECKMATE Designed by Massimo Castagna



Pushing the boundaries of the category, Checkmate boiserie rewrites tradition according to innovative, distinctive formal codes. Panels in wood or stone confer to the walls a contemporary, highly expressive character with the original, decisive sculptural geometric macro pattern.

MATERIALS Apuan Black, Rapolano Travertine and Oak Thermowood.

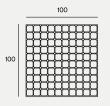
BACK STRUCTURE Black Steel.

MEASUREMENTS • This wall paneling is completely personalizable.

• Hidden doors and storage can be developed.

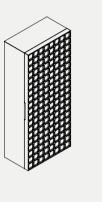
NOTES Contact the sales dpt for quotations and custom projects. • This item is completely personalizable.

CHECKMATE 100X100





CHECKMATE CABINET Designed by Massimo Castagna



Pushing the boundaries of the category, the Checkmate cabinet rewrites tradition according to innovative, distinctive formal codes. Panels in wood or stone confer to the cabinet a contemporary, highly expressive character with the original, decisive sculptural geometric macro pattern.

FRAME

• Top and base made with 4 cm thick plywood veneered in the selected wood finish. • Uprights made of 1.4 cm thick wood veneered in the selected wood finish or coated with Black Burnished Steel. • Frame with 2700/3000°K LED light.

BACKREST

 Backrest in Bronze Glass, Burnished Titanio, Burnished Platino, or H-Pale Gold. Option available with rounded backrest in Burnished Titanio, Burnished Platino, and H-Pale Gold.

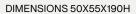
STORAGE UNITS • Plywood 2 cm thick veneer with flap door h25 cm. • Optional metal finishes: Burnished Platino, Burnished Titanio, and H-Pale Gold.

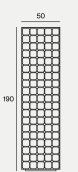
SHELVES • Extra-clear tempered glass, thickness 1,2cm.

DOORS · Stone or solid wood with "checkmate" motif, thickness 2cm. Inner side made of metal with Black Burnished Steel finish.

NOTES • Dimensions can be customised.







DIMENSIONS 80X55X190H

| 80 |
|----|
| 90 |



CLUB 57 Designed by Massimo Castagna



Club 57 breaks up the linearity of the classic armchair configuration: a rigid, thin, sculptural metal shell molded in ergonomic posture, frames as sculptural counterpart the soft tailored, segmented padding. Admirably combining with sophisticated sartorial taste aesthetics and function, ensuring exceptional comfort. An invite to indulge and gratify yourself.

STRUCTURE

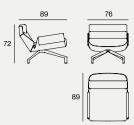
• Made of a metal shell with 0.3cm thickness.

• H-Pale Gold is not available for the legs.

CUSHIONS

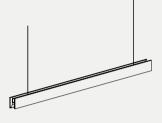
 Padding made of PF40 polyurethane foam covered with 100% white goose feathers. • Covers available in fabric or leather.

DIMENSIONS 78X85X77H





CRYSTAL Designed by Massimo Castagna



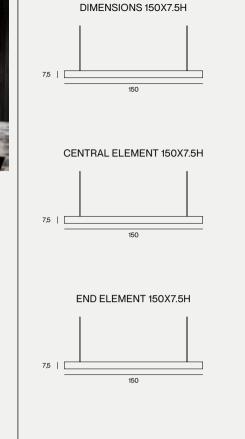
Long rectangular rods hover lightly in the air, displaying choreographic compositions, synergies between creativity and rigor, spectacularity and control, exhibiting alchemies of light, and translucencies of arabesque textures.

DETAILS

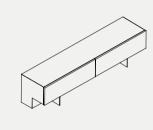
• Central light source made of White Crystal. Pendant energy-saving led light (Energy efficiency index A). Low voltage power supplied through suspension cable. • Transformer included in the ceiling rosette. • Total height cm 180h. • Upon request available with extra warm light 2700K (no extra cost). • Dimmer available upon request.

NOTES

 Central light source available also in Burnished Platino/Titanio. Indoor use only. • Height can be customised.



DOGMA Designed by Massimo Castagna



The distinctive and slender volume of Dogma steals the scene. A unique and eclectic piece that combines expressive purity with a rebellious and unconventional character. A rich material texture is complemented by a daring, innovative combination with a 'tray-top' in sand cast metal. A sculptural synthesis of projections and recesses that imposes an artistic presence.

STRUCTURE

• Carcass made of 2.5 cm thick plywood. Configuration with 1 side as a container and 1 side with a drawer and tray. Configuration as a double container in the 67h cm version with sliding or hinged doors.

FINISH

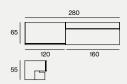
 The standard inner wood is made of Black Eucalyptus thermowood. • Other inner wood options are available upon sale dpt. approval.

TRAY

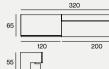
 Available in Sand Cast Peltro or stones from our range.

NOTES Dimensions can be customized.

DIMENSIONS 280X65X55H



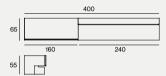
DIMENSIONS 320X65X55H



DIMENSIONS 360X65X55H



DIMENSIONS 400X65X55H



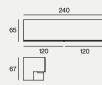
DIMENSIONS 280X65X67H



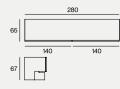
DIMENSIONS 320X65X67H



DIMENSIONS 240X65X67H

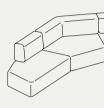


DIMENSIONS 280X65X67H





Designed by Massimo Castagna



Downtown sofa, a contemporary and distinctive sign, releases a highly attractive imprint in any context. Its soul celebrates sensuality and enriches the environment with a strong scenographic impact. Large and airy spaces offer the best location, allowing you to admire its elongated and sinuous shape, embellished in the rear part of the backrest by precious burnished metals supports.

STRUCTURE

Seating system. Solid wood padded with polyurethane foam, covered with 100% goose down, internal cover in 100% white cotton lining. Seat cushion with high resilience polyurethane foam PF45FR and memory foam, covered with 100% quilted goose down (Assopiuma certified Gold Label), with high density (SR75) structural internal support. Internal cover in 100% white cotton. Metal backrest support.

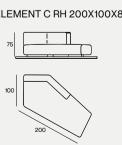
FINISHES OF COVER: Fabric or leather from our samples catalogue. Cover not removable.

FINISH OF METAL BACKREST SUPPORT: Black Burnished Steel, Burnished Platino, Burnished Titanio, Burnished Brass, Ottone Patina, H-Silver, H-Silver Black, Silver Patina

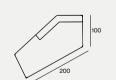
NB Right/Rh and Left/Lh indicate the position of the armrest when facing the piece of furniture.

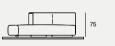


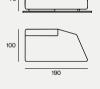






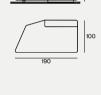




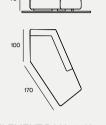


SOFA ELEMENT C LH 200X100X80H

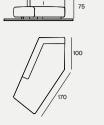
SOFA ELEMENT B RH 190X100X80H



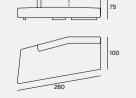
SOFA ELEMENT B LH 190X100X80H



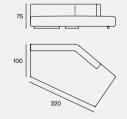




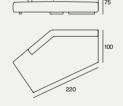
SOFA ELEMENT A LH 170X100X80H



SOFA ELEMENT H LH 260X100X75H



SOFA ELEMENT G RH 220X100X80H



SOFA ELEMENT G LH 220X100X80H

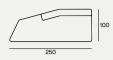


CORNER ELEMENT E 110X100X80H



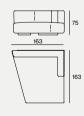


SOFA ELEMENT D RH 250X100X80H

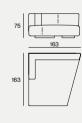




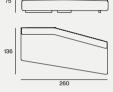
SOFA ELEMENT D LH 250X100X80H



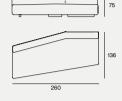
DIMENSIONS ELEMENTS L RH 163X163X75H



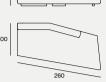
DIMENSIONS ELEMENTS L LH 163X163X75H



DIMENSIONS ELEMENTS RH 260X136X75H



DIMENSIONS ELEMENTS LH 260X136X75H



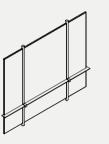
SOFA ELEMENT H RH 260X100X75H







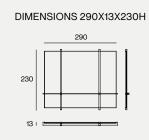
ENDLESS Designed by Ugo Cacciatori



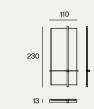
Endless explores the power of essentiality without renouncing refined details: the rigorous geometry of a full-length mirror, held up by a minimalist, slender sand cast graphic support generates a piece of appealing, expressive purity.

STRUCTURE

 The mirror features high-quality glass for a clear reflection. Metal details created through the sand casting technique. • Structure made of plywood 2.5cm in thickness. • Mirror's thickness is 0.6cm.



DIMENSIONS 110X13X230H





Designed by Massimo Castagna



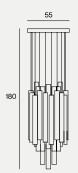
A copious, irregular fall of glass cylinders, disposed without hierarchical order around a luminous heart, diffuses a stunning, powerful symphony of intriguing shadows and refractions. The pattern of Gatsby chandelier provokes experiential enchantment, evoking the atmosphere of mythical glamour surrounding the homonymous legendary character.

DETAILS Cylindrical blown glass. • Lustro Grey Glass finish. Available in 2 different sizes: standard 37 cylinders, large 61 cylinders.

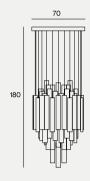
LIGHT SOURCE • 360° Neon strip LED 24V (included), warm white 3000K, CRI > 90.

NOTES Indoor use only. • Height can be customised.

DIMENSIONS Ø55

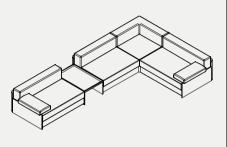


DIMENSIONS Ø70





GATTOPARDO Designed by Isabella Genovese



The Gattopardo sofa, with its rigorous geometric volumes and its black burnished metal low back, reimagines an aesthetic synergy between memory and modern tones. The seat cushions underline the superb and refined linearity with their soft feather padding.

STRUCTURE

 Seat cushion in Ecolypha 40 with pad in polyurethane T50 and VE40S, covered with duvet 100% white duck Gold Label 280 and anti-duvet 100% cotton fabric 210 gr. • Backrest and armrest cushions in PF25SM, covered with duvet 100% white dusk Gold Label 280 and anti-duvet 100% cotton fabric 210 gr. Outer backrest is available in metal or leather finish.

COVER • Fabric or leather from our samples catalog. · Cover removable.

PLINTH Plynth and armrest panels are only available in Black Burnished Steel.

TRAY Sand Cast Peltro.



• Plywood padded with polyurethane foam.

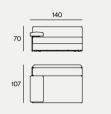
ELEMENT A LH 120X107X70H



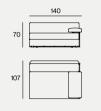
ELEMENT A RH 120X107X70H



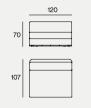
ELEMENT A LH 140X107X70H



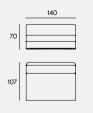
ELEMENT A RH 140X107X70H



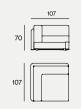
ELEMENT D 120X107X70H



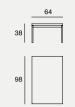
ELEMENT D 140X107X70H



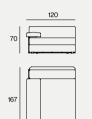
ELEMENT E 107X107X70H



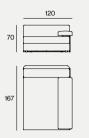
ELEMENT F 98X64X38H



ELEMENT G 120X167X70H



ELEMENT G 120X167X70H

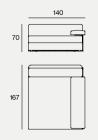


ELEMENT G 140X167X70H

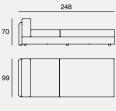




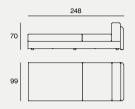
ELEMENT G 140X167X70H



ELEMENT H 248X99X70H



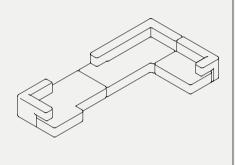
ELEMENT H 248X99X70H



207



GENTLE Designed by Yabu Pushelberg



Balanced proportions, light visual appearance, smooth contours and distinctive, sophisticated sartorial details outline the elegant appeal of the upholstered silhouette of Gentle sofa. A discreet statement of exquisite refinement that enlivens every environment with intense vibrations.

STRUCTURE

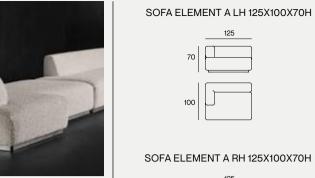
• Plywood padded with polyurethane foam. Seat cushion with high resilience variable density polyurethane PF45FR and memory foam. Backrest/armrest elements coated in high-resilience polyurethane foam. • High density (SR75) structural internal support. • Inner cover in 100% cotton.

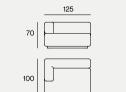
COVER

• Fabric or leather from our samples catalog. Cover not removable.

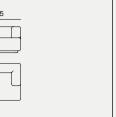
Plinth

 Burnished Brass, Black Burnished Brass, Burnished Titanio, Burnished Platino.

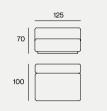




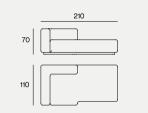
SOFA ELEMENT A RH 125X100X70H



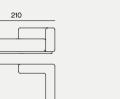
SOFA ELEMENT B 125X100X70H



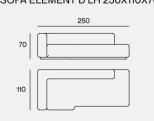
SOFA ELEMENT C LH 210X110X70H

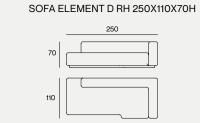


SOFA ELEMENT C RH 210X110X70H

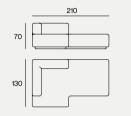


SOFA ELEMENT D LH 250X110X70H

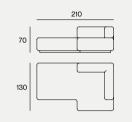




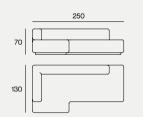
SOFA ELEMENT E LH 210X130X70H



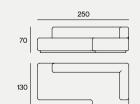
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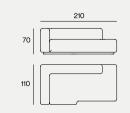
SOFA ELEMENT F LH 250X130X70H



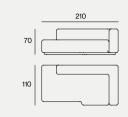
SOFA ELEMENT F RH 250X130X70H



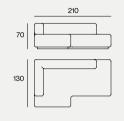
SOFA ELEMENT G LH 210X110X70H



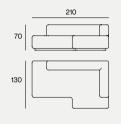
SOFA ELEMENT G RH 210X110X70H



SOFA ELEMENT H LH 210X130X70H

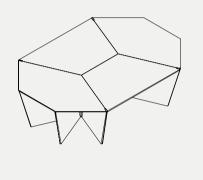


SOFA ELEMENT H RH 210X130X70H





GOTHAM Designed by Ugo Cacciatori



corolla of evanescent shades.

BASE

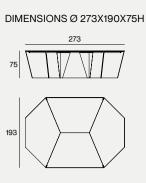
 Base handcrafted of high-quality grey cast glass legs. • Octagonal version with 8 legs + a central support glass - Rectangular version with 4 legs + central support glass. Brackets are available in Black Burnished Steel or H-Pale Gold.

TOP • Tabletop crafted of stone over a metal core.

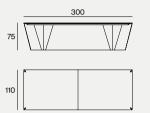




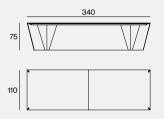
The Gotham table, an unexpected synthesis of solidity and lightness, combines a refined octagonal top in natural stone with slender triangular legs in cast glass. A diamond nestled among a



DIMENSIONS 300X110X75H



DIMENSIONS 340X110X75H





HE-SHE Designed by Ugo Cacciatori



Light conspires with stone, softly radiating from masterfully crafted Carrara blocks, revealing the alchemy of unexpected hidden textures and veins. He-She, a complementary side table combination, brings warmth and tactility in the ambience, releasing seductive poetic allure.

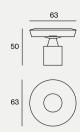
DETAILS

- Made of stone: Paonazzo or Ice Onyx.
- Light Source (He-She only cm 51) 2000 mA battery.
- Duration: 15/16 hours (variable depending on dimming power).
- Charging: 8 hours.
- Dimming touch function.
- 24V strip LED -3000K CRI>90.

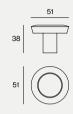
NOTES

Indoor use only.

DIMENSIONS Ø63X50H



DIMENSIONS Ø51X38H WITH BACKLIT





HIMALAYA Designed by Ugo Cacciatori



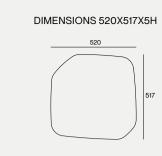
A truly natural, rare, and precious item. A small piece of Himalaya to cherish in the privacy of your home, completely hand-made with 100% organic wool from specially selected Nepalese flocks. Its brown hue also is completely organic, obtained with a special technique that uses the natural qualities of hazelnuts during the washing.

DETAILS

- Rug hand-woven on horizontal looms. • Pile height 5 cm. • Finished with knots on the back side to improve resistance.
- Made with wool from Nepal.
- 4 colors available. Color options are not made through a dying process but represent the natural colors of the sheep themselves.

NOTES

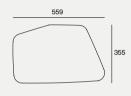
• Each unit of the Himalaya Rug is crafted in Nepal using the most precious wool in the world: Himalayan wool. This wool has a limited production per year making each rug a truly unique piece. • Dimensions can be customised.



DIMENSIONS 650X358X5H



DIMENSIONS 559X355X5H



DIMENSIONS 550X329X5H



Removable cover.



JILL & JILL STOOL Designed by Isabella Genovese



The armchair, Jill, satisfies a highly contemporary aesthetic taste. Casual and elegant, it expresses a refined balance, combining the slender, black-burnished steel frame with the soft, sensual materiality of the comfortable leather seat.

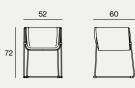
FRAME • Ø 1.2 cm solid metal pipe in Black Burnished Steel.

METAL DETAILS Cast Brass.

SEAT Seat and backrest are padded with high-resiliency foam.

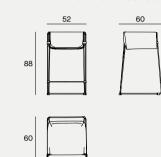
• Available only with leather.

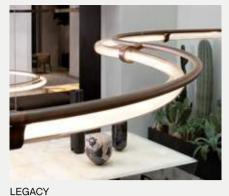
DIMENSIONS 60X60X72H



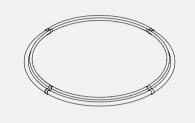


DIMENSIONS 55X60X88H





Designed by Davide Nascimbeni



An exercise of subtraction and a search for atypical statements of minimalist aesthetics rethink spatial dynamics leading to Legacy. A thin, long glass tube with dimmable LED light, supported by rings of an overlying burnished brass cylindrical structure, runs with dynamic linearity through the space, tracing with a simple gesture iconic, floating sculptural configurations.

DETAILS

- Metal pendant lights made of straight and curved glass elements.
- The glass elements are joined and held by
- by a rounded brass bar.
- Transformer integrated into the ceiling rosette.
- Standard total height 180 cm.

LIGHT

- > 90
- Energy-saving with warm light (energy efficiency index A). • Dimming function.

AVAILABLE UPON REQUEST Alternative mounting system with a remote transformer. • Extra warm light 2700K or 4000K (no extra cost).

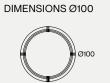
- 110V. Notes
- Indoor use only.



Sand Cast Brass rings. The rings are connected

• Power supplied through black suspension cable.

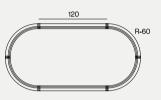
• 360° Neon LED 24V, warm white 3000K, CRI



DIMENSIONS Ø120



DIMENSIONS 60+120+60



DIMENSIONS 60 INTERNAL / EXTERNAL



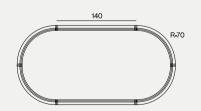
DIMENSIONS 120



DIMENSIONS Ø140



DIMENSIONS 70+140+70

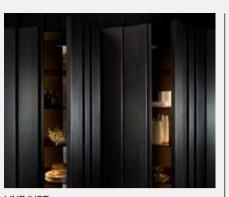


DIMENSIONS 70 INTERNAL / EXTERNAL

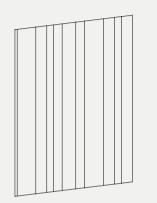


DIMENSIONS 140





LINEJUST Designed by Massimo Castagna



Introducing Linejust, Henge wall panelling system, a perfect blend of elegance and customization. Crafted with precision, this luxurious paneling allows you to personalize your living spaces with timeless design. Choose from a range of premium materials and finishes to create a sophisticated ambiance that reflects your unique style.

collection can be selected.

• Black Steel.

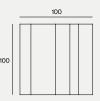
MEASUREMENTS

- This wall paneling is completely personalizable.
- Hidden doors and storage can be developed.

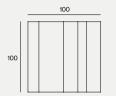
NOTES

- Contact the sales dpt for quotations
- and custom projects.
- This item is completely personalizable.

METAL PANEL 100X100



WOOD PANEL 100X100



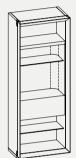
MATERIALS

Metals and woods in our

BACK STRUCTURE



LOOM FR Designed by Massimo Castagna



Clean and slender lines, enhanced by ingredients and finishes in appealing and harmonious synergy, inform the elegant and refined verticality of Loom FR. A piece of great impact that becomes the fulcrum of the space, both in the single presence and in a repeated sequence.

FRAME

• Top, base, shelves made with 4 cm thick plywood veneered in the selected wood finish. • Uprights made of 1.4 cm thick wood veneered in the selected wood finish or coated with Black Burnished Steel. Optional metal back panels in Black Burnished Steel, Burnished Platino, Burnished Titanio, Burnished Brass, or stones from our range. • Led light built-in (pointing downward).

STORAGE UNITS

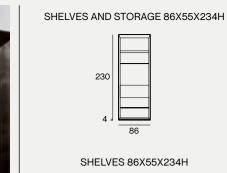
• Plywood 2 cm thick veneer with flap door h25 cm. Optional metal finishes: Black Burnished Steel, Burnished Platino, Burnished Titanio, Burnished Brass, Black Burnished Brass.

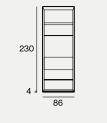
SHELVES • Bronze glass 1cm thick.

BASE • Height 35 cm in Black Burnished Steel.

DOORS Glass door with metal frame and Stopsol Supersilver 0.5 cm.

NOTES • Dimensions can be customised.





SHELVES AND DRAWER 86X55X234H

230

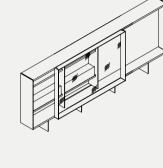
230







LOOM PROGRAM Designed by Massimo Castagna



Loom Program, is a flexible and versatile modular system of volumes, partitions, and hidden compartments, which allows to create sequential configurations marked by calibrated proportions, lightness, and formal refinement.

STRUCTURE

• Top, base, shelves made with 4 cm thick plywood veneered in the selected wood finish. • Uprights made of 1.4 cm thick wood veneered in the selected wood finish or coated with Black Burnished Steel. Optional metal back panels in Black Burnished Steel, Burnished Platino, Burnished Titanio, Burnished Brass, or stones from our range. • Led light built-in (pointing downward).

STORAGE UNITS

• Plywood 2 cm thick veneer with flap door h25 cm. Optional metal finishes: Black Burnished Steel, Burnished Platino, Burnished Titanio, Burnished Brass, Black Burnished Brass.

TV PANEL • Made with backlit Black Burnished Steel panel.

BASE

• Height 35 cm in Black Burnished Steel.

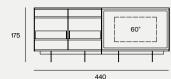
DOORS

 Glass sliding door with metal frame and Stopsol Supersilver 0.5 cm.

NOTES

• If the cabinet is placed inside a recessed wall, please inform the Sale Dpt. The top wall must have 5cm extra needed for the assembly.

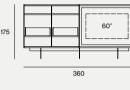
BOOKSHELF WITH TV PANEL 440X40X175H



BOOKSHELF 440X40X175H



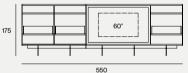
BOOKSHELF WITH TV PANEL 360X40X175H



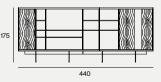
BOOKSHELF 450X40X175H



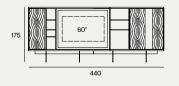
BOOKSHELF WITH TV PANEL 550X40X175H



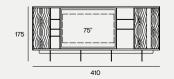
DOOR UNIT BOOKSHELF 440X40X175H



DOOR UNIT BOOKSHELF 440X40X175H



DOOR UNIT BOOKSHELF WITH TV PANEL 410X40X175H





MAPLE Designed by Yabu Pushelberg



Like the seeds of the Maple tree, Maple, pendant light, expands its stems in black burnished brass, germinating with unusual and charismatic organic buds in blown glass.

DETAILS

- brass stems and central Y-shaped body in Sand Cast Bronze (or Brass).
- Lustro Grey or frosted glass available.

LIGHT

- Curved LED bulb G4 4W 24V.

- (no extra cost).
- Dimmer available upon request.

NOTES

- Indoor use only.
- Height can be customised.

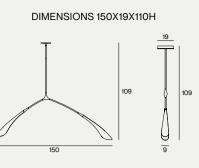


Low consumption suspension LED light with

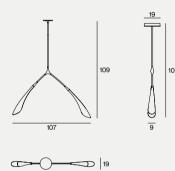
• Transformer integrated into the ceiling rosette.

• Light temperature warm white 3000K. CRI > 90. Available upon request extra warm light 2700K

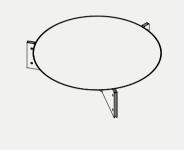
Voltage 220/240V or 110/120V upon request.



DIMENSIONS 110X19X110H



MUSE Designed by Isabella Genovese



Leaving traditional stylistic codes that nourish the conventional language of controlled forms, Muse coffee table privileges the striking visual contrast of complementary juxtapositions. Rigid and organic lines, metal and stone in tuneful dissonance celebrate with enticement the brand's dedication to uniqueness.

STRUCTURE

- Central plate made of Black Burnished Steel.
- Thickness 0.3 cm.

• Legs made of folded metal sheet thickness 0.8 cm. Legs available in Black Burnished

Steel and H-Pale Gold.

TOP

• Made of stone, H-Piuma, or Forest Fusion.

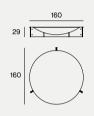
DIMENSIONS Ø120X29H



DIMENSIONS Ø140X29H



DIMENSIONS Ø160X29H



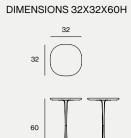


MUSHROOM Designed by Yabu Pushelberg



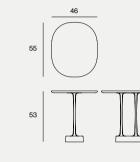
Poetic hybridization between art and design suggests the bold, organic shapes of the Mushroom, high notes that make the context vibrate with their precious presence and their elegant slender stems.

DETAILS • This product is completely forged of Sand Cast metal.





DIMENSIONS 46X55X53H





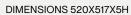
NEW ZEALAND & NEW ZEALAND RASATO Designed by Ugo Cacciatori

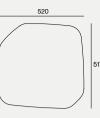


DETAILS

- Rug hand-woven on horizontal looms.
- Pile height 5 cm.
- Finished with knots on the back side to improve
- resistance.
- Made with wool from New Zealand.



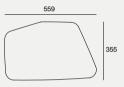




DIMENSIONS 650X358X5H



DIMENSIONS 559X355X5H

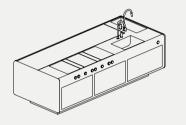


DIMENSIONS 550X329X5H





ONEON Designed by Massimo Castagna



Oneon Kitchen, is a unique piece of exquisite craftsmanship in stone or metal finish. The kitchen island, the heart of conviviality and protagonist of the contemporary setting, cloaked in beauty, conveys emotion.

TOP Top compatible with Bora and Gaggenau worktops.

FINISHES Stones, metals, and woods featured in the technical catalog.

DRAWERS Drawers in thermo plywood with electric soft opening and closing mechanism. Available options in Oak Thermo Wood and Swamp Olive Ash.

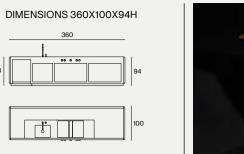
CARCASS Matt black plywood.

PLINTH Stainless steel or Burnished Titanio 06h/18h cm.

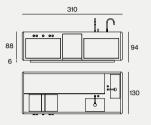
ACCESSORIES • Metal trays, cutlery holder, drain grid, chopping board, leather pads, and stainless steel bins.

NOTES • Sizes can be customized.

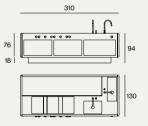




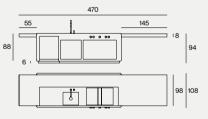
DIMENSIONS 310X130X94H



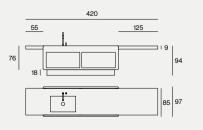
DIMENSIONS 310X130X94H



DIMENSIONS 470X108X94H

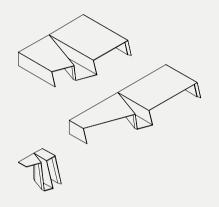


DIMENSIONS 420X97X94H





ORIGAMI Designed by Ugo Cacciatori



Origami, a skillfully crafted coffee table, performs the folding technique with great charm, like a famous Japanese artistic composition.

STRUCTURE

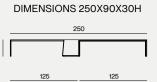
 Module 1 is made in Sand Cast Peltro or Sand Cast Gold. • Module 2 is made with stones from our range.

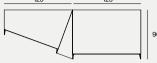
NOTES

The size 250cm and 170cm

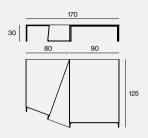
require both modules.

• The size 55cm is available in Sand Cast Peltro, Sand Cast Gold, or stones from our range.

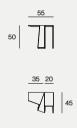




DIMENSIONS 170X125X30H

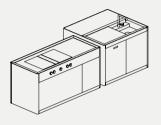


DIMENSIONS 55X45X50H





OXYGEN Designed by Massimo Castagna



Oxygen, speaks a language of surprising refinement and singularity, expressing itself with sensuality, and resonating like an intense, warm chromatic note. One or two monolithic blocks boldly combine the alchemy of a stone top of a particular presence, and the entire structure wrapped in metal, with a special finish.

TOP

• Top compatible with Bora and Gaggenau worktops.

FINISHES

• Stones, metals, and woods featured in the technical catalog.

DRAWERS

• Drawers in thermo plywood with electric soft opening and closing mechanism. Available options in Oak Thermo Wood and Swamp Olive Ash.

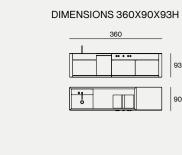
CARCASS Matt black plywood.

ACCESSORIES

• Metal trays, cutlery holder, drain grid, chopping board, leather pads, and stainless steel bins.

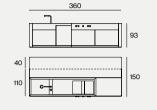
NOTES

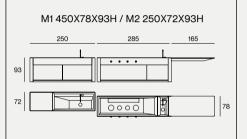
• Sizes can be customized. • Dimensions can be customised.



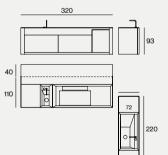
DIMENSIONS 360X150X93H

90

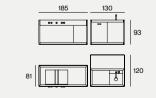




M1 320X150X93H / M2 220X72X93H

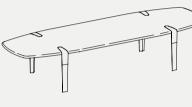


M1 185X81X93H / M2 130X120X93H





OXYMORON Designed by Massimo Castagna



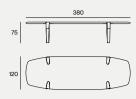
A reinterpretation of a complex, delicate, almost forgotten craftsmanship process defines one of the brand's most iconic pieces, the Oxymoron table, with its intriguing walnut wood fusion top, in a micro-mosaic pattern, supported by slender sand cast bronze legs.

- Tabletop made of 6 cm thick plywood with Forest Fusion or H-Piuma veneers.

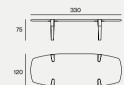
NOTES

• Dimensions can be customised.

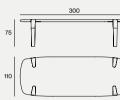
DIMENSIONS 380X120X75H



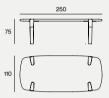
DIMENSIONS 330X120X75H



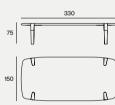
DIMENSIONS 300X110X75H



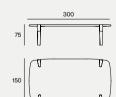
DIMENSIONS 250X110X75H



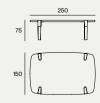
DIMENSIONS 330X150X75H



DIMENSIONS 300X150X75H

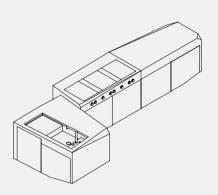


DIMENSIONS 250X150X75H





OZONE Designed by Massimo Castagna



An outstanding monolith, formed by two faceted blocks of natural stone that expresses the essential and refined elegance of the Ozone island, a synthesis of functionality and aesthetics, the heart of a new vision of convivial sociality.

DETAILS • A model characterized by clean and straight lines. The Ozone Kitchen is built using Henge's unique stones. Options are available with 1 or 2 islands.

TOP Slot for appliances compatible with Bora and Gaggenau worktops.

FINISHES Stones featured in the technical catalog.

DRAWERS Drawers in heat-treated plywood with electric soft opening and closing mechanism. Available options in Oak Thermo Wood and Swamp Olive Ash.

CARCASS Matt black plywood.

PLINTH • Black Burnished Steel - 06h cm.

ACCESSORIES • Metal trays, cutlery holder, drain grid, chopping board, leather pads, and stainless steel bins.

NOTES • Sizes can be customized.



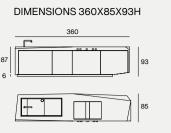




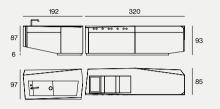
FRAME • Black steel frame with legs in Sand Cast Bronze.

TOP

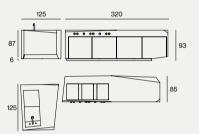




M1 320X85X93H / M2 192X97X93H



M1 320X85X93H / M2 125X125X93H



Solidity and lightness are the ingredients of Plynto, a geometric composition of great purity. A structure that, combining a stone stem with a swivel cast glass or metal top, creates an iconic and versatile presence.

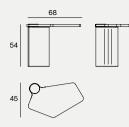
DETAILS

PLYNTO

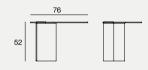
Designed by Ugo Cacciatori

• Base is forged of Paonazzo or Rapolano stones. Swivel tabletop made of cast glass or Sand Cast metal.

PLYNTO COFFEE TABLE 68X45X54H



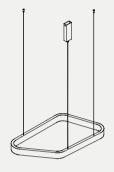
PLYNTO S COFFEE TABLE 76X51X52H







POLYGONAL EVO Designed by Massimo Castagna



New irregular shapes for the iconic Light Ring Polygonal - Evo, paired with an overall language of repeating, iterative configurations, create bespoke constellations. Rhythmic cadences punctuate the space weaving gorgeous narratives that tantalize with a sense of wonderment.

DETAILS

- Metal pendant lights with rings of 3 different sizes. • Light source downward or inward facing. • energy-saving with warm light (energy
- efficiency index A).
- Transformer integrated into the ceiling rosette.
- Low voltage power supplied through
- suspension cables. Standard total height 180 cm.

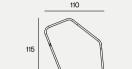
AVAILABLE UPON REQUEST:

- Alternative mounting system with a remote transformer.
- Extra warm light 2700K or 4000K (no extra cost).
- 110V. • Dimming function.

NOTES Indoor use only. • Height can be customised.



DIMENSIONS B 115X110X180H



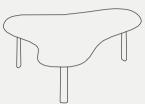








Designed by Yabu Pushelberg

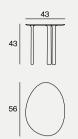


Smooth, voluptuous lines define the contours and shape of the Puddle. Surfaces that are combined in multiple compositions reiterate an effect that enlivens and confers energetic fluidity to any environment, with chromatic reverberations that intensify the material experience of the pieces.

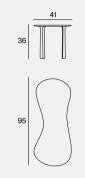
DETAILS

 This product is completely forged of Sand Cast metal. • Available also in stone.

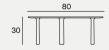
DIMENSIONS 56X43X43H



DIMENSIONS 95X41X36H



DIMENSIONS 97X80X30H







RIO STOOL Designed by Massimo Castagna



Harmonious balance of composure, essentiality and refinement are the values that inform Rio stool. A synergy of contaminations, bold and unexplored combinations, defines its strong, distinctive personality, enhanced by superb craftsmanship.

FRAME

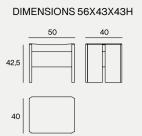
thick. Options are available in Thermo Wood and Swamp Wood. Central cross bar made of metal with finishes in Burnished Titanio, Burnished Platino, and Burnished Brass.

SEAT

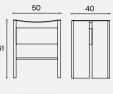
• Available only in leather. Options: Nabuk, Camoscio, E-Type, Durango and Phantom.



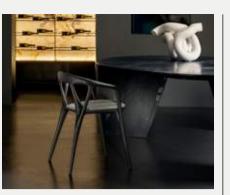
Handcrafted with a solid hardwood frame 3.6 cm



DIMENSIONS 95X41X36H







SAVANNA Designed by Stephen Tierney



Slenderness and flexibility, delicate weaves evoking organic branches characterize Savanna, a chair with a wooden structure of great lightness, masterfully shaped in its curvilinear traits. Fluid and sinuous lines, combined with leather finish define its enveloping organic silhouette.

FRAME

 Handcrafted of Black Wood, Swamp Olive Ash, TH1 Wood or matt lacquered open pore finish matching the color of the seat.

SEAT

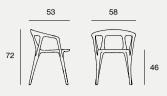
• Upholstered by hand and finished with refined tailoring.

· Seat padded with high-resiliency foam.

NOTES

• The cover is not removable.

DIMENSIONS 58X53X72H





SHELLY Designed by Massimo Castagna



A new syntax with articulation of contrasts, free from rhetoric, creating a meaningful voice. Shelly chair epitomizes the aesthetics of a distinct innovative balance of contemporaneous elegance, combining the essentiality of a wooden structure with the soft, voluptuous envelope of sumptuous leather.

FRAME

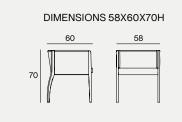
• Handcrafted with a solid hardwood frame. Options available in Black Wood, Swamp Olive Ash, TH1 Wood or matt lacquered open pore finish matching the color of the seat.

SEAT

 Seat and back cushions crafted of variable-density polyurethane foam for enhanced comfort. Upholstered by hand and finished with refined tailoring.

NOTES

• The cover is not removable.





SISMA Designed by Massimo Castagna



Sisma, a table of great versatility, stems from the harmonious visual interplay between the generously proportioned concave and convex forms of its skillfully shaped and hand-chiseled legs.

BASE

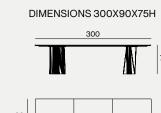
 Made of 2 or 3 legs (depending on the length) in Rapolano Travertine.

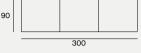
TOP

 Tabletop crafted of Sand Cast Peltro, Sand Cast Gold, or Rapolano VS over a metal core.

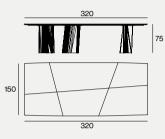
NOTES

- The Sand Cast Peltro and Sand Cast Gold
- tabletops are made in units of 1 meter each.
- Tables longer than 3 meters have 3 legs.
- Tabletops wider than 1 m will be split into 6 pcs. • Dimensions can be customised.





DIMENSIONS 320X150X75H





Designed by Massimo Castagna

The wall-mounted or suspended lights, Spyder, a triangulation of stretched out in tension metal cables and backlit glass cylinders in an industrial chic style. With a burnished brass finish, this light offers the possibility of 'spider web' compositions and interweaving, creative and endless patterns with powerful graphic incisiveness.

STRUCTURE

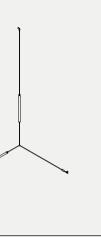
 Light source incorporated in a borosilicate cylindrical glass. Available in 2 configurations: single or double light with cable puller to create different scenarios. • Puller loop made of leather.

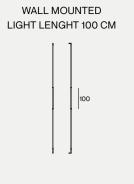
- Energy efficiency index A.
- Remote transformer.

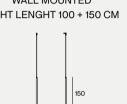
LIGHT SOURCE

- Strip LED 24V warm white 3000K, CRI > 90.
- Voltage: 240V or 120V available upon request.
- Dimmer: available upon request.

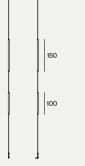
NOTES Indoor use only.



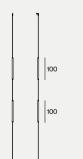


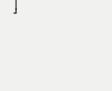


WALL MOUNTED LIGHT LENGHT 100 + 150 CM



CEILING MOUNTED LIGHT LENGHT 100 + 100 CM







LIGHT LENGHT 150 CM

CEILING MOUNTED

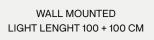
LIGHT LENGHT 100 CM

CEILING MOUNTED

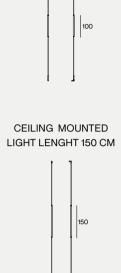
LIGHT LENGHT 100 + 150 CM

100

WALL MOUNTED

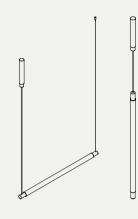


100





SPYDER-X Designed by Massimo Castagna



The suspension lamp, Spyder X, an ensemble of slender, fluted, borosilicate glass cylinders, exquisitely finished at each end with rounded burnished brass protuberances, horizontally and vertically arranged and connected in balanced symmetry, interprets a performance of lightness and elegance.

STRUCTURE

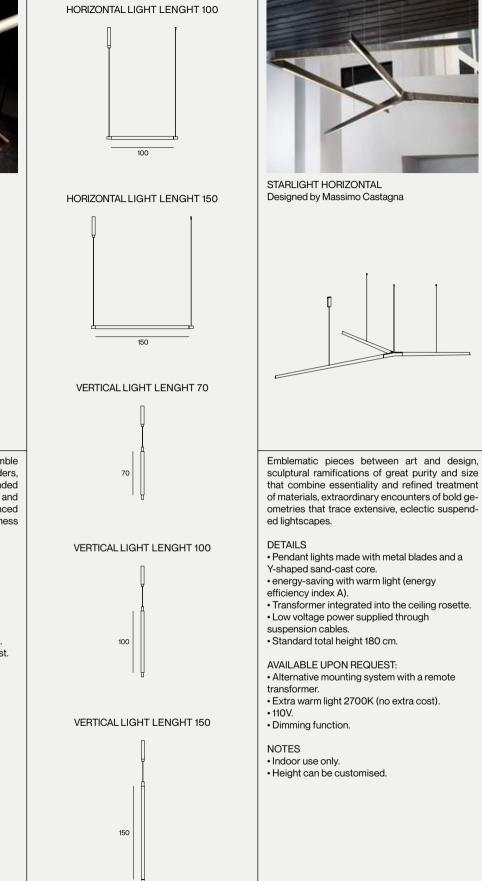
• Light source incorporated in a borosilicate cylindrical glass. • Energy efficiency index A. Remote transformer.

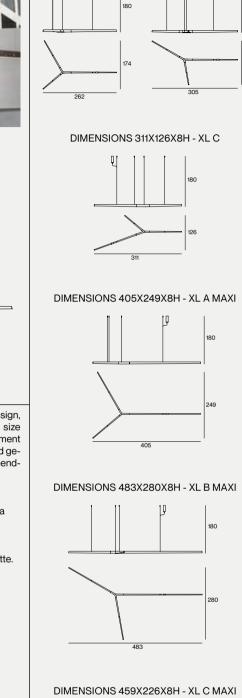
LIGHT SOURCE

• Strip LED 24V warm white 3000K, CRI > 90. • Voltage: 240V or 120V available upon request. • Dimmer: available upon request.

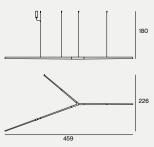
NOTES

 Indoor use only. • Height can be customised.



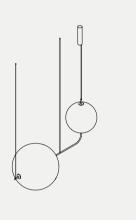


D 262X174X8H - XL A D 305X156X8H - XL B





SUPERB ALL HORIZONTAL EVO Designed by Massimo Castagna



gantly emphasizing a metaphorical interplay.

DETAILS

- Spherical pendant lights made with grey fiberglass are available in different sizes. • Spheres are placed on the horizontal and on the vertical tubes (1 on each tube). • energy-saving with warm light (energy efficiency index A).
- Transformer integrated into the ceiling rosette.
- Low voltage power supplied through
- suspension tube. Standard total height 180 cm.

AVAILABLE UPON REQUEST:

- Alternative mounting system with a remote
- transformer.
- 110V.
- Dimming function.

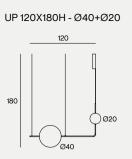
NOTES

- Indoor use only.
- Height can be customised.

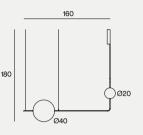


Iconic and eccentric fiberglass spheres of varying sizes, suspended with daring narcissism from long, tapered burnished brass and metal stems, in an intersection between geometry and gravity, whimsically weave virtuous narratives, extrava-

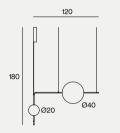
• Extra warm light 2700K (no extra cost).



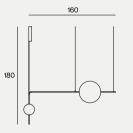
UP 160X180H - Ø40+Ø20



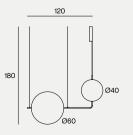
DOWN 120X180H - Ø40+Ø20

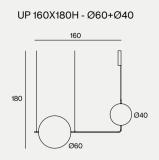


DOWN 160X180H - Ø40+Ø20

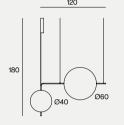


UP 120X180H - Ø60+Ø40

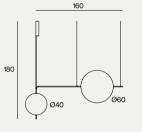




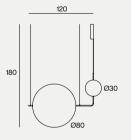
DOWN 120X180H - Ø60+Ø40



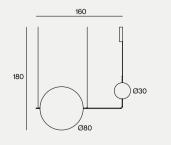
DOWN 160X180H - Ø60+Ø40



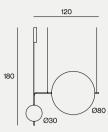
UP 120X180H - Ø80+Ø30



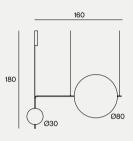
UP 160X180H - Ø80+Ø30



DOWN 120X180H - Ø80+Ø30



DOWN 160X180H - Ø80+Ø30





SYNAPSE Designed by Massimo Castagna

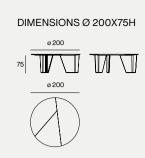


Sculptural combination of organic and rational lines, rigor, and freedom of expression, Synapse table boldly strikes a perfect balance between the sinuosity of an unusual elongated oval top and the incisiveness of three tapered rhomboid legs.

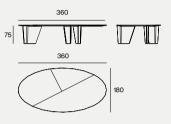
STRUCTURE Black steel.

FINISH • Stones from our range.

NOTES • Dimensions can be customised.



DIMENSIONS 360X180X75H





TAMBOURINE Designed by Ugo Cacciatori



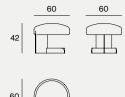
Eclectic and versatile accessor, the Tambourine pouf, playing on the contrast between the rigor-ous leg in metal and the soft, round seat, lends a distinctive vivid decorative accent.

BASE Base is forged of Sand Cast Peltro.

SEAT

• Seat cushions in Ecolypha 40 with polyurethane T50 and VE40S pad, covered with duvet 100% white duck Gold Label 280. Anti-duvet 100% cotton fabrics.

DIMENSIONS Ø 50X42H







TANGRAM Designed by Massimo Castagna





The radical, incisive lines of contemporary, cantilevered polygonal shapes, juxtaposed along the wall with great freedom, create Tangram bookcase, an eclectic, harmonious sculptural gesture with an artistic heart that satisfies with great flexibility multiple compositional possibilities.

FRAME • Solid metal 0.4 cm thick. The Tangram modules can be used in hundreds of different configurations.

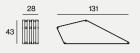
FINISH Available in Black Burnished Steel or Burnished Brass.



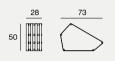


DIMENSIONS 86X86X230H 76 28

DIMENSIONS 86X86X230H



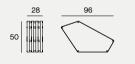
DIMENSIONS 86X86X230H



DIMENSIONS 86X86X230H



DIMENSIONS 86X86X230H





TEST TREE Designed by Ugo Cacciatori



Eccentric and sophisticated, in an extravagant high-tech interpretation, the floor lamp, Test-tree, synthesizes classic and contemporary in its minimal geometric structure. The slender silhouette of its segmented body, embellished with cylindrical diffusers in Ice Onyx, connected by brass joints, becomes in any ambiance a catalyzing focal point.

DETAILS

 Sculptural stone floor lamp with hollowed monolithic body.

- Available only in Ice Onyx.
- The body is made of 4 pieces of Onyx connected
- by 3 directional metal joints (Burnished Brass).

 Transformer incorporated in a metal box matching the color of the joints with an On/Off

and dimming button.

• Plug incorporated in a metal cap matching the color of the joints.

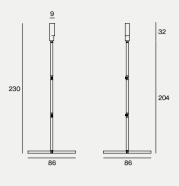
• Upon request available with extra warm light 2700K (no extra cost).

 Voltage: 240V, 220V or 110V available upon request.

NOTES

Indoor use only.

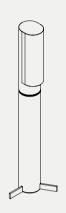
DIMENSIONS 86X86X230H







TEST TWO Designed by Ugo Cacciatori



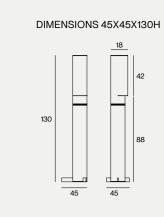
A floor or table lamp, the Test series is an elegant and slender stone monolith, characterized by essential lines and rich material opulence. A presence with a strong personality that reveals a hidden expressive soul: brutalism that transforms into sculptural opalescence or lights up through its natural cavities, conspiring for sophisticated atmospheres of intimacy.

DETAILS

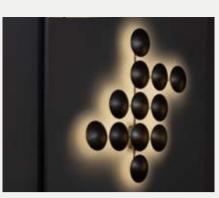
• Sculptural floor stone lamp with hollowed monolithic body.

- Available in Ice Onyx or Rapolano Travertine.
 The body is made of 2 pieces of stone joined by a metal ring (Burnished Brass or Burnished Titanio) with switch and dimming touch functions.
- Transformer incorporated in a metal box matching the color of the ring.
- To improve stability, a metal base with 3 arms is
- included. • Plug incorporated in a metal cap matching the
- color of the ring. • Upon request available with extra warm light
- 2700K (no extra cost). • Voltage: 240V, 220V or 110V available upon
- request.

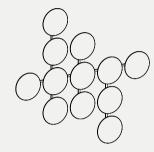
NOTES • Indoor use only.



18 -



WALL CLIPS Designed by Massimo Castagna



Backlit metal handcrafted clips, in different combinations, enliven the walls with the graphic rhythm of striking geometries.

DETAILS

Wall light available in 4 different configurations or as a single Clip.
energy-saving with warm COB LED light (energy efficiency index A).
Metal structure with rounded Clips available in different finishes.
Clip diameter Ø 23.5 cm, Ø 40 cm.

AVAILABLE UPON REQUEST:

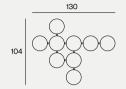
• Extra warm light 2700K. • 110V.

NOTES • Indoor use only.

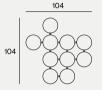
7 ELEMENTS 104X78H



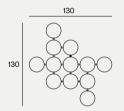
9 ELEMENTS 130X104H



10 ELEMENTS 104X104H



12 ELEMENTS 130X130H



1 ELEMENT 40X40H



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Henge Headquarters Via Fossa 1 31051 Follina (TV) — Italy

www.henge07.com



Via della Spiga 34 20121 Milano (MI) — Italy T +39 0438 1710600

atelier@henge07.com Open by appointment

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