

UTG9000T Series

Function/ Arbitrary Waveform Generator User's Manual



2021.09



Perface

Thank you for purchasing this brand new product. In order to use this product safely and correctly, please read this manual thoroughly, especially the safety notes.

After reading this manual, it is recommended to keep the manual at an easily accessible place, preferably close to the device, for future reference.

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UTG9000T Series Function/Arbitrary Waveform Generator

This product has DDS (direct digital fraquency synthesis) function, it can present high precision, stable, pure and low distortion signal.Plus, it can also offer wave in high frequeny with quick rising edge and falling edge. It is a high-performance, multifunction four channel arbitrary function generator. Convience touch screen, superior technical index and humanity graph display design for your better work performance. This product is a multi-purpose generator to meet your current and future testing needs.

Features

- ♦ Standard four channel with separate output channel mode
- Nine carrier waves: sine wave, square wave, ramp wave, pulse wave, harmonic wave, noise, PRBS (pseudo random binary sequence), DC, arbitrary wave
- ♦ The maximum sampling rate 2.5GSa/s, the vertical resolution 16bits and 14bits
- ♦ Adjustable noise bandwidth
- ♦ Sine wave output: 600MHz/500MHz/350MHz, full-band: 1µHz
- ♦ Square wave output: 200MHz/160MHz/120MHz, the minimum edge time: within 1.5ns, adjustable duty ratio
- Pulse wave output: 200MHz/160MHz/120MHz, wide dynamic range high precise adjustable rising/falling edge time, adjustable duty ratio
- ♦ It can output phase and amplititude, independent and adjustable 2~16 hamronic wave
- ♦ The maximum output swing: 20Vpp
- It can output arbitrary wave 8pts~64Mpts, offer point-by-point, over 200 sets non volatile digital arbitrary wave storage
- ♦ It can store 16GB (opional) or 20MB arbitrary file (.bsv or.csv), the instrument status file
- ♦ It can read arbitrary wave file (.bsv or.csv) and the instrument file storage in USB
- Abundant modulation types: AM, FM, PM, DSB-AM, QAM, ASK, FSK, 3FSK, 4FSK, PSK, BPSK, QPSK, OSK, PWM, SUM
- ♦ Linear sweep, logarithmic sweep, list frequency sweep, stepping frequency sweep
- ♦ Offer frequency sweep and burst (pulse string) output
- ♦ Digital protocol output: SPI、IIC、UART
- ♦ SNR(signal to noise ratio) one-click output
- ♦ Double channel can be internal/external modulating, internal/external/trigger respectivelyor at the same time

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- ♦ Hardware frequency counter: 800MHz, AC/DC current coupling
- ♦ Powerful upper-computer software and arbitrary editor
- ♦ 10.1 capacitive touch screen, 1280*800 resolution
- Standard configration interface: USB Host, USB Device, LAN, independent input and output 10MHz colock source
- ♦ Easy-to-use multi-purpose knob and numeric keyboard
- ♦ Offer NeptuneLab system management software

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Chapter 1 Safety Information

1.1 Terms and symbols

Terms in the manual

The following terms may used in the manual

WARNING: Warning statement, identifing conditions and and procedures that are dangerous to the user.

CAUTION: Cautionary statement, identifing conditions and procedures that may cause damage to the product and other properties.

Terms on the product

The following terms may used on the product:

DANGER: Indicates an injury or hazard that may immediately happen.

WARNING: Indicates an injury or hazard that may not immediately happen.

CAUTION: Indicates that a potential damage to the instrument or other property might occur.

Symbols on the product The following symbols may used on the product

AC \downarrow Measuring ground terminal \downarrow Frame ground terminal \bigcirc ON/OFF \frown Danger! High voltage \frown Caution, consult the user's manual \bigcirc Protective ground terminal \bigcirc Conforms to European Union directivies \bigcirc Cartified by CSA Group to North American safety standards \bigcirc NIO149 C-tick is registered trademark of Spectrum Management Agency of Australia. It indicates conformity with provisions of Australian EMC Framework formulated according to terms of *Wireless Communication Act* in 1992.

Containing at least one of six harmful substances that exceed maximum concentration value (MCV) and

environment-friendly use period (EPUP) of 40 years.

ICES/NMB-001 This manual indicates that the product conform to standard ICES-001 of Canada.

1.2 General Safety Overview

This instrument is designed and produced in strict accordance with GB4793 Safety Requirements for Electronic Measuring Apparatus and IEC61010-1 safety standard, up to Pollution Degree II and overvoltage standard CAT II 1000V.

Please read the followinh preventive safety measures:

- In order to prevent electric shock or fire, please use power line and adapter dedicated to this product and approved by the local country.
- This product is grounded through protective ground lead in the power line. In order to prevent electric shock, please inspect whether the power socket to be used for the product is grounded. Make sure that the protective ground terminal connect to the power line is reliable before connectes any other input and output terminal.
- To avoid personal injury and prevent damage to the product or any product connected to this product. In order to avoid possible danger, the product can only be used in the specified scope. Only personnel that have received professional training can execute maintenance procedures.
- In order to prevent fire or electric shock, please pay attention to all rated values and signs of the product. Befor using the product, please read user's manual for further information about the rated value.
- Do not use input voltage above rated value of the instrument.
- Inspect the whether accessories suffer from mechanical damage before use. If so, please replace them.
- Only use the accessories provided of the prouduct. Don't use that if damaged.
- Don't insert metal objects into input and output terminal of the product.
- If the instrument is suspicious of damage, let maintenance personnel to inspect it.
- Don't operate the inustrument when crate is opened.
- Don't operate in humid environment.
- Please don't operate in inflammable and explosive environment.
- Keep the surface of product clean and dry

Chapter 2 Qick Guide

2.1 General Inspection

Please inspect the instrument as the following steps.

2.1.1 Inspect the Damage of Transportation

If the packing boxes or foamed plastic protection pad is serious damaged, please contact with distributor or the local office. Due to the damage of transportation, please keep the packaging and notice the relvenant transportation department and the distributor, they will replace or maintain the product.

2.1.2 Inspect the Accessories

UTG9000T accessories: power line (apply for the local country/region), one USB, four BNC cable (1 meter) If the accessories are lost or damaged, please contact with the distributor or the local office.

2.1.3 Inspect the Instrument

If the instrument appearance is damged. It can not operate properly or performance test fauilre. Please contact with the distributor or the local office.

2.2 Introduction of Panels and Keys

2.2.1 Front Panel

UTG9000T series function/arbitrary waveform generator front panel is sample, visual and easy to use. See Figure 2-1



Figure 2-1 Front Panel Structure

1. ON/OFF

Supply voltage of power source is AC 100V~240V. Frequency is 45Hz~440Hz.Connect the instrument to the power source with power line in accessories or other lines up to standard. Toggle on the power switch on the back panel to operate the instrument. Turn ON/OFF: backlight is on (red) when power supply in normal.Press the key, the backlight is on (green).Aferwards, the screen enters function interdace after displaying start-up interface. In order to prevent accidentally touching ON/OFF to turn off the instrument, this switch key needs to press about 1s to turn off the instrument. The backlight of the key and screen are simultaneously off after turning off the instrument.

2. USB Interface

The instrument supports U disks of FAT32 with maximum capacity of 32G. USB interface can be used to save and read the current stauts file. USB interface can also used to upgraded the system program, to ensure that the current program of function/abitraty generator is the latest version released by the company.

③. Channel Output Terminal

Output the signal of the wave.

(4). Channel Control Terminal

Channel control terminal, which is channel output switch. There are three ways to operating:

1) Quick switch the current channel (CH bar is highlight, which measns it is the current channel, parameter tab shows CH1 information for the wave parameter settings.) The CH1 can turn on/off the output function of the current channel quickly. 2) Tap UTILITY \rightarrow Channel, turn on the output function.

3) Touch the channel setting on the left side of the screen.

Starting output function, the backlight of the CH1 will be light on, the channel tab displays output mode of the current channel (shows"continue", "modulate"words, etc.), and the channel output terminal export the signal at the same time. Turn off the output function, the backlight of the CH1 will be also light off, the channel tab becomes grey and the channel output terminal closed.

⑤. Numeric Key and Utility

The numeric key is used to enter numbers 0~9, decimal point ".", symbol key "+/-" and delete key. Utility key is used to set

multipurpose settings.

6. Direction Key

The direction key is used to switch number digits or move cursor position (left or right) when using multifunction knob or direction key to set parameter.

⑦. Multifunction Knob/Key

The multifunction knob is used to change numbers (clockwise to increase number) or used as a menu key to select or confirm the parameter settings.

(8). Seclect Output Mode

CW, MOD, SWEEP, BURST tab to control the output of continues, modulate, sweep, burst

9. Quick Select Wave Types

Quickly select the output wave types to produce the common wave that you need.

10. Display Screen

10.1 inch TFT. Different colors to distinguish the stauts of output, select menu and other important information of CH1, CH2, CH3 and CH4. A friendly-use system is helpful to promote work efficiency.

(11). Over-voltage Protection

Caution The output terminal has over-voltage protection function, the following situation will activate the function,

amplitude > 4Vpp, input voltage > ±12.5V, frequency < 10kHz

amplitude < 4Vpp, input voltage > ±5.0V, frequency < 10kHz

Display screen will pop-out"Over-voltage protection, the output is closed."

2.2.2 Back Panel



Figure 2-2 Back Front Structure

①. Heat Emission Hole

To make sure that the instrument in good heat emission status, don't block off these holes.

②. External 10MHz intput terminal

Establish synchronization of multiple function/arbitrary waveform generators or synchronization with external 10 MHz clock signal. When clock source of the instrument is external, external 10MHz input terminal receives an external 10MHz clock signal.

③. Internal 10MHz output terminal

Establish synchronous or external clock signal with reference frequency of 10 MHz for multiple function/arbitrary waveform generators. When clock source of the instrument is internal, internal 10MHz output terminal outputs an internal 10MHz clock signal.

(4). Frequency Counter Interface

Input signal throught the interdace when using frequency counter.

⑤. External Digital Moudlation Interface

In case of modulation of ASK, FSK, PSK or OSK signal, if modulation source is external, input modulation signal through external digital modulation interface (TTL level). The corresponding output amplitude, frequency and phase are determined by signal level of external digital modulation interface. If trigger source of frequency sweep is external, receive a TTL pulse with designated polarity through external digital modulation interface. This pulse can start scanning. If burst mode is gated. Trigger source of N period and wireless trigger source are external, input gated signal through the external modulation interface. This pulse string can output a designated cycle number of pulse string.

6. External Analog Modulation Output Terminal

In case of AM, FM, PM, DSB-AM, SUM or PWM signal, if modulation is external, input signal through through external analog modulation. The corresponding modulation of depth, frequency deviation, phase deviation or duty ratio deviation is controlled by ±5V signal level of the external analog modulation input terminal.

⑦. USB Interface

Connect with the upper computer software through USB interface to achieve the contr of the instrument by computer.

(8). LAN Port

The instrument can connect with LAN by LAN port, to achieve remote control.

(9). AC Power Input Terminal : AC power :100~240V, 45~440Hz, power fuse: 250V, T2A.

1. Main Power Switch: Power on in "I" position; Power off in "O" position (The front panel ON/OFF button is unable to use.)

(11). Case Locker

Open the case locker to activate the function of anti-theft.

1-6	Com Counte	r Freq:1.000,000,808 MHz	Peroid:999.999 ns	Duty:50.01 % PWidth:50	10. 080 ns) \$	9
2	CH1	CH2	CH3	CH4		Utility	
3	Continue _{Sine}	Modulate	Sweep	Burst		Channel	
4	Base Sine Sq	Luare Ramp Pulse	Arb Harmonic	Noise DC PF		Out ON	
	Freq 1.000	,000,000 kHz	K		H	INV OFF	-8
5	Offset 0.0 m	w W				Load HighZ	
	Phase 0.000	0				Сору СН1←СН2	
	NoiseSum OFF			1			
6 →1	HighZ Cont	inue 2 HighZ	Continue 3 Hi	ghZ Continue	4 High	Z Continue	
				(7)			

2.2.3 Touch Screen Display Interface

Figure 2-3 Touch Screen Display Interface

UTG9000T is designed with capacitive touch screen, display window multi-panel layout. Menu category position is fixed, reduce the level of interface jumps. Description:

Description:

- ① . Home key, Help key, Frequenct counter: this area does not change with other interface jumps.
 - 1) 1 Home symbol, tap this symbol to return to the home page in any other interface.
 - 2) 🕑: Help symbol, tap this symbol to open the help menu.
 - 3) E. Frequency symbol, tap this symbol to open frequency counter, it presents the test result .
- ②. Menu tab: tap CH1、CH2、CH3、CH4 and Utility to make parameter and secondary function settings. Highlight display: Select tab will be highlight with CH color or cyan of the secondary function, words with white color.
- ③ .Output Mode: continue, modulate, sweep, burst
- ④ .Carrier wave Settings: Nine carrier wave sine wave, square wave, ramp wave, pulse wave, harmonic wave,

noise, PRBS (pseudo random binary sequence), DC, arbitrary wave. (5) Parameter List: Display the parameter of the current wave in list format, tap parameter list area to enable editing, **~ ?** 💣 ψĥ Utility CH1 CH2 CH3 CH4 Continue Channel Modulate Burst Sweep Harmonic Г Base Out OFF Freq .000,000,000 kHz MHz 8 9 INV OFF Ampl 100.0 mVpp kHz Load HighZ Offset 0.0 mV 1 Hz Phase 0.000 ° Copy CH1←CH2 mHz 0 t NoiseSum OFF μHz 4 HighZ

virtual numeric keyboard pop-out ,see Figure 2-4

Parameter item Parameter setting area

virtual keyboard

Figure 2-4 Parameter Editing

(6).CH tab: the current channel which choosed will be highlight.

1) "HighZ" presents load with high resistance, it can set to be 50Ω .

2) pesents the output wave is sine wave.

3)"Continue"presents the output wave is continue wave, which is output carrier wave only.(Other different mode may presents "carrier wave", "AM", "linear" or "N period")

⑦.Wave Display Area: display the current waveform (it can distinguish by color or highlight of the CH tab, parameter list display the current waveform parameters on the left side.)

Note: There is no waveform display area in Utility page.

⑧.CH Status Settings: quick switch the general settings of the current channel. Tap channel tab to switch output on/off to enable the channel output; inverse on/off to enable output the inverse waveform; load on/off to enable

HighZ or 50Ω to match the resistance of the output terminal; can copy the CH2 settings to CH1 (9).System Settings: display USB connecting status, LAN symbol, external clock, etc.

2.3 Output the Carrier wave

UTG9000T series function/arbitrary waveform generator can output the carrier wave by single channel or four channel, including sine wave, square wave, ramp wave, pulse wave, harmonic wave, noise, PRBS (pseudo random binary sequence), DC, arbitrary wave. The instrument output a sine wave frequency 1 kHz, amplitude 100mVpp (default setting) when activating.

This section is to introduce how to set the output of the carrier wave, the contents as following:

♦ Frequency output settings

- ♦ Amplitude output settings
- ♦ DC offset voltage settings
- ♦ Square wave settings
- ♦ Pulse wave settings
- ♦ DC voltage settings
- ♦ Ramp wave settings
- ♦ Noise wave settings
- ♦ Harmonic wave settings
- ♦ PRBS settings
- ♦ Noise superposition settings

2.3.1 Frequency Output Settings

The instrument output of a sine wave is frequency 1kHz, amplitude 100mVpp (default setting) when activating the instrument.

The step to set the frequency to 2.5MHz:

- 1) Tap the parameter list area of Frequency tab, pop-out the virtual numeric keyboard to enter 2.5MHz (or rotate the knob and direction key to make the settings.)
- 2) Tap word Frequency to step through Frequency/Period

Note: multifunction knob/direction key is also can used to make parameter settings.



Figure 2-4 Frequency Settings

2.3.2 Output Amplitude Settings

The instrument output of a sine wave amplitude is 100mV peak value (default setting) when activating the instrument. The step to set the amplitude to 300mVpp:

- 1) Tap Amplitude tab,pop-out the virtual numeric keyboard to enter 300mVpp
- 2) Tap word Amplitude to step through unit of Vpp、Vrms、dBm

Note: dBm setting only enable when Load is no HighZ mode



Figure 2-5 Amplitude Settings

2.3.3 DC Offset Voltage Settings

The instrument output DC offset voltage of a sine wave amplitude is 0V (default setting) when activating the instrument. The step to set the DC offset voltage to-150mV:

1) Tap Continue tab to select Sine

2) Tap Offset tab, pop-out the virtual numeric keyboard to enter -150mV

3) Tap word Offset, Amplitude and Offset tab becomes High (maximum)/Low (minimum) leve. This method is convenient to set the signal limits of digital applications



Figure 2-6 DC Offset Voltage Settings

2.3.4 Squre Wave Settings

The duty ratio of square wave presents the time quantum of the square wave at a high leve of each cycling

(assuming that the waveform is not inverse.) The duty ratio default value is 50% of the square wave.

The step to set frequency to 1kHz, amplitude 1.5Vpp, DC offset voltage 0V, duty ratio 70%:

 Tap Continue tab to select Square wave mode, tap Amplitude tab to pop-out virtual numeric keyboard to enter 1.5Vpp.

- 2) Tap Duty tab, pop-out virtual numeric keyboard to enter 70%.
- 3) Tap word Duty again to step through Duty/PWidth.



Figure 2-7 Square Settings

2.3.5 Pulse Wave Settings

The duty ratio of pulse wave presents the time quantum between with threshold value of rising edge 50% decrease to the next falling edge 50% (assuming that the waveform is not inverse.)

Users can make parameter settings to this instrument, then it can output the adjustable pulse wave with pulse width and edge time. The duty cycle default value is 50% of the pulse wave, rising/falling edge time 1us.

The step to set period 2ms, amplitude 1.5Vpp, DC offset voltage 0V, duty ratio 25 %(limited by the lower pulse wave width 2.4ns), rising/falling edge time 200us:

- 1) Tap Continue tab to select Pulse wave mode, pop-out numerice keyboard to enter 1.5Vpp.
- 2) Tap Duty tab, pop-out the virtual numeric keyboard to enter 25%.
 - 3) Tap REdge tab, pop-out the virtual numeric keyboard to enter 200us, the same way to set the FEdge.



Figure 2-8 Pulse Wave Settings

2.3.6 DC Voltage Settings

The default value is 0V of the DC voltage.

The step to set DC offset voltage to 3V:

- 1) Tap Continue tab to select DC wave mode.
- 2) Tap Offset tab, pop-out the virtual numeric keyboard to enter 3V.



Figure 2-9 DC Settings

2.3.7 Ramp Wave Settings

The symmetry presents the ramp slope is the positive of time quatumm in each cycling (assuming that the waveform is not inverse.) The default value of the symmetry of ramp wave is 50%.

The step to set frequency 10 kHz, amplitude 2Vpp, DC offset 0V, symmetry 60%:

- 1) Tap Continue tab to select Ramp, pop-out the virtual numeric keyboard to enter 10kHz.
- 2) Tap Ampiltude tab, pop-out the virtual numeric keyboard to enter 2Vpp.
- 3) Tap Symmetry tab, pop-ou numeic keyboard to enter 60%.



Figure 2-10 Ramp Wave Settings

2.3.8 Noise Wave Settings

The default value of amplitude is 100mVpp, DC offset is 0mV (standard gaussian noise). If other wave's amplitude and DC offset function has changed, the default value of noise wave will also be change. So it can only set the amplitude and DC offset in noise wave mode.

The step to set frequency 100MHz, amplitude 300mVpp:

- 1) Tap Continue tab to select Noise wave mode.
- 2) Tap Frequency tab, pop-out the virtual numeric keyboard to enter 100MHz.
- 3) Tap Amplitude tab, pop-out the virtual numeric keyboard to enter 300mVpp.



Figure 2-11 Noise Wave Settings

2.3.9 Hamonic Wave Settings

UTG9000T function/arbitrary waveform generator can output the designated count, amplitude and phase. According to the Fourier Transform theoy, the time domain waveform of period function is the superposition of a series sine wave, it presents:

$$f(t) = A_1 \sin(2\pi f_1 t + \varphi_1) + A_2 \sin(2\pi f_2 t + \varphi_2) + A_3 \sin(2\pi f_3 t + \varphi_3) + \dots$$

Usually, the component with frequency f1 is called the carrier wave, f1 serve as the carrier frequency, A1 serve as the carrier wave amplitude, φ 1 serve as the carrier wave phase. And beyond that, the frequency of other component are integer multiples of the carrier frequency are called harmonic wave. Harmonic whose rated frequency is an odd multiple of the carrier wave frequency is called odd harmonic; harmonic whose rated frequency is an even multiple of the carrier frequency are called even harmonic.

The default frequency is 1kHz, amplitude 100mVpp, DC offset 0mv, phase 0°, harmonic wave type as odd harmonic, the total number of harmonic wave 2 times, the amplitude of harmonic wave 100m, the phase of harmonic wave 0°. The step to set frequency 1MHz, amplitude 5Vpp, DC offset 0mV, phase 0°, harmonic wave typs as All, harmonic wave 2 times, the amplitude of harmonic 4Vpp, the phase of harmonic 0°:

- 1) Tap Continue tab to select Harmonic.
- 2) Tap Frequency tab, pop-out the virtual numeric keyboard to enter 1MHz.
- 3) Tap Amplitude tab, pop-out the virtual numeric keyboard to enter 5Vpp.
- 4) Tap Total numbe tab, pop-out the virtual numeric keyboard to enter 2.
- 5) Tap Type tab to select All.
- 6) Tap Amplitue of harmonic wave tab, pop-out the virtual numeric keyboard to enter 4Vpp.



Figure 2-12 Ramp Wave Settings

2.3.10 PRBS Wave Settings

The step to set the PRBS wave to bit rate 50kbps, amplitude 4Vpp, code element PN7, and edge time 20ns:

- 1) Tap Continue tab to select PRBS.
- 2) Tap Bitrate tab, pop-out the virtual numeric keyboard to enter 50kbps.
- 3) Tap Amplitude tab, pop-out the virtual numeric keyboard to enter 4Vpp.
- 4) Tap PN code tab, pop-out the virtual numeric keyboard to enter PN7.

The default edge time is 20ns.



Figure 2-13 PRBS Wave Settings

2.3.11 Noise Superposition Settings

UTG9000T function/arbitrary waveform generator can add noise. The SNR is adjustable. The step to set the sine wave of frequency 10kHz, amplitude 2Vpp, DC offset 0V, signal noise ratio 0dB:

- 1) Tap Continue tab to select Sine.
- 2) Tap Frequency tab, pop-out the virtual numeric keyboard to enter 10kHz.
- 3) Tap Amplitude tab, pop-out the virtual numeric keyboard to enter 2Vpp.
- 4) Tap Noise to turn on.

- Note: 1, Differen frequency and amplitude will effect the range of SNR. The default noise superposition is 10dB.
 - 2. When the noise superposition is turned on, the amplitude coupling function is not available.



Figure 2-14 Noise Superposition Settings

2. 4 Secondary Function Settings

Utility can set the settings of the channel, channel coupling, frequency counter, digital protocol, system and internet, detailed description as following,

2.4.1 Channel Settings

Menu	Sub-menu	Setting	Description
	Output	ON/OFF	
	Inverse	ON/OFF	
	Load	50Ω , high resistence	1Ω~1000kΩ
CH1/2	Amplitude Limit	ON/OFF	
	High		The high limit of the output
			amplitude
	Output		The low limit of the output
			amplitude
	Inverse	ON/OFF	
	Load	ON/OFF	

Table 2-1 CH1/2

Table 2-2 CH3/4

Menu	Sub-menu	Setting	Description
	Output	OFF/ON	
	Inverse	OFF/ON	
CH3/4	Load	High resistance	1Ω~1000kΩ
		(default)	
	Amplitude Limit	OFF/ON	



High	The high limit of the output
	amplitude
Low	The low limit of the output
	amplitude

Tap Utility \rightarrow Channel to make the relevant settings:

1. Output

Tap Output to step through ON/OFF. Note: CH1, CH2, CH3, CH4 key can quick turn on /off the chanel output function on the front panel.

2. Inverse

Tap INV to step through ON/OFF.

3. Load

Tap Load to step select HighZ, 50Ω or to enter number within $1\Omega \sim 1000 k\Omega$.

4. Amplitude Limit

This function is order to protect load. Tap Ampl Limit to step through ON/OFF.

5. High

Tap High to enter the high limit of amplitude.

6. Low

Tap Low to enter the high limit of amplitude.

7. Sync Output

Tap Sync Out to step through ON/OFF. The sync output of CH1 is the CH3, and the CH2 sync output is

corresponding to CH4. When CH1 sync output is turn on, CH3 tab becomes **second**; When CH2 sync output is

turn on, CH4 tab becomes 4 or sinc out

8. Sync Inverse

Tap Sync-INV to step through ON/OFF.

2.4.2 Channel Coupling

The channel coupling is classified as Frequency Coupling, Amplitude Coupling and Phase Coupling. The menu settings as following,

Menu	Sub-menu	Settings	Description
Frequency	Frequency	OFF/ON	
Coupling	Туре	Ratio,Deviation	

Table 2-3 Frequency Coupling

Ratio	CH2:CH1	Turn on Ratio to make the
	or CH4:CH3	setting
Deviation	CH2-CH1	Turn on Deviation to make the
	or CH4-CH3	setting

Table 2-4 Amplitude Coupling

Meue	Sub-menu	Setting	Description
	Amplitude	OFF/ON	
	Туре	Ratio,Deviation	
Amplitude	Ratio	CH2:CH1	Turn on Ratio to make the
Coupling		or CH4:CH3	setting
	Deviation	CH2-CH1	Turn on Deviation to make the
		or CH4-CH3	setting

Table 2-5 Phase Coupling

Meue	Sub-menu	Setting	Description
Phase Coupling	Phase	OFF/ON	
	Туре	Ratio,Deviation	
	Ratio	CH2:CH1	Turn on Ratio to make the
		or CH4:CH3	setting
	Deviation	CH2-CH1	Turn on Deviation to make the
		or CH4-CH3	setting

Note: 1. The coupling setting of CH3 to CH4 is the same as CH1 coupling to CH2.

2. Channel Merge is not available when Amplitude Coupling is on.

Tap Utility → Coupling to make the relevant settings:

1. Frequency Coupling

The frequency coupling mode to set ratio or deviation. CH1 and CH2 are each other's reference sources, change one of the channel's (as the reference source) frequency counter, the other channel will adjustment automatically. And always maintain the specified ratio/deviation of the reference channel.

Ratio: the specific value of CH2: CH1; Deviation: the difference value of CH2-CH1. The frequency settings to set CH3 coupling to CH4 is the same as CH1 coupling to CH2.

Tap Freq to step through OFF/ON.

Tap Type to step through Ratio/Deviation.

Ratio type: tap CH2:CH1 tab, pop-out the virtual numeric keyboard to enter numbers and tap return key.

Deviation type: tap CH2:CH1 tab, pop-out the virtual numeric keyboard to enter numbers and tap return key.

2. Amplitude Coupling

The amplitude coupling mode to set ratio or deviation. CH1 and CH2 are each other's reference sources, change one of the channel's (as the reference source) amplitude, the other channel will adjustment automatically. And

always maintain the specified ratio/deviation of the reference channel.

Ratio: the specific value of CH2: CH1; Deviation: the difference value of CH2-CH1. The amplitude settings of CH3 coupling to CH4 is the same as CH1 coupling to CH2.

Tap Ampl to step through OFF/ON.

Tap Type to step through Ratio/Deviation.

Ratio type: tap CH2:CH1 tab, pop-out the virtual numeric keyboard to enter numbers and tap return key.

Deviation type: tap CH2:CH1 tab, pop-out the virtual numeric keyboard to enter numbers and tap return key.

3. Phase Coupling

The phase coupling mode to set ratio or deviation. CH1 and CH2 are each other's reference sources, change one of the channel's (as the reference source) phase, the other channel will adjustment automatically. And always maintain the specified ratio/deviation of the reference channel.

Ratio: the specific value of CH2: CH1; Deviation: the difference value of CH2-CH1. The phase settings of CH3 coupling to CH4 is the same as CH1 coupling to CH2.

Tap Phase to step through OFF/ON.

Tap Type to step through Ratio/Deviation.

Ratio type: tap CH2:CH1 tab, pop-out the virtual numeric keyboard to enter numbers and tap return key.

Deviation type: tap CH2:CH1 tab, pop-out the virtual numeric keyboard to enter numbers and tap return key.

4. Display Icon

Turn on channel coupling, the coupling icon appears on the right side of the waveform parameters display list in the home page.



Figure 2-15 Channel Coupling

2.4.3 Channel Merging

Tap Utility → Coupling to make the relevant settings:

In general, the output terminal of CH1/2 is only export the CH1/2 waveform, turn on channel merging function can output the CH1 and CH2 waveform; the performance of CH3/4 is same as the output terminal of CH1/2.

Tap CH1 Merge to step through OFF/CH1+CH2. CH1+CH2 merging interface see Figure 2-16.



Figure 2-16 Channel Merging

CH1 merging settings is CH1+CH2, waveform interface has the symbol Merged:CH1 + CH2 display on the left corner of the home page.

Similarly, the channel combination of CH2, CH3, and CH4 is the same as that of CH1.

Note: Amplitude coupling is not available when channel merging is turned on.

2.4.4 Frequency Counter

This function/arbitrary has 8digits/s frequency counter function, testing frequency of range 100mHz~800MHz, frequency counter, measurement range is 100mHz~800MHz, signal voltage width range input. It can measure the external input signal of frequency, period, ratio, positive pulse and negative pulse, etc. And conculateing the measuring results. The instrument is auto measuring the maximum, minimum, the average value and standard deviation.

Menu	Sub-menu	Setting	Description
	Switch	OFF/ON	
	Coupling	AC, DC	To ensure accurate
			measurement, turn on AC when
			the input signal frequency is high;
Frequency			turn on DC when the frequency is
counter			low
	Trigger Level	-2.5V~2.5V	
	Sensitivity	0%-100%	
	High Frequency	OFF/ON	
	Reject		

Tap $Utility \Rightarrow$ Counter to make the relevant settings, see Figure 2-17.

?	۶.					\$ ¢	
C	H1	CH2	СНЗ	CH4	U	Itility	
Channel Coupling	Switch Couplin TrigLeve	OFF g AC el 0 mV	Freq Peroid Duty				
Merge	Sensitivity 100 % HFReject Off		PPulse NPulse				
Counter	Value	Freq	PWidth	NWidth	Duty		
Digital	Value Mean Min					Clear	
System	Std Sum						
1 Highz	*	Continue 2 HighZ	Continue 3 High	Z Continue	4 Highz	Continue	

Figure 2-17 Frequency Counter

1) Switch

Tap Switch to step through OFF/ON.

2) Coupling

Tap Coupling to step through AC/DC. The default option is AC.

3) Trigger Level

Tap TrigLeve, pop-out the virtual numeric keyboard to enter numbers and tap return key. The default value is 0V.

4) Sensitivity

Tap sensitivity, pop-out the virtual numeric keyboard to enter numbers and tap return key. The default value is 100%.

5) High Frequency Reject

Tap HFReject to step through OFF/ON. The default option is OFF

6) Clear

Tap Clear to delete all the measured result and restart to calculate.

2.4.5 System

System

Menu Sub-menu		Setting	Description
System	Language	Chiese, English	
System	Separator	Comma,Space, None	

Table 2-7 System Settings

Веер	OFF/ON	
Backlight	30%、40%、50%、60%、70%、 80%、90%、100%	
Screen	OFF,5min,15 min,30 min,60	
Saver	min	
Clock	Internal,External	
Source		
Clock	OFF/ON	
Output		
Power On	Default, Last, Set1, Se2,	Save as a default
	Set3, Set4, Set5	staute
Phase	Sync, Independent	Restore to factory
		settings or save the
		settings
Manual		
Save		Save the preview
		settings
Default		Restore default
		settings

Tap Utility→System to make the relevant settings

1. Language

Tap Language to step through Chinese/English, this function requires to restart the instrument.

1. Separator

Tap to Separator to step through Comma, Space, None, and it is separator between in parameters of channel.

2. Beep

Tap Beep to step through OFF/ON to set the sound when tap the key.

3. Backlight

Tap Backlight key to step through the light of screen of "30%, 40%, 50%, 60%, 70%, 80%, 90%, 100%".

4. Screen Saver

Tap Screen Saver to step through OFF/5min, 15min, 30min, and 60min. The instrument will turn off screen display as the screen saver setting, it can be call on by press any keys.

5. Clock Source

Tap Clock Source key to step through Internal/External.

Internal: supported clock source of 10MHz.

External: receive the external clock through the terminal of 10MHz In at the back panel (frequency 10MHz,

amplitude TTL).If the instrument inspect the terminal has no effect external clock, screen will pop-out a notice

" External clock is invalid."And display the symbol **mathematical** on the top right. If the instrument inspect the terminal of

UNI-T.

external clock is effect, it displays the symbol

6. Clock Output

Tap Clock Output to step through OFF/ON. Turn on the clock output, the terminal of 10MHz Out for other

instrument.

The synchronization approach between the instruments:

Connect the terminal of 10MHz Out of the first instrument (Clock Output ON) with the the terminal of 10MHz In of the other instrument (Clock source External), and set both of them at the same output frequency to implement the sync. Multi-instrument can sync with others as the same steps.

7. Phase

Tap Phase step through Sync/Independent.

Sync: The start phase of four channels are associated.

Independent: The start phase of channel is independent.

8. Power On

Tap Powe On to step through Default, Last, Set1, Se2, Set3, Set4, and Set5.

Set the start stauts of the instrument, select the preview settings of save function.

9. Manual

Tap Manual to step through SingleChannel/AllChannel.

When trigger source is enabled in Sweep or Burst mode, the SingleChannel function can only work on the current channel. The AllChannel function can work on all the channel at the same time which the channel trigger source is turned on.

10. Save

Tap Save to keep the current settings as the preview settings, it can select to keep into Set1, Set2, Set3, Set4 and Set5.

Default

Tap Default to restore the instrument to "Factory settings", pop-out dialog box, and tap it to Cancel/Ok.

11. About

Display model name, version information and company address, etc.

LAN

	Tu		90
Menu	Sub-menu	Setting	Description
	DHCP	OFF/ON	Turn off to set the following option
	IP address		
	Mask		
	Gateway		
	MAC		

Table 2-8 LAN Settings



Tap $Utility \rightarrow System$ to enter the settings interface (on the right side)

1. DHCP

Tap DHCP to step through OFF/ON.

2. IP Address

IP address format: nnn.nnn.nnn, the first of nnn range can set to 1~233, the second 0~255. It is suggest that you inquiry the internet administrator to get an available IP address. Tap IP or push the numeric keyboard to enter numbers. This settings will be stored in non-volatile memory, and the instrument will automatically apllied on next boot.

3. Mask

Subnet mask format: nnn.nnn.nnn.nnn, nnn range can set to 0~255. It is suggest that you inquiry the internet administrator to get an available subnet mask address. Tap Mask or push the numeric keyboard to enter numbers. This settings will be stored in non-volatile memory, and the instrument will automatically apllied on next boot.

4. Gateway

Gateway format:nnn.nnn.nnn, It is suggest that you inquiry the internet administrator to get an available gateway. Tap <u>Gateway</u> or push the numeric keyboard to enter numbers. This settings will be stored in non-volatile memory, and the instrument will automatically apllied on next boot.

5. MAC

MAC address are numbered from zero and incremented sequentially by one, so the MAC address space of memory increase linearly. It is represented as a binary number, an unsigned integer, and written as a hexadecimal number.

Chapter 3 Advanced Applications

3.1 Output Modulation Waveform

Modulation types: a total of 15 types - AM, FM, PM, DSB-AM, QAM, ASK, FSK, 3FSK, 4FSK, PSK, BPSK, QPSK, OSK, PWM, SUM

UTG9000T can output the modulated waveform from a single channel or multiple channels simultaneously. Waveform is consist of the carrier waveform and the modulated waveform. The carrier wave can be sine, squarem ramp, arbitrary (except DC) or pulse. The modulated wave can be the internal modulation or the external modulation.

The contents of this section as following:

- ♦ AM: Amplitude Modulation
- ♦ FM: Frequency Modulation
- ♦ PM: Phase Modulation
- ♦ ASK: Amplitude Shift Keying
- ♦ FSK: Frequency Shift Keying
- ♦ 3FSK: Three Frequency Shift Keying
- ♦ 4FSK: Four Frequency Shift Keying
- ♦ PSK: Phase Shift Keying
- ♦ BPSK: Double Phase Shift Keying
- ♦ QPSK: Quad-Phase Shift Keying
- ♦ SUM: Sum Modulation
- ♦ DSB-AM: Double Side Amplitude Modulation
- ♦ QAM: Quadrature Amplitude Modulation
- ♦ OSK: Oscillation Keying
- ♦ PWM: Pulse Width Modulation

Take CH1 as example to introduce these functions.

3.1.1 AM (Amplitude Modualtion)

AM is consist of the carrier wave and the modulated wave, the amplitude of the carrier wave changed by the amplitude of the modulated wave.

The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select AM Modulation

Tap CH1 \rightarrow Modulate \rightarrow AM to turn on the AM modualtion, the instrument output the moduluated waveform according to the current setting of the modulation wave and the carrier wave.

?				\$ G
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate	Sweep	Burst	Channel
Base	w + ; ; MAva sb-an qan ask			Out OFF
ModSrc Inte	rnal			INV OFF
ModWave Sine ModFreq 100.	000,000 Hz			Load HighZ
ModDepth 100.	00 %			Сору СН1-СН2
		v ý v		
		Continue 3 HighZ		

Select the carrier waveform

The carrier wave of AM: sine, square, ramp, pulse and arbitrary wave (except DC), the default option is sine wave. After select AM modulation, tap **Base** to present the carrier waveform on the right side.



Carrier frequency settings

The frequency range of the carrier wave can set differently, all the default fundamental frequency is 1kHz, see Table 4-1 and Table 4-2 for the frequency settings of the different carrier waveform.

	Frequency						
Carrier waveform	UTG9604T		UTG9504T		UTG9354T		
	MIN	MAX	MIN	MAX	MIN	MAX	
Sine wave	1µHz	600MHz	1µHz	500MHz	1µHz	350MHz	

Table 4-1 The carrier wave frequency of CH1 and CH2

Square wave	1µHz	200MHz	1µHz	160MHz	1µHz	120MHz
Ramp wave	1µHz	30MHz	1µHz	30MHz	1µHz	20MHz
Pulse wave	1µHz	200MHz	1µHz	160MHz	1µHz	120MHz
Arbitrary wave	1µHz	100MHz	1µHz	100MHz	1µHz	80MHz

Table 4-2 The carrier wave frequency of CH3 and CH4

	Frequency						
Carrier waveform	UTG9604T		UTG9504T		UTG9354T		
	MIN	MAX	MIN	MAX	MIN	MAX	
Sine wave	1µHz	200MHz	1µHz	200MHz	1µHz	160MHz	
Square wave	1µHz	60MHz	1µHz	60MHz	1µHz	50MHz	
Ramp wave	1µHz	10MHz	1µHz	10MHz	1µHz	8MHz	
Pulse wave	1µHz	60MHz	1µHz	60MHz	1µHz	50MHz	
Arbitrary wave	1µHz	60MHz	1µHz	60MHz	1µHz	50MHz	

Rotate multifunction knob and direction key or tap ModFreq tab to pop-out visual numeric keyboard to set the carrier wave frequency.

Select the source of modulation

UTG9000T function/arbitrary waveform generator can select internal or external modulation source. When turn on AM modulation, the default modulation source is internal. Rotate multifunction knob or tap ModSrc tab to step through internal or external modulation source in AM modulation setting interface.



1) Internal source

When the modulation source is internal, the modulation waveform can be sine, square, rising ramp, falling ramp arbitrary and noise wave. The default wave is sine wave. When turn on AM modulation, ModWave present Sine, rotate multifunction knob or tap word Sine tab to select the waveform in modulation setting interface.

- Square wave: duty ratio 50%
- Rising ramp wave: symmetry 100%
- Falling ramp wave: symmetry 0%
- Arbitrary wave: the length of arbitrary wave limit at 2kpts by the method of select point automatically
- Noise wave: white gaussian noise
- 1) External source

When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external waveform to modulating the carrier wave. The AM modulation depth is controlled by the ±5V signal level on the external analog modulation input terminal (Modulation In connector) on the back panel. For example, if set the modulation depth to 100%, the output of AM amplitude is maximum when the external modulation signal is +5V; the output of AM amplitude is modulation signal is -5V.

Modulation waveform frequency settings

When the modulation source is internal, it can set the modulation waveform frequency, and the frequency range is between 1µHz~2MHz, the default range is 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface. When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external waveform to modulating the modulation wave. The intput external modulating signal frequency range is between 0Hz~50kHz.

Modulation depth settings

Modulation depth indicates the change of the extent of amplitude, use percentage to express. AM modulation depth range can set between 0%~120%, the default range is 100%. If the modulation depth is 0%, then output a constant amplitude (the half of the carrier wave amplitude); if the modulation depth is 100%, the output amplitude will change by the modulation waveform. When the modulation depth is greater than 100%, the instrument will not output greater than \pm 5V peak-to- peak voltage (connect with the terminal of 50Ω.)Rotate multifunction knob and direction key or tap ModDepth tab to pop-out visual numeric keyboard to enter values. When the modulation source is external, the output amplitude is controlled by the \pm 5V signal level on the external analog modulation input terminal (Modulation In connector) on the back panel. For example, if set the modulation depth to 100%, the output of AM amplitude is maximum when the external modulation signal is +5V; the output of AM amplitude is minimum when the external modulation signal is -5V.

Comprehensive example

In AM modulation mode, set an internal 200Hz sine wave as a modulating signal, another carrier wave signal with frequency 10kHz, amplitude 200mVpp, duty ratio 45%, and set the modulation depth to 80%, the settings steps as following,
1) Turn on AM modulation mode: tap CH1 \rightarrow Modulate \rightarrow AM accordingly.

\sim	?				\$ t a
	CH1	CH2	СНЗ	CH4	Utility
	Continue	Modulate	Sweep	Burst	Channel
	Base	()(M))); ;;; ()()()() dsb-an gan ask			Out OFF
	ModSrc Inte	rnal			
	ModWave Sine ModFreq 100.	.000,000 Hz		M A	Load HighZ
	ModDepth 100.	.00 %			Сору СН1-СН2
			Continue 3 HighZ		

2) Set the parameter of modulating signal

Base on the step 1) to tap ModFreq tab to pop-out visual numeric keyboard to enter 200Hz.

?				\$ C
СН1	CH2	СНЗ	CH4	Utility
Continue	Modulate	Sweep	Burst	Channel
Base AM Y	∭и-4∭и ÷ ÷ обв-ам оам а́зк			Out OFF
ModSrc Inte	rnal			INV OFF
ModWave Sine	2			
ModFreq 200	.000,000 Hz			Load HighZ
ModDepth 100	.00 %			Сору СН1⊢СН2

3) Set the parameter of the carrier wave signal

Tap Base to select Square as the carrier waveform (the default option is sine wave).

Tap Freq tab to pop-out visual numeric keyboard to enter 10kHz.

Tap Ampl tab to pop-out visual numeric keyboard to enter 200mVpp.

Tap Duty tab to pop-out visual numeric keyboard to enter 45%.

See the Figure as following,





4) Set the modulation depth

After the parameter setting of the carrier wave, tap Type to return to AM modulation interface to set the depth.



Tap ModDepth tab to pop-out visual numeric keyboard to enter 80%.



5) Turn on the output channel

Tap channel Out to ON or push CH1 on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap $Utility \rightarrow Channel \rightarrow Output$ or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 and CH1 tab backlight light on indicating that the channel 1 output is turned on.



The shape of the AM modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.2 FM (Frequency Modulation)

In frequence modulation mode, the modulated waveform is consist of the carrier wave and the modulation wave. The carrier wave frequency changed by the modulation wave amplitude. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select FM modulation

Tap $CH1 \rightarrow Modulate \rightarrow FM$ to turn on FM modulation, the instrument output the moduluated waveform according to the current setting of the modulation wave and the carrier wave.



Select the carrier waveform

The carrier wave of AM: sine, square, ramp, pulse and arbitrary wave (except DC), the default option is sine wave. After select FM modulation, tap Base to present the carrier waveform on the right side.



Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Select the source of modulation

UTG9000T function/arbitrary waveform generator can select internal or external modulation source. When turn on FM modulation, the default modulation source is internal. Rotate multifunction knob or tap ModSrc tab to step through internal or external modulation source in FM modulation setting interface.



1) Internal source

When the modulation source is internal, the modulation waveform can be sine, square, rising ramp, falling ramp arbitrary and noise wave. The default wave is sine wave. When turn on FM modulation, ModWave present Sine, rotate multifunction knob or tap word Sine to select the waveform in modulation setting interface.

- Square wave: duty ratio 50%
- Rising ramp wave: symmetry 100%
- Falling ramp wave: symmetry 0%
- Arbitrary wave: the length of arbitrary wave limit at 2kpts by the method of select point automatically
- Noise wave: white gaussian noise

2) External source

When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external waveform to modulating the carrier wave. The FM offset is controlled by the ±5V signal level on the external analog modulation input terminal (Modulation In connector) on the back panel. The frequency of the output at the positive signal level is greater than the carrier wave frequency, at the negative signal level is less than the carrier wave frequency, the lower external signal level produces less deviation. For example, if set the frequency deviation to 1kHz, the FM output increased by 1kHz to the current fundamental frequency when the external modulated signal is +5V; the FM output subtracted by 1kHz from the current fundamental frequency when the external modulated signal is -5V.

Modulation waveform frequency settings

When the modulation source is internal, it can set the modulation waveform frequency, and the frequency range is between 1µHz~2MHz, the default range is 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in FM modulation setting interface. When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external waveform to modulating the carrier wave. The intput external modulating signal frequency range is between

0Hz~50kHz.

Modulated frequency deviation settings

Frequency deviation indicates the frequency deviation changes between in the FM-modulated wave frequency and the carrier wave frequency. FM deviation range can set from 0µHz to half of the maximum current carrier wave frequency. The default range is 1kHz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.

- The frequency deviation must ≤ the carrier wave frequency, if the frequency deviation is greater than fundamental frequency, the function/arbitrary waveform generator automatically limits the deviation to the maximum which allowed by the current fundamental frequency.
- The sum of the frequency deviation and the carrier wave frequency must ≤ the maximum of the current fundamental frequency, if the frequency deviation value is valid, the function/arbitrary waveform generator automatically limits the deviation to the maximum which allowed by the current fundamental frequency.

Comprehensive example

In FM modulation mode, set an internal 2kHz square wave as a modulating signal, another sine wave with frequency 10kHz, amplitude 100mVpp as a carrier wave signal , and set the frequency deviation to 5kHz, the settings steps as following,

- CH1 CH2 CH3 CH4 Utility Ch1 CH2 CH3 CH4 Utility Continue Modulate Sweep Burst Channel Out OFF NodSrc Internal ModWave Sine ModFreq 100.000,000 Hz FreqDev 1.000,000 0Hz Continue 2 Had2 Continue 3 Had2 Continue 4 Had2 Continue Con
- 1) Turn on FM modulation mode: tap CH1 \rightarrow Modulate \rightarrow FM accordingly.

2) Set the parameter of modulating signal

Base on the step 1) to tap ModFreq tab to pop-out visual numeric keyboard to enter 2kHz.



3) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.



Tap Freq to pop-out visual keyboard to enter 10kHz.



4) Set the frequency deviation

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the frequency deviation.



Tap FreqDev tab to pop-out visual numeric keyboard to enter 5kHz.

*?				¥ 🗗
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate Fil	Sweep	Burst	Channel
Base VVV~ VVV Type AM DSB	-Щи : : \\\			Out OFF
ModSrc Intern	al			INV OFF
ModWave Sine ModFreq 2.000,	ModWave Sine ModFreq 2.000,000,000 kHz			
FreqDev 5.000,	,000,000 kHz			Сору СН1-СН2
		\sim 3 HighZ		

5) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.



The shape of the FM modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.3 PM (Phase Modualtion)

PM is consist of the carrier wave and the modulated wave, the phase of the carrier wave will changed by the phase of the modulated wave. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select PM modulation

Tap $CH1 \rightarrow Modulate \rightarrow PM$ to turn on the AM modualtion, the instrument output the moduluated waveform according to the current setting of the modulation wave and the carrier wave.



Select the carrier waveform

The carrier wave of PM: sine, square, ramp, pulse and arbitrary wave (except DC), the default option is sine wave. After select PM modulation, tap **Base** to present the carrier waveform on the right side.



Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Select the source of modulation

UTG9000T function/arbitrary waveform generator can select internal or external modulation source. When turn on FM modulation, the default modulation source is internal. Rotate multifunction knob or tap ModSrc tab to step through internal or external modulation source in PM modulation setting interface.



1) Internal source

When the modulation source is internal, the modulation waveform can be sine, square, rising ramp, falling ramp arbitrary and noise wave. The default wave is sine wave. Whturn on FM modulation, ModWave present Sine, rotate multifunction knob or tap word Sine to select the waveform in modulation setting interface.

- Square wave: duty ratio 50%
- Rising ramp wave: symmetry 100%
- Falling ramp wave: symmetry 0%
- Arbitrary wave: the length of arbitrary wave limit at 2kpts by the method of select point automatically
- Noise wave: white gaussian noise

2) External source

When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. The PM offset is controlled by the \pm 5V signal level on the external analog modulation input terminal (Modulation In connector) on the back panel. For example, if set the phase deviation to 180°, that is equal to +5V of the external modulated signal, the lower external signal level produces less deviation.

Modulation waveform frequency settings

When the modulation source is internal, it can set the modulation waveform frequency, and the frequency range is between 1µHz~2MHz, the default range is 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in PM modulation setting interface. When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external waveform to modulating the carrier wave. The intput external modulating signal frequency range is between 0Hz~50kHz.

Modulated phase deviation settings

Phase deviation indicates the phase deviation changes between in the PM-modulated waveform phase and the carrier wave phase.Phase deviation range can set 0°~360°, the default range is 180°. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.

Comprehensive example

In PM modulation mode, set an internal 200Hz sine wave as the modulating signal, another sine wave with frequency 900Hz, amplitude100mVpp as the carrier wave signal, and set the phase deviation to 200°, the settings steps as following, 1) Turn on PM modulation mode: tap $CH1 \rightarrow Modulate \rightarrow FM$ accordingly.



2) Set the parameter of modulating signal

Base on the step 1) to tap ModFreq tab to pop-out visual numeric keyboard to enter 200Hz.



3) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.

? 💣				∲ 🖓
CH1	CH2	СНЗ	CH4	Utility
Continue		Sweep	Burst	Channel
Type Sine	Square Remp Arb			Out OFF
Freq 1.0	000,000,000 kHz			INV OFF
Ampl 10	0.0 mVpp	IAM		
Offset 0.0) mV			Load HighZ
Phase 0.0	000 °		$\langle \rangle / \rangle / X$	Сору СН1-СН2
NoiseSum OF	F	V V		

Tap Freq to pop-out visual keyboard to enter 900Hz.



4) Set the phase deviation

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the phase deviation.



Tap PhaseDev tab to pop-out visual numeric keyboard to enter 200°.

} ? @				\$ G
CH1	CH2	CH3	CH4	Utility
Continue	Modulate PH	Sweep	Burst	Channel
Base M/~ W Type AM DS	V~\\\V ÷+÷ \\\\V√√√ 58-am qam ask			Out OFF
ModSrc Inter	nal			INV OFF
ModWave Sine ModFreq 200.0	000,000 Hz			Load HighZ
PhaseDev 200.0	00 °			Сору СН1-СН2
		v v		

5) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.

* ?	cup	CUD	CILLA	4 G
СНІ	CH2	CH3	CH4	Utility
Continue			Burst	Channel
ModSrc Inte	ose-an oan ask ernal	FN FSK 3F	SK 4FSK PN	
ModWave Sine	2 000 000 Hz	MX		Load HighZ
PhaseDev 200	.00 *			Сору СН1-СН2
		V V	V	
1 HighZ	PN 2 Highz	Continue 3 HighZ		

The shape of the PM modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.4 ASK (Amplitude Shift Keying)

ASK is a digital amplitude modulation, it expresses digital signals "0" and "1" by changing the amplitude of carrier signal. And according to the logical of modulation signal to output the carrier signals with different amplitude. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select ASK modulation

Tap $CH1 \rightarrow Modulate \rightarrow ASK$ to turn on ASK modulation, the instrument output the moduluated waveform according to the current setting of the modulation wave frequency and the carrier wave.



Select the carrier waveform

The carrier wave of AM: sine, square, ramp, pulse and arbitrary wave (except DC), the default option is sine wave. After select ASK modulation, tap Base to present the carrier waveform on the right side.



Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Select the source of modulation

UTG9000T function/arbitrary waveform generator can select internal or external modulation source. When turn on FM modulation, the default modulation source is internal. Rotate multifunction knob or tap ModSrc tab to step through internal or external modulation source in ASK modulation setting interface.



1) Internal source

When the modulation source is internal, the modulation wave is a square sine with duty ratio 50% (buit-in and can't adjustable). It can select rate of the modulated wave amplitude by the frequency settings.

2) External source

When the modulation source is external, rate will be hidden in paramteter list. Use the external waveform to modulating the carrier wave. The ASK amplitude output is controlled by logical level on the external digital modulation terminal (FSK Trig connector) on the back panel.For example, output the current carrier amplitude when the external input is low; output amplitude is less than the current carrier amplitude when the external



input is high.

Modulation waveform frequency settings

When the modulation source is internal, it can set the modulation waveform frequency, and the frequency range is between 1μ Hz~2MHz, the default range is 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in ASK modulation setting interface.

Comprehensive example

In ASK modulation mode, set an internal logical signal 300Hz as the modulating signal, another sine wave with frequency 15kHz, amplitude2Vpp as the carrier signal, the settings steps as following,

Note: It can only set the frequency of this signal, the frequency is the ASK rate. Logic signal is self-configurable by the instrument.

1) Turn on ASK modulation mode: tap CH1 \rightarrow Modulate \rightarrow ASK accordingly.



2) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.



Tap Freq to pop-out visual keyboard to enter 15kHz.

Tap Ampl to pop-out visual keyboard to enter 2Vpp.

* ? 💣				\$ G
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate	Sweep	Burst	Channel
Base Type	Squere Remp Pulse	∽∽ _{Arb}		Out OFF
Freq 15.0	000,000,00 kHz			INV OFF
Ampl 2.00	00,0 Vpp		_	
Offset 0.0	mV	ΙΑΛΑΛΑΛΑΛ	Лалааалаала	Load HighZ
Phase 0.00	00 °			Сору СН1-СН2
NoiseSum OFF				
		Continue 3 HighZ		

3) Set the parameter of the modulating signal

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the frequency.

 ?@)								¥ 🖓
CH1			CH2		CH3	CH4		Util	ity
Contin	ue		Modula ASK	te	Sweep	Burst		Cha	innel
Base ~\ Type	///~) AM	∭~~∭^ DSB-AM	: : 0AM	MMM ASK			WV (Out	OFF
ModSrc	Inte	ernal						INV	OFF
ModFree	100	0.000,0	00 Hz					Load	HighZ
					****			Сору С	H1←CH2

Tap ModSrc tab to pop-out visual numeric keyboard to enter 300Hz.



4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.



The shape of the ASK modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.5 FSK (Frequency Shift Keying)

In FSK modulation mode, the function/arbitrary waveform generator can move between in two preset frequencies (carrier frequency and hopping frequency) According to the logical level of the modulating signal to output the carrier frequency or hopping frequency. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select FSK modulation

Tap $CH1 \rightarrow Modulate \rightarrow FSK$ to turn on FSK modulation, the instrument output the moduluation waveform according to the current setting.



Select the carrier waveform

The carrier wave of FSK: sine, square, ramp, pulse and arbitrarty wave (except DC), the default option is sine wave. After select FSK modulation, tap **Base** to present the carrier waveform on the right side.



Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Select the source of modulation

UTG9000T function/arbitrary waveform generator can select internal or external modulation source. When turn on FSK modulation, the default modulation source is internal. Rotate multifunction knob or tap ModSrc tab to step through internal or external modulation source in FSK modulation setting interface.



1) Internal source

When the modulation source is internal, the modulation wave is a square sine with duty ratio 50% (buit-in and can't adjustable). It can select shift frequency between the carrier wave frequency and hopping frequency by the frequency settings.

2) External source

When the modulation source is external, rate will be hidden in paramteter list. Use the external waveform to modulating the carrier wave. The FSK frequency output is controlled by logical level on the external digital modulation terminal (FSK Trig connector) on the back panel.For example, output the current carrier frequency when the external input is low; output hopping frequency when the external input is high.

Hopping frequency settings

The default hopping frequency is 10kHz. Rotate multifunction knob, push direction key or tap HopFreq1 tab to pop-out visual numeric keyboard to enter values and select unit in FSK modulation setting interface. The range of hopping frequency depends on carrier waveform. Refer to Tabe 4-1/4-2 of AM modulation.

Modulation waveform frequency settings

When the modulation source is internal, it can select shift frequency between the carrier wave frequency and hopping frequency. Turn on FSK modulation mode to set the frequency, the range is between 1µHz~2MHz, default 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.



Comperhensive example

In FSK modulation mode, set an internal 2kHz,1Vpp sine wave as a carrier wave, set the hopping frequency to 800Hz, make the carrier wave and hopping frequence shift between within 200Hz frequency. The settings steps as following,

- 1) Turn on FSK modulation mode: tap $CH1 \rightarrow Modulate \rightarrow FSK$ accordingly.
- 2) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.



Tap Freq to pop-out visual keyboard to enter 2kHz.

Tap Ampl to pop-out visual keyboard to enter 1Vpp.



3) Set the hopping frequency and the modulating frequency

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the modulating frequency.



Tap ModFreq to pop-out visual keyboard to enter 200Hz. Tap HopFreq1 to pop-out visual keyboard to enter 800Hz.

龠?@				₽ 🖧
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate FSK	Sweep	Burst	Channel
Base Type AM DS	ими :1: Мллл 88-ам фам аяк			Out OFF
ModSrc Inter	nal			INV OFF
ModFreq 200.0 HopFreq1 800.0	000,000 Hz 000,000 Hz			Load HighZ
		\vee \vee \vee \vee	\mathbb{V} \mathbb{V} \mathbb{V}	Сору СН1-СН2
		Continue 3 HighZ		

4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.

Continue Modulate Sweep Burst Ch Bare	lity
Base	annel
ModSrc Internal INV ModFreq 200.000,000 Hz Load	ON
ModFreq 200.000.000 Hz Load	OFF
Сору	HighZ
	сн1⊷сн

The shape of the FSK modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.6 3FSK Modulation (Three Frequency Shift Keying)

In three frequency shift keying modulation mode, the function/arbitrary waveform generator can move between among three preset frequencies (carrier frequency and two hopping frequency) According to the logical level of the modulating signal to output the carrier frequency or hopping frequency. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select 3FSK modulation

Tap CH1->Modulate->3FSK to turn on 3FSK modulation, the instrument output the moduluation waveform according to the current setting.



Select the carrier waveform

The carrier wave of 3FSK: sine, square, ramp, pulse and arbitrarty wave (except DC), the default option is sine wave. After select 3FSK modulation, tap Base to present the carrier waveform on the right side.



Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Hopping frequency settings

Rotate multifunction knob, push direction key or tap HopFreq1 and HopFreq2 tab to pop-out visual numeric keyboard to enter values and select unit in 3FSK modulation setting interface. The range of hopping frequency depends on carrier waveform. Refer to Tabe 4-1/4-2 of AM modulation.

Modulation waveform frequency settings

When the modulation source is internal, it can select shift frequency between the carrier wave frequency and hopping frequency. Turn on 3FSK modulation mode to set the frequency, the range is between 1µHz~2MHz, default 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.

Comperhensive example

In FSK modulation mode, set an internal 2kHz,1Vpp sine wave as a carrier wave, set <u>HopFreq1</u> to 1kHz, set <u>HopFreq2</u> to 5kHz, make the carrier wave and hopping frequence shift between within 100Hz frequency. The settings steps as following,

1) Turn on FSK modulation mode: tap $CH1 \rightarrow Modulate \rightarrow 3FSK$ accordingly.



2) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.

* ? 🗑				\$ C
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate 3FSK	Sweep	Burst	Channel
Base Type	quere Remp Pulse	му _{Агb}		Out OFF
Freq 1.000	0,000,000 kHz			INV OFF
Ampl 100.0	0 mVpp		1111111111	
Offset 0.0 n	nV			Load High2
NoiseSum OFF			N AV A V A V A V	Сору СН1←СН2
		<u>_vvv</u> vv		
		Continue 3 HighZ		

Tap Freq to pop-out visual keyboard to enter 2kHz.

Tap Ampl to pop-out visual keyboard to enter 1Vpp.

?				\$ G
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate 3FSK	Sweep	Burst	Channel
Base Type	squere Remp Pulse	√∽ _{Arb}		Out OFF
Freq 2.00	0,000,000 kHz			INV OFF
Ampl 1.00	0,0 Vpp			Land Hink 7
Offset 0.0 r	mV			- Load High2
NoiseSum OFF				Сору СН1⊢СН2
		Continue 3 HighZ		

3) Set the hopping frequency and the modulating frequency

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the modulating frequency.



Tap HopFreq1 to pop-out visual keyboard to enter 1kHz. Tap HopFreq2 to pop-out visual keyboard to enter 5kHz.

\sim	2 6				<u>а</u> . 4
	сн1	CH2	СНЗ	CH4	र 🖬 Utility
	Continue	Modulate SFSK	Sweep	Burst	Channel
	Base MA W	₩₩₩ ÷ 1: ₩₩₩ 58-ам qам аяк			Out OFF
	ModFreq 100.0	000,000 Hz			
	HopFreq1 1.000	0,000,000 kHz 0,000,000 kHz			Load HighZ
					Сору СН1-СН2
				v v v <u>1111010</u>	

4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.

СН1	CH2	СНЗ	CH4	∳ t Utility
Continue	Modulate 3FSK	Sweep	Burst	Channel
Base	∭∿ ÷¦÷ \\\\∧∧∧ -ам фам а́sk			Out ON
ModFreq 100.00	00,000 Hz			INV OFF
HopFreq1 1.000, HopFreq2 5.000,	000,000 kHz 000,000 kHz			Load HighZ
				Сору СН1-СН2
Nieb7 ~	3 Holz	· ~ 2 kist7		

The shape of the 3FSK modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.7 4FSK Modulation (Four Frequency Shift Keying)

In three frequency shift keying modulation mode, the function/arbitrary waveform generator can move between among three preset frequencies (carrier frequency and three hopping frequency) According to the logical level of the modulating signal to output the carrier frequency or hopping frequency. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select 4FSK modulation

Tap CH1 \rightarrow Modulat \rightarrow 4FSK to turn on 4FSK modulation, the instrument output the moduluation waveform according to the current setting.



Select the carrier waveform

The carrier wave of 4FSK: sine, square, ramp, pulse and arbitrarty wave (except DC), the default option is sine wave. After select FSK modulation, tap **Base** to present the carrier waveform on the right side.



Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Hopping frequency settings

Rotate multifunction knob, push direction key or tap HopFreq1, HopFreq2 and HopFreq3tab to pop-out visual numeric keyboard to enter values and select unit in 4FSK modulation setting interface. The range of hopping frequency depends on carrier waveform. Refer to Tabe 4-1/4-2 of AM modulation.

Modulation waveform frequency settings

When the modulation source is internal, it can select shift frequency between the carrier wave frequency and hopping frequency. Turn on 4FSK modulation mode to set the frequency, the range is between 1µHz~2MHz, default 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.

Comperhensive example

In 4FSK modulation mode, set an internal 500Hz,1Vpp sine wave as a carrier wave, set HopFreq1 to 2kHz, set HopFreq2 to 5kHz, set HopFreq2 to 10kHz, make the carrier wave and hopping frequence shift between within 100Hz frequency. The settings steps as following,

1) Turn on FSK modulation mode: tap CH1 \rightarrow Modulate \rightarrow 4FSK accordingly.



2) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.

*?				Ý 🖓
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate 4F\$K	Sweep	Burst	Channel
Base Type	Squere Remp Pulse	Arb		Out OFF
Freq 1.00	00,000,000 kHz			INV OFF
Ampl 100.	.0 mVpp			
Offset 0.0 i	mV			Load High2
NoiseSum OFF				Сору СН1-СН2
			I <u>IIII</u> IIIIII	
		Continue 3 HighZ		

Tap Freq to pop-out visual keyboard to enter 500Hz.

Tap Ampl to pop-out visual keyboard to enter 1Vpp.



3) Set the hopping frequency and the modulating frequency

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the modulating frequency.



Tap HopFreq1 to pop-out visual keyboard to enter 2kHz.

Tap HopFreq2 to pop-out visual keyboard to enter 5kHz.

Tap HopFreq3 to pop-out visual keyboard to enter 10kHz.

?				\$ G
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate 4FSK	Sweep	Burst	Channel
Base	₩₩₩ ÷ 1: ₩₩₩ 58-am qam ask			Out OFF
ModFreq 100.	000,000 Hz			INV OFF
HopFreq1 2.00 HopFreq2 5.00	0,000,000 kHz 0,000,000 kHz			Load HighZ
HopFreq3 10.0	00,000,00 kHz			Сору СН1—СН2

		Continue 3 HighZ		

4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.



The shape of the 4FSK modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.8 PSK (Phase Shift Keying)

In PSK modulation mode, the function/arbitrary waveform generator can move between in two preset phases (carrier phase and hopping phase) According to the logical level of the modulating signal to output the carrier frequency or hopping frequency. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select PSK modulation

Tap $CH1 \rightarrow Modulate \rightarrow PSK$ to turn on PSK modulation, the instrument output the moduluated waveform according to the current phase setting (default 0° and can't adjustable) of the modulation wave and the carrier wave.



Select the carrier waveform

The carrier wave of PSK: sine, square, ramp and arbitrarty wave (except DC), the default option is sine wave. After select PSK modulation, tap Base to present the carrier waveform on the right side.



Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Select the source of modulation

UTG9000T function/arbitrary waveform generator can select internal or external modulation source. When turn on PSK modulation, the default modulation source is internal. Rotate multifunction knob or tap ModSrc tab to step through internal or external modulation source in PSK modulation setting interface.



1) Internal source

When the modulation source is internal, the modulation wave is a square sine with duty ratio 50% (buit-in and can't adjustable). It can select shift frequency between the carrier wave frequency and hopping frequency by the frequency settings.

2) External source

When the modulation source is external, rate will be hidden in paramteter list. Use the external waveform to modulating the carrier wave. The PSK frequency output is controlled by logical level on the external digital modulation terminal (FSK Trig connector) on the back panel.For example, output the current carrier phase when the external input is low; output hopping phase when the external input is high.

Modulation waveform frequency settings

When the modulation source is internal, it can select shift frequency between the carrier wave frequency and hopping frequency. Turn on PSK modulation mode to set the frequency, the range is between 1µHz~2MHz, default 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.

Modulating phase settings

PSK modulation mode presents the changes between the modulated wave phase and the carrier wave phase. The phase range can set to 0°~360°, the default phase is 180°. Rotate multifunction knob, push direction key or tap Phase tab to pop-out visual numeric keyboard to enter values and select unit in PSK modulation setting interface.

Comperhensive example

In PSK modulation mode, set an internal 2kHz, 2Vpp sine wave as a carrier wave, set the frequency 1kHz to shift between the modulating phase 180° and the carrier wave, the settings steps as following,

1) Turn on PSK modulation mode: tap $CH1 \rightarrow Modulate \rightarrow PSK$ accordingly.



2) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.



Tap Freq to pop-out visual keyboard to enter 2kHz.

Tap Ampl to pop-out visual keyboard to enter 2Vpp.

?				\$ []
CH1	CH2	СНЗ	CH4	Utility
Continue	e Modulate PSK	Sweep	Burst	Channel
Base Type	squere Remp Arb			Out OFF
Freq	2.000,000,000 kHz			INV OFF
Ampl	2.000,0 Vpp		*****	
Offset	0.0 mV			Load HighZ
NoiseSum	OFF		A U V U V U V V V V	Сору СН1—СН2
		*****	1	
		Continue 3 HighZ		

3) Set the modulating frequency and phase

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the modulating frequency and phase.

?				Ý 🖓
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate PSK	Sweep	Burst	Channel
Base ~ v∰w∰r Type DSB-AM	GAN ASK FM			Out OFF
ModSrc Inter	rnal			INV OFF
ModFreq 100. Phase 0.00	000,000 Hz 0 °			Load HighZ
				Сору СН1-СН2
		Continue 3 HighZ		

Tap ModFreq to pop-out visual keyboard to enter 1kHz. Tap Phase to pop-out visual keyboard to enter 180°.



4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.



The shape of the PSK modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.9 BPSK (Double Phase Shift Keying)

In BPSK modulation mode, the function/arbitrary waveform generator can move preset phase between in the carrier phase and the modulating phase, to represent the information of 0 and 1. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select BPSK modulation

Tap $CH1 \rightarrow Modulate \rightarrow BPSK$ to turn on BPSK modulation, the instrument output the moduluated waveform according to the current setting of the modulation wave and the carrier wave.



Select the carrier waveform

The carrier wave of BPSK: sine, square, ramp, pulse and arbitrarty wave (except DC), the default option is sine wave. After select BPSK modulation, tap Base to present the carrier waveform on the right side.

?				Ý 🕞
СН1	CH2	СНЗ	CH4	Utility
Continue	Modulate BPSK	Sweep	Burst	Channel
Base Type	Square Ramp Arb			Out OFF
Freq 1.0	00,000,000 kHz			INV OFF
Ampl 100	0.0 mVpp	$\Lambda \Lambda \Lambda \Lambda I$		Load HighZ
Offset 0.0	mV F			
		VVVV	VVVVVV	Copy CH1-CH2
		Continue 3 HighZ		

Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

The PN code settings

UTG9000T function/arbitrary waveform generator can select the internal source. Turn on BPSK modulation mode, the default PN code is PN3. Rotate multifunction knob or tap $PN \text{ Code} \rightarrow PN3$ to select different PN code.



BPSK rate settings

In BPSK modulation mode, it can set the shift frequency between in the carrier phase and the modulating phase. The
BPSK bitrate range cam set to 1µbps~2Mbps, the default range is 100bps. Rotate multifunction knob, push direction key or tap Bitrate tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.

Phase settings

Phase1 is the carrier wave phase, the default value is 0°. Rotate multifunction knob, push direction key or tap
Phase1 tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.
Phase1 is the modulating phase, it means the phase changes between the BPSK-modulated wave and the carrier wave phase. The BPSK modulating phase range can set to 0°-360°, the settings steps is the same as Phase1.

Comperhensive example

In BPSK modulation mode, set an internal 2kHz,2Vpp sine wave as a carrier wave, set the initial phase to 90°,

1kbps shift frequence between in the carrier wave phase and the modulating wave phase, set PN Code to PN15.

The settings steps as following,

1) Turn on BPSK modulation mode: tap $CH1 \rightarrow Modulate \rightarrow BPSK$ accordingly.



2) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.



Tap Freq to pop-out visual keyboard to enter 2kHz.

Tap Ampl to pop-out visual keyboard to enter 2Vpp.

?				
сн1	CH2	СНЗ	CH4	Utility
Continue	Modulate BPSK	Sweep	Burst	Channel
Base Type Sine Sq	Lare Remp Arb			Out OFF
Freq 2.000	0,000,000 kHz			INV OFF
Ampl 2.000 Offset 0.0 m	1,0 Vpp IV			Load HighZ
NoiseSum OFF				Сору СН1-СН2
		*****	* 11 • • • • • • • • •	
		\sim 3 HighZ		

3) Set the BPSK bitrate and phase

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the BPSK rate and phase.

?				4 🗗
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate BPSK	Sweep	Burst	Channel
Base /r ::: Type f GAM				Out OFF
Bitrate 100.	000,000 bps			INV OFF
PN Code PN3 Phase1 0.00	•			Load HighZ
Phase2 90.0	0 °			Сору СН1-СН2

1 нівід		Continue 3 HighZ		

Tape Bitrate to pop-out visual numeric keyboard to enter 1kbps.

Phase use the default value, phase1: 0°, phase2 : 90°.

Tape PN Code PN3 to select PN15.



4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.



The shape of the BPSK modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.10 QPSK (Quad-Phase Shift Keying)

In QPSK modulation mode, the function/arbitrary waveform generator can move between in four preset phase

(carrier phase and three modulating phase) According to the logical level of the modulating signal to output the carrier phase or modulating phase. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select QPSK modulation

Tap CH1 \rightarrow Modulate \rightarrow QPSK to turn on FSK modulation, the instrument output the moduluated waveform according to the current setting of the modulation wave and the carrier wave.



Select the carrier waveform

The carrier wave of QPSK: sine, square, ramp and arbitrarty wave (except DC), the default option is sine wave. After select QPSK modulation, tap **Base** to present the carrier waveform on the right side.

2				\$ €
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate QPSK	Sweep	Burst	Channel
Base Type	Square Ramp Arb			Out OFF
Freq 1.00	00,000,000 kHz			INV OFF
Ampl 100	0.0 mVpp			
Offset 0.0	mV		AAAAAA	Load HighZ
NoiseSum OFF			AU VENIV V	Сору СН1-СН2
			VVVV	
		Continue 3 HighZ		HighZ Dontinue

Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

The PN code settings

UTG9000T function/arbitrary waveform generator can select the internal source. Turn on QPSK modulation mode, the default PN code is PN3. Rotate multifunction knob or tap PN Code \rightarrow PN3 to select different PN code.



QPSK bitrate settings

In QPSK modulation mode, it can set the shift frequency between in the carrier phase and the modulating phase. The QPSK bitrate range cam set to 1µbps~2Mbps, the default range is 100bps. Rotate multifunction knob, push direction key or tap **Bitrate** tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.

Phase settings

1) Phase1 is the carrier wave phase, the default value is 0° .

2) Phase2, 3, 4 is the modulating phase, it means the phase changes between the QPSK-modulated wave and the carrier wave phase. The QPSK modulating phase range can set to 0°~360°. Rotate multifunction knob, push direction key or tap Phase1, Phase2, Phase3 tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.

Comperhensive example

In QPSK modulation mode, set an internal 2kHz, 2Vpp sine wave as a carrier wave, set the phase of the three fundamental waves and the initial modulation phases be 90 °, 180 ° and 270 ° respectively, hopping frequency 1kbps among the phases, select PN code as PN 15, the setting steps as following,

1) Turn on QPSK modulation mode: tap $CH1 \rightarrow Modulate \rightarrow QPSK$ accordingly.



2) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.

? 💣				\$ 5
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate GPSK	Sweep	Burst	Channel
Base Type	guere Remp Arb			Out OFF
Freq 1.000	0,000,000 kHz			INV OFF
Ampl 100.0 Offset 0.0 n	0 mVpp nV	ΛΛΛΛ		Load HighZ
NoiseSum OFF				Copy CH1-CH2
		Continue 3 HighZ		

Tap Freq to pop-out visual keyboard to enter 2kHz.

Tap Ampl to pop-out visual keyboard to enter 2Vpp.

?				\$ C
СН1	CH2	СНЗ	CH4	Utility
Continue	Modulate GPSK	Sweep	Burst	Channel
Base Type Sime Sc	L Arb			Out OFF
Freq 2.000),000,000 kHz			INV OFF
Ampl 2.000	0,0 Vpp			Land High 7
Offset 0.0 m	٧r			Highz
NoiseSum OFF				Сору СН1—СН2
		<u></u>	V <u>U ¥ U Y U</u> ¥ U ¥ V	
		Continue 3 HighZ		

3) Set QPSK bitrate and the modulating phase

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the QPSK bitrate and phase.

\sim	? 💣				₽ 🚭
	CH1	CH2	СНЗ	CH4	Utility
	Continue	Modulate GPSK	Sweep	Burst	Channel
	Base WWW Type ASK				Out OFF
	Bitrate 100.0	000,000 bps			INV OFF
	PN Code PN3 Phase1 0.00	•			Load HighZ
	Phase2 90.0	0 °			Сору СН1-СН2
	Phase3 180.0	00 °	<u></u>	A A <u>M A A A A A</u> A A A A A A A	
	Phase4 270.0	00 °			
			Continue 3 HighZ		

Tap Bitrate to pop-out visual numeric keyboard to enter 1kbps.

Phase use the default value, phase1: 0°, phase2 : 90°, phase3:180°, phase4:270°. Tap PN Code PN3 to select PN15.

? @				4 Q
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate OPSK	Sweep	Burst	Channel
Base WWW Type ASK				Out OFF
Bitrate 1.0	00,000,000 kbps			INV OFF
PN Code PN	15	111111		
Phase1 0.0	0 °			Load HighZ
Phase2 90.0	00 °			Сору СН1←СН2
Phase3 180	0.00 °	<u></u>	A A <mark>n A A A A A</mark> Ma A A A	
Phase4 270	0.00 °			
		Continue 3 HighZ		

4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap $Utility \rightarrow Channel \rightarrow Output$ or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.

			_					
$\hat{\Box}$?@							Ý 🕞
	CH1		CH2	СНЗ		CH4	ι	Jtility
	Continue		Modulate GPSK	Sweep		Burst		hannel
	Base M	/\/\/↓ ASK			ри <u>рук</u>	BPSK	Out	ON
	Bitrate	1.000	,000,000 kbps				INV	OFF
	PN Code	PN15		11111	111111			
	Phase1	0.00			RAANH		Loa	HighZ
	Phase2	90.00					Сор	у сн1⊷сн2
	Phase3	180.0	0 °		<u>IAAAAAAAA</u>			
	Phase4	270.0	0 °					
1	HighZ	OPS	sk 2 Highz					

The shape of the BPSK modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.11 OSK (Oscillation Keying)

The function/arbitrary waveform generator can output a sinusoidal signal of intermittent oscillation in OSK. The carrier waveform is output when internal crystal oscillator starts oscillation; output is stopped when internal crystal oscillator stops oscillation. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select OSK modulation

Tap $CH1 \rightarrow Modulate \rightarrow QSK$ to turn on OSK modulation, the instrument output the moduluated waveform according to the current setting of the modulation wave and the carrier wave.



Select the carrier waveform

OSK carrier waveform is sine wave.



Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Select the trigger source of modulation

UTG9000T function/arbitrary waveform generator can select internal or external of the modulation trigger source. When turn on OSK modulation, the default modulation source is internal. Rotate multifunction knob or tap TrigSrc tab to step through internal or external modulation source in OSK modulation setting interface.



1) Internal trigger source

When the modulation source is internal, the modulation wave is sine wave. Use OSK rate to control the phase relationship of oscillation starting and stopped.

2) External trigger source

When the modulation source is external, rate will be hidden in paramteter list. Use the external waveform to modulating the carrier wave. The OSK phase output is controlled by logical level on the external digital modulation terminal (FSK Trig connector) on the back panel.For example, output the current oscillation wave when the external input is low; stop output when the external input is high.



Oscillation period settings

Oscillation period is oscillation period of internal crystal oscillator. Rotate multifunction knob, push direction key or tap OscTime tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface. The range is between 1µHz~2MHz, default 2ms.

OSK rate settings

OSK modulation mode presents the changes between the modulated wave phase and the carrier wave phase in internal trigger source. The rate range can set to 1µHz~2MHz, the default rate is 100Hz. Rotate multifunction knob, push direction key or tap ModRate tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.

Comperhensive Example

In OSK modulation mode, set an internal 2kHz, 2Vpp sine wave as a carrier wave, set the frequency 100Hz, oscillation period 1µs, the settings steps as following,

1) Turn on OSK modulation mode: tap $CH1 \rightarrow Modulate \rightarrow OSK$ accordingly.



2) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.



Tap Freq to pop-out visual keyboard to enter 2kHz.

Tap Ampl to pop-out visual keyboard to enter 2Vpp.

?				4 🗗
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate osk	Sweep	Burst	Channel
Base Type				Out OFF
Freq 2.0	00,000,000 kHz			INV OFF
Ampl 2.0	00,0 Vpp			
Offset 0.0	mV			Load
Phase 0.0	00 °			Сору СН1-СН2
NoiseSum OF	F			
		Continue 3 HighZ		

3) Set the modulating rate

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the modulating rate.



Tap ModRate to pop-out visual keyboard to enter 100Hz (the default 100Hz). Tap OscTime to pop-out visual keyboard to enter 1us.



4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.



The shape of the PSK modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.12 SUM (Sum Modulation)

Sum modulation is consist of the carrier wave and the modulated wave. The output waveform is sum of the amplitude of the carrier wave multiply by modulation factor and add the amplitude of the modulated wave multiply by

modulation factor. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select SUM modulation

Tap $CH1 \rightarrow Modulate \rightarrow SUM$ to turn on the AM modualtion, the instrument output the moduluated waveform according to the current setting of the modulation wave and the carrier wave.

?				Ý 🕞
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate sui	Sweep	Burst	Channel
Base Type 3FSK				Out OFF
ModSrc Inter	rnal			INV OFF
ModWave Sine				Load HighZ
ModFreq 100.	000,000 Hz	_ /	$\langle \cdots \rangle$	Loud Tight
ModDepth 100.	00 %			Сору СН1⊢СН2
		Continue 3 HighZ		

Select the carrier waveform

The carrier wave of SUM: sine, square, ramp, pulse, harmonic, noise and arbitrary wave (except DC), the default option is sine wave. After select SUM modulation, tap Base to present the carrier waveform on the right side.

~ ? 💣				¥ 🖓
CH1	CH2	СНЗ	CH4	Utility
Continue Base Type Sime S	Modulate SUN quare Amp Pulse	Sweep	Burst	Channel Out OFF
Freq 1.00 Ampl 100.	0,000,000 kHz 0 mVpp			
Offset 0.0 r Phase 0.00 NoiseSum OFF	nV 0 *			Copy CH1-CH2
		Continue 3 Highz		

Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Select the source of modulation

UTG9000T function/arbitrary waveform generator can select internal or external modulation source. When turn on SUM modulation, the default modulation source is internal. Rotate multifunction knob or tap ModSrc tab to step through internal or external modulation source in SUM modulation setting interface.



Select the source of modulation

1) Internal source

UTG9000T function/arbitrary waveform generator can select internal or external modulation source. When turn on SUM modulation, the default modulation source is internal. Rotate multifunction knob or tap ModSrc tab to step through internal or external modulation source in AM modulation setting interface.

- Square wave: duty ratio 50%
- Rising ramp wave: symmetry 100%
- Falling ramp wave: symmetry 0%
- Arbitrary wave: the length of arbitrary wave limit at 2kpts by the method of select point automatically
- Noise wave: white gaussian noise

2) External source

When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external waveform to modulating the carrier wave. The SUM modulation depth is controlled by the ±5V signal level on the external analog modulation input terminal (Modulation In connector) on the back panel. For example, if set the modulation depth to 100%, the output of SUM amplitude is maximum when the external modulation signal is +5V; the output of SUM amplitude is minimum when the external modulation signal is -5V.

Modulation waveform frequency settings

When the modulation source is internal, it can set the modulation waveform frequency, and the frequency range is between 1µHz~2MHz, the default range is 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface. When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external waveform to modulating the modulation wave. The intput external modulating signal frequency range is between 0Hz~50kHz.

Modulation depth settings

Modulation depth indicates the change of the extent of amplitude, use percentage to express. SUM modulation depth range can set between 0%~100%, the default range is 100%. If the modulation depth is 0%, then output the carrier wave; if the modulation depth is 100%, output the modulated wave. Rotate multifunction knob and direction key or tap ModDepth tab to pop-out visual numeric keyboard to enter values. When the modulation source is external, the output amplitude is controlled by the ±5V signal level on the external analog modulation input terminal (Modulation In connector) on the back panel.

Comprehensive example

In SUM modulation mode, set an internal 1kHz sine wave as the modulating signal, another square sine with frequency 2kHz, amplitude200mVpp, duty ratio 45% as the carrier wave signal, and set the modulation depth to 80%, the settings steps as following,

1) Turn on SUM modulation mode: tap CH1 \rightarrow Modulate \rightarrow SUM accordingly.



2) Set the parameter of the carrier wave signal

Tap Base to select Square as the carrier waveform (the default option is sine wave).

\sim	? 💣				\$ \$
	CH1	CH2	СНЗ	CH4	Utility
	Continue	Modulate SUN	Sweep	Burst	Channel
	Type Sine	Square Ramp Pulse	Arb Harmonic Noi	ise	Out OFF
	Freq 1.00	00,000,000 kHz			
	Offset 0.0	mV			Load HighZ
	Phase 0.00	00 °			Сору СН1←СН2
	Duty 50.0	000,000 %			
	NoiseSum OFF				
			Continue 3 HighZ		

Tap Freq tab to pop-out visual numeric keyboard to enter 2kHz.

Tap Ampl tab to pop-out visual numeric keyboard to enter 200mVpp.

Tap Duty tab to pop-out visual numeric keyboard to enter 45%.



3) Set the modulation frequency and depth

After the parameter setting of the carrier wave, tap Type to return to SUM modulation interface to set the frequency and depth.

8?@	- Loss Mar			4 Q
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate sum	Sweep	Burst	Channel
Base V MV 3FSK		BPSK GPSK		Out OFF
ModSrc Inte	rnal			INV OFF
ModWave Sine ModFreq 100.	000,000 Hz			Load HighZ
ModDepth 100.	00 %			Сору СН1—СН2
		Continue 3 HighZ		

- Tap ModFreq tab to pop-out visual numeric keyboard to enter 1kHz.
- Tap ModDepth tab to pop-out visual numeric keyboard to enter 80%.



4) Turn on the output channel

Tap channel Out to ON or push CH1 on the front panel to quick set the output channel, and it can also turn on at the Utility interface, tap $Utility \rightarrow Channel \rightarrow Output$ or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 and CH1 tab backlight light on indicating that the channel 1 output is turned on.



The shape of the AM modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.13 DSB-AM (Double Side Band Amplitude Modulation)

Select FM modulation

Tap CH1 \rightarrow Modulate \rightarrow DSB-AM to turn on DSB-AM modulation, the instrument output the moduluated waveform according to the current setting of the modulation wave and the carrier wave.



Select the carrier waveform

The carrier wave of DSB-AM: sine, square, ramp, pulse and arbitrary wave (except DC), the default option is sine wave. After select DSB-AM modulation, tap Base to present the carrier waveform on the right side.



Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Select the source of modulation

UTG9000T function/arbitrary waveform generator can select internal or external modulation source. When turn on DSB-AM modulation, the default modulation source is internal. Rotate multifunction knob or tap ModSrc tab to step through internal or external modulation source in DSB-AM modulation setting interface.



1) Internal source

When the modulation source is internal, the modulation waveform can be sine, square, rising ramp, falling ramp arbitrary and noise wave. The default wave is sine wave. When turn on DSB-AM modulation, ModWave present Sine, rotate multifunction knob or tap word Sine to select the waveform in modulation setting interface.

- Square wave: duty ratio 50%
- Rising ramp wave: symmetry 100%
- Falling ramp wave: symmetry 0%
- Arbitrary wave: the length of arbitrary wave limit at 2kpts by the method of select point automatically
- Noise wave: white gaussian noise

2) External source

When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external waveform to modulating the carrier wave. The DSB-AM depth is controlled by the ±5V signal level on the external analog modulation input terminal (Modulation In connector) on the back panel. For example, if set the modulation depth to 100%, the output of DSB-AM amplitude is maximum when the external modulation signal is +5V; the output of DSB-AM amplitude is minimum when the external modulation signal is -5V.

Modulation waveform frequency settings

When the modulation source is internal, it can set the modulation waveform frequency, and the frequency range is between 1µHz~2MHz, the default range is 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface. When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external waveform to modulating the modulation wave. The intput external modulating signal frequency range is between 0Hz~50kHz.

Comprehensive example

In DSB-AM modulation mode, set an internal 1kHz sqaure wave as a modulating signal, another sine wave signal with frequency 2kHz, amplitude2Vpp as the carrier wave signal, the settings steps as following, 1) Turn on AM modulation mode: tap $CH1 \rightarrow Modulate \rightarrow AM$ accordingly.



1) Set the parameter of the carrier wave signal

Tap Base to select Square as the carrier waveform (the default option is sine wave).



Tap Freq tab to pop-out visual numeric keyboard to enter 2kHz.

Tap Ampl tab to pop-out visual numeric keyboard to enter 2Vpp.

* ? 🕼				Ý 🕞
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate DSB-AM	Sweep	Burst	Channel
Base Type Sine Se	L And Ramp Pulse	Arb		Out OFF
Freq 2.000	0,000,000 kHz			INV OFF
Ampl 2.000),0 Vpp			
Offset 0.0 m	١V		MATTURN'	Load HighZ
Phase 0.000)*			Сору СН1-СН2
NoiseSum OFF				
		Continue 3 HighZ		

3) Set the modulation wave and frequency

After the parameter setting of the carrier wave, tap Type to return to DSB-AM modulation interface to set the modulation wave nd frequency.



Tap ModWave tab to pop-out visual numeric keyboard to select square wave.

Tap ModFreq tab to pop-out visual numeric keyboard to enter 1kHz.

	? 💣				Ý 🕞
	CH1	CH2	СНЗ	CH4	Utility
	Continue	Modulate DSB-AM	Sweep	Burst	Channel
	Base	₩~₩И : : М//// dsb-am dam ask			Out OFF
	ModSrc Inte	rnal			INV OFF
	ModWave Squ	are	$ \square \square \square $		
	ModFreq 1.00	00,000,000 kHz			Load
	ModDepth 100	.00 %			Сору СН1—СН2
			V		
1	HighZ DS	SB-AM 2 HighZ	Continue 3 HighZ	Centinue 4 Hi	ghZ Continue

4) Turn on the output channel

Tap channel Out to ON or push CH1 on the front panel to quick set the output channel, and it can also turn on at the Utility interface, tap $Utility \rightarrow Channel \rightarrow Output$ or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 and CH1 tab backlight light on indicating that the channel 1 output is turned on.

* ?				Ý 🕞
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate DSB-AM	Sweep	Burst	Channel
Base Type AM DS	ими :+: Мллл 58-ам одам азк			Out ON
ModSrc Inter	nal			INV OFF
ModWave Squa	ire	$ \setminus $		
ModFreq 1.000	0,000,000 kHz			Load
ModDepth 100.0	00 %			Сору СН1←СН2
1 Highz DSB	AM 2 Highz	Continue 3 HighZ		

The shape of the AM modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.14 QAM (Quadrature Amplitude Modulation)

In quadrature amplitude modulation mode, set two signals of the same frequency but with phase difference 90°(usually represented by Sin and Cos)as the carrier wave, modulating the carrier wave by baseband signal. UTG9000T function/arbitrary waveform generator can output seven modulation types: QAM4, QAM8, QAM16, QAM32, QAM64, QAM128 and QAM256M. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Note: It is recommened to use the 10MHz reference output signal of this instrument as the input reference clock of the demodulation instrument or input the demodulation instrument reference clock as the signal clock, Accurate the signal demodulation and eliminate the phase deviation by clock sync.

Select QAM modulation

Tap CH1 \rightarrow Modulate \rightarrow QAM to turn on QAM modulation, the instrument output the moduluated waveform according to the current setting of the modulation wave and the carrier wave.

?											\$ - 2
CH1			СН2		c	:H3		CH4		Util	lity
Continue			Modula QAM	ite	Sw	eep		Burst		Cha	annel
Base ~///	~ 1	/~/(\// ISB-AM	:+: QAM	∕∕∕∕∕∕ ASK	WWWA		М. Л.	4FSK W	MW (Out	OFF
IQMap	QAN	14								INV	OFF
PN Code Bitrate	PN3	000,00	0 bps							Load	HighZ
										СоруС	:н1←сн2
					Continue						

Select the carrier waveform

QAM carrier waveform is sine wave. After select QAM modulation, tap **Base** to present the carrier waveform on the right side.

				\$ F3
сн1	CH2	СНЗ	CH4	Utility
Continue	Modulate	Sweep	Burst	Channel
Base Type				Out OFF
Freq	1.000,000,000 kHz			
Ampl	100.0 mVpp	•		
Offset	0.0 mV			Load HighZ
Phase	0.000 °			Сору СН1—СН2
NoiseSum	OFF			
		Continue 3 HighZ		

Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Modulation type

The modulation type, which is the division of the constellation changed by the modulation types. Rotate multifunction knob or tap $\boxed{\text{IQMap}} \rightarrow \boxed{\text{QAM4}}$ to step through QAM4, QAM8, QAM16, QAM32, QAM64, QAM128, and QAM256M.

Select PN code

Turn on QAM modulation mode, the default PN code is PN3. Rotate multifunction knob or tap $PN Code \rightarrow PN3$ to step through PN3, PN5, PN7, PN9, PN11, PN13, PN15, PN17, PN21, PN23, PN25, PN27, PN29, PN31, and PN33.

QAM rate settings

In QAM modulation mode, it can set the shift frequency between in the carrier phase and the modulating phase. The QAM rate range cam set to 1µbps~2Mbps, the default range is 100bps. Rotate multifunction knob, push direction key or tap Bitrate tab to pop-out visual numeric keyboard to enter values and select unit in modulation setting interface.

Comperhensive example

In QAM modulation mode, set an internal 2kHz,2Vpp sine wave as a carrier wave, set the rate to 100bps,

modulation type QAM64, PN code PN7, The settings steps as following,

1) Turn on BPSK modulation mode: tap $CH1 \rightarrow Modulate \rightarrow QAM$ accordingly.

?				Ŷ G
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate GAM	Sweep	Burst	Channel
Base Type AM	₩~₩~ : : ₩ x88-am qam ask			Out OFF
IQMap QAM	Л4			
PN Code PN3 Bitrate 100.	.000,000 bps	•		Load HighZ
				Сору СН1-СН2

2) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.

?				\$ G
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate	Sweep	Burst	Channel
Base Type	•			Out OFF
Freq	1.000,000,000 kHz			INV OFF
Ampl	100.0 mVpp			
Offset	0.0 mV			Load HighZ
Phase	0.000 °			Сору СН1-СН2
NoiseSum	OFF			
		Continue 3 HighZ		HighZ Continue

Tap Freq to pop-out visual keyboard to enter 2kHz.

Tap Ampl to pop-out visual keyboard to enter 2Vpp.

?				₽ 5
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate ow	Sweep	Burst	Channel
Base Type				Out OFF
Freq 2.0	00,000,000 kHz			
Ampl 2.0	00,0 Vpp] .		
Offset 0.0	mV			Load HighZ
Phase 0.0	000 °			Сору СН1←СН2
NoiseSum OF	F			
		Continue 3 HighZ		

3) Set the modulation parameter

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set parameter.

\sim	• ? 💣					₽.	5
	СН1	CH2		СНЗ	CH4	Utility	
	Continue	Modulat	e	Sweep	Burst	Channel	
	Base Type All		MAAN W			Out OFF	
	lQMap Q	AM4				INV OFF	
	PN Code PI	N3				Les de Mater	
	Bitrate 10	00.000,000 bps				Load	
						Сору СН1←СН2	

Tape $IQMap \rightarrow QAM4$ to select QAM64.

Tape PN Code \rightarrow PN3 to select PN7.

Tape Bitrate to pop-out visual numeric keyboard to enter 100bps (the default 100bps)

?	CH3	CH3		∳ G
Continue	Modulate	Sweep	Burst	Channel
	₩~₩₩ : : ₩₩₩₩ ISB-AM GAM ASK			Out OFF
IQMap QAN PN Code PN7	л 6 4	:::		
Bitrate 100.	.000,000 bps		· · · · · · · · · · · · · · · · · · ·	Load HighZ
				Copy CH1-CH2
		Continue 3 HighZ		

4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab backlight light on indicating that the channel 1 output is turned on.

?				Ý 🖓
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate _{QAM}	Sweep	Burst	Channel
Base AM D	}~{ }}			Out ON
IQMap QAN	164		1 9	INV OFF
PN Code PN7 Bitrate 100	000 000 bps			Load HighZ
			· · · · · · · · · · · · · · · · · · ·	Copy CH1⊢CH2
1 Highz	AN 2 Highz	Continue 3 HighZ		

The shape of the QAM modulation waveform viewed through an oscilloscope is shown in the figure below,



3.1.15 PWM (Pulse Width Modulation)

In pulse width modulation mode, the modulated waveform is consist of the carrier wave and the modulation wave. The carrier wave width changed by the modulation wave amplitude. The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

Select PWM modulation

Tap $CH1 \rightarrow Modulate \rightarrow PWM$ to turn on PWM modulation, the instrument output the moduluated waveform according to the current setting of the modulation wave and the carrier wave.

?				$\Phi \Box$
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate PMM	Sweep	Burst	Channel
				Out OFF
ModSrc Inter	rnal			INV OFF
ModWave Sine	000 000 Hz			Load HighZ
WidthDev 49.9	99,825 %			Сору СН1-СН2
1 Highz P		Continue 3 HighZ		

Select the carrier waveform

PWM carrier waveform can only be pulse wave. After select PWM modulation, tap **Base** to present the carrier waveform on the right side.

ŝ	}?@					4 🕞
	CH1		CH2	CH3	CH4	Utility
	Continue	•	Modulate PMI	Sweep	Burst	Channel
	Base Type	30				Out OFF
	Freq	1.000,00	0,000 kHz			INV OFF
	Ampl	100.0 m	Vpp			
	Offset	0.0 mV			<u> </u>	Load HighZ
	Phase	° 0.000				Сору СН1-СН2
	Duty	50.000,0	00 %			
	REdge	1.4 ns				

Carrier wave frequency settings

Refer to The carrier wave frequency settings of AM modulation.

Select the source of modulation

UTG9000T function/arbitrary waveform generator can select internal or external modulation source. When turn on PSK modulation, the default modulation source is internal. Rotate multifunction knob or tap ModSrc tab to step through internal or external modulation source in PSK modulation setting interface.



1) Internal source

When the modulation source is internal, the modulation waveform can be sine, square, rising ramp, falling ramp arbitrary and noise wave. The default wave is sine wave. When turn on PWM modulation, ModWave present Sine, rotate multifunction knob or tap word Sine to select the waveform in modulation setting interface.

- Square wave: duty ratio 50%
- Rising ramp wave: symmetry 100%
- Falling ramp wave: symmetry 0%
- Arbitrary wave: the length of arbitrary wave limit at 4kpts by the method of select point automatically
- Noise wave: white gaussian noise

2) External source

When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external waveform to modulating the carrier wave. The PWM duty ratio offset is controlled by the ±5V signal level on the external analog modulation input terminal (Modulation In connector) on the back panel. For example, if set the duty ratio offset to 15% when the external modulated signal is +5V, the duty ratio of the carrier wave (pulse wave) increase 15%, the lower external signal level produces less deviation.

Modulation waveform frequency settings

When the modulation source is internal, it can set the modulation waveform frequency, and the frequency range is between 1µHz~2MHz, the default range is 100Hz. Rotate multifunction knob, push direction key or tap ModFreq tab to pop-out visual numeric keyboard to enter values and select unit in FM modulation setting interface. When the modulation source is external, the modulation wave and frequence will be hidden in parameter list. Use the external

waveform to modulating the carrier wave. The intput external modulating signal frequency range is between 0Hz~50kHz.

Duty ratio deviation settings

Duty ratio deviation is deviation of modulated waveform from the current carrier duty ratio. The range of PWM can set to 0%²49. 999825%, the default is 49. 999825%. Rotate multifunction knob, push direction key or tap DutyDev tab to pop-out visual numeric keyboard to enter values and select unit in FM modulation setting interface.

- Duty ratio deviation is deviation of modulated waveform from the current carrier duty ratio (express by %).
- Duty ratio deviation can't exceed the duty ratio of the current pulse wave.
- The sum of duty ratio deviation and the current pulse wave must be ≤99.99%
- The minimum duty ratio of pulse wave and the currenr edge time will effect the duty ratio settings.

Comperhensive example

In PWM modulation mode, set an internal 1kHz sine wave as a modulating signal, another pulse wave with

frequency 10kHz, amplitude 2Vpp, duty ratio 50%, rising/falling edge time 100ns as a carrier wave signal, and set the frequencyduty ratio deviation to 40%, the settings steps as following,

1) Turn on FM modulation mode: tap CH1 \rightarrow Modulate \rightarrow FM accordingly.

 ?				¥ 🖓
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate PWM	Sweep	Burst	Channel
Base Type				Out OFF
ModSrc Inter	rnal			INV OFF
ModWave Sine				Load HighZ
ModFreq 100. WidthDev 49.9	000,000 Hz 99 825 %		×~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
indiader isis	55,025 /0			Copy CH1-CH2
		\sim 3 HighZ		

2) Set the parameter of the carrier wave signal

Tap Base to select sine as the carrier wave (the default option is sine), so this step has no change.

?						\$ G
CH1		CH2	СНЗ	CH4	U	tility
Continue	,	Modulate PWM	Sweep	Burst	c	hannel
Base Type Puls	10				Out	OFF
Freq	1.000,000	,000 kHz			INV	OFF
Ampl	100.0 mV	рр				
Offset	0.0 mV				Load	HighZ
Phase	0.000 °				Сору	сн1⊷сн2
Duty	50.000,00	0 %				
REdge	1.4 ns					
						Continue

Tap Freq to pop-out visual numeric keyboard to enter 10kHz.

Tap Ampl to pop-out visual numeric keyboard to enter 2Vp.

Tap REdge to pop-out visual numeric keyboard to enter 100ns.

Tap FEdge to pop-out visual numeric keyboard to enter 100ns.

\sim	?				4 6
	CH1	CH2	СНЗ	CH4	Utility
	Continue	Modulate PWM	Sweep	Burst	Channel
	Base Type Pulse				Out OFF
	Offset 0.0	mV			INV OFF
	Phase 0.0	00 °			Land Hink7
	Duty 50.	.000,000 %		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	- Highz
	REdge 100	0.0 ns			Сору СН1⊷СН2
	FEdge 100	0.0 ns			
	NoiseSum OF	F			

3) Set the modulating parameter

After the parameter setting of the carrier wave, tap Type to return to modulation interface to set the parameter.

?				\$ 5
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate PMM	Sweep	Burst	Channel
				Out OFF
ModSrc Inte	ernal			INV OFF
ModWave Sine ModFreq 100	e 9.000,000 Hz			Load HighZ
WidthDev 49.	875,000 %			Сору СН1СН2
		Continue 3 HighZ		

Tap ModFreq to pop-out visual numeric keyboard to enter 1kHz.

Tap DutyDev to pop-out visual numeric keyboard to enter 40%.



4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab bar at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab bar backlight light on indicating that the channel 1 output is turned on.



The shape of the FM modulation waveform viewed through an oscilloscope is shown in the figure below,



3.2 Output Frequency Sweep Waveform

In frequency sweep mode, the funcyion/arbitrary waveform generator can output the frequency from starting to stop

by the mode of linear, logarithm, stepping and list sweep in designated sweep time. Trigger source can be internal, external or manual it can generate frequency sweep output for sine, square, sawtooth ramp and arbitrary wave (except DC). The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

3.2.1 Select Frequency Sweep

Turn on frequency sweep mode: tap CH1→Sweep accordingly, the instrument output the current frequency sweep waveform.



2) Select the frequency sweep waveform

Tape Base tap Base to present the carrier waveform on the right side. See the interface figure as below,



3.2.2 Starting and stop frequency settings

Starting and stop frequency are the upper limit and lower limit of frequency sweep. The function/arbitrary waveform generator is always sweeps from starting frequency to stop frequency. Rotate multifunction knob, push direction key or tap Start, Stop tab to pop-out visual numeric keyboard to enter values and select unit in sweep modulation setting interface.



• When starting frequency < stop frequency, the function/arbitrary waveform generator sweeps from low to high frequency.

• When starting frequency > stop frequency, the function/arbitrary waveform generator sweeps from high to low frequency.

• When starting frequency = stop frequency, the function/arbitrary waveform generator outputs a constant frequency.

• The synchronous signal of frequency sweep mode is low from starting point to midpoint of frequency sweep time, and high from midpoint to end of frequency sweep time.

By default, starting frequency is 1kHz and stop frequency is 1Mz, but the range of starting and stop frequency can vary with frequency sweep waveform. See the Table 4-1/4-2 Carrier frequency settings of AM.

3.2.3 Frequency Sweep Mode

UTG9000T has four frequency sweep mode: linear, logarithm, stepping and list sweep

Linear frequency sweep: output frequency in a linear way

Logarithm frequency sweep: output frequency in a logarithm way

Stepping frequency sweep: output frequency in a stepping way

List frequency sweep: output frequency in a list way

Linear frequency sweep mode is default. Tap $\underline{Sweep} \rightarrow \underline{Type}$ to select Line, Log, Step, and List mode.



3.2.4 Frequency Sweep Time

The default time from starting to stop frequency is 1s, and time range can set to $1ms^{500s}$. Rotate multifunction knob, tapType \rightarrow Time tab to pop-out visual numeric keyboard to enter values and select unit.



3.2.5 Select trigger source

The waveform generator will output a frequency sweep when receive a trigger signal and wait next trigger source. The trigger source of frequency sweep can be internal, external (external rising/falling edge) or manual. Rotate multifunction knob or tap ModSrc to step through Internal, External, ExREdge, ExFEdge, and Maunal.

- 1) The waveform generator will output a succession frequency sweep when in internal trigger source. The rate controlled by frequency sweep time.
- 2) The waveform generator will trigger by the external digital modulation terminal (FSK Trig connector) on the back panel when in external source. The waveform generator will start frequency sweep upon receiving a TTL pulse with designated polarity.

Note: In external trigger source, trigger output will be hidden in parameter list. Because the trigger output is also output by the external digital modulation terminal (FSK Trig connector). This terminal can not be the external trigger input and internal trigger output at the same time.



 Manual tigger source present in the current channel setting interface on the right side of the screen. Tap Manual to output a sweep frequency for each time.



3.2.6 Trigger Output

When trigger source is internal or manual, the trigger signal (square wave) can be output through external digital modulation terminal (FSK Trig connector), compatible with TTL level. The default trigger output is OFF. Rotate multifunction knob or tap TrigOut to step through Close, REdge and DEdge.

- Internal trigger source, the waveform generator outputs a square wave with duty ratio of 50% from external digital modulation terminal (FSK Trig connector) when frequency sweep starts. Trigger period depends on designated frequency sweep time.
- Manual trigger source, the waveform generator outputs a pulse wide than 1µs from external digital modulation terminal (FSK Trig connector) when frequency sweep starts.
- External trigger source, trigger output will be hidden in parameter list. Because the trigger output is also output by the external digital modulation terminal (FSK Trig connector). This terminal can not be the external trigger input and internal trigger output at the same time.

3.2.7 Trigger Edge

The external digital modulation terminal (FSK Trig connector) can be designated edge as input or output. When the

terminal used as input (external trigger source), rising edge means that rising edge of external signal triggers output a frequency sweep; falling edge means that falling edge of external signal triggers output a frequency sweep. When the terminal used as output (internal trigger or manual trigger source), rising edge represents the rising edge output trigger signal; falling edge represents the falling edge output trigger singal, and the default is rising edge.

3.2.8 Comperhensive example

In frequency sweep mode, set a square wave with amplitude 1Vpp, duty ratio 50% as frequency sweep, the frequency sweep type is linear, set the starting frequency to 1kHz, stop frequency 50kHz and frequency sweep time to 2ms, use the internal rising edge trigger source to output frequency sweep. The settings steps as following, Turn on FM modulation mode: tap CH1→Sweep→Linear accordingly



1) Set the parameter of the carrier wave signal

Tap Base to select square wave (the default option is sine wave.) See the interface figure as below,

?				\$ t
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate	Sweep Line	Burst	Channel
Base Type Sine S	iquere Remp Pulse	Arb.		Out OFF
Ampl 100.	0 mVpp			INV OFF
Offset 0.0 r NoiseSum OFF	nV			Load HighZ
				Сору СН1-СН2

Tap Ampl tab to pop-out visual numeric keyboard to enter 1Vpp.


 Set the starting/stop frequency, frequency sweep time, trigger source and edge After the parameter setting of the carrier wave, tap Type to return to sweep interface to set the frequency sweep parameter.

с н1	CH2	СНЗ	CH4	🖞 🛱 Utility
Continue	Modulate	Sweep Line	Burst	Channel
TrigSrc Inter	Log Step List			Out OFF
Start 1.00 Stop 1.00	0,000,000 kHz 0,000,000 MHz			
Time 10.0	00,000 ms	-+///		Сору СНТ-СН2

Select Linear as the way of frequency sweep (default).

- Tap Start tab to pop-out visual numeric keyboard to enter 1kHz.
- Tap Stop tab to pop-out visual numeric keyboard to enter 50kHz.
- Tap DwellTime tab to pop-out visual numeric keyboard to enter 2ms.

?				\$ G
CH1	CH2	СНЗ	CH4	Utility
Continue Base Type Line	Modulate	Sweep Line	Burst	Channel Out OFF
TrigSrc Inter	mal			INV OFF
Start 1.00	0,000,000 kHz			Load HighZ
Stop 50.0	00,000,00 kHz			Сору СН1←СН2
Time 2.00	0,000 ms			

3) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab bar at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab bar backlight light on indicating that the channel 1 output is turned on.



The shape of the frequency sweep waveform viewed through an oscilloscope is shown in the figure below,



3.3 Output Burst Waveform

The waveform generator can output a designated cycle period wave (pulse string). It has three trigger output mode: internal, external and manual. And offer N cycle, gating and infinite pulse string. It can generate pulse train for sine wave, square wave, ramp wave, pulse wave, arbitrary wave (except DC) and noise (only applicable to gating pulse train). The modulation modes for each channel are independent, it can set the same or different modulation modes to each channel.

3.3.1 Select Burst

Turn on Burst mode: tap $CH1 \rightarrow Burst$ accordingly, the instrument output the moduluated pulse string waveform according to the current setting.

?				4 🕞
CH1	CH2	CH3	CH4	Utility
Continue	Modulate	Sweep	Burst NCycle	Channel
Base NDycle	Gate Infinite			Out OFF
TrigSrc Inter	mal			INV OFF
TrigOut Off				
Cycle 2				Load
TrigPeroid 5.00	0,0 ms			Сору СН1-СН2
Phase 0.00		V V		

1) Select waveform

- N cycle mode supports sine, square, ramp, pulse and arbitrary wave (expect DC).
- Gating mode supports sine, square, ramp, pulse, arbitrary (expect DC) and noise wave.
- Infinite mode supports sine, square, ramp, pulse and arbitrary wave (expect DC).

After select waveform, tap Base to present the carrier waveform on the right side (sine wave as default.)



2) Set waveform frequency

In N cycle and gating modes, waveform frequency defines the signal frequency during period of pulse train, In N cycle mode, output the pulse train at a specified cycle times and waveform frequency. In gating mode, use waveform frequency to output the pulse string when the trigger source is high level.

Note: Waveform frequency is different from pulse string period. Pulse string is used to specify the interval between pulse strings (only in N cycle mode). The default frequency is 1kHz, refer to <u>The carrier wave</u> <u>frequency settings</u> of AM modulation.

Rotate multifunction knob, push direction key or tap Freq tab to pop-out visual numeric keyboard to enter values and select unit.

3.3.2 Burst Type

UTG9000T can output three types of pulse train, N cycle, gating and infinite. The default type is N cycle.

1) N cycle mode

Tap NCycle to turn on N cycle mode, the waveform generator will output a waveform with designated cycle number (pulse string). After output a designated number cycle number, the waveform generator will stop and wait for the next trigger. The trigger source of pulse string can be internal, external or manual in this mode. Rotate multifunction knob or tap TrigSrc tab to step through Internal, ExtREdge, ExtFEdge and Manul. Note: When trigger source is ExtREdge, ExtFEdge, trigger out option will be hidden in parameter list. Because the trigger output is also output by the external digital modulation terminal (FSK Trig connector). This terminal can not be the external trigger input and internal trigger output at the same time.



2) Gating mode

Tap Gate to turn on gating mode, trigger source, trigger output, trigger period and cycle number will be hidden in parameter list. It can only use the external trigger source, the waveform generator trigged by the external digital modulation terminal (FSK Trig connector) on the back panel. The waveform generator output succession waveform when trigger the input signal is positive polarity with high level; when trigger the input signal at low level, complete the current waveform period first, and then stop the output, keep the selected waveform start phase at the corresponding level. For noise waveform, if the gated signal is fake, the output will stop immediately. Rotate multifunction, push direction key or tap Polarity to step through Positive and Negative.



3) Infinite mode

Tap Infinite to turn on infinite mode, trigger period and cycle number will be hidden in parameter list. In infinite mode, cycle number is infinite. The waveform generator output succession waveform when receiving trigger signal. The trigger source of pulse string can be internal, external or manual in this mode. Rotate multifunction knob or tap TrigSrc tab to step through Internal, ExtREdge, ExtFEdge and Manul.

Note: When trigger source is external, trigger out option will be hidden in parameter list. Because the trigger output is also output by the external digital modulation terminal (FSK Trig connector). This terminal can not be the external trigger input and internal trigger output at the same time.



3.3.3 Initial Phase of Burst

Start phase of burst cab set to $0^{\circ} \sim +360^{\circ}$, the default start phase is 0° . Rotate multifunction knob or tap Phase tab to pop-out visual numeric keyboard to enter values and select unit.

• For sine, square, ramp and pulse wave, 0° is the point at which the waveform passes 0V (or DC offset value) in forward direction.

- For arbitrary waveform, 0° is the first waveform point which downloaded to the storage.
- Initial phase has no effect on the noise wave.

3.3.4 Burst Period



Burst period (period of pulse string) is only for N cycle mode, which is mean the time from one pulse string to the next pulse string. When trigger source is external or manul, trigger period will be hidden in parameter list. The range of burst period (period of pulse string) can set to 1µs~500s; the default range is is 5.000ms. Rotate multifunction knob or tap TrigPeriod tab to pop-out visual numeric keyboard to enter values and select unit.

● Burst period (period of pulse string)≥waveform period×cycle number (number of pulse string) At here, waveform period is the reciprocal of the waveform frequency which mentioned in the Select Burst.

• If burst period (period of pulse string) is too short, the waveform generator will increase the designated period to output a designated number of cycles.

3.3.5 Counting of Burst

In N cycle mode, pulse string counting is used to specify the number of waveform period. It is in the range of 1~50000 periods and 2 by default. In N cycle mode, rotate multifunction knob, push direction key or tap Cycle tab to pop-out visual numeric keyboard to enter values and select unit.

- Cycle number< Trigger period × Waveform frequency
- If cycle number exceeds the above limit, the waveform generator increase the pulse string period to adapt the

designated pulse string count automatically (the waveform frequency won't change)

3.3.6 Select Trigger Source

The waveform generator will output a frequency sweep when receive a trigger signal and wait next trigger source. The trigger source of frequency sweep can be internal, external and manual. Rotate multifunction knob or tap TrigSrc to select the trigger source.

- The waveform generator will continue output the designated frequency when in internal trigger source. The output pulse string frequency controlled by pulse string period. The waveform can output the pulse string of N cycle and infinite type.
- 2) The waveform generator will trigger by the external digital modulation terminal (FSK Trig connector) on the back panel when in external source. The waveform generator output pulse string upon receiving a TTL pulse with designated polarity.

Note: In external trigger source, trigger output will be hidden in parameter list. Because the trigger output is also output by the external digital modulation terminal (FSK Trig connector). This terminal can not be the external trigger input and internal trigger output at the same time.

 Manual tigger source present in the current channel setting interface on the right side of the screen. Tap Manual to output a pulse string of N cycle or Inifinite mode.

3.3.7 Trigger Output

When trigger source is internal or manual, the trigger signal (square wave) can be output through external digital modulation terminal (FSK Trig connector), compatible with TTL level. The default trigger output is OFF. Rotate multifunction knob or tap TrigOut to step through Close, REdge and DEdge.

• Internal trigger source, the waveform generator outputs a square wave with duty ratio of 50% from external digital modulation terminal (FSK Trig connector) when burst mode starts. The waveform frequency is equal to pulse string period.

• Manual trigger source, the waveform generator outputs a pulse wide than 1µs from external digital modulation terminal (FSK Trig connector) when burst mode starts.

• External trigger source, trigger output will be hidden in parameter list. Because the trigger output is also output by the external digital modulation terminal (FSK Trig connector). This terminal can not be the external trigger input and internal trigger output at the same time.

3.3.8 Trigger Edge

The external digital modulation terminal (FSK Trig connector) can be designated edge as input or output. When the terminal used as input (ExtREdge/ExtFEdge external trigger source), ExtREdge means that rising edge of external signal triggers output a pulse string; ExtFEdge means that falling edge of external signal triggers output a pulse string; when polarity is positive, the external signal with high level, it will output a pulse string; when polarity is negative, the external signal with low level, it will output a pulse string. When the terminal used as output (internal trigger or manual trigger source), rising edge represents the rising edge output trigger signal; falling edge represents the falling edge.

3.3.9 Comprehensive example

In burst mode, set a sine wave with period 5ms, amplitude 500mVpp as pulse string wave, burst mode set to N cycle, pulse string period 15ms, cycle number 2, the settings steps as following, 1) Turn on burst mode: tap CH1→Burst→NCycle accordingly.



2) Select burst waveform

Tap Base o select sine wave as the carrier waveform (the default option is sine), so this step has no change.



Note: If the setting interface display Freq, this means it can only change the frequency parameter, it can't switch to period. 2ms period is corresponding to 500Hz and their recripocal relationship is T=1/f. Tap Freq to step through frequency and period.



Tap Period to pop-out visual numeric keyboard to enter 5ms.

Tap Ampl to pop-out visual numeric keyboard to enter500mVpp.

?				\$ 🖓
CH1	CH2	СНЗ	CH4	Utility
Continue	Modulate	Sweep	Burst NCycle	Channel
Base Type	Square Remp Pulse	w _{Агb}		Out OFF
Period 5.	000,000,0 ms			INV OFF
Ampl 50	00.0 mVpp			
Offset 0.	0 mV			Load HighZ
NoiseSum O	FF			Сору СН1-СН2
		VV		
		Continue 3 High		HighZ Continue

3) Set burst period and cycle

After select burst waveform, tap Type to turn back to burst interface.

\sim	? 💣				\$ D
	CH1	CH2	CH3	CH4	Utility
	Continue	Modulate	Sweep	Burst NCycle	Channel
	Base	Gate Infinite			Out OFF
	TrigSrc Inte	rnal			
	TrigOut Off		ΛΛ		
	Cycle 2				Load
	TrigPeroid 10.0	000,1 ms			Сору СН1←СН2
	Phase 0.00) *	VV		
					4 HighZ Continue

Tap parameter bar to enter value and select unit.



4) Turn on the output channel

Tap channel Out botton to ON or push CH1 key on the front panel to quick set the output channel, and it can aslo turn on at the Utility interface, tap Utility \rightarrow Channel \rightarrow Output or double-click the channel tab bar at the bottom of the screen to step through ON/OFF. CH1 key and CH1 tab bar backlight light on indicating that the channel 1 output is turned on.



The shape of the burst waveform viewed through an oscilloscope is shown in the figure below,



3.4 Output Abitrary Waveform

UTG9000T hs store more than 200 standard waveform types in non-volatile memory. See Table 4-4 (Built-in Arbitrary Waveform). The instrument can creat and edit arbitrary waveform by USB interface to read arbitrary data file on the front panel.

3.4.1 Turn on arbitrary waveform mode

Turn on Burst mode: tap $CH1 \rightarrow Abitrary$ accordingly, the instrument output the moduluated arbitrary waveform according to the current setting.

$\langle \mathbf{G} \rangle$? 💣											Ý 🕞
	CH1			CH2		(снз		CH4		Util	ity
	Continue Arb			Modula	te	Sw	veep		Burst		Cha	nnel
	Base	∑ _e s	quere	Remp	Pulse	~~ Arb	Harmonic	Moise -	<u>в</u> П	₩ ₩S	Out	OFF
	Mode	DDS									INV	OFF
	Freq 1.000,000,0		,000 kHz	2								
	Ampl	100.	0 mV	pp							Load	HighZ
	Offset	0.0 r	nV								Copy	н1←сн2
	Phase	0.00	0 °			point	s:8.192 K					
	WaveFile	ACo	s.bsv									

3.4.2 Point by point output/ DDS mode

UTG9000T supports point by point and DDS mode. In point by point mode, the waveform generator automatically calculates frequency of output signal (4577.64Hz) according to waveform length (e.g. 65.536k points) and sampling rate. The waveform generator outputs waveform points one by one with this frequency. It can prevent loss of important waveform point. In DDS default mode, the waveform generator output arbitrary waveform by automatic interpolation or select point as fixed length (8.192 points) and the frequency of parameter list. Rotate multifunction knob or tap Mode tab to step through DDS and Points. Point by point interface figure as below.



3.4.3 Select Abitrary Waveform

UTG9000T can select arbitrary waveform from internal or external memory storage. Rotate multifunction knob, push direction key or tap WaveFile to enter select it. See the figure as below,

Local	User	Exte	rnal				
AntiTrigono							
Bioelect							
Common						2	
Complex_V	Vavelets						
Engine							
Maths							
Medical						points:8.192 K	
Noise							
Other							
					oad Cancel		

Select the types of arbitrary waveform,

and then tap <mark>WaveFile</mark> →Local→C	Common <mark>→</mark> AbsSine.bsv,	
	* ? ©	
	Local User External	
	/Common/	-
	Parent directory	-
	AbsSine.bsv	
	AbsSineHalf.bsv	
	AmpALT.bsv	
	AttALT.bsv	
	SaussPulse.bsv	
	Gaussian_monopulse.bsv	points:8.192 K
	NPulse.bsv	
	NegRamp.bsv	
	Load Can	cel

Tap Load to turn off window automatically, arbitrary waveform selection is finished.



Note: UTG9000T supports the length less than 64 points with file format *.csv or *.bsv.

Table 4-4 Buit-in Arbitrary Waveform

Туре	Name	Description	
Common	Sin	Sine function	
(15 types)	Square	Sqaure waveform	

	Ramp	Sawtooth waveform
	NegRamp	Negative sawtooth
		waveform
	PPulse	Positive pulse
	NPulse	Negative pulse
	Noise	Noise waveform
	Sinc	Sincfunction
	Cardiac	Electrocardiograph
	EEG	Electroencephalogram
	DualTone	Dual tone multi-frequency
	AbsSine	Sine absolute value
	StairDn	Stair down
	StairUp	Stair up
	Trapezia	Trapezoid
	BandLimited	Band-limited signal
		Vibration of blasting
	BlaseiWave	"Time-vibration
		velocity"curve
	Butterworth	Butterworth filter
	Chebyshev1	Type I Chebyshev filter
	Chebyshev2	Type II Chebyshev filter
	Combin	Compound function
	CPulse	C-Pulse signal
	CWPulse	CW pulse signal
	DampedOsc	Damped vibrarion
		"Time-displacement"curve
Engine	DualTone	Dual tone signal
(25 types)	Gamma	Gamma signal
	Gate\/ibar	Gate self-excited osciliation
	Catevibal	signal
	l FMPulse	Linear frequency
		modulation pulse signal
	MCNoise	Construction machinery
		noise
	Discharge	Discharge curve of Ni-MH
	Disonargo	battery
	Pahcur	Current waveform of
		brushless DC motor
	Quake	Earthquake waveform
	Radar	Radar signal

	Ripple	Power ripple
	RoundHalf	Hemispheric waveform
	RoundsPM	RoundsPM waveform
	StepResp	Step response signal
	QuingOac	Swing osciliation
	SwingOsc	function-time curve
	TV	Television signal
	Voice	Voice signal
	Airy	Airy function
	Besselj	Class-I Bessel function
	Besselk	Besselk function
	Bessely	Class-II Bessel function
	Cauchy	Cauchy distribution
	Cubic	Cubics function
	Dirichlet	Dirichlet function
	Erf	Error function
	F (Complementary error
	Errc	function
	F ufalace	Inverse complementary
	ErfcInV	error function
	ErfInv	Inverse error function
	ExpFall	Exponential falling function
	ExpRise	Exponential rising function
	O a manual n	Natural logarithm of Gamma
Maths	Gammain	function
(27 types)	Causa	Gaussian distribution
	Gauss	(Normal distribution)
	HaverSine	Haversed sine
	Laguerre	Quartic Laguerre
	Laguerre	polynomial
	Laplace	The Laplace distribution
	Logond	Quintic Legendre
	Legena	Polynomials
	Log	Denary logarithm function
	LogNormal	Logarithmic normal
	Lognomai	distribution
	Lorentz	Lorentzian function
	Maxwell	Maxwell's distribution
	Rayleigh	Rayleigh distribution
	Versiera	Versiera
	Weibull	Weibull distribution
	ARB_X2	Square function
		Sine wave amplitude
SectMod	AM	modulation
· · · · · · · · · · · · · · · · · · ·		

(5 types)	EM	Sine wave frequency
		modulation
	PFM	Pulse frequency modulation
	DM	Sine wave phase
		modualtion
	PWM	Pulse width modualtion
	Cardiac	Electrocardio signal
	EOG	Electro-oculogram
	EEG	Electroencephalogram
Bioelect	EMG	Electromyography
(6 types)	Pulseilogram	Sphygmograph of common people
	ResSpeed	Expiration speed curve of common people
	LFPulse	Low frequency pulse electrotherapy waveform
	Tens1	Transcutaneous electric nerve stimulation waveform 1
Medical (4 types)	Tens2	Transcutaneous electric nerve stimulation waveform 2
	Tens3	Transcutaneous electric nerve stimulation waveform 3
	Ignition	Ignition waveform of automobile internal-combustion engine
	ISO16750-2 SP	Profile map of automobile starting oscillation
	ISO16750-2 Starting1	Automobile starting voltage waveform 1
Chandrad	ISO16750-2 Starting2	Automobile starting voltage waveform 2
(17 types)	ISO16750-2 Starting3	Automobile starting voltage waveform 3
	ISO16750-2 Starting4	Automobile starting voltage waveform 4
	ISO16750-2 VR	Profile map of the reset working voltage
	ISO7637-2 TP1	Transient phenomena of automobile caused by power cut
		Transient phenomena of

	ISO7637-2 TP2A	automobile caused by
		inducatance in wiring
		Transient phenomena of
	ISO7637-2 TP2B	automobile caused by
		turning off start-up changer
		Transient phenomena of
	ISO7637-2 TP3A	automobile caused by
		conversion
		Transient phenomena of
	ISO7637-2 TP3B	automobile caused by
		conversion
		Working profile map of
	1507037-2 1 P4	automobile in start-up
		Transient phenomena of
	ISO7637-2 TP5A	automobile caused by
		power cut of battery
		Transient phenomena of
	ISO7637-2 TP5B	automobile caused by
		power cut of battery
	SCR	SCR sintering temperature
		distribution
	Surge	Surge signal
	CosH	Hyperbolic cosine
	CosInt	Cosine integral
	Cot	Cotangent function
	CotHCon	Concave hyperbolic
		cotangent
	CotHPro	Convex hyperbolic
		cotangent
	CscCon	Concave cosine
	CscPro	Convex cosine
	CotH	Hyperbolic cotangent
Trigonome	CscHCon	Concave hyperbolic
(21 types)		cosecant
	CscHPro	Convex hyperbolic cosecant
	RecipCon	Reciprocal of the
		depression
	RecipPro	Reciprocal of the projection
	SecCon	The secant of the
		depression
	SecPro	The secant of the projection
	SecH	Hyperbolic secant
	Sinc	Sinc function
	SinH	Hyperbolic sine

	SinInt	Sine integral
	Sqrt	Square root function
	Tan	Tangent function
	TanH	Hyperbolic tangent
	ACos	Arc-cosine function
		Arc- hyperbolic cosine
	ACOSIT	function
	ACotCon	Arc- hyperbolic cosine
		function
	ACotPro	Convex arc cotangent
		function
	ACotHCon	Concave arc- hyperbolic
		cosine function
	ACotHPro	Convex arc- hyperbolic
		cosine function
	ACscCon	Concave arc cosecant
		function
AntiTrigonome	ACscPro	Convex arc cosecant
(47 to a c a)		function
(17 types)	ACscHCon	Concave arc hyperbolic
		cosecant function
	ACscHPro	Convex arc hyperbolic
		cosecant function
	ASecCon	Concave arc secant
		function
	ASecPro	Convex arc secant function
	ASecH	Arc hyperbolic secant
		function
	ASin	Arcsin function
	ASinH	Arc hyperbolic sine function
	ATan	Arctan function
	ATanH	Arc hyperbolic tangent
	NoiseBlue	Blue noise
	ACotHPro Convex arc inyperbolic cosine function ACscCon Concave arc cosecal function ACscPro Convex arc cosecal function ACscHCon Convex arc cosecal function ACscHPro Convex arc hyperbolic cosecant function ACscHPro Convex arc hyperbolic cosecant function ASecCon Convex arc secant function ASecCon Convex arc secant function ASecCon Convex arc secant function ASecH Arc hyperbolic seca function ASin Arcsin function ASin Arcsin function ASinH Arc hyperbolic sine ATan Arctan function ATanH Arc hyperbolic tange function NoiseBlue Blue noise NoiseBrown Brown noise(red no NoiseGray Gray noise NoisePink Pink noise NoisePink Pink noise Noisewhite White noise	Brown noise(red noise)
Noise (6 types)	NoiseGray	Gray noise
	NoisePink	
	NoisePurple	Purple noise
	Noisewhite	White noise
	Bartlett	Bartlett window
Window	BarthannWin	Amended Bartlett window
(17 types)	Blackman	Blackman window
(11 lypes)	BlackmanH	BlackmanH window
	BohmanWin	Bohman window

	Boxcar	Rectangle window
	ChebWin	Chebyshev window
	GaussWin	Gaussian window
	FlattopWin	Flat-top window
	Hamming	Hamming window
	Hanning	Hanning window
	Kaiser	Kaiser window
		The minimum of four
	NuttallWin	Blackman Harris window
	ParzenWin	Parzen window
	TaylorWin	Taylaor window
	T.:	Quarter window(Fejer
	Triang	window)
	TukeyWin	Tukey window
	Complex Frequency	Complex Frequency
	B-spline	B-spline function
	Complex Gaussian	Complex Gaussian function
Complex	Complex Morlet	Complex Morlet wavelet
Wavelets	Complex Shannon	Complex Shannon function
(7 t m c c)	Mexican hat	Mexican hat wavelet
(7 types)	Meyer	Meyer wavelet
	Morlet	Morlet wavelet
	ABA_1_1	
	ABA_1_2	
	ALT_03	
	ALT_04	
	ALT_05	
	AUDIO	
	circle	Circle modulaion
	COIL_2_1	
	COIL_2_2	
	DC_04	
Other	diamond	Diamond modulaion
(3 types)	ECT_1_2	
	EGR 2	
	EGR 3 2	
	EST 03 2	
	Heart	Heart modulaion
	IAC 1 1	
	INJ 1 1	
	INJ 2	
	INJ 3	
	 INJ 4	
	 INJ 5 6	
L		1

INJ_7	
KS_1_1	
MAF_1_1	
MAF_1_2	
MAF_5_3	
MAP_1_1	
MAP_1_2	
MC_3	
Mexican hat	Mexican hat wavelet
O2PROPA1	
O2PROPA2	
O2SNAP	
STAR02_1	
TPS_1_1	
TPS_1_2	
UNIT	Voice clips

3.4.4 Create and edit arbitrary waveform

The powerful upper computer software can be used to create and edit cpmplex arbitrary waveform (arbitrary amplitude and shape). For specific operations, please refer to UTG9000T Abritrary Waveform Programming Guide. The created arbitrary waveform can import to the function/arbitrary waveform generator.

3.5 Output Digital Protocol

The waveform generator can output three types of protocol conding: IIC, SPI and UART. (TTL) The corresponding protocol parameters can be set in different protocol modes. Turn on output terminal on the front panel to export the corresponding signal.

3.5.1 SPI Protocol

The waveform generator can create configurable SPI protocol signal parameters in SPI protocol mode.

Select SPI mode

Tap $Utility \rightarrow Digital \rightarrow SPI$ accordingly, turn on SPI mode to output the current SPI protocol signal.



Clock setting

The sending clock of SPI can set by user's need. In SPI mode, tap Clock to pop-out visual numeric keyboard to enter values and select unit. The clock range can set to 1Hz~50MHz.

Data format setting

The data format of SPI can set by user's need. It have two format types: hexadecimal and character. In SPI mode, tap Format to step through HEX and Char.

Set data

Tap blank input box on the right side to pop-out visual numeric keyboard to enter bits and tap return key to complete an entry.



Set send type

It have tow send types: Auto and Manual, In auto mode, the instrument sends the set protocol coding at a time limited lengthin certain time; in manual mode, push send key to sen the set protocol coding.

1) Auto send mode

Tap SendType to select Auto mode (the default), turn on output function, the protocol signal automatically and continuously outputs the waveform from the channel interface.

2) Maunal send mode

Tap SendType to select Manual mode (the default is Auto), tap Send on the right side to send the set waveform.

Set interval time

If the send mode is auto, set the interval time of data send according to the actual condition. Tap Interval to pop-out visual numeric keyboard to enter values and select unit. The interval time range can set to 20ns~1000s.

Comprehensive example

In SPI mode, set hexadecimal 13, 21,34,55,89 as the data format, clock 15kHz, interval time 5ms, the setting steps as following,

1) Turn on SPI mode

Tap Utility \rightarrow Digital \rightarrow SPI accordingly.



2) Set data parameter

Tap Clock to pop-out visual numeric keyboard to enter 15kHz.

Tap Interval to pop-out visual numeric keyboard to enter 5ms.

Tap blank input box to enter13, 21, 34, 55, 89.



3) Turn on output function

Tap OFF to turn on the output function, CH2 is SPI-SCLK, CH3 is SPI-CS, CH4 is SPI-MOSI. See the figure as below.



3.5.2 IIC Protocol

The waveform generator can create configurable protocol signal parameters in IIC protocol mode.

Select IIC mode

Tap $Utility \rightarrow Digital \rightarrow IIC$ accordingly, turn on IIC mode to output the current IIC protocol signal.



Clock setting

The sending clock of SPI can set by user's need. In IIC mode, tap Clock to pop-out visual numeric keyboard to enter values and select unit. The clock range can set to 1Hz~50MHz.

Data format setting

The data format of IIC can set by user's need. It have two format types: hexadecimal and character.In IIC mode, tap Format to step through HEX and Char.

Set data

Tap blank input box on the right side to pop-out visual numeric keyboard to enter bits and tap return key to complete an entry.



Set send type

Please refer to section 3.5.1 Set send type

Set interval time

If the send mode is auto, set the interval time of data send according to the actual condition. Tap Interval to pop-out visual numeric keyboard to enter values and select unit. The interval time range can set to 20ns~1000s.

Comprehensive example

In IIC mode, set the output address to 10 bit, values is 65, clock 500kHz, select decimalism 17, 19, 29, 29, 31 as the data format, interval time 5ms, the setting steps as following,

1) Turn on IIC mode

Tap Utility \rightarrow Digital \rightarrow IIC accordingly.



2) Set data parameter

Tap Clock to pop-out visual numeric keyboard to enter 15kHz.

Tap Interval to pop-out visual numeric keyboard to enter 5ms.

Tap blank input box to enter 17, 19, 29, 29, 31.

3) Turn on output function

Tap OFF to turn on the output function, CH3 is IIC-SCL, CH4 is IIC-SDA. See the figure as below.



3.5.3 UART Protocol

The waveform generator can create configurable serial protocol signal parameters in UART protocol mode.

Select UART mode

Tap Utility \rightarrow Digital \rightarrow UART accordingly, turn on UART mode to output the current UART protocol signal.

Set baud rate

Baud rate can set by user's need. In UART mode, tap Baudrate to pop-out visual numeric keyboard to enter values and select unit. The baud rate range can set to 1-1000000.

Data format setting

The data format of UART can set by user's need. It have two format types: hexadecimal and character.In UART mode, tap

Format to step through HEX and Char.

Set data

Tap blank input box on the right side to pop-out visual numeric keyboard to enter bits and tap return key to complete an entry.



Set send type

Please refer to section 3.5.1 <u>Set send type</u>

Select baud rate

The default baud rate is 115200. Tap Baudrate to pop-out visual numeric keyboard to enter values.

Set bit

It can set different bit in UART mode, data have 4, 5, 6, 7, 8 bits. The default bit is 8. Tap **Baudrate** to pop-out visual numeric keyboard to enter values.

Set stop bit

It can set different stop bit in UART mode. Tap Stop to step through 1bit and 2bit. The default is 1bit.

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Set verify mode

Tap Verify to step through None, Even, Odd.

Comprehensive example

In UART mode, set the output baud rate to 4800, data bit to 8bit, set hexadecimal 5, 20, 13, 14 as the data format, select odd verify mode, stop bit as 1bit, interval time 2ms, the settings step as following,

1) Turn on IIC mode

Tap Utility \rightarrow Digital \rightarrow UART accordingly.

?	(COT					Ý 🖨
CI	H1	CH	12	СНЗ	CH4	Utility
Channel	SPI	Ampl	3.000 V			OFF
Coupling	IIC	Data	8bit	i i		Send
Merge		Stop	1bit			
Counter	UART	Verity SendType	None Manual			
Digital		Format	HEX			
System		60	01 02	(D3)(D4)(DE	5 XD6 XD7 Y	— x —
1 HighZ				nue 3 Highz		

2) Set data parameter

Tap Baudrate to pop-out visual numeric keyboard to enter 4800.

Tap Data to pop-out visual numeric keyboard to select 8bit.

Tap input box to pop-out visual numeric keyboard to enter 2ms.

Data format and stop bit use the default option.



3) Turn on output function

Tap OFF to turn on the output function, CH4 is UART-TX. See the figure as below.

CH1 CH2 CH3 CH4 Utility Channel SPI Ampl 3.000 V Baudrate 480,0 Coupling Data 8bit Baudrate 480,0 ON IIC Data 8bit Baudrate 90 dott UART Verify Odd SendType Auto Digital Interval 2.000,000 ms Format HEX		
Channel SPI Ampl 3.000 V 05 20 13 14 Coupling Baudrate 480,0 IIC Data 8bit Stop 1bit Verify Odd SendType Auto Interval 2.000.000 ms Format HEX	CH4 Uti	ility
SPI Baudrate 480,0 Coupling Baudrate 480,0 Merge Data 8bit UART Verify Odd SendType Auto Digital Interval 2,000,000 ms Format HEX	3 14	
Coupling Merge Data Bbit UART Stop 1bit UART Verify Odd SendType Auto Interval 2.000,000 ms Format HEX	ON	4
Merge Log Stop 1bit Log		
Counter LuRat Verify Odd SendType Auto Digital Format HEX		
Counter SendType Auto Interval 2.000.000 ms Digital Format HEX		
Digital Format HEX		
Format HEX		
System 08 01 02 03 04 05 06 07 Verify Tx -		

Chapter 4 Troubleshooting

Possible faults in use of UTG9000T and troubleshooting methods are listed below.Please handle fault as the corresponding steps. If it can not be handled,contact with the dealer or local office and provide the model information (tap Utility →System).

4.1 No Display on Screen (Blank Screen)

If the waveform generator still does not display after push the power switch on the front panel.

- 1) Inspect whether power source is connected well.
- 2) Inspect whether power switch on the back panel is connected well and on "I" position.
- 3) Inspect whether power button is connected well.
- 4) Restaet the instrument,
- 5) If the instrument still can't work, please contact with the dealer or local office for product maintenance service.

4.2 No Waveform Output

In correct setting but the instrument has no waveform output display.

- 1) Inspect whether BNC cable and the output terminal is connected well.
- 2) Inspect button whether CH1, CH2, CH3orCH4is turned on.
- 3) Keep the current settings into USB, and then push Factory Setting to restart the instrument.
- 4) If the instrument still can't work, please contact with the dealer or local office for product maintenance service.

4.3 Fail to Recognize USB

- 1) Inspect whether USB works normally.
- 2) Make sure that USB is Flash type, the instrument does not apply to hard USB.
- 3) Restart the instrument and insert USB again to see if it can work normally.
- 5) If USB still fail to recognize, please contact with the dealer or local office for product maintenance service.

Chapter 5 Service and Support

5.1 Upgrade Product Program

User can get the program update pack from UNI-T marketing department or official website. The waveform generator upgrade by built-in program upgrade system, to make sure that the current function/arbitrary waveform generator program is the latest release version.

1. Have a UTG9000T function /arbitrary waveform generator of UNI-T. Tap $\boxed{\text{Utility}} \rightarrow \boxed{\text{System}}$ to get the information of model, hardware and software version.

2. Upgrade the instrument according to steps of the update file.

5.2 Warranty

UNI-T (Uni-Trend Technology (China) Limited) guarantees that the products it produces and sells are free from any defects of material and process within 3 years from authorizing the dealer to deliver them. If the product is proven to be defective during warranty period, UNI-T will repair and replace according to provisions of warranty.

To arrange repair or ask for the whole warranty, please contact with the nearest sales or maintenance department of UNI-T.

Except warranties provided in the outline or other applicable warranties, UNI-T does not provide any other express or implied warranties, including but not limited to any implied warranties about tradability and applicability to special purpose of the product. In any case, UNI-T assumes no responsibility for indirect, special or consequent loss.

5.3 Contact US

You can directly contact with Uni-Trend Technology (China) Limited (UNI-T, Inc.) in mainland China if you have any inconvenience in use of the product:

Beijing time 8:00 -17:30, Monday-Friday or e-mail us.

Our e-mail address: infosh@uni-trend.com.cn

Please contact with local dealer or sales center of UNI-T for products outside the mainland China.

Service support, many products of UNI-T are equipped with plans for extending warranty period and calibration

period. Please contact with local dealer or sales center of UNI-T.

Please visit our website to get list of addresses of service centers in various regions.

Website: http://www.uni-trend.com

Appendix A: Factory Setting

Parameter	Factory Default Setting
Channel Parameter	
Current carrier wave	Sine wave
Output load	High resistance
Channel merge	Off
Channel coupling	Off
Sync output	Off
Channel output	Off
Channel output inverse	Off
Amplitude limit	Off
Upper amplitude limit	+1V
Lower amplitude limit	-1V
Fundamental Wave	
Frequency	1kHz
Amplitude	100mVpp
DC offset	0mV
Initial phase	0°
Duty ratio of square wave	50%
Degree of symmetry of ramp wave	50%
Duty ratio of pulse wave	50%
Rising edge of pulse wave	1ns
Falling edge of pulse wave	1ns
Arbitrary Wave	
Built-in arbitrary wave	ACos
Play mode	DDS
AM Modualtion	
Modulation source	Internal

Modulation wave	Sine wave
Modulation frequency	100Hz
Modulation depth	100%
FM Modulation	
Modulation source	Internal
Modulation wave	Sine wave
Modulation frequency	100Hz
Frequency deviation	1kHz
PM Modulation	
Modulation source	Internal
Modulation wave	Sine wave
Modulation frequency	100Hz
Phase deviation	180°
PWM Modulation	
Modulation source	Internal
Modulation wave	Sine wave
Modulation frequency	100Hz
Duty ratio deviation	49.999825%
ASK Modulation	
Modulation source	Internal
ASK rate	100Hz
FSK Modulation	
Modulation source	Internal
FSK rate	100Hz
Hopping frequency	100kHz
PSK Modulation	
Modulation source	Internal

PSK phase	0°	
BPSK Modulation		
Carrier wave	Sine wave	
Modulation source	PN3	
Phase	0°	
Phase 1	90°	
Bitrate	100bps	
QPSK Modulation		
Carrier wave	Sine wave	
PN Code	PN3	
Bitrate	100bps	
Phase 1	0°	
Phase 2	90°	
Phase 3	180°	
Phase 4	270°	
OSK Modulation		
Modulation source	Internal	
Oscillation time	2ms	
OSK rate	100Hz	
DSB-AM Modulation		
Modulation source	Internal	
Modulation wave	Sine wave	
Modulation frequency	100Hz	
Modulation depth	100%	
QAM Modulation		
Constellation	QAM4	
Coding code	PN3	
QAM rate	100bps	

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SUM Modulation	
Modulation source	Internal
Modulation wave	Sine wave
Modulation frequency	100Hz
Modulation depth	100%
Frequency Sweep	
Type of frequency sweep	Linear
Initial frequency	1kHz
Stop frequency	1MHz
Frequency Sweep time	10ms
Trigger source	Internal
Trigger output	OFF
Pulse string	
Mode of pulse string	N cycle
Initial phase	0°
Burst period (period of pulse string)	5ms
Cycle number	2
Gated polarity	Positive
Trigger source	Internal
Trigger output	OFF
System Parameter	.
IP type	DHCP
Clock source	Internal
Clock output	OFF
Sound of buzzer	ON
Separator of numbers	,
Backlight	100%
Language*	Depend on factory setting

Appendix B: Performance Index

Unless otherwise stated, all of the performance index are guaranteed within the following two conditions.

1. The waveform generator has been calibrated and in the calibration period.

2. The waveform generator shall operate continuously for more than 30 minutes at the specified operating temperature (18°C~28°C)

All specifications are guaranteed except those marked "Typical value" .

Channel		CH1 & CH2			CH3 & CH4	
Model	UTG9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T
Maximum frequency	600MHz	500MHz	350MHz	200	MHz	160MHz
Sampling rate		2.5GSa/s			625MSa/s	
Vertical resolution	16bit	14bit			16bit	
Arbitrary wave length		8pts-64Mpts			8kpts	
Mode		Continue, Mod	ulate, Sweep, Burst, I	Frequency counter,	Protocol	
Waveform		Sine, Square, Ramı	o, Pulse, Harmonic, N	loise, PRBS, DC, Art	bitrary wave	
Modulation type	AM、F	M、PM、DSB-AM、QAM、	ASK、FSK、3FSK、4	IFSK、PSK、BPSK、	QPSK、OSK、PWIV	1、SUM
Frequency sweep type		Lir	near, logarithm, stepp	oing, list sweep		
Burst type			N cycle, infinite	, gated		
Digital protocol			SPI、I ² C、U	ART		
Frequency counter			100mHz-800MHz	x、AC, DC		
Frequency Characteristics						
Resolution			1µHz			
	frequency			10.0000MHz		
	Initial accuracy		±().5ppm, 25℃		
Reference frequency	Temperature stability		±0.5p	pm, 0°C~+40°C		
	Aging rate		±1ppi	m within one year		
Output Characteristics						
Channel		CH1 & CH2			CH3 & CH4	
Model	UTG9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T
Output impedance			50Ω (Typical v	value)		
Applitude serves	:	≤40MHz	2mVpp~20Vpp	≤20MHz 2mVpj		2mVpp~20Vpp
Amplitude range	<u> </u>	120MHz	2mVpp~10Vpp	≤80	MHz	2mVpp~10Vpp
(Load: HighZ)	<u> </u>	160MHz	2mVpp~5Vpp	≤120)MHz	2mVpp~5Vpp



	≤	300MHz	2mVpp~4Vpp	≤200N	1Hz	2mVpp~3Vpp	
	≤	400MHz	2mVpp ~ 2.5Vpp	-		-	
	≤	500MHz	2mVpp ~ 1.5Vpp	-		-	
	≤	600MHz	2mVpp ~ 1Vpp	-		-	
	5	≤40MHz	1mVpp ~ 10Vpp	≤20M	Hz	1mVpp ~ 10Vpp	
	≤	120MHz	1mVpp ~ 5Vpp	≤80M	Hz	1mVpp ~ 5Vpp	
	≤	160MHz	1mVpp ~ 2.5Vpp	≤120N	1Hz	1mVpp ~ 2.5Vpp	
Amplitude range	≤	300MHz	1mVpp ~ 2Vpp	≤200N	1Hz	1mVpp ~ 1.5Vpp	
(Load: 50Ω)	<pre></pre>	400MHz	1mVpp~ 1.25Vpp	-		-	
	Ś	500MHz	1mVpp~ 0.75Vpp	-		-	
	<u>≤</u>	600MHz	1mVpp~0.5Vpp	-		-	
		(1kHz sine wave, 0V deviation, >10mVpp)					
Accuracy		± (amplitude value 1%+1mVpp)					
		range: (Peak value AC + DC)					
DC offset range		-5Vpp	o~5Vpp(50Ω); -10V	pp~10Vpp(HighZ)			
Accuracy of deviation		±1% of devi	ation value ±0.5%±	2mV of amplitude va	lue		
Sine Wave Characteristics							
Channel		CH1 & CH2			CH3 & CH4		
Model	UTG9604T	UTG9504T	UTG9354T	UTG9604T UTG9504T UTG		UTG9354T	
Frequency	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	. 1μHz-200MHz 1μHz-1			
Resolution			1µHz				
	≤10MHz (0dBm), ≤-65dBc ≤10MHz (0dBm), ≤-65dBc					5dBc	
	≤60MHz (0dBm), ≤-60dBc ≤60MHz (0dBm), ≤-60dB					0dBc	
Harmonic distortion	≥	150MHz (0dBm), ≤-50dE	≤100MHz (0dBm), ≤-55dBc				
(Typical value)	≤200MHz (0dBm), ≤-40dBc			≤200MHz (0dBm), ≤-40dBc			
	≤600MHz (0dBm), ≤-28dBc -						
Spurious signal	L ≤10MHz						
(nonharmonics , typical value)	> 10MHz <-70dBc+6dB/ octave , Typical value (0dBm)						
Total harmonic distortion (Typical value)		0.075 % (0 dBm, 10 Hz ~ 20 kHz)					
	-(60dBc (0dBm, ≤350MHz)			(0.15		
Nonharmonics spurious	-5	55dBc (0dBm, >350MHz)		-60dB	c (UdBm, ≤200N	IHZ)	
Amplitude flatness			≤10MHz, 0	.1dB			
(versus to 1kHz sine wave,			≤160MHz, ().2dB			
1Vpp/50Ω)	≤350MHz, 0.4dB						


	≤600MHz, 0.8dB					
Overlay amplitude of noise			noise voltage≤	1Vrms		
Phase characteristics	-360.000°					
Phase noise(typical value)		10 MHz: ≤-125	dBc/Hz (typical valu	ie, 0dBm, 10kHz c	deviation)	
Square Wave Characteristics	;					
Channel		CH1 & CH2			CH3 & CH4	
Model	UTG9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T
Frequency	1µHz-200MHz	1µHz-160MHz	1µHz-120MHz	1µHz-	60MHz	1µHz-50MHz
Resolution			1µHz			I
			1MHz, 1 Vpp, 5	0Ω load		
Rising/falling time	< 1ns	< 2ns		< !	5ns	< 6ns
Overshoot (typical value)		<	2%, (1MHz, 1 Vp)	o, 50Ω load)		
Duty ratio		0.000001%-99.999999%		0.0	000001%-99.999999	9%
Pulse width		2.4ns (typical value)		8	0.0ns (typical value))
Shake (typical value)			100 ps (1Vpp, 50	Ω load)		
Phase characteristics			-360.000°- 36	0.000°		
Overlay amplitude of noise			noise voltage≤	1Vrms		
Pulse Wave Characteristics						
Channel	CH1 & CH2 CH3 & CH4					
Charmer						
Model	UTG9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T
Model	UTG9604T 1µHz-200MHz	UTG9504T 1µHz-160MHz	UTG9354T 1µHz-120MHz	UTG9604T 1µHz-0	UTG9504T 60MHz	UTG9354T 1µHz-50MHz
Model Frequency Resolution	UTG9604T 1µHz-200MHz	UTG9504T 1µHz-160MHz	UTG9354T 1µHz-120MHz 1µHz	UTG9604T 1µHz-(UTG9504T 60MHz	UTG9354T 1µHz-50MHz
Model Frequency Resolution	UTG9604T 1µHz-200MHz	UTG9504T 1µHz-160MHz	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5	UTG9604T 1µHz-ι 0Ω load	UTG9504T 60MHz	UTG9354T 1µHz-50MHz
Model Frequency Resolution Rising/falling time	UTG9604T 1µHz-200MHz 1ns-10ks	UTG9504T 1µHz-160MHz 1.5ns-10	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks	UTG9604T 1µHz-t 0Ω load 2ns-10ks	UTG9504T 60MHz 5ns-2ks	UTG9354T 1µHz-50MHz 6ns-2ks
Model Frequency Resolution Rising/falling time Overshoot (typical value)	UTG9604T 1µHz-200MHz 1ns-10ks	UTG9504T 1µHz-160MHz 1.5ns-10 <2%,	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns ,	UTG9604T 1μHz-(0Ω load 2ns-10ks . 1 Vpp, 50Ω load)	UTG9504T 60MHz 5ns-2ks	UTG9354T 1µHz-50MHz 6ns-2ks
Model Frequency Resolution Rising/falling time Overshoot (typical value) Duty ratio	UTG9604T 1µHz-200MHz 1ns-10ks	UTG9504T 1µHz-160MHz 1.5ns-10 <2%, 0.000001%-99.999999%	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns	UTG9604T 1μHz-(0Ω load 2ns-10ks 1 Vpp, 50Ω load) 0.0	UTG9504T 60MHz 5ns-2ks 000001%-99.999999	UTG9354T 1µHz-50MHz 6ns-2ks
Model Frequency Resolution Rising/falling time Overshoot (typical value) Duty ratio Pulse width	UTG9604T 1µHz-200MHz 1ns-10ks	UTG9504T 1µHz-160MHz 1.5ns-10 <2%, 0.000001%-99.999999% 2.4ns (typical value)	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns	UTG9604T 1μHz-1 0Ω load 2ns-10ks 1 Vpp, 50Ω load) 0.1 8	UTG9504T 60MHz 5ns-2ks 0000001%-99.999999	UTG9354T 1µHz-50MHz 6ns-2ks
Model Frequency Resolution Rising/falling time Overshoot (typical value) Duty ratio Pulse width Shake (typical value)	UTG9604T 1µHz-200MHz 1ns-10ks	UTG9504T 1µHz-160MHz 1.5ns-10 < 2% , 0.000001%-99.999999% 2.4ns (typical value)	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns , 100 ps (1Vpp, 50	UTG9604T 1μHz-1 0Ω load 2ns-10ks 1 Vpp, 50Ω load) 0.1 8 Ω load)	UTG9504T 60MHz 5ns-2ks 0000001%-99.999999 8.0ns (typical value)	UTG9354T 1µHz-50MHz 6ns-2ks
Model Frequency Resolution Rising/falling time Overshoot (typical value) Duty ratio Pulse width Shake (typical value) Phase characteristics	UTG9604T 1µHz-200MHz 1ns-10ks	UTG9504T 1µHz-160MHz 1.5ns-10 < 2% , 0.000001%-99.999999% 2.4ns (typical value)	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns, 100 ps (1Vpp, 50 -360.000°- 36	UTG9604T 1μHz-(0Ω load 2ns-10ks 1 Vpp, 50Ω load) 0.0 8 Ω load) 0.000°	UTG9504T 60MHz 5ns-2ks 0000001%-99.999999 8.0ns (typical value)	UTG9354T 1µHz-50MHz 6ns-2ks
Model Frequency Resolution Rising/falling time Overshoot (typical value) Duty ratio Pulse width Shake (typical value) Phase characteristics Overlay amplitude of noise	UTG9604T 1µHz-200MHz 1ns-10ks	UTG9504T 1µHz-160MHz 1.5ns-10 <2%, 0.000001%-99.999999% 2.4ns (typical value)	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns (1MHz, edge≥2ns 100 ps (1Vpp, 50 -360.000°- 36 noise voltage≤	UTG9604T 1μHz-0 0Ω load 2ns-10ks 1 Vpp, 50Ω load) 0.00 8 Ω load) 0.000°	UTG9504T 60MHz 5ns-2ks 000001%-99.999999 3.0ns (typical value)	UTG9354T 1µHz-50MHz 6ns-2ks
Model Frequency Resolution Rising/falling time Overshoot (typical value) Duty ratio Pulse width Shake (typical value) Phase characteristics Overlay amplitude of noise Ramp Wave Characteristics	UTG9604T 1µHz-200MHz 1ns-10ks	UTG9504T 1µHz-160MHz 1.5ns-10 <2%, 0.000001%-99.999999% 2.4ns (typical value)	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns (1MHz, edge≥2ns 100 ps (1Vpp, 50 -360.000°- 36 noise voltage≤	UTG9604T 1μHz-4 0Ω load 2ns-10ks 1 Vpp, 50Ω load) 0.0 0.000° 1Vrms	UTG9504T 60MHz 5ns-2ks 000001%-99.999999 0.0ns (typical value)	UTG9354T 1µHz-50MHz 6ns-2ks
Model Frequency Resolution Rising/falling time Overshoot (typical value) Duty ratio Pulse width Shake (typical value) Phase characteristics Overlay amplitude of noise Ramp Wave Characteristics Channel	UTG9604T 1µHz-200MHz 1ns-10ks	UTG9504T 1µHz-160MHz 1.5ns-10 < 2% , 0.000001%-99.999999% 2.4ns (typical value) 2.4ns (typical value)	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns (1MHz, edge≥2ns 100 ps (1Vpp, 50 -360.000°- 36 noise voltage≤	UTG9604T 1μHz-0 0Ω load 2ns-10ks 1 Vpp, 50Ω load) 0.0 0.000° 1Vrms	UTG9504T 60MHz 5ns-2ks 0000001%-99.999999 8.0ns (typical value) CH3 & CH4	UTG9354T 1µHz-50MHz 6ns-2ks
Model Frequency Resolution Rising/falling time Overshoot (typical value) Duty ratio Pulse width Shake (typical value) Phase characteristics Overlay amplitude of noise Ramp Wave Characteristics Channel Model	UTG9604T 1µHz-200MHz 1ns-10ks	UTG9504T 1µHz-160MHz 1.5ns-10 < 2% , 0.000001%-99.999999% 2.4ns (typical value) 2.4ns (typical value) CH1 & CH2 UTG9504T	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns 100 ps (1Vpp, 50 -360.000°- 36 noise voltage≤ UTG9354T	UTG9604T 1μHz-0 0Ω load 2ns-10ks 1 Vpp, 50Ω load) 0.0 0.000° 1Vrms UTG9604T	UTG9504T 60MHz 5ns-2ks 000001%-99.999999 8.0ns (typical value) 6.0ns (typical value) CH3 & CH4 UTG9504T	UTG9354T 1µHz-50MHz 6ns-2ks 9%
Model Frequency Resolution Rising/falling time Overshoot (typical value) Duty ratio Pulse width Shake (typical value) Phase characteristics Overlay amplitude of noise Ramp Wave Characteristics Channel Model Frequency	UTG9604T 1µHz-200MHz 1ns-10ks 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	UTG9504T 1µHz-160MHz 1.5ns-10 <2%, 0.000001%-99.999999% 2.4ns (typical value) 2.4ns (typical value) CH1 & CH2 UTG9504T Hz-30MHz	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns (1MHz, edge≥2ns 100 ps (1Vpp, 50 -360.000°- 36 noise voltage≤ UTG9354T 1µHz-20MHz	UTG9604T 1μHz-4 0Ω load 2ns-10ks 1 Vpp, 50Ω load) 0.0 0.0 0.000° 1Vrms UTG9604T 1μHz-	UTG9504T 60MHz 5ns-2ks 0000001%-99.999999 8.0ns (typical value) 6.0ns (typical value) CH3 & CH4 UTG9504T 10MHz	UTG9354T 1µHz-50MHz 6ns-2ks 9% 0 1 1 1µHz-8MHz
Model Frequency Resolution Rising/falling time Overshoot (typical value) Duty ratio Pulse width Shake (typical value) Phase characteristics Overlay amplitude of noise Ramp Wave Characteristics Channel Model Frequency Resolution	UTG9604T 1µHz-200MHz 1ns-10ks 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	UTG9504T 1µHz-160MHz 1.5ns-10 <2%, 0.000001%-99.999999% 2.4ns (typical value) 2.4ns (typical value) CH1 & CH2 UTG9504T Hz-30MHz	UTG9354T 1µHz-120MHz 1µHz 1MHz, 1 Vpp, 5 ks (1MHz, edge≥2ns, 100 ps (1Vpp, 50 -360.000°- 36 noise voltage≤ UTG9354T 1µHz-20MHz 1µHz	UTG9604T 1μHz-1 0Ω load 2ns-10ks 1 Vpp, 50Ω load) 0.0 0.000° 1Vrms UTG9604T 1μHz-1	UTG9504T 60MHz 5ns-2ks 0000001%-99.999999 8.0ns (typical value) CH3 & CH4 UTG9504T 10MHz	UTG9354T 1µHz-50MHz 6ns-2ks 9% 0 0 UTG9354T 1µHz-8MHz



Linearity	<1%, (1kHz, 1Vpp, 50% Symmetry)								
Phase characteristics	-360.000°- 360.000°								
Overlay amplitude of noise					noise voltage≤	1Vrms			
Gussian Noise Characteristic	s								
Channel		CH1 & CH2 CH3 & CH4							
Model	UTG96	04T	UT	G9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T	
Frequency	1mHz-60	0MHz	1mHz	z-500MHz	1mHz-350MHz	1mHz-400MHz	1mHz-200MHz	1mHz-160MHz	
Arbitrary Wave Characterist	ics								
Channel			CH	1 & CH2			CH3 & CH4		
Model		UTO	G9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T	
	DDS			2.5GSa/s			625MSa/s		
Sampling rate	Point by	1µ	ıSa∕s∼	1µSa/s~	1µSa/s~				
	point	600)MSa/s	500MSa/s	350MSa/s				
Frequency range (DDS)		1µŀ	Hz-100MHz		1µHz-80MHz	1µHz-(50MHz	1µHz-50MHz	
Length			8pts	64Mpts			8kpts (fixed)		
Vertical resolution		16bit			14bit	16bit			
Nonvolatile storage					more than 200 v	vaveform			
Minimum rising/falling time			<4ns, (50Ω, 1Vpp)		<	5ns, (50Ω, 1Vpp))	
Phase characteristics(DDS)				-3	860.000°- 360.000°	(DDS model)			
Shake					< 150ps	5			
Overlay amplitude of noise					noise voltage≤	1Vrms			
PRBS Characteristics						Γ			
Channel		CH1 & CH2 CH3 & CH4				Γ			
Model	UTG96	04T	TU	G9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T	
Bitrate		1µb	ps-120Mbp	S	1µbps-80Mbps	1µbps-60Mbps 1µbps-40Mbps			
Edge time			2.6r	1000s			4.2ns-1000s		
PN code	PN3、PN5、PN7、PN9、PN11、PN13、PN15、PN17、PN21、PN23、PN25、PN27、PN29、PN31、PN33								
Overlay amplitude of noise					noise voltage≤	1Vrms			
Harmonic Wave Characterist	tics								
Channel			CH	1 & CH2			CH3 & CH4		
Model	UTG96	04T	UT	G9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T	
Frequency range	1µHz-30	0MHz	1µH:	z-250MHz	1µHz-175MHz	1µHz-1	00MHz	1µHz-80MHz	
Harmonic time					1-16				
Harmonic type				even harmo	nic, odd harmonic, a	all harmonics, custo	mize		
Hormonic omrittude					1mV-10Vpp(50	Ω load)			
	set the amplitude according to the selected harmonic serial number								

	0.00°-360.00°						
Harmonic phase	set the phase according to the selected harmonic serial number						
AM Modualtion							
Model		U	rg9604t、Utg9504	IT、UTG9354T			
Carrier wave		Sine,	square, pulse, ram	p, arbitrary wave			
Source			Internal/exte	ernal			
Modulation wave		Sine, square, r	ising ramp, falling r	amp, noise, arbitrar	/ wave		
Modulation depth			0.00%-120.0	00%			
Modulation frequency			1µHz-2MHz (Ir	iternal)			
DSB-AM Modualtion							
Model		U	rg9604t、Utg9504	IT、UTG9354T			
Carrier wave		Sine,	square, pulse, ram	p, arbitrary wave			
Source			Internal/exte	ernal			
Modulation wave		Sine, square, r	ising ramp, falling r	amp, noise, arbitrar	/ wave		
Modulation depth			0.00%-100.0	00%			
Modulation frequency			1µHz-2MHz (Ir	iternal)			
FM Modualtion							
Channel		CH1 & CH2			CH3 & CH4		
Model	UTG9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T	
Carrier wave		Sine,	square, pulse, ram	p, arbitrary wave			
Source			Internal/exte	ernal			
Modulation wave		Sine, square, r	ising ramp, falling r	amp, noise, arbitrar	y wave		
Frequency deviation	DC-300MHz	DC-250MHz	DC-175MHz	DC-10	0MHz	DC-80MHz	
Modulation frequency			1µHz-2MHz (Ir	iternal)			
PM Modualtion							
Model	UTG9604T、UTG9504T、UTG9354T						
Carrier wave	Sine, square, pulse, ramp, arbitrary wave						
Source			Internal/exte	ernal			
Modulation wave		Sine, square, rising ramp, falling ramp, noise, arbitrary wave					
Phase deviation			0.00°- 360.	00°			
Modulation frequency			1µHz-2MHz (Ir	iternal)			
ASK Modualtion							
Model		U	rg9604t、Utg9504	IT、UTG9354T			
Carrier wave		Sine、	square、pulse、ran	np、arbitrary wave			
Source		Internal (50	% Duty ratio square) / external (TTL le	vel)		
Modulation frequency			1µHz-2MHz (Ir	iternal)			



FSK Modualtion						
Channel		 CH1 & CH2		CH3 & CH4		
Model	UTG9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T
Carrier wave		Sine、	square, pulse, ran	np、arbitrary wave		
Source		Internal (509	% Duty ratio square) / external (TTL LE	VEL)	
Modulation frequency			1µHz-2MHz (Ir	nternal)		
Hopping frequency 1	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	1µHz-2	200MHz	1µHz-160MHz
3FSK Modualtion						
Channel		CH1 & CH2			CH3 & CH4	
Model	UTG9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T
Carrier wave		Sine、	square, pulse, ran	np、arbitrary wave		
Source		Iı	nternal (50% Duty ı	atio square)		
Modulation frequency			1µHz-2MHz (Ir	iternal)		
Hopping frequency 1	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	1µHz-2	200MHz	1µHz-160MHz
Hopping frequency 2	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	1µHz-2	200MHz	1µHz-160MHz
4FSK Modualtion						
Channel		CH1 & CH2			CH3 & CH4	
Model	UTG9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T
Carrier wave		Sine、	square, pulse, ran	np、arbitrary wave	·	
Source		 Ir	nternal (50% Duty ı	atio square)		
Modulation frequency			1µHz-2MHz (Ir	nternal)		
Hopping frequency 1	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	1µHz-2	200MHz	1µHz-160MHz
Hopping frequency 2	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	1µHz-2	200MHz	1µHz-160MHz
Hopping frequency 3	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	1µHz-2	200MHz	1µHz-160MHz
PSK Modualtion						
Model		U	TG9604T、UTG9504	IT、UTG9354T		
Carrier wave		Sir	ne、square、ramp、	arbitrary wave		
Source		Internal (50	% Duty ratiosquare) /external (TTL LEV	/EL)	
Modulation frequency			1µHz-2MHz (Ir	nternal)		
Hopping phase			0.00°- 360.	00°		
BPSK Modualtion						
Model		U	TG9604T、UTG9504	IT、UTG9354T		
Carrier wave		Sir	ne、square、ramp、	arbitrary wave		
PN code	PN3、PN5、	. PN7、PN9、PN11、PN1	3、PN15、PN17、P	N21、PN23、PN25	、PN27、PN29、PN	131、PN33
Bitrate		1µbps-2Mbps				

Phase 1	0.00°- 360.00°
Phase 2	0.00°- 360.00°
QPSK Modualtion	
Model	UTG9604T、UTG9504T、UTG9354T
Carrier wave	Sine、square、ramp、arbitrary wave
PN code	PN3、PN5、PN7、PN9、PN11、PN13、PN15、PN17、PN21、PN23、PN25、PN27、PN29、PN31、PN33
Bitrate	1µbps-2Mbps
Phase 1	0.00°- 360.00°
Phase 2	0.00°- 360.00°
Phase 3	0.00°- 360.00°
Phase 4	0.00°- 360.00°
OSK Modualtion	
Model	UTG9604T、UTG9504T、UTG9354T
Carrier wave	Sine
Trigger source	Internal/external
Modulation frequency	1µHz-2MHz (Internal)
Oscillation time	1ns-500ks
QAM Modualtion	
Model	UTG9604T、UTG9504T、UTG9354T
IQ map	QAM4、QAM8、QAM16、QAM32、QAM64、QAM128、QAM256
PN Code	PN3、PN5、PN7、PN9、PN11、PN13、PN15、PN17、PN21、PN23、PN25、PN27、PN29、PN31、PN33
PN Code Bitrate	PN3、PN5、PN7、PN9、PN11、PN13、PN15、PN17、PN21、PN23、PN25、PN27、PN29、PN31、PN33 1µbps-2Mbps
PN Code Bitrate PWM Modualtion	PN3、PN5、PN7、PN9、PN11、PN13、PN15、PN17、PN21、PN23、PN25、PN27、PN29、PN31、PN33 1μbps-2Mbps
PN Code Bitrate PWM Modualtion Model	PN3、PN5、PN7、PN9、PN11、PN13、PN15、PN17、PN21、PN23、PN25、PN27、PN29、PN31、PN33 1µbps-2Mbps UTG9604T、UTG9504T、UTG9354T
PN Code Bitrate PWM Modualtion Model Carrier wave	PN3、PN5、PN7、PN9、PN11、PN13、PN15、PN17、PN21、PN23、PN25、PN27、PN29、PN31、PN33 1µbps-2Mbps UTG9604T、UTG9504T、UTG9354T pulse
PN Code Bitrate PWM Modualtion Model Carrier wave Source	PN3、 PN5、 PN7、 PN9、 PN11、 PN13、 PN15、 PN17、 PN21、 PN23、 PN25、 PN27、 PN29、 PN31、 PN33 1µbps-2Mbps UTG9604T、 UTG9504T、 UTG9354T UTG9604T、 UTG9504T、 UTG9354T Internal/external
PN Code Bitrate PWM Modualtion Model Carrier wave Source Modualtion wave	PN3, PN5, PN7, PN9, PN11, PN13, PN15, PN17, PN21, PN23, PN25, PN27, PN29, PN31, PN33 1µbps-2Mbps UTG9604T, UTG9504T, UTG9354T pulse Internal/external Sine, square, rising ramp, falling ramp, noise, arbitrary wave
PN Code Bitrate PWM Modualtion Model Carrier wave Source Modualtion wave Modulation frequency	PN3, PN5, PN7, PN9, PN11, PN13, PN15, PN17, PN21, PN23, PN25, PN27, PN29, PN31, PN33 1µbps-2Mbps UTG9604T, UTG9504T, UTG9354T pulse Internal/external Sine, square, rising ramp, falling ramp, noise, arbitrary wave 1µHz-2MHz (Internal)
PN Code Bitrate PWM Modualtion Model Carrier wave Source Modualtion wave Modulation frequency Width deviation	PN3、PN5、PN7、PN9、PN11、PN13、PN15、PN17、PN21、PN23、PN25、PN27、PN29、PN31、PN33 1µbps-2Mbps UTG9604T、UTG9504T、UTG9354T pulse Internal/external Sine、square、rising ramp、falling ramp、noise、arbitrary wave 1µHz-2MHz (Internal) 0.000000%-49.999999% of pulse width
PN Code Bitrate PWM Modualtion Model Carrier wave Carrier wave Source Modualtion wave Modulation frequency Width deviation SUM Modualtion	PN3, PN5, PN7, PN9, PN11, PN13, PN15, PN17, PN21, PN23, PN25, PN27, PN29, PN31, PN33 1μbps-2Mbps UTG9604T, UTG9504T, UTG9354T pulse Internal/external Sine, square, rising ramp, falling ramp, noise, arbitrary wave 1μHz-2MHz (Internal) 0.000000%-49.999999% of pulse width
PN Code Bitrate PWM Modualtion Model Carrier wave Carrier wave Source Modualtion wave Modulation frequency Width deviation SUM Modualtion Model	PN3, PN5, PN7, PN9, PN11, PN13, PN15, PN17, PN21, PN23, PN25, PN27, PN29, PN31, PN33 1μbps-2Mbps UTG9604T, UTG9504T, UTG9354T pulse Internal/external Sine, square, rising ramp, falling ramp, noise, arbitrary wave 1μHz-2MHz (Internal) 0.000000%-49.999999% of pulse width
PN Code Bitrate PWM Modualtion Model Carrier wave Source Modualtion wave Modulation frequency Width deviation SUM Modualtion SUM Modualtion	PN3, PN5, PN7, PN9, PN11, PN13, PN15, PN17, PN21, PN23, PN25, PN27, PN29, PN31, PN33 1µbps-2Mbps UTG9604T, UTG9504T, UTG9354T pulse Internal/external Sine, square, rising ramp, falling ramp, noise, arbitrary wave 1µHz-2MHz (Internal) 0.000000%-49.999999% of pulse width UTG9604T, UTG9504T, UTG9354T Sine, square, pulse, ramp, arbitrary wave, harmonic, noise
PN Code Bitrate PWM Modualtion Model Carrier wave Source Modualtion wave Modulation frequency Width deviation SUM Modualtion SUM Modualtion Carrier wave Source	PN3, PN5, PN7, PN9, PN11, PN13, PN15, PN17, PN21, PN23, PN25, PN27, PN29, PN31, PN33 1µbps-2Mbps UTG9604T, UTG9504T, UTG9354T pulse Internal/external Sine, square, rising ramp, falling ramp, noise, arbitrary wave 1µHz-2MHz (Internal) 0.000000%-49.999999% of pulse width UTG9604T, UTG9504T, UTG9354T UTG9604T, UTG9504T, UTG9354T Sine, square, pulse, ramp, arbitrary wave, harmonic, noise Internal/external



Modulation frequency	1µHz-2MHz (Internal)						
Modualtion depth	0.00%-100.00%						
Linear Frequency Sweep							
Channel	CH1 & CH2 CH3 & CH4						
Model	UTG9604T	UTG9504T	UTG9604T	UTG9504T	UTG9354T		
Trigger source		Internal, exte	rnal rising edge, exte	ernal falling edge, n	nanual		
Trigger output			Close, rising edge,	falling edge			
Start frequency	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	1µHz-2	200MHz	1µHz-160MHz	
Stop frequency	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	1µHz-2	200MHz	1µHz-160MHz	
Frequency sweep time			1ms-500	S			
logarithm Frequency Sweep	,						
Channel		CH1 & CH2			CH3 & CH4		
Model	UTG9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T	
Trigger source		Internal, exte	rnal rising edge, exte	ernal falling edge, n	nanual		
Trigger output			Close, rising edge,	falling edge			
Start frequency	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	1µHz-2	200MHz	1µHz-160MHz	
Stop frequency	1µHz-600MHz	1µHz-500MHz	1µHz-350MHz	1µHz-2	200MHz	1µHz-160MHz	
Frequency sweep time	1ms-500s						
Stepping Frequency Sweep							
Stepping Frequency Sweep Channel		CH1 & CH2			CH3 & CH4		
Stepping Frequency Sweep Channel Model	UTG9604T	CH1 & CH2 UTG9504T	UTG9354T	UTG9604T	CH3 & CH4 UTG9504T	UTG9354T	
Stepping Frequency Sweep Channel Model Trigger source	UTG9604T	CH1 & CH2 UTG9504T Internal, exte	UTG9354T rnal rising edge, exte	UTG9604T ernal falling edge, n	CH3 & CH4 UTG9504T nanual	UTG9354T	
Stepping Frequency Sweep Channel Model Trigger source Trigger output	UTG9604T	CH1 & CH2 UTG9504T Internal, exte	UTG9354T rnal rising edge, exto Close, rising edge, t	UTG9604T ernal falling edge, n falling edge	CH3 & CH4 UTG9504T nanual	UTG9354T	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency	UTG9604T 1µHz-600MHz	CH1 & CH2 UTG9504T Internal, exte 1µHz-500MHz	UTG9354T rnal rising edge, exto Close, rising edge, t 1µHz-350MHz	UTG9604T ernal falling edge, n falling edge 1µHz-2	CH3 & CH4 UTG9504T nanual 200MHz	UTG9354T 1µHz-160MHz	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency	UTG9604T 1µHz-600MHz 1µHz-600MHz	CH1 & CH2 UTG9504T Internal, exte 1µHz-500MHz 1µHz-500MHz	UTG9354T rnal rising edge, exte Close, rising edge, f 1µHz-350MHz 1µHz-350MHz	UTG9604T ernal falling edge, n falling edge 1µHz-2 1µHz-2	CH3 & CH4 UTG9504T nanual 200MHz 200MHz	UTG9354T 1µHz-160MHz 1µHz-160MHz	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency Dwell time	UTG9604T 1µHz-600MHz 1µHz-600MHz	CH1 & CH2 UTG9504T Internal, exte 1µHz-500MHz 1µHz-500MHz	UTG9354T rnal rising edge, exte Close, rising edge, f 1µHz-350MHz 1µHz-350MHz 1ms-500	UTG9604T ernal falling edge, n falling edge 1µHz-2 s	CH3 & CH4 UTG9504T nanual 200MHz 200MHz	UTG9354T 1µHz-160MHz 1µHz-160MHz	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency Dwell time Step	UTG9604T 1µHz-600MHz 1µHz-600MHz	CH1 & CH2 UTG9504T Internal, exte	UTG9354T rnal rising edge, exte Close, rising edge, f 1µHz-350MHz 1µHz-350MHz 1ms-500 2 -2048 ste	UTG9604T ernal falling edge, n falling edge 1µHz-2 s s eps	CH3 & CH4 UTG9504T nanual 200MHz 200MHz	UTG9354T 1µHz-160MHz 1µHz-160MHz	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency Dwell time Step Iist Frequency Sweep	UTG9604T 1µHz-600MHz 1µHz-600MHz	CH1 & CH2 UTG9504T Internal, exte	UTG9354T rnal rising edge, exte Close, rising edge, f 1µHz-350MHz 1µHz-350MHz 1ms-500 2 -2048 ste	UTG9604T ernal falling edge, n falling edge 1µHz-2 1µHz-2 s eps	CH3 & CH4 UTG9504T nanual 200MHz 200MHz	UTG9354T 1µHz-160MHz 1µHz-160MHz	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency Dwell time Step Iist Frequency Sweep Channel	UTG9604T 1µHz-600MHz 1µHz-600MHz	CH1 & CH2 UTG9504T Internal, external, external 1µHz-500MHz 1µHz-500MHz CH1 & CH2	UTG9354T rnal rising edge, exte Close, rising edge, f 1µHz-350MHz 1µHz-350MHz 1ms-500 2 -2048 ste	UTG9604T ernal falling edge, n falling edge 1µHz-2 1µHz-2 s eps	CH3 & CH4 UTG9504T nanual 200MHz 200MHz CH3 & CH4	UTG9354T 1µHz-160MHz 1µHz-160MHz	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency Dwell time Step Iist Frequency Sweep Channel Model	UTG9604T 1µHz-600MHz 1µHz-600MHz UTG9604T	CH1 & CH2 UTG9504T Internal, exte 1µHz-500MHz 1µHz-500MHz CH1 & CH2 UTG9504T	UTG9354T rnal rising edge, exte Close, rising edge, f 1µHz-350MHz 1µHz-350MHz 1ms-500 2 -2048 ste UTG9354T	UTG9604T ernal falling edge, n falling edge 1µHz-2 1µHz-2 s eps UTG9604T	CH3 & CH4 UTG9504T nanual 200MHz 200MHz 200MHz CH3 & CH4 UTG9504T	UTG9354T 1µHz-160MHz 1µHz-160MHz UTG9354T	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency Dwell time Step Iist Frequency Sweep Channel Model Trigger source	UTG9604T 1µHz-600MHz 1µHz-600MHz UTG9604T	CH1 & CH2 UTG9504T Internal, external, external 1µHz-500MHz 1µHz-500MHz CH1 & CH2 UTG9504T Internal, external	UTG9354T rnal rising edge, exte Close, rising edge, f 1µHz-350MHz 1µHz-350MHz 1ms-500 2 -2048 ste UTG9354T rnal rising edge, exte	UTG9604T ernal falling edge, n falling edge 1µHz-2 s eps UTG9604T ernal falling edge, n	CH3 & CH4 UTG9504T nanual 200MHz 200MHz 200MHz CH3 & CH4 UTG9504T nanual	UTG9354T 1µHz-160MHz 1µHz-160MHz UTG9354T	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency Dwell time Step Iist Frequency Sweep Channel Model Trigger output	UTG9604T 1µHz-600MHz 1µHz-600MHz UTG9604T	CH1 & CH2 UTG9504T Internal, external, external, external, external 1µHz-500MHz 1µHz-500MHz CH1 & CH2 UTG9504T Internal, external	UTG9354T rnal rising edge, exte Close, rising edge, f 1µHz-350MHz 1µHz-350MHz 1ms-500 2 -2048 ste UTG9354T rnal rising edge, exte Close, rising edge, ette	UTG9604T ernal falling edge, n falling edge 1µHz-2 s eps UTG9604T ernal falling edge, n falling edge	CH3 & CH4 UTG9504T nanual 200MHz 200MHz 200MHz CH3 & CH4 UTG9504T nanual	UTG9354T 1µHz-160MHz 1µHz-160MHz UTG9354T	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency Dwell time Step Iist Frequency Sweep Channel Model Trigger output Step Ist Frequency Sweep Channel Model Trigger source Trigger output Start frequency	UTG9604T 1µHz-600MHz 1µHz-600MHz UTG9604T UTG9604T	CH1 & CH2 UTG9504T Internal, exter 1µHz-500MHz 1µHz-500MHz CH1 & CH2 UTG9504T Internal, exter 1µHz-500MHz	UTG9354T rnal rising edge, exte Close, rising edge, et 1µHz-350MHz 1µHz-350MHz 1ms-500 2 -2048 ste UTG9354T rnal rising edge, exte Close, rising edge, et 1µHz-350MHz	UTG9604T ernal falling edge, n falling edge 1µHz-2 s eps UTG9604T ernal falling edge, n falling edge 1µHz-2	CH3 & CH4 UTG9504T nanual 200MHz 200MHz 200MHz CH3 & CH4 UTG9504T nanual 200MHz	UTG9354T 1µHz-160MHz 1µHz-160MHz UTG9354T UTG9354T	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency Dwell time Step Iist Frequency Sweep Channel Model Trigger output Step Ist Frequency Sweep Channel Model Trigger source Trigger output Start frequency Start frequency Start frequency Start frequency Stop frequency	UTG9604T 1µHz-600MHz 1µHz-600MHz UTG9604T UTG9604T 1µHz-600MHz 1µHz-600MHz	CH1 & CH2 UTG9504T Internal, external, external, external 1µHz-500MHz CH1 & CH2 UTG9504T Internal, external 1µHz-500MHz 1µHz-500MHz	UTG9354T rnal rising edge, exte Close, rising edge, exte 1µHz-350MHz 1µHz-350MHz 1ms-500 2 -2048 ste UTG9354T rnal rising edge, exte Close, rising edge, exte Close, rising edge, ta	UTG9604T ernal falling edge, n falling edge 1µHz-2 s eps UTG9604T ernal falling edge, n falling edge 1µHz-2 1µHz-2	CH3 & CH4 UTG9504T nanual 200MHz 200MHz 200MHz CH3 & CH4 UTG9504T nanual 200MHz 200MHz	UTG9354T 1µHz-160MHz 1µHz-160MHz UTG9354T UTG9354T 1µHz-160MHz 1µHz-160MHz	
Stepping Frequency Sweep Channel Model Trigger source Trigger output Start frequency Stop frequency Dwell time Step list Frequency Sweep Channel Model Trigger output Step list Frequency Sweep Channel Model Trigger source Trigger output Start frequency Start frequency Dwell time	UTG9604T 1µHz-600MHz 1µHz-600MHz UTG9604T UTG9604T 1µHz-600MHz 1µHz-600MHz	CH1 & CH2 UTG9504T Internal, external, external, external 1µHz-500MHz 1µHz-500MHz CH1 & CH2 UTG9504T Internal, external 1µHz-500MHz 1µHz-500MHz	UTG9354T rnal rising edge, exte Close, rising edge, exte 1µHz-350MHz 1µHz-350MHz 1ms-500 2 -2048 ste UTG9354T rnal rising edge, exte Close, rising edge, exte Close, rising edge, exte 1µHz-350MHz 1µHz-350MHz	UTG9604T ernal falling edge, n falling edge 1µHz-2 s eps UTG9604T ernal falling edge, n falling edge 1µHz-2 s	CH3 & CH4 UTG9504T nanual 200MHz 200MHz 200MHz CH3 & CH4 UTG9504T nanual 200MHz 200MHz	UTG9354T 1µHz-160MHz 1µHz-160MHz UTG9354T UTG9354T 1µHz-160MHz 1µHz-160MHz	

	Frequency ran	ge is accordance with fundamental wave range		
N cycle				
Waveform	Sine、	square、pulse、ramp、arbitrary wave		
Trigger source	Internal, external rising edge, external falling edge, manual			
Trigger output	Close, rising edge, falling edge			
Trigger cycle		1us-500s		
Cycle number		1-50000		
phase		0.00°-360.00°		
Gate				
Waveform	Sine、squ	are、pulse、ramp、arbitrary wave、noise		
Polarity		positive、negative(TTL LEVEL)		
Phase		0.00°-360.00°		
Infinite				
Waveform	Sine、	square、pulse、ramp、arbitrary wave		
Trigger source	Internal, external rising edge, external falling edge, manual			
Trigger output	Close, rising edge, falling edge			
phase	0.00°-360.00°			
Frequency Counter				
Measurement parameter	Frequency, period, duty ratio, positive pulse width, negative pulse width			
Accuracy		±5ppm		
Frequency resolution	8bit			
		≥100mVrms		
Frequency range	100mHz 800MHz	≥200mVrms		
Frequency range		≥500mVrms		
		≥1Vrms		
Coupling mode	AC、DC、HF reject			
Trigger level	-2.5V~2.5V			
Sensitivity		0%-100%		
Digital Protocol	SPI Characteristics			
Interface	СН	2 - SCLK、CH3 - nCS、CH4 - MOSI		
Amplitude		1mV-10V		
Clock frequency		1Hz-50MHz		
Send way		Auto, manual		
Interval time	20r	ns-1000s in auto mode of send way		
Data format		Hexadecimal, character		
Data length		Maximum 2048 bytes		

Digital Protocol	I ² C Characteristic	s					
Interface	CH3 - SCL、CH4 - SDA						
Amplitude				1mV-10	V		
Clock frequency				1Hz-50M	Hz		
Address				7bit、10b	bit		
Send way				Auto, man	ual		
Interval time			20n	s-1000s in auto mo	de of send way		
Data format				Hexadecimal, c	haracter		
Data length				Maximum 204	8 bytes		
Digital Protocol	UART Characteris	tics					
Interface				CH4 - TX	x		
Amplitude				1mV-10	V		
Baud rate				1-1000000 (cust	omized)		
Date bit				4、5、6、7	'、8		
Stop bit				1bit、2b	it		
Verify bit				None,even,	odd		
Send way				Auto, man	ual		
Interval time			20n	s-1000s in auto mo	de of send way		
Data format				Hexadecimal, c	haracter		
Data length				Maximum 204	8 bytes		
Channel	Coupling&Merge	!			I		
Channel		CH1 8	<u> የ</u> CH2			CH3 & CH4	
Model		UTG9604T	UTG9504T	UTG9354T	UTG9604T	UTG9504T	UTG9354T
	Ratio			(0.0001-10000		
Frequency coupling	Deviation	-600MHz	-500MHz	-350MHz	-200MHz ~	~ 200MHz	-160MHz ~
	Batio	~ 600MHz ~ 500MHz ~ 350MHz 160MHz Patie				TOUIVIEZ	
Phase coupling	0.0001-10000						
	Ratio	Patio					
Amplitude coupling	Deviation			-9.999Vr			
Channel Merge	CH1 merge with CH2 CH3 merge with CH4						
External Modulation Input							
Input frequency				< 50kHz	Z		
Modulation depth				± 5Vpk = 1	00%		
Input impedance				$5k\Omega$ (typical v	/alue)		
External Reference Input							
Input frequency			10MHz	±50Hz (clock freq	uency adjustable)		



Level range	Compatible with TTL
Input impedance	10kΩ (typical value, DC coupling)
Lock time	< 1s
Internal Reference Output	
Input frequency	10MHz±50Hz
Level range	Compatible with TTL
Level range	50Ω(typical value, DC coupling)
Trigger input	
Slop	Rising or falling, optional
Input level	Compatible with TTL
Pulse width	> 100ns
Input impedance	> 10kΩ, DC coupling
Response time	< 1µs, typical value
Trigger output	
Maximum frequency	1 MHz
Input level	Compatible with TTL
Pulse width	> 400ns, typical value
Output impedance	50Ω, typical value
Sync output	
Sync output Frequency range	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can't synchronize with CH4)
Sync output Frequency range Level	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can't synchronize with CH4) Compatible with TTL
Sync output Frequency range Level Output impedance	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can't synchronize with CH4) Compatible with TTL 50Ω, typical value
Sync output Frequency range Level Output impedance General Technical Specificat	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can't synchronize with CH4) Compatible with TTL 50Ω, typical value
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can't synchronize with CH4) Compatible with TTL 50Ω, typical value ion USB Host, USB Device, LAN
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can't synchronize with CH4) Compatible with TTL 50Ω, typical value ion USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode Blacklight	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can' t synchronize with CH4) Compatible with TTL 50Ω, typical value USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution 30%, 40%, 50%, 60%, 70%, 80%, 90%, 100%
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode Blacklight Supply voltage	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can't synchronize with CH4) Compatible with TTL 50Ω, typical value USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution 30%, 40%, 50%, 60%, 70%, 80%, 90%, 100% 100~240VACrms, 50Hz/60Hz; 100~120Vrms (± 10%), 400 Hz
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode Blacklight Supply voltage Power dissipation	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can' t synchronize with CH4) Compatible with TTL 50Ω, typical value ion USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution 30%, 40%, 50%, 60%, 70%, 80%, 90%, 100% 100~240VACrms, 50Hz/60Hz; 100~120Vrms (± 10%), 400 Hz Less than 50W
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode Blacklight Supply voltage Power dissipation Fuse wire	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can't synchronize with CH4) Compatible with TTL 50Ω, typical value ion USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution 30%, 40%, 50%, 60%, 70%, 80%, 90%, 100% 100~240VACrms, 50Hz/60Hz; 100~120Vrms (± 10%), 400 Hz Less than 50W 2A, T-class, 250V
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode Blacklight Supply voltage Power dissipation Fuse wire Temperature range	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can' t synchronize with CH4) Compatible with TTL 50Ω, typical value ion USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution 30%, 40%, 50%, 60%, 70%, 80%, 90%, 100% 100~240VACrms, 50Hz/60Hz; 100~120Vrms (± 10%), 400 Hz Less than 50W 2A, T-class, 250V operating: +10°C ~ +40°C Non-operating: -20°C ~ +60°C
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode Blacklight Supply voltage Power dissipation Fuse wire Temperature range Cooling method	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can' t synchronize with CH4) Compatible with TTL 50Ω, typical value ion USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution 30%, 40%, 50%, 60%, 70%, 80%, 90%, 100% 100~240VACrms, 50Hz/60Hz; 100~120Vrms (± 10%), 400 Hz Less than 50W 2A, T-class, 250V operating: +10°C ~ +40°C Non-operating: -20°C ~ +60°C Forced cooling by fan
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode Blacklight Supply voltage Power dissipation Fuse wire Temperature range Cooling method	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can' t synchronize with CH4) Compatible with TTL 50Ω, typical value ion USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution 30%, 40%, 50%, 60%, 70%, 80%, 90%, 100% 100~240VACrms, 50Hz/60Hz; 100~120Vrms (± 10%), 400 Hz Less than 50W 2A, T-class, 250V operating: +10°C ~ +40°C Non-operating: -20°C ~ +60°C Forced cooling by fan +35°C以下: ≤90% relative humidity
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode Blacklight Supply voltage Power dissipation Fuse wire Temperature range Cooling method Humidity range	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can't synchronize with CH4) Compatible with TTL 50Ω, typical value ion USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution 30%, 40%, 50%, 60%, 70%, 80%, 90%, 100% 100~240VACrms, 50Hz/60Hz; 100~120Vrms (± 10%), 400 Hz Less than 50W 2A, T-class, 250V operating: +10°C ~ +40°C Non-operating: -20°C ~ +60°C Forced cooling by fan +35°CLXTF: ≤90%relative humidity +35°C ~ +40°C: ≤60%relative humidity
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode Blacklight Supply voltage Power dissipation Fuse wire Temperature range Cooling method Humidity range Altitude	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can' t synchronize with CH4) Compatible with TTL 50Ω, typical value ion USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution 30%, 40%, 50%, 60%, 70%, 80%, 90%, 100% 100~240VACrms, 50Hz/60Hz; 100~120Vrms (± 10%), 400 Hz Less than 50W 2A, T-class, 250V operating: +10°C ~ +40°C Non-operating: -20°C ~ +60°C Forced cooling by fan +35°CL\TF: ≤90%relative humidity +35°C ~ +40°C: ≤60%relative humidity Operating: below 2000 meter
Sync output Frequency range Level Output impedance General Technical Specificat Communication interface Display mode Blacklight Supply voltage Power dissipation Fuse wire Temperature range Cooling method Humidity range Altitude	≤60MHz (CH3 is synchronized with CH1, CH4 is synchronized with CH2, CH3 can't synchronize with CH4) Compatible with TTL 50Ω, typical value ion USB Host, USB Device, LAN 10.1" TFT capacitive touch, 1280*800 resolution 30%, 40%, 50%, 60%, 70%, 80%, 90%, 100% 100~240VACrms, 50Hz/60Hz; 100~120Vrms (± 10%), 400 Hz Less than 50W 2A, T-class, 250V operating: +10°C ~ +40°C Non-operating: -20°C ~ +60°C Forced cooling by fan +35°CL¼T: ≤90%relative humidity +35°C ~ +40°C: ≤60%relative humidity Operating: below 2000 meter Non-operating: below 15000 meter



Net weight	4.04kg
Gross weight	6.06kg

Appendix C: Accessories List

Model	UTG9000T
	A power line up to local standard
	A USB data line
	Four BNC cables(1meter)
Standard	
Optional	

Appendix D: Maintenance and Cleaning

General maintenance

- Please don't store or place the instrument where LCD is exposed to direct sunlight for a long time.
- To avoid damage to the instrument or connecting line, please don't place it in mist, liquid or solvent.

Cleaning

- Clean the instrument frequently as use condition.
- Cut off the power, and then clean with soft cloth that is wet but not dripping (wipe floating dust off the

exterior of instrument with mild detergent or clear water, don't use chemical medicine or detergent containing benzene, methylbenzene, dimethylbenzene, acetone and other potent substances).

- Be careful scratch LCD protection screen when cleaning the instrument.
- Protect the instrument away from any corrosive liquid.

WARNING: please confirm that the instrument is completely dry before reconnecting power, to avoid electrical short circuit or even personal injury due to moisture.

This user manual may be revised without prior notice



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