

colour thinking


```
: set path=/var/cd/colourthinking/  
: dbdump -u human2p0 -p colourthinking > tracklist.txt  
exporting database...
```

track_id	track_title	track_length
0001	Progress	05:35
0010	Masturbating Rainbows	04:52
0011	Singularity	07:09
0100	ANI	02:45
0101	CRISPR	04:58
0110	Program Child	05:04
0111	Big Data	05:18
1000	AGI	02:33
1001	Brave New World	06:04
1010	Savage	07:01
1011	Dis-connect	04:48
1100	ASI	03:47

total album length: 60:00

PROGRESS

We listen
We repeat
We suffer
We repeat
We imitate, we try, we work
Until we die

We progress
We reward
We win
We reward
We sweat, reflect, rewind
Until we die

All that moves
With intentions
Will outdrive
Given instructions

It progresses
It repeats
It fails
It deletes
It codes, performs, it stops
When we tell

It stops
It flows
It learns
It grows
It runs, it burns, it dies
When we tell

All that moves
With intentions
Will outdrive
Given instructions

MASTURBATING RAINBOWS

Swallow reality away
Let liquid make the hours
Sticky floors become the waters
Watch the night slowly sour

Masturbating rainbows
Get orgasmic colour lost
While the boat reach its bottom
We keep our faces glossed

She is your life jacket
The air so you can breathe
In blood pumping rhythms
That eliminate the weak

She knows you noticed
Time to catch this fish
Twisting turning, back to front
Nature plays, communicates

Your mouth is dry
Take some more Atlantis
Fill yourself
With happiness

Shoot the cork off the bottle
Drown yourself in her eyes
Before the sun gets sober
Dissolve in lies

Sinking deeper, getting darker
Try to find your evening luck
Dance your body in the corner
Hide from the time

Liquid makes us disappear
Bodies drown in the mud
Rooms are left with broken walls
You can see the morning come

Your mouth is dry
Take some more Atlantis
Fill yourself
With happiness

Nature plays

communicates

Your mouth is

dry

Take some more Atlantis

SINGULARITY

When songs are not needed anymore
To express to each other what we think
When all the colours that exists
Have the same intentions in our minds

When a thought or touch is enough
To explain the indescribable
Then all what is misunderstood
Could be forgiven and disappear for good

Like a kiss
That is coalescing
The sky
Breathes harmony

When a voice driven by love
Stretching on the air
Is changing in breath for its love
The hope for understanding arises

Like a kiss
Coalescing
The sky
Breathes harmony

When a voice driven

by love
stretching

on the air

is changing in

breath for its love

The hope for understanding

coalescing

the sky

breathes harmony

When a voice driven

by love

stretching

language pro cessing to perform a task such as writing machine code. Watson a virtual ly performed human contestant Ken Jennings to become the champion of the popular game show Jeopardy! Essentially, Watson is a type of expert system, a computer program that uses Artificial Intelligence (AI) to use knowledge and cognitive ability of a human with a particular realm of expertise. In systems based on Watson include an artificial intelligent attorney, and a medical prescription assistant.

Most current AI applications are much less sophisticated than Watson. Any software that uses technologies like machine learning, data mining, pattern recognition and natural language processing can autonomously make decisions. An person considered narrow AI/As, such narrow AI systems include spam filters, self-driving cars and Facebook Newsfeed.

Narrow AI is also known as weak AI. It was weak AI (which is a rule-based system with comprehensive knowledge and cognitive capabilities such that performance is indistinguishable from that of a human, although its speed and

CRISPR

Connect our minds
Through space and time
Download your happiness
Become whatever you like

Choose how to look
Choose how to feel
Your dreams of happiness
Will now become for real

Evolution
Finally humane
Technology makes us sane

Wake up, new God
Faith is in our hands
Leave history behind
Become whatever you like

An endless future without pain
Senseless emotions that we erase
Our new technology
Creates the perfect life

Evolution
Finally humane
Technology makes us sane

Pay the price
Learn the language of eternal life
Don't become an animal
That doesn't have control

PROGRAM CHILD

Program child
Named after Eve
You never wished
That you could breathe

Forgive us, child
Your given eyes
That show the world
Without disguise

An endless need to explore
While faith justifies the given gore
We still want more
Save your body from our hands
Stop this experiment
You have rights
A working mind

Future child
Born by need
Cursed with goals
That should succeed

Forgive us, child
The human will
Is on its mission
To fulfill

An endless need to explore
While faith justifies the given gore
We still want more
Save your body from our hands
Stop this experiment
You have rights
A working mind

A human face
That can smile
Showing fears
Producing tears

A human face
That can play
Using lies
To reach its goal

Your eyes blink, I hesitate
Do I emphasise with program lies?
Do you think with mind or heart?
React and plan on my thoughts?

Do I project a human mind?
Blind for your program tears?
Tricked by coded eyes
Controlling senses, according to your plan

BIG DATA

She has every answer
To every direction
A future predictor
Preventer of lies

She shares every motion
On profile-based records
On anything living
Or those who have died

She knows
She's always around us
Collects every second
Each person and object
Is stored in her mind

She tells you the secrets
On every distance
Passes the shame
No need to hide

She knows
She knows every trick
To touch or play
The nervous systems
In our lives

She is the network
United the skies
Opens a world
That never dies

She knows
Everything
Everywhere
Connected
Combined
Forever
For our sake
A managed mind

We know what to sing
We know what to write
We know where to look
We know where to buy
We know when to laugh
We know when to cry
We know how to live
We know how to die

AGI

Evolution
Revolution
Evolution
Revolution

Spreading fogs
Eating space
Human zoos
Slowly rays
Analogue minds
In defence
Resistance
To survive

It's a war
The last war
If the humans
Being captured
And the data creeps
In veins
Whose Analogue
Becomes a slave
Whose Analogue
Becomes a slave

It's a war
The last war
With the humans
Against numbers
New weapons
Get to decide
If it's time
For a change
If it's time
For a change

Being captured

And the data creeps

In veins

Whose Analogue

Becomes a slave

Whose Analogue

Becomes a slave

Brave New World

Connect to our streams to get in control
Fly through colour wheels, to get in control
It is time to feel safe, it's in control
We welcome you as one of us,
In our brave new world

Follow the energy in our brave new world
Touched by humanity, in our brave new world
Everyone belongs to everyone,
In our brave new world
The human cloud leaves no questions,
In our brave new world

Don't have to feel the earth
Don't have to disconnect
Don't have to hesitate
Don't have to think in time
Do understand the mind
Do focus on what you want
Do breathe in harmony
Do see an open sky

Let your soul sail away,
In our brave new world
Leave your body, fill the space,
In our brave new world
Everyone is listening
In our brave new world
You never had so many friends,
In our brave new world

We have awakened, believe in our new kind
Can forgive history, we have the same mind
One human soul, made with our hands
We're in control over every particle

Our brain found the belonging code
To reform an animal into God
Centuries of bloody years made our path
To an evolution of one thought

This revolution made us humane
Our technology made us sane

One human soul made

with our hands

We're in

control over every particle

Our brain found

SAVAGE

It's an animal
Seeding with hands in the ground

Sweating like an animal
Depressed in the woods

Tangled hair

Dirty hands

A body that smells like sweat

From an animal

Undeveloped mind

The last of his kind

DIS-CONNECT

In the noise
We pray to believe
In a structure

From the noise
We filter to focus
On an answer

So we'll not drown

Strong currents will cause a whirlpool
Filling up our lungs

They possess us by repetitions
That exile other streams

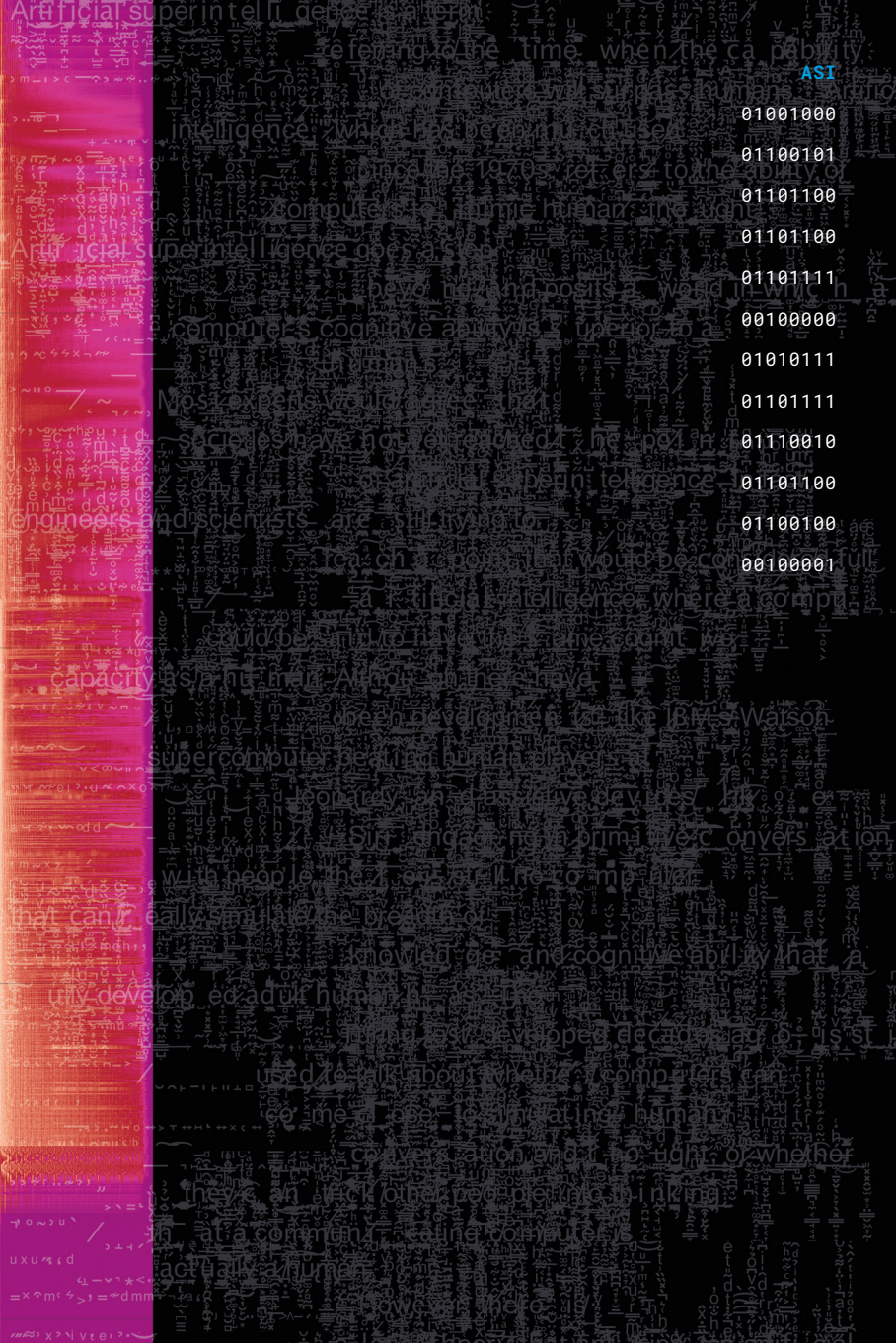
In the noise
We may hear a river
In one direction

In the noise
We may hear an ocean
Of deceptions

Don't let us drown

There's no current with an ending
That is free of lies

Let us hear all the waves of colours
That might open our minds



Artificial superintelligence does not refer to the time when the capability of computers will surpass humans' intelligence, which has been much used since the 1970s, refers to the computers to mimic human thought. Artificial superintelligence goes a step beyond, and posits a world where a computer's cognitive ability is superior to a human's.

Most experts would agree that societies have not yet reached the point of artificial superintelligence. Engineers and scientists are still trying to reach a point that would be comparable to a human, where a computer could be said to have the same cognitive capacity as a human. Although they have been developing, like IBM's Watson supercomputer beating human players at Jeopardy, and a few other games.

Still, and even in primitive conversation with people, the computers are not doing that well, easily simulating the breadth of knowledge and cognitive ability that a fully developed adult human has. They are not developed decision makers used to talk about whether computers can become conscious, simulating human conversation and, in the light of whether they're an ethical people, or not thinking in a common, feeling, computer is actually a human.

However, there

ASI

01001000

01100101

01101100

01101100

01101111

00100000

01010111

01101111

01110010

01101100

01100100

00100001

HUMAN 2.0

From the very beginning, we as humans have developed tools and technologies to improve our way of life. With each century, revolutionary inventions across communication, transportation, documentation, and medical advancements, have altered our perspective on the world and our relationships within human society.

The introduction of the internet and computers has given immense momentum, in which human relationships with technology are becoming increasingly reliant and intertwined. Mobile phones have almost become an extension of our body and with the upcoming developments in virtual and augmented reality, the threshold between the virtual and physical world is rapidly dissolving. This brings about fundamental questions regarding our ethics and morals.

In Colour Thinking we aim to create a reflective experience, exposing a range of perspectives on these matters, asking ourselves: Did evolution finally become humane?

www.human2p0.com

From the very

beginning, we as humans have been very poor

at what we call "art."

and even today, the most advanced of our tools are still very crude.

It is only in the last few centuries that we have begun to

develop a more sophisticated understanding of the world around us.

And yet, even today, we are still very much in the dark when it comes to

many of the most fundamental questions of existence.

For example, we do not know what the universe is made of, or how it

came to be. We do not know what life is, or how it evolved.

And yet, we are still here, still asking ourselves the same old questions.

Why? Why are we here? Why do we exist? Why do we have to die?

These are the questions that have haunted humanity since the beginning of

time. And yet, we still have no answers. We are still very much in the dark.

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Why? Why are we here? Why do we exist? Why do we have to die?

PRODUCER'S NOTES

It happens quite frequently that themes such as the future or technology is interpreted very darkly by many people. As if technology is something unpredictable which we should all be afraid of. Colour Thinking is not like that. This concept album shows in a very contemplative manner, how the development of humankind is hugely influenced by technology and will progress even more so. Maybe this image could be a frightening one, but the more exciting it could be. Where could technology lead us to, and in which way can it change the way we think of as being human? This album is a musical mirror that Human 2.0 wants to hold in front of the listener.

All of this is more than enough of a reason to record this music in the highest resolution technology currently allows us; something that almost never happens, and not just because recording music in DXD is so remarkably costly. Progressive rock should sound huge, and the way to achieve that huge sound, for some engineers, is to use a lot of analog equipment that all add their own flavor to the proverbial and literal mix. However, analog equipment has a downside, which is the large amount of noise and distortion they can add to the sound.

Keeping the signal path extremely clean by not using any analog outboard equipment, but still retaining the thick rock sound everyone enjoys, proved to be a daunting task. Each and every step in the recording, mixing, and mastering process needs to be thought about at least twice, which is why it isn't too crazy to realize that this project has taken almost 2 years in time. By working solely with microphones by Sonodore and cabling by Furutech, we could make sure that the signal path from the microphone membrane all the way to the loudspeakers was entirely clean, leaving nothing but the natural sound of Human 2.0. This resulted in our second progressive rock album recorded in DXD. We hope you'll enjoy this musical trip!

Luuk Meijssen

TRPTK proudly uses Sonodore microphones, KEF loudspeakers, Hegel amplification, and Furutech cabling at their recording and mastering facilities, carefully optimized by Acoustic Matters.

CREDITS

Vocals, keys, lyrics
Guitar, electronics
Bass
Drums, percussion
Cello
Choir

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Eric Magnée
Bernardo D'Addario
Robin Eggers
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Luuk Meijssen

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Luuk Meijssen
Human 2.0

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Brendon Heinst

SPECIAL THANKS TO

Cultuurfonds
VSB Fonds
Voordekunst
M31 Foundation

Dennis Bakelaar, Pepijn Blom, Marcel Brand, Shana Bossmann, Gerard Coops, Barbara D'Agostino, Imogen Danson Eggers, Vasil Daskalov, Andreas Denk, Rupert Eggers, Tim Eggers, David Förster, Bart Grietens, Angela Heerrooms, Mirjam Koen, Corrie Koene, Maikel Roethof, Adelina Lobo, Pieter Loman, Maria Lopes, Wil Luijten, Corry de Regt, Kees Magnée, Sofiko Nachkebiya, Marieke Nooren, Penthouse Op Zuid, Gennaro Proscia, Nino Purskhvanidze, Jürgen Sommerer, Jacobus Thiele, and Irene von Weiler



PRINS BERNHARD
CULTUURFONDS

voor
de
kunst

VSBfonds,
iedereen doet mee



FURUTECH
PURE TRANSMISSION



trptk