WHAT DOES IT REALLY MEAN

TO BE A DESIGN-CENTRIC

COMPANY? Chris Grant





Lingokids











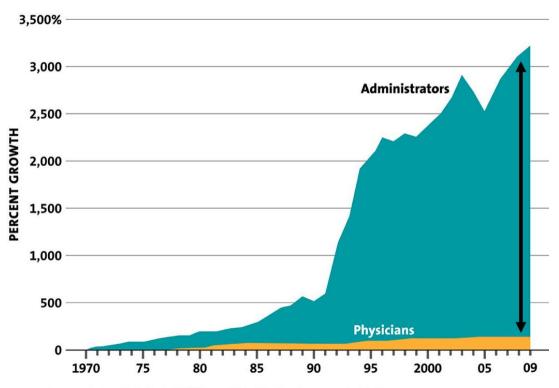
It actually starts much earlier...





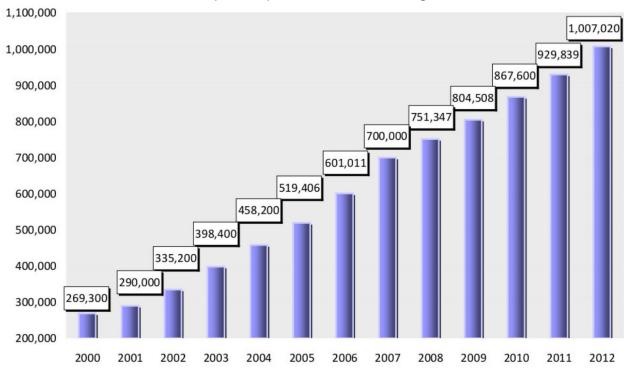
"Managed" care

Growth in Physicians vs. Administrators



SOURCE: Bureau of Labor Statistics; NCHS; Himmelstein/Woolhandler analysis of CPS

Number of prescriptions for ADHD drugs 2000 - 2012











































































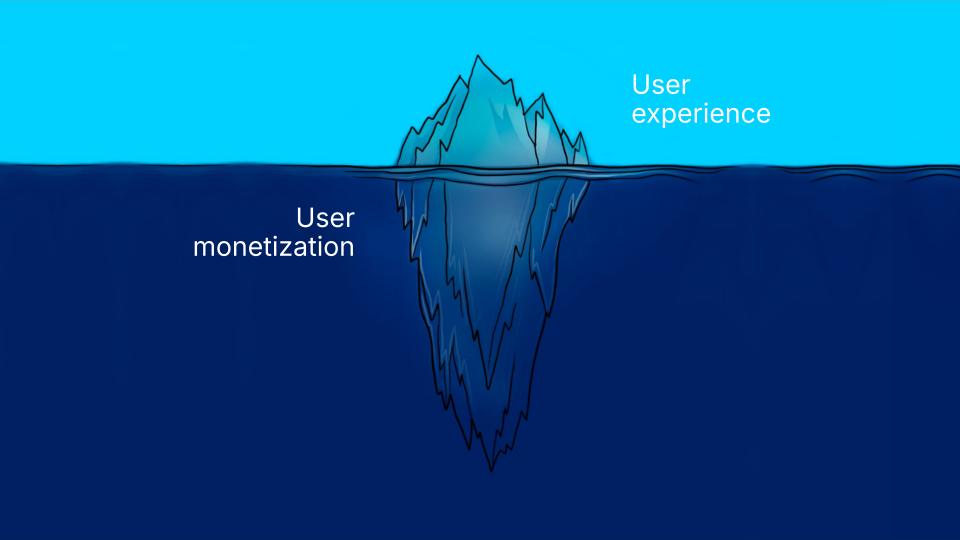








Many UX years later...



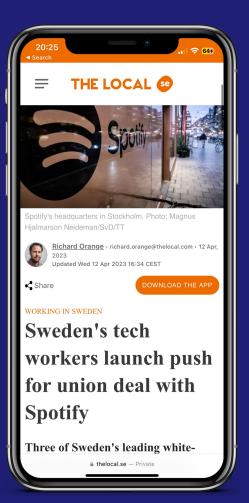






...then layoffs

...even unions!











As a language model trained by OpenAI, I am not capable of performing physical tasks or taking on the responsibilities of a human. My purpose is to assist users in generating human-like text based on the input provided to me. I do not have the ability to interact with the real world or take on the roles and responsibilities of a human. While advancements in technology have led to the development of machines and algorithms that are capable of performing certain tasks more efficiently than humans, it is unlikely that machines will be able to fully replace humans in the workplace in the near future. The unique abilities and creativity of humans will continue to be valuable assets in the

Did I mention AI?



What about "beauty"?

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THE TALK



Lingokids

THE BEAUTY... BEYOND "UX"

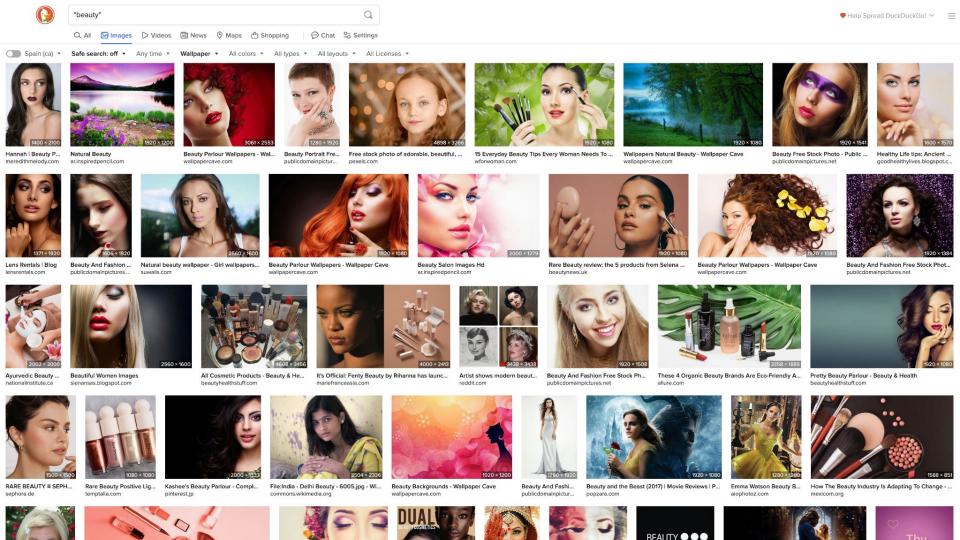
Chris Grant

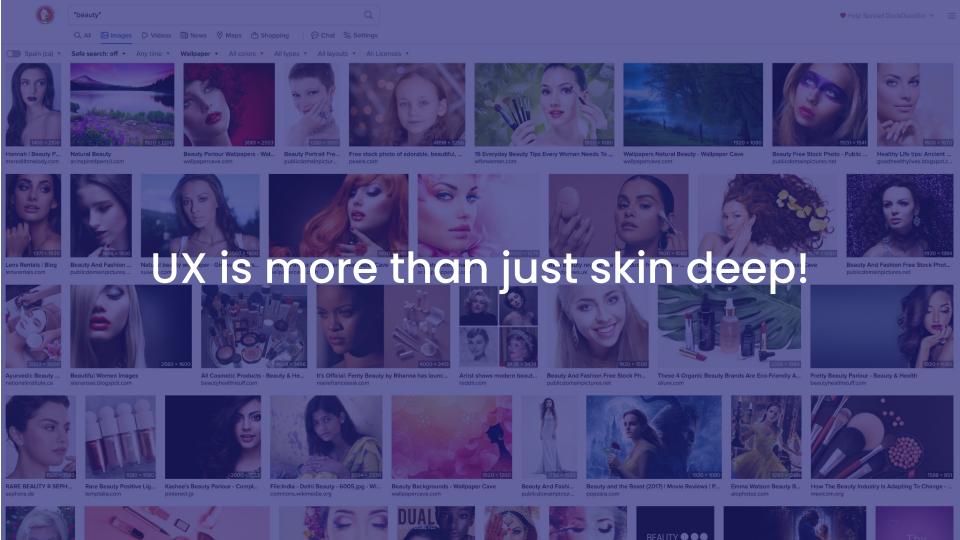
THE TALK

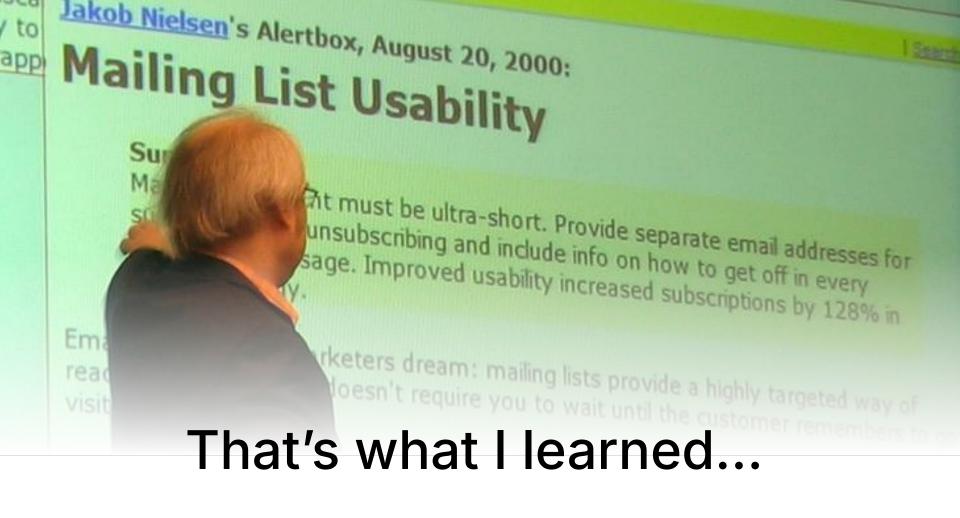


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I know what you're thinking...





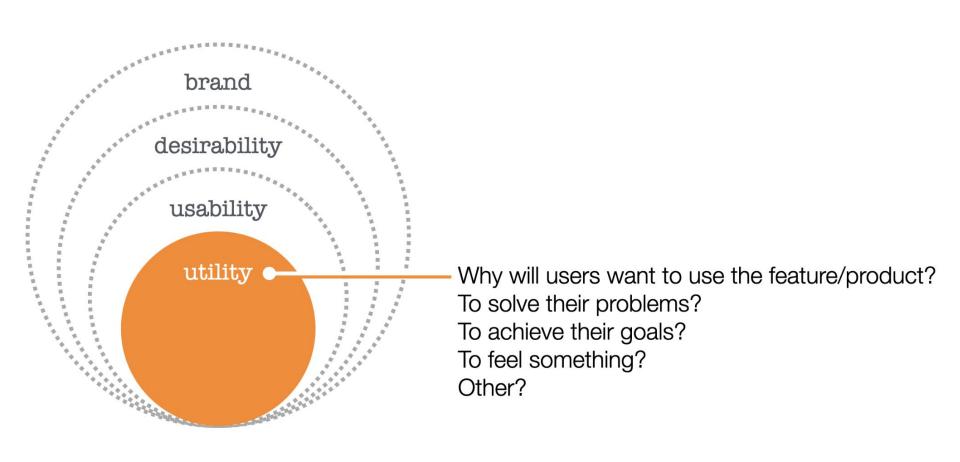


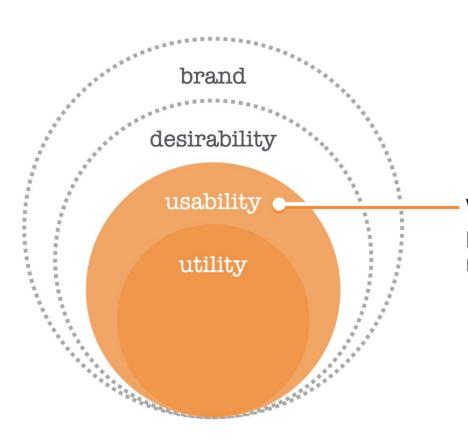




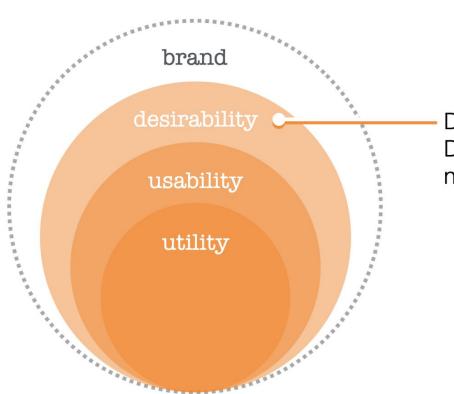


- Paul Fu, Director of user experience at <u>alibaba.com</u>





Will users be able to use the feature/ product to solve the problem/achieve their motivation? How will using it feel?



Does the user enjoy using the feature/product? Does it feel better than the alternatives (including not using the product at all)?











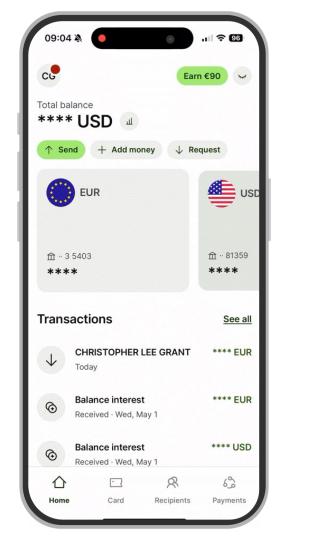


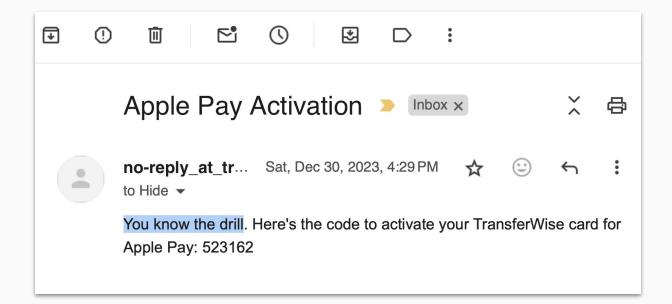






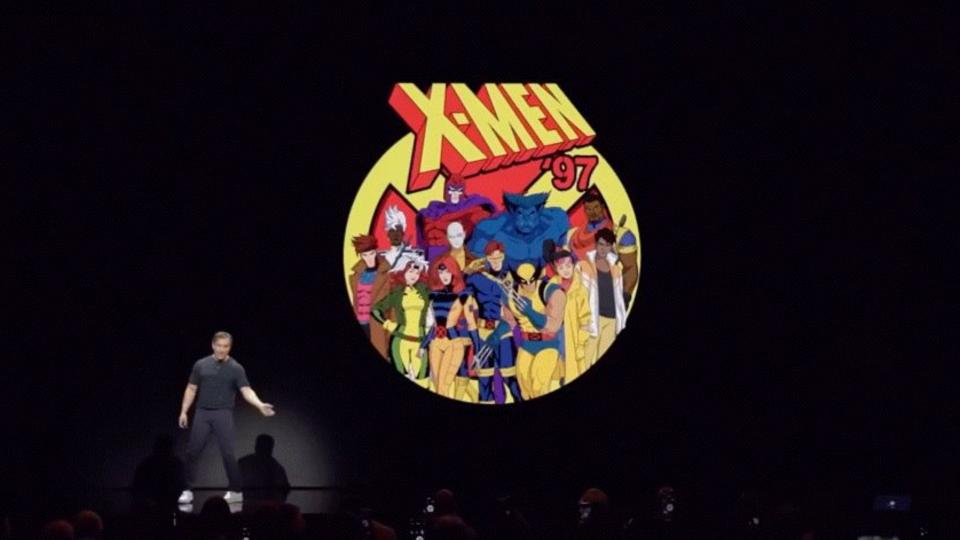






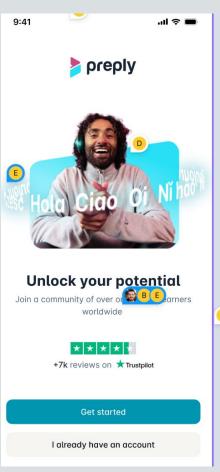


















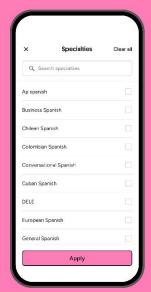
Preply P

Get fluent with the best tutor for you.

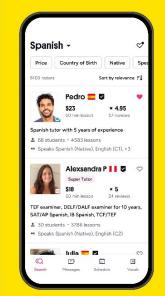


50k+5 star reviews 50k+5 star reviews 50k+5 star reviews 50k+5 star reviews

Succeed in your language goals



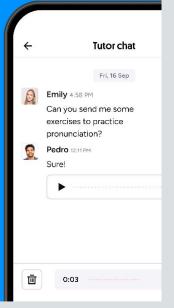
Find a tutor you connect with



Correct your mistakes instantly



Get more than lessons



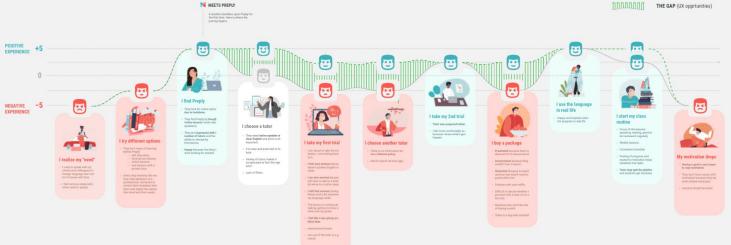
a-version • June 2021 **Preply Customer Journey Map (CJM)**

Based on research insights, this customer journey map is a simplified linear representation of the steps a successful customer makes on Preply.

Created in close collaboration of Research & Product Design with meaningful support from Christopher and Josh.

---- ASPIRATIONAL EXPERIENCE CURRENT EXPERIENCE

THE GAP (UX opprtunities)





Preply Custom

I realize my "need"

NEGATIVE -5
EXPERIENCE



I choose a tutor

- They need native speaker with clear English and price is also important.
- It is easy and quite fast to find a tutor.

choose another tutor

- Variety of tutors makes it complicated to find 'the right tutor'.
- · Lack of filters.



I buy a package

My motivation drops

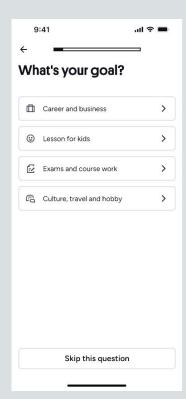


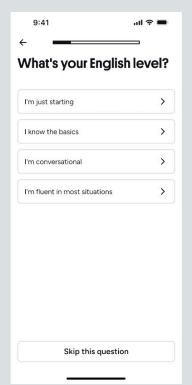
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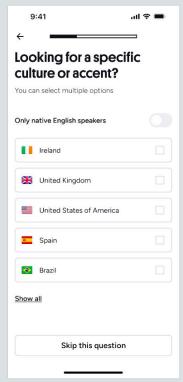
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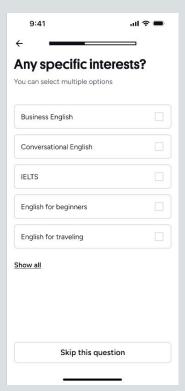
Get started →

Choose by myself from 15,779 tutors



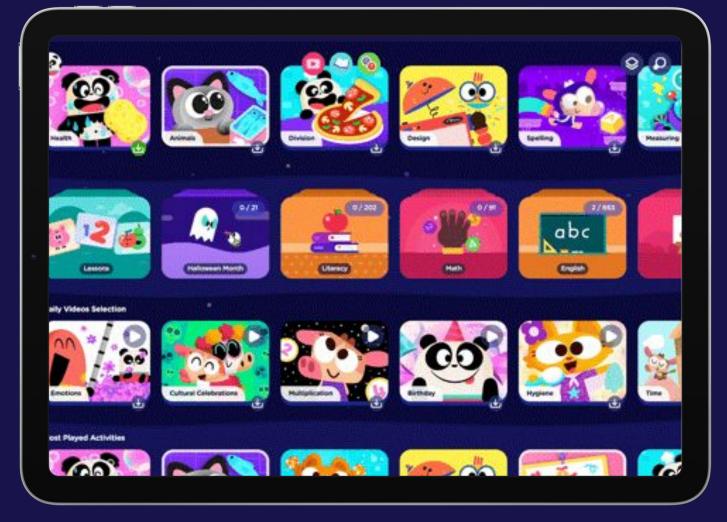




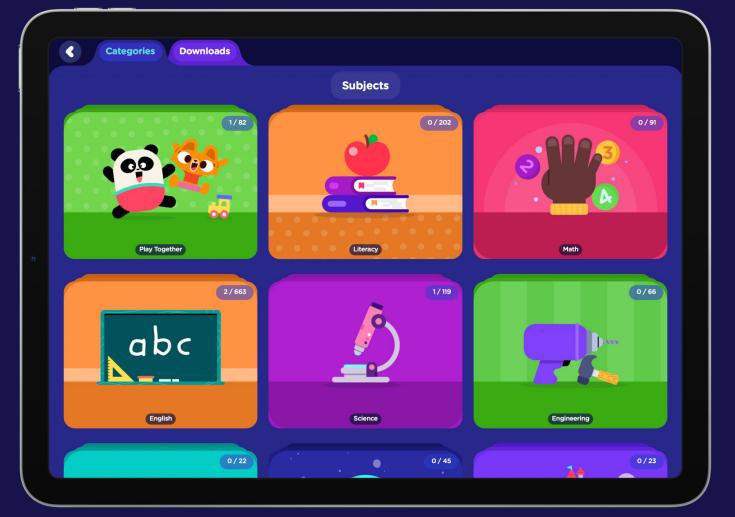




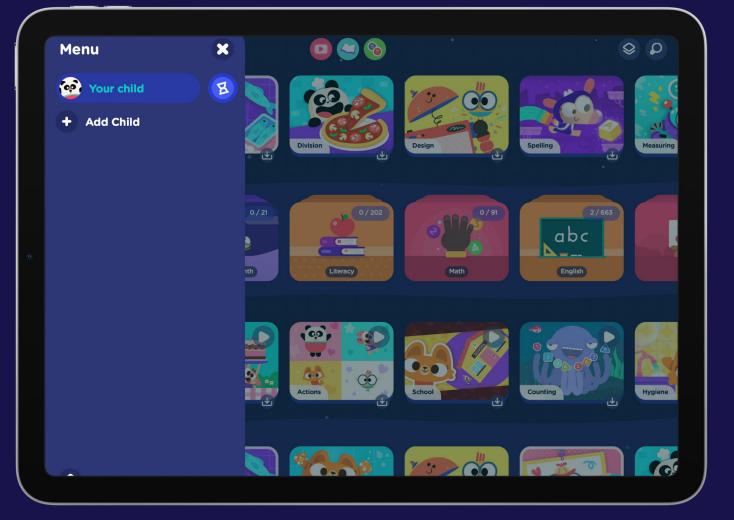








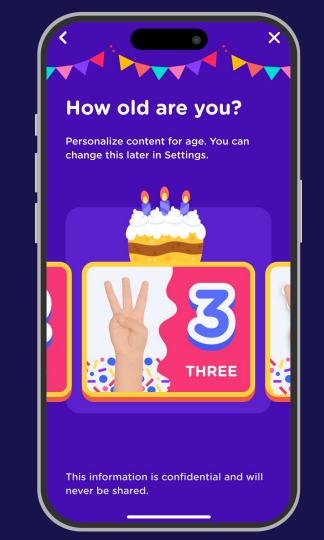


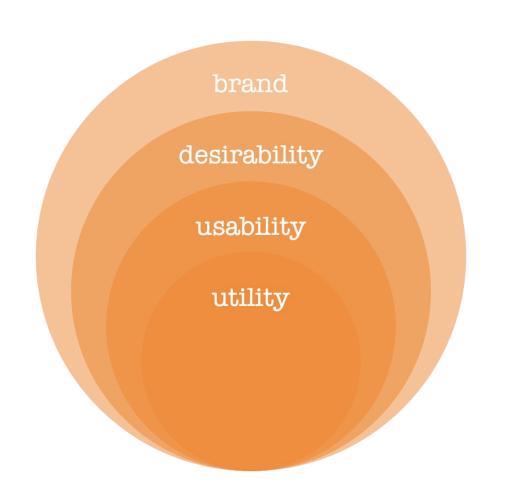


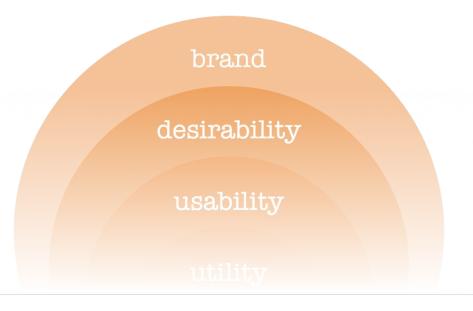
What if your "user" can't read?



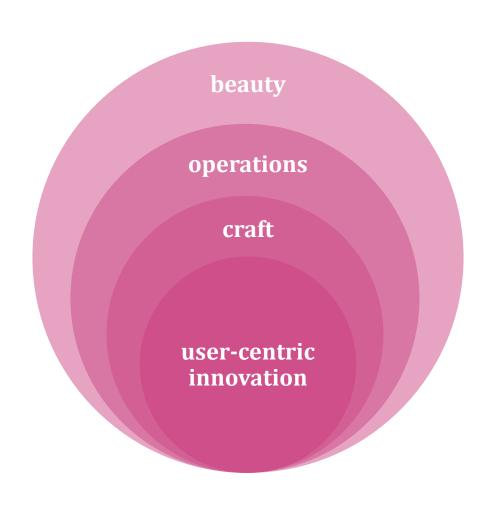


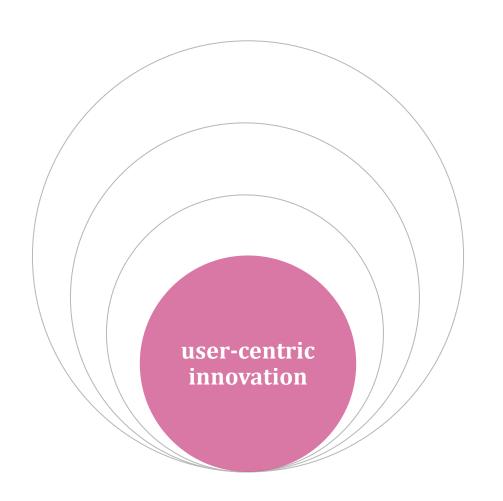




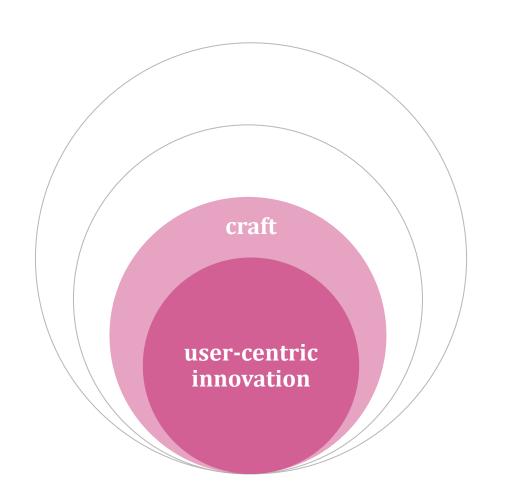


It's time for an upgrade

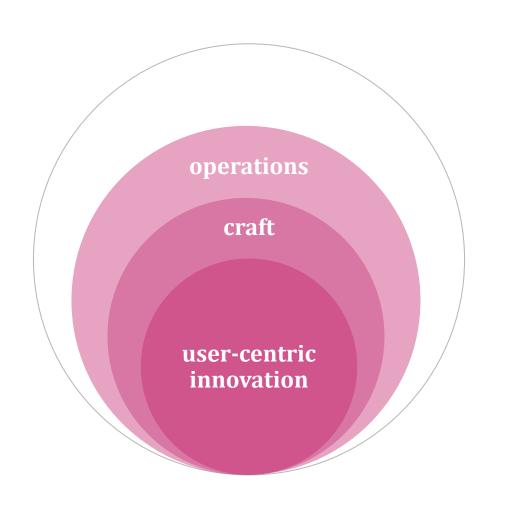




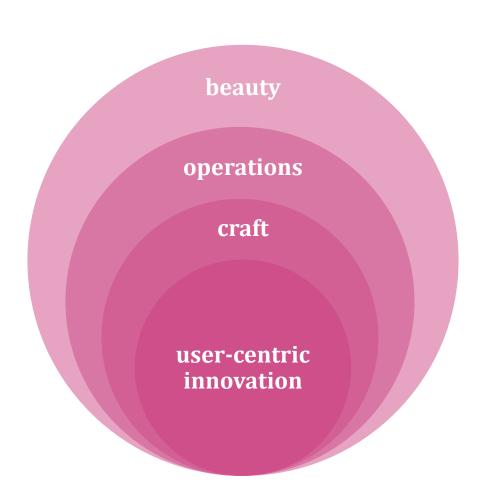
Identifies and solves users problems with ambition and creativity, despite the constraints of business, technology and humans



Provides an experience where every surface is well-crafted, emotionally engaging, "on brand" and consistent



Delivered at scale via excellent management, systemization and resource allocation



Unlocks a deeper essence that reflects truth, authenticity and produces pleasure

Ode on a Grecian Urn

BY JOHN KEATS

Thou still unravish'd bride of quietness,

Thou foster-child of silence and slow time,

Sylvan historian, who canst thus express

A flowery tale more sweetly than our rhyme:

What leaf-fring'd legend haunts about thy shape

Of deities or mortals, or of both,

In Tempe or the dales of Arcady?

What men or gods are these? What maidens loth?

What mad pursuit? What struggle to escape?

What pipes and timbrels? What wild ecstasy?

Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone:
Fair youth, beneath the trees, thou canst not leave
Thy song, nor ever can those trees be bare;
Bold Lover, never, never canst thou kiss,
Though winning near the goal yet, do not grieve;
She cannot fade, though thou hast not thy bliss,
For ever wilt thou love, and she be fair!

Ah, happy, happy boughs! that cannot shed
Your leaves, nor ever bid the Spring adieu;
And, happy melodist, unwearied,
For ever piping songs for ever new;
More happy love! more happy, happy love!

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In Tempe or the dales of Arcady?
What men or gods are these? What maidens loth
What mad pursuit? What struggle to escape?

"Beauty is truth, truth beauty,—that is all

Ye know on earth, and all ye need to know."

Pipe to the spirit ditties of no tone:

Fair youth, beneath the trees, thou canst not leave
Thy song, nor ever can those trees be bare;
Bold Lover, never, never canst thou kiss,
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FEEDBACK AND Q&A

LINGOKIDS

