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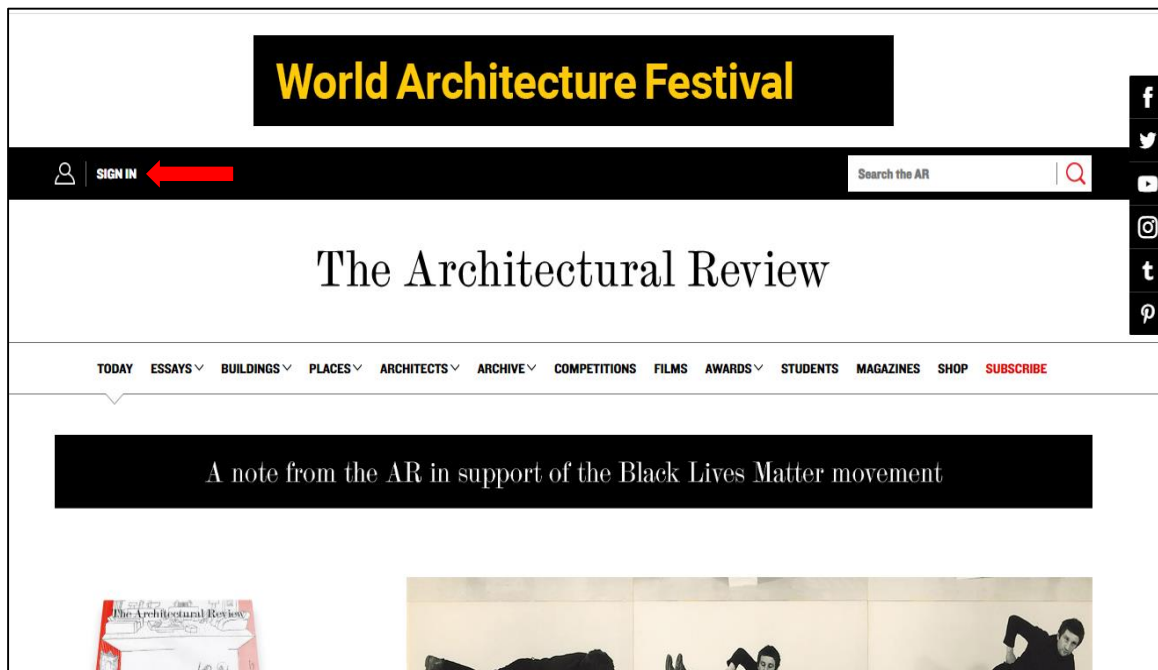
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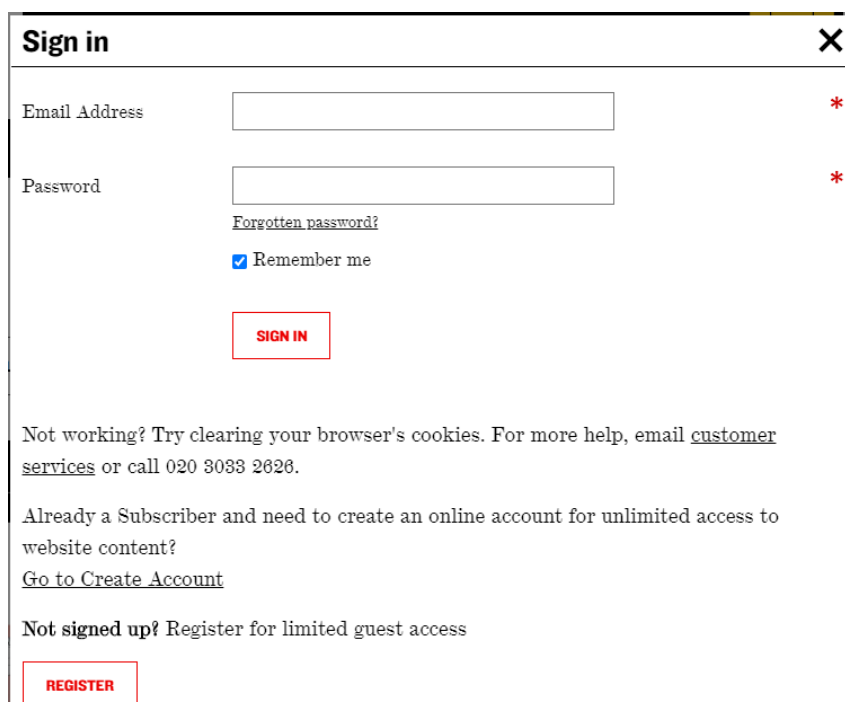
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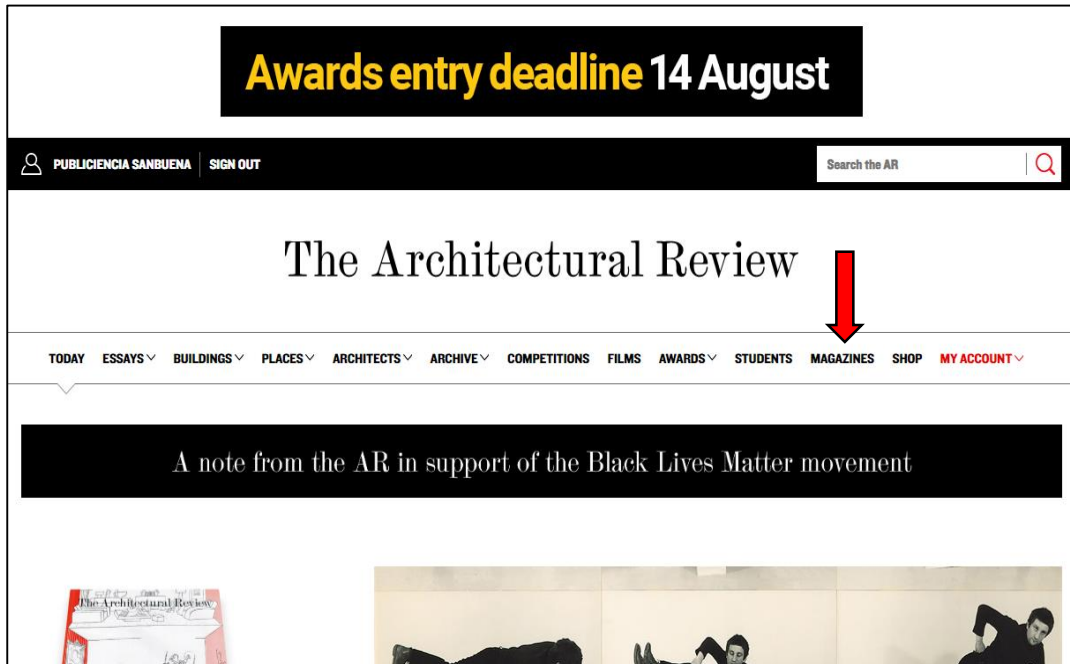
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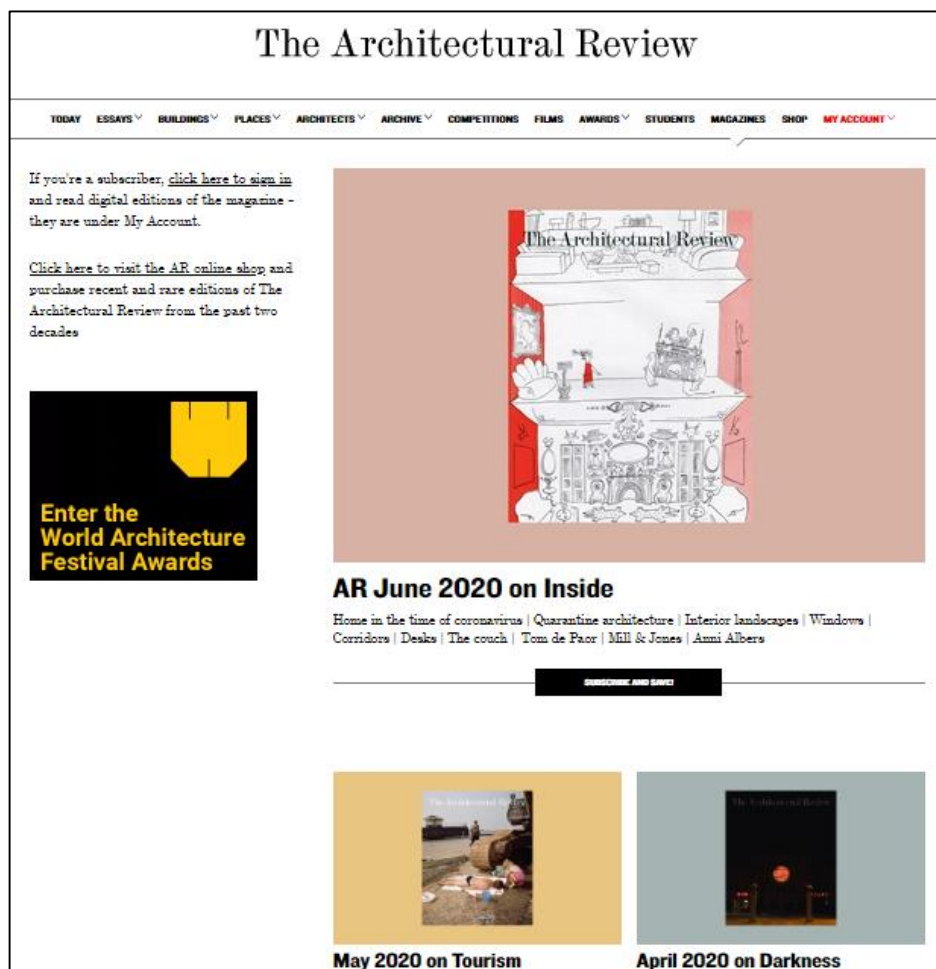
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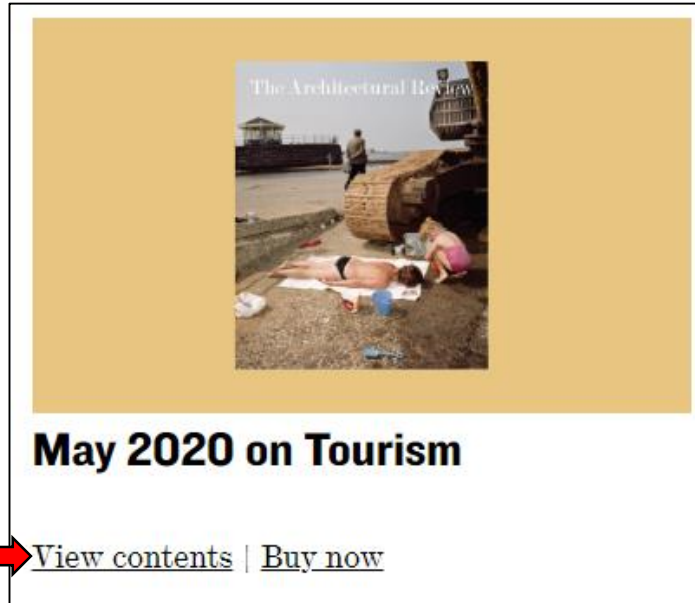
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As the climate crisis has progressively deepened, the question has been raised of what it would possibly take to place brakes on the colossal, surging machine of global travel. With a seemingly unstoppable industry now at its knees, we are left to examine how much was ever really needed, and consider the different worlds we could build when we are able to return.

While this issue was originally planned to coincide with the opening of the Venice Biennale, it was instead put to press from home. We consider travel from a sudden distance, both as deeply personal, as a means of escape, and in its role as a footing in local economies worldwide. Architecture retains a focal position, as both new developments and curated experiences vie with historical sites to draw the attention of the travelling crowd.


In this issue, you will find...



Editorial: stop motion
BY MANON MOLLARD
As global travel comes to a sudden halt, the May issue looks to the overwhelming machine of the tourism industry



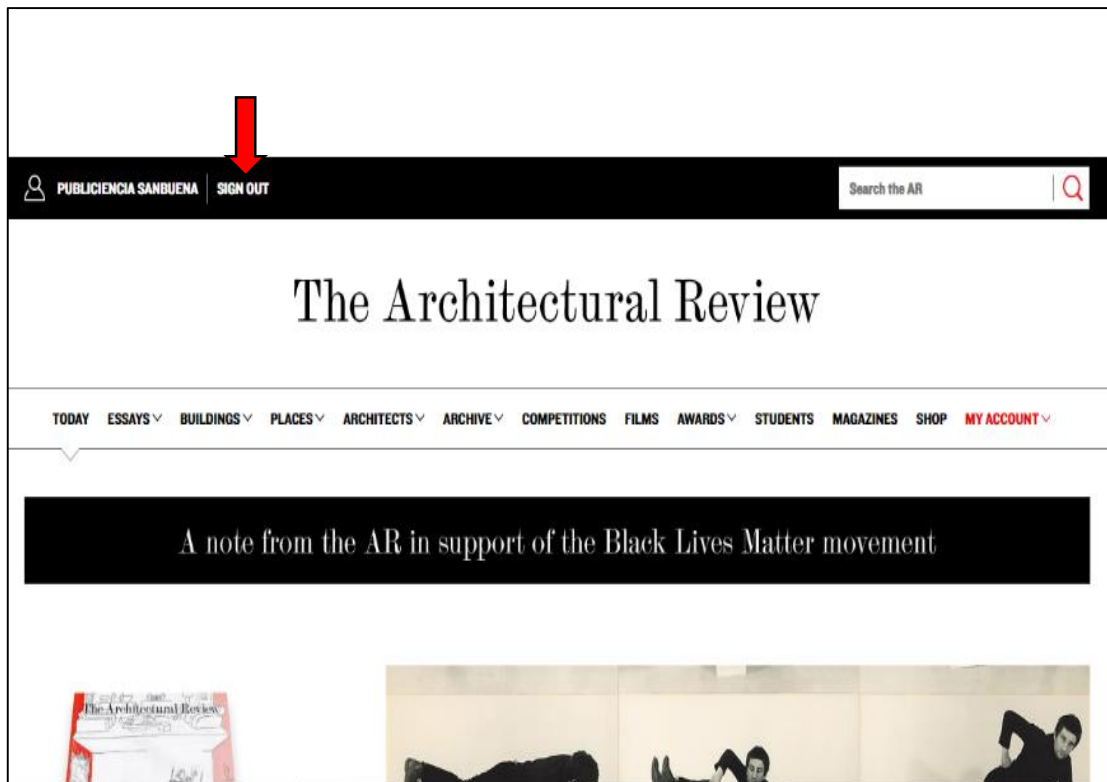
Folio: Albert Galeron's Globe Céleste
Designed by Napoleon de Tédesco the Globe Céleste stood next to the Eiffel Tower as an icon of collective achievement



Tourist trap: looking to travel from afar
BY JUSTINICH TRIBILLON
From picturesque painting to social media, for centuries tourist destinations have been shaped by the ways they are represented

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