

Diara Selch Freire

Brazilian with dual german citizenship, Single, Female, 28 years

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Portfolio: <https://uxfol.io/8c59d20a>

SUMMARY

With more than ten years of experience in Scenic Arts, working for art event companies, in museums and curatorship, I am transitioning to the UX Design field, being driven by the creativity, passion, and resilience I owned in the artistic world.

Currently in transition to UX, I have finished the training course in UX Design at the Digital House School of São Paulo where I developed a research and prototype creation on the topic of Mental Health. I'm looking for the opportunity to work in selected companies willing to accept an artistic variety of my resume (which will certainly enrich the work, bringing different points of view), so that I can grow and develop in the UX Design field.

I'm passionate about the process of building narratives and projects, and I'm always looking for transformation and improvement in my journey.

ACADEMIC BACKGROUND

• **Undergraduate - University of Brasília (Unb) - Scenic Arts - Bachelor:** Undergraduate courses that invest in the understanding and experience of an artistic language in its multiple and interdependent totality, consisting of acting, scenography, choreography, sound design, costumes, makeup, production, dramaturgy, direction, lighting. The course investigates the applicability of the interdisciplinary potential of theatrical language in teaching and learning other areas of knowledge.

• **Course - Digital House School - UX Design:** Intensive course in user experience, from understanding them through research, to designing the experience through prototyping and testing.

PROFESSIONAL EXPERIENCE

- **June/2021 to December/2021 – Museu da Caixa Cultural - Up Ideas**
Role: Cultural Mediator - Research, production, curation, mediation and art education for all kinds of public.
- **February/2014 to December/2018 – Caixa Cênica**
Role: Producer and Producer - Performances and production at artistic events
- **2016 to 2019 - Instituto de Artes (IdA) - Departamento de Artes Cênicas - Universidade de Brasília (UnB)**
Role: Actress, performer, cultural and artistic produce at Cometa Cenas semestral event
- **July/2018 - Eduardo e Mônica, movie of René Sampaio**
Role: Actress
- **2016/2017 - Centro Universitário de Brasília (CEUB) - Basquete Brasília**
Role: Dancer, Cheerleader
- **December/2014 – China: Semana Gulangyu de Música Brasileira de Inverno 2014**
Role: Dancer, Actress, Singer

TECHNICAL ABILITIES:

- Figma
- Canvas
- Miro

SPECIALIZATIONS

- UX Research
- Theatrical Performance
- Artistic Direction and Production
- Dance
- Scenography
- Costume Design
- Artistic Makeup

LANGUAGES

- Portuguese - Native
- English - Advanced
- German - Basic

OFFICIAL CERTIFICATIONS

- October 2021: UX and Admission Process Abroad - Mentorama
- September 2021: UX Design Course - Digital House São Paulo
- July 2021: Accessibility in Museums - Escola Nacional de Administração Pública ENAP - SjbG5095210QPIU
- July 2021: Special Education: History, Politics and Practices - UFSCar - Universidade Federal de São Carlos - 60f4530f-9a9c-48de-ae3f-5cd5c885e04f