

## A Guide to Developing Your Practice by Natasha Thembiso Ruwona

### Links mentioned in the text

1. **Syllabus** – <https://www.wysingartscentre.org/opportunities/syllabus>
2. **The FLAMIN Fellowship** – <https://filmlondon.org.uk/funding/artists-moving-image/the-flamin-fellowship>
3. **Hotel Generation** – <https://www.arebyte.com/hotel-generation>
4. **Bristol Day School** – <https://bristoldayschool.org>
5. **Black Curatorial** – <https://blackcuratorial.org>
6. **Conditions Studio Programme** – <https://conditions.studio>
7. **New Curators** – <https://newcurators.org>
8. **Open School East** – <https://openschooleast.org>
9. **School of the Damned** – <https://schoolofthedamned.com>
10. **The Other MA (TOMA)** – <https://theotherma.org>
11. **not/nowhere** – <https://www.not-nowhere.org>
12. **BEEF (Bristol Experimental and Expanded Film)** – <https://beefbristol.org>
13. **Arvon** – <https://www.arvon.org>
14. **Future Curators Programme** – <https://www.artshub.co.uk/education/opportunities/future-curators-programme-2668886/>
15. **Turps Studio Programme** – <https://www.turpsbanana.com/art-school>
16. **11:11** – <https://www.1111.art>
17. **Warman School** – <https://warmanschool.com>
18. **school of commons** – <https://www.schoolofcommons.org>
19. **Fieldnotes** – <https://fieldnotes.site>

20. **Disability Arts Online Diverse Critics programme** – <https://disabilityarts.online/project/diverse-critics/>
21. **Harriot Cooper's guide to finding, applying for, and getting opportunities in the visual arts** – <https://vasw.org.uk/resources/finding-applying-for-and-getting-opportunities-in-visual-arts>
22. **Rhubaba** – <https://www.rhubaba.org/>
23. **Offers and Needs Market** – <https://offersandneeds.com/>
24. **Rachel Clerk's Work Party for Cheats** – <https://rachelclerk.co.uk/work-party-for-cheats>
25. **Beth Emily Richard's guide to artist-led organising** – <https://vasw.org.uk/resources/a-guide-to-artist-led-organising>
26. **Edwina Fitzpatrick's support group resource** – <https://artquest.org.uk/how-to-articles/peer-mentoring-for-artists/>
27. **CRIPtic Arts** – <https://www.cripticarts.org>
28. **VASW Curator Bank** – <https://vasw.org.uk/opportunities/curator-bank-mentoring-programme>
26. **Spike Island** – <https://www.spikeisland.org.uk>
27. **Eastside Projects** – <https://eastsideprojects.org>
28. **BACKLIT** – <https://backlit.org.uk>
29. **CAMP** – <https://www.camp-membership.org>
30. **Somerset Art Works** – <https://somerstartworks.org.uk>
31. **Weston Art Space** – <https://westonartspace.com>
32. **IW Creative Network** – <https://www.iwcreativenetwork.co.uk>
33. **a space arts** – <https://www.aspacearts.org.uk>
34. **a-n (Artists Information Company)** – <https://www.a-n.co.uk>
35. **Unlimited** – <https://weareunlimited.org.uk>
36. **The Creative Independent** – <https://thecreativeindependent.com>

- 37. **Shape Arts** – <https://www.shapearts.org.uk>
- 38. **Disability Arts Online** – <https://disabilityarts.online>
- 39. **Visual Arts South West** – <https://vasw.org.uk>
- 40. **The NewBridge Project** – <https://thenewbridgeproject.com>
- 41. **Plymouth Culture** – <https://plymouthculture.co.uk>

**Natasha Thembiso Ruwona**  
<https://natasharuwona.com/>