Visual AIDS was founded in 1988 to address the devastation of the AIDS crisis on the arts community while impacting change through art, creating such initiatives as Day With(out) Art and the Red Ribbon. Since the mid-90s, it’s not only medical advances that have helped artists living with HIV continue to survive, it’s the power of art that allows many to thrive. Our programs include grants to HIV+ artists, working with estates to preserve artistic legacies, and using the online Artist Registry to promote the work of our artist members. Visual AIDS strives to represent a diversity of voices along the HIV spectrum by presenting exhibitions, public events, publications, and artist projects to raise AIDS awareness and provoke dialogue.

UPCOMING EVENTS IN 2017

**January 26–30:** LOVE POSITIVE WOMEN Valentine Exhibition @ The Bureau of General Services Queer Division. Opening Reception with reflections from women living with HIV, January 26 6:30–8:30PM

**February 25:** DUETS: Ben Cuevas & Annie Sprinkle book launch and artist talk at the LA Art Book Fair, MoCA Los Angeles, 3PM

**March 1–31:** International Curatorial Residency with Marthinus Roodt from South Africa

**May 22:** Visual AIDS Vanguard Awards honoring Zoe Leonard, Sur Rodney (Sur) and Eric Rhein

**June–August:** VOICE=SURVIVAL Exhibition at The 8th Floor, NYC

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THANK YOU
We thank all the artists who donated postcards and works to the silent auction, and the extraordinary volunteers who help make this event happen.

POSTCARDS FROM THE EDGE would not be possible without our host gallery, Metro Pictures. We acknowledge the in-kind sponsorship of our auction partner Paddle8, Artforum, Art in America, A&U Magazine, Camson US, Christopher Burke Studio, The Imperial Court of New York, POZ Magazine, Steven Rosen Photography, Wine & Spirits, and X-ing Design.

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POSTCARDS FROM THE EDGE is the beloved community benefit for VISUAL AIDS, featuring the sale of original, postcard-sized works donated by established and emerging artists. All works are sold for $85 each – the creative twist is all works are displayed anonymously, and the artist’s name is only revealed after purchase. Whether you walk away with a piece created by a famous artist or discover someone new, everyone finds something they love at Postcards from the Edge.

VISUAL AIDS utilizes art to fight AIDS by provoking dialogue, supporting HIV+ artists, and preserving a legacy, because AIDS is not over.

#PFTE2017 #VISUALAIDS