



# CLUB LUM



Le Petit Versailles & Allied Productions, Inc. present a tribute to Charles Lum (1958-2021) including an exhibit of zines and ephemera curated by Peter Cramer and film screening curated by Jim Hubbard & Todd Verow.

**June 18th 2022**

**Exhibition - 1pm-7pm**

**Screening - 8:30pm**

**Le Petit Versailles**

**247 East 2nd St./ 346 East Houston St.**

**<https://www.alliedproductions.org/>**

To celebrate Charles Lum, affectionately known as Clublum, and his indomitable spirit we've assembled this booklet of zines, postcards, artworks & ephemera from his personal collection and include party portraits to remember friendships as record of his passions for FILM, ART, SEX, POT and all devoted pursuits in between. We hope to inspire a future in-depth catalogue in cooperation with Visual AIDS Duets book project.

**<https://clublum.com/>**

**<https://visualaids.org/blog/charles-lum-tribute>**

***Many Thanks to Jo Lum, Jim Hubbard, Todd Verow, Noe Kidder and Jack Waters.***

*Birthday photos by Peter Cramer and Jim Hubbard.*

**ClubLum Zine design by Peter Cramer. c. 2022.**

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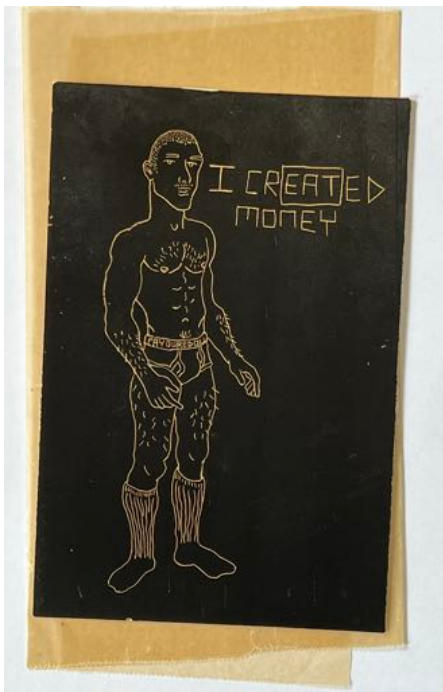
Postcards From The Edge



Kate Huh



Patty Chang



Brian Kenny



Nodeth Vang



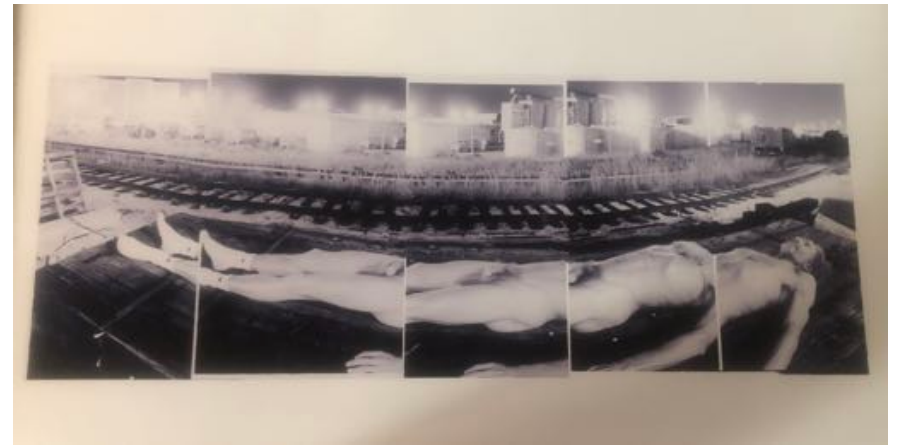
Leo Ayres



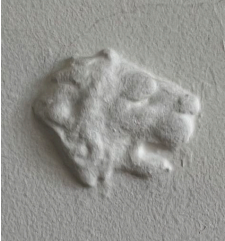
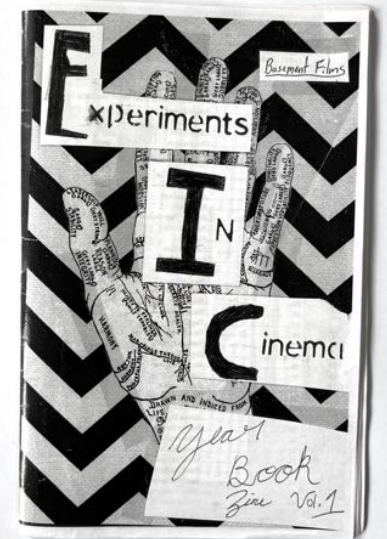
ARTWORKS

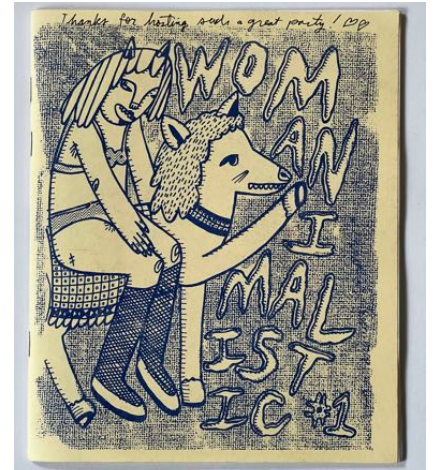
Self Portraits 2002-2004

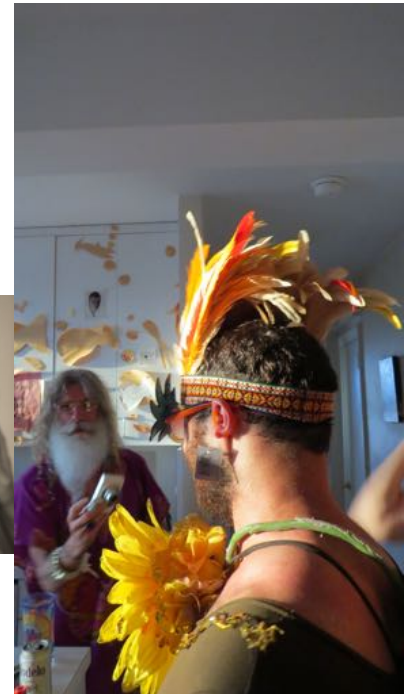
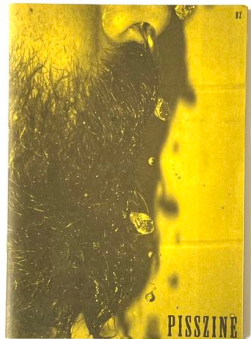
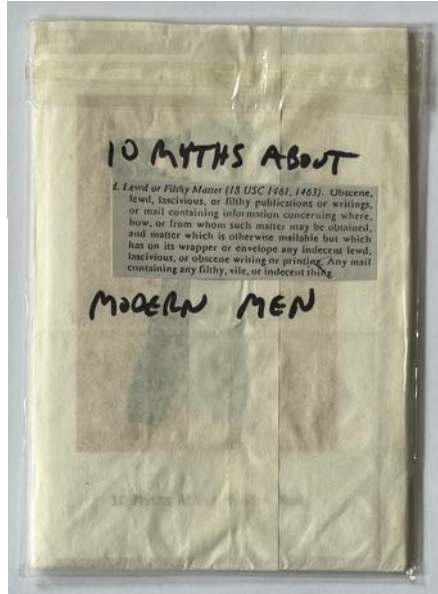
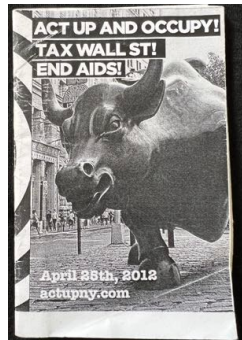




# ZINES







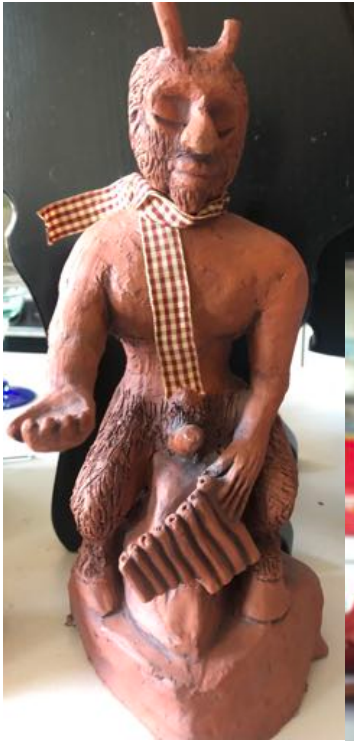




Objets d'art

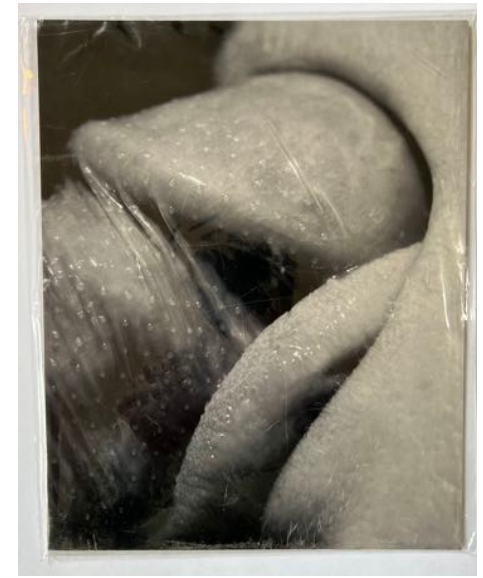


# Clublum's Birthday Pride Party





TADA! Charly at The Waverly.



Barb, Charly, Philly and Todd at New Fest's New York premiere of "The Age of Consent" at Lincoln Center Walter Reade Theater. 2014.



Charly was a much-loved and valued member of our queer and film community whose films defied the taboos and stigmas of sex, sex in public places and sex with HIV. His films embody a quirky earnestness and a wacky and wicked sense of humor and always the utter delight and pleasure of another body. -  
The films we will show are:

## **PILLS**

**PARK (2003)**

**SEX MANIC (2006/2007)**

**OVERDUE CONVERSATION (2004/2006)**

**FACTS, SUCK (2004)**

**LAST KISS (2012)**

**TOM'S GIFT (2013)**



Charles Lum, a New York based artist working in video using documentary and cinematic narrative, photo and performance. A 2004 MFA in Photography from the School of the Art Institute of Chicago, Charles is also a career Location Manager and Director's Guild of America Assistant Director with twenty years experience scouting and managing feature film and television commercial locations across North America. Credits include: Wall Street, Beat Street, CHUD, Angel Heart, Sid & Nancy, Mississippi Burning, Fatal Attraction and commercials for most major advertisers.

Lum's short video collection has been exhibited internationally. Varied in content, most works deal confrontationally with gay sexuality ethics and how the changing realities of HIV affect culture and personal experience. Programmed regularly at prominent Gay Film Festivals, Charles has presented work in academic lecture and a variety of art and cinema venues including: Anthology Film Archives; British and Irish Film Institutes; George Eastman House; le Grande Cinema REX, Paris; Svetozor Cinema, Prague; Tel-Aviv Cinematheque; Redcat @ Walt Disney Hall, LA; Museum of Fine Arts, Boston; Association of The Bar of the City of New York; Queens Museum of Art; and as part of the 2006 AIDS Conference, The Royal Ontario Museum in Toronto. For additional information, see [clublum.com](http://clublum.com)

- Curators Jim Hubbard and Todd Verow. June 2022



SCAN ME