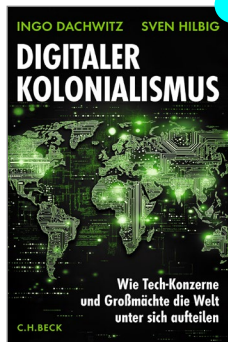


The Nominees



- 1 Ingo Dachwitz, Sven Hilbig
Digital Colonialism
C.H.Beck, February 2025
- Jury: "The authors dismantle the myth of immaterial, neutral technology."
- ISBN 978-3-406-82302-2



- 2 Aladin El-Mafaalani, Sebastian Kurtenbach, Klaus Peter Strohmeier
Children. A Minority Without Protection
Kiepenheuer & Witsch, January 2025
- Jury: "The authors call for a fundamental shift in perspective: in our ageing society, the focus should be on those who will soon bear the responsibility."
- ISBN 978-3-462-00752-7



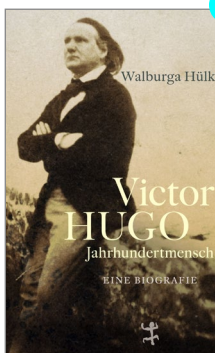
- 3 Franz-Stefan Gady
The Return of War
Quadrigo, October 2024
- Jury: "The book provides urgently needed insight and confronts Germany with the unwelcome reality of a new global order."
- ISBN 978-3-86995-142-3



- 4 Ines Geipel
Fableland
S. Fischer, August 2024
- Jury: "An astonishing book that has the power to reinvigorate the often muddled discussions about East and West."
- ISBN 978-3-10-397568-0



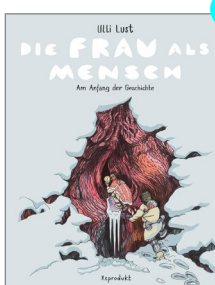
- 5 Martina Heßler
Sisyphus in the Engine Room
C.H.Beck, February 2025
- Jury: "A crucial call not to lose sight of the question of the purpose behind ever-smarter machines in the global race for technological supremacy."
- ISBN 978-3-406-82330-5



- 6 Walburga Hülk
Victor Hugo
Matthes & Seitz Berlin, November 2024
- Jury: "Hülk portrays Victor Hugo as a public intellectual of enduring relevance."
- ISBN 978-3-7518-2033-2



- 7 Bernhard Kegel
Plants Can Save the World
DuMont, October 2024
- Jury: "The title is as striking as the book is nuanced."
- ISBN 978-3-8321-6850-6



- 8 Ulli Lust
Woman as Man
Reprodukt, February 2025
- Jury: "The author knowledgeably combines contemporary perspectives from archaeology, anthropology and gender studies."
- ISBN 978-3-95640-445-0

Founder:

Main supporter:

Partner: