Paper Motion

GREY ONE

united for life using your teeth as knives unified

Geert-Jan Meijlof lead vocals & guitar

AROUSE

don't let the sun take you in it won't take long before the summer sheds her skin

RED

take me away
promise me you'll be safe
it's all in my mind, taking over

Gerben van 't Hag backing vocals & guitar

DOWNFALL

wake from your sleep let loose the torrent from your heap from your hide... arise from the sky

GLOOM

i'm dreaming i am screaming for hope

Wouter Nieuwerth bass guitar

CEASE TO EXIST

soon the ice will come we will all disappear what will become of me

AU REVOIR

au revoir shoshanna

Bart Koop
backing vocals & keys

ANIMALS

politics and words
we are but animals
in a humanistic herd

inspired by the silence and noise that surrounds us

Jorrit Kiewik drams & percassion we thrive
to make warm indie rock
played with devotion

PAPER MOTION

We think music is the greatest of all art forms.

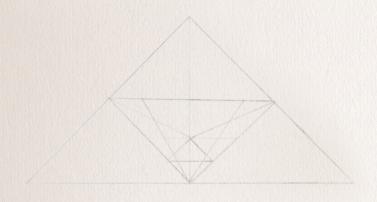
With its undeniably temporary nature, we feel it is the perfect reflection of the very banal, but nevertheless inescapable truth we face everyday.

All must go, the experience of living as a tiny flash of light between two periods of eternal darkness.

In music we explore the sadness in feeling joy, and the joy in feeling sadness this brings.

We are inspired by the noise around us and the silence within us, and try to make music that moves us when we play it.

And we hope it will also move whoever is listening.



TRPTK

TRFTK was founded in 2014 by audio engineer Brendon Heinst and music producer Luuk Meijssen, as a movement against degradation of sound quality and emotional impact in the music industry.

involved in more than 90 recordings to date, audio engineer Brendon Heinst felt it was high time to change the way music is recorded nowadays, and to create modern-sounding recordings with completely transparent equipment and techniques.

Music producer Luuk Meijssen recorded many artists and followed the music industry for a long time, when he felt that songs became more and more a commercial product, and that the emotional impact became less and less important. He feels that the artistic meaning of music always should be the priority of a recording.

By using state-of-the-art recording technologies such as the DXD recording and mastering format of 352.8 kHz 24 bits, custom-built recording equipment, and ultrahigh-end cabling, TRPTK strives to create a completly emotionally transparent path between the artist and the listener.

By using 5.1-channel surround sound recording techniques, TRPTK creates an immersive experience, acoustically and emotionally conveying the recorded performance.

TRPTKs recordings are always recorded, mixed and mastered by TRPTKs engineer Brendon Heinst and producer Luuk Meijssen, and CDs are created directly from the DXD 352.8 kHz 24 bits stereo master, without any intermediate steps involved.

TRPTK proudly uses Furutech cabling and Dutch & Dutch loudspeakers at their mastering facilities, carefully optimized by Acoustic Matters.

MICROPHONES

vocals Brauner VM-1

Sonodore MPM-81 Tube

Sonodore MPM-91

electric guitars Sonodore RCM-402

bass guitar Sonodore RCM-402

piano Sonodore RCM-402

drams Sonodore RCM-402

Brauner VM-1

Schoeps MK2S (modified)
Neumann KM140 (modified)

percussion Bruel & Kjaer 4012 (modified)

drum band Sonodore RCM-402 trumpet Brauner VM-1

surround Sonodore BLM-21

PREAMPLIFIERS

Sonodore MPB-508

Sonodore MPB-502 Sonodore MPA-510

Sonodore MPA-502

Avalon V5

CABLING

microphone cables Siltech custom Mono-Crystal

Mogami Neglex Quad 2534

analog interlinks Furutech FA-220 digital interlinks Furutech FX-Alpha-Ag

power cables Furutech The Empire
Furutech The Astoria

AD/DA CONVERSION

Merging Technologies Horus Merging Technologies Hapi Merging Technologies Sphynx 2

MONITORING

loudspeakers Dutch & Dutch &c

headphone amplifiers Questyle Audio CMA800R Gold

headphones Sennheiser HD800s







CREDITS

music production Lauk Meijssen audio engineering Brendon Heinst

assistant engineering Lucas van der Eijk Massoud Saidi

> Maya Fridman Maikel Roethof Luuk Meijssen

mixing mastering Brendon Heinst

acoustical engineering Ben van Leliveld

> cinematography Nicky Regelink Anne Paul Roukema

photography Jorrit Kiewik

Brendon Heinst artwork Heleen Berkhof

Brendon Heinst

drum band Lauk Meijssen

Nicky Heimili Rick Fokkink Wessel Reijman Martijn van der Wolf Geert-Jan Meijlof Jorrit Kiewik Gerben van 't Hag

trumpet Stefan Blaak

SPECIAL THANKS

Paul Bartels Sophie Bartels Esther Berkhof Rien Bongers Patrick Boom Zach Braswell Arjan Coppoolse Harry Doornbos Annie Drenthel Yorick Germs Jan van 't Hag Leonie van 't Hag Wilma van 't Hag

Maurits Handlogten Sylvia Heinst Margreeth van Hemert Wouter van Hemert Eva Hoefman Aschwin Huiskes Joke Koeten Heleen Koop Ingrid Koop Ron Koop Berend Leemhuis Ben van Leliveld Gea Meijlof Geert Meijlof

Johanneke Meijlof Niels Meijssen Harmen Mijnen Ina Nieuwerth Yvonne Nieuwerth Nick Oltvoort Frits Pol Jan Ramaker Nico Rolink Jasper Sturtewagen Marco Wekking Alice Wierbos Metin Yirtici





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