

F . . | . . . | . . . | . . . |

C . . | CMaj7 . . | C6 . . | C/g . . | F . . | . . . | . . . | . . .
"Kath-y I'm lost—" I said— though I knew she was sleep-ing—

. | C . . | CMaj7 . . | Am . . | . . . | . . . | . . . |
I'm emp-ty and ach—ing and I— don't— know— why—y-y-y—

G . . . | . . . | . . . | . . . |
Count-ing the cars on the New Jer-sey Turn-pike

. | D . . | G . . | D . . | CMaj7 . . | . . . | . . . | . . . |
They've all— come— to look for— A-mer—i—ca—

D . . | G . . | D . . | CMaj7 . . | . . . | . . . | . . . |
All— come— to look for— A-mer—i—ca—
(for— A-mer—i—ca—)

D . . | G . . | D . . | CMaj7 . . | . . . | . . . | . . . |
All— come— to look for— A-mer—i—ca—
(for— A-mer—i—ca—)

Outro: C . . | CMaj7 . . | C6 . . | C/g . . | F . . | Am . . | Dm . . | F . . |

[Slowly fade out]

C . . | CMaj7 . . | C6 . . | C/g . . | F . . | Am . . | Dm . . | F . . | C\