## Longarm Machine Thread Reference Guide

<table>
<thead>
<tr>
<th>Thread Line</th>
<th>Wt.</th>
<th>Description</th>
<th>Recommended Needle</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bottom Line</td>
<td>60 wt.</td>
<td>Fine (thin) polyester thread that blends well</td>
<td>#14</td>
<td></td>
</tr>
<tr>
<td>Fantastico</td>
<td>40 wt.</td>
<td>High-sheen, strong trilobal polyester thread in beautiful variegated colors</td>
<td>#18</td>
<td></td>
</tr>
<tr>
<td>Glitter</td>
<td>--</td>
<td>Flat hologram thread with gorgeous shimmer (unwind thread from off the side of the spool, not over the end)</td>
<td>#18</td>
<td>Use a spool adapter. Loosen top tension. On the pretension guide, only thread through one of the three holes.</td>
</tr>
<tr>
<td>Kimono Silk</td>
<td>100 wt.</td>
<td>Fine (thin) pure silk thread that blends well</td>
<td>#14</td>
<td></td>
</tr>
<tr>
<td>King Tut</td>
<td>40 wt.</td>
<td>Egyptian-grown extra-long staple cotton thread that is strong with low lint</td>
<td>#18</td>
<td></td>
</tr>
<tr>
<td>Magnifico</td>
<td>40 wt.</td>
<td>High-sheen, strong trilobal polyester thread</td>
<td>#18</td>
<td></td>
</tr>
<tr>
<td>MasterPiece</td>
<td>50 wt.</td>
<td>Egyptian-grown extra-long staple cotton thread that is strong with low lint</td>
<td>#16</td>
<td></td>
</tr>
<tr>
<td>Metallics</td>
<td>40 wt.</td>
<td>Real metallic thread (unwind thread from off the side of spools and over the top of cones)</td>
<td>#18</td>
<td>Loosen top tension. On the pretension guide, only thread through one of the three holes.</td>
</tr>
<tr>
<td>MicroQuilter</td>
<td>100 wt.</td>
<td>Extra-fine, smooth polyester thread</td>
<td>#14</td>
<td></td>
</tr>
<tr>
<td>MonoPoly</td>
<td>100 wt.</td>
<td>Extra-fine invisible polyester monofilament thread with reduced sheen</td>
<td>#14</td>
<td>Loosen top tension. On the pretension guide, only thread through one of the three holes.</td>
</tr>
<tr>
<td>NiteLite ExtraGlow</td>
<td>40 wt.</td>
<td>Glow-in-the dark polyester thread</td>
<td>#18</td>
<td>Loosen top tension. On the pretension guide, only thread through one of the three holes.</td>
</tr>
<tr>
<td>OMNI</td>
<td>40 wt.</td>
<td>Strong corespun polyester thread</td>
<td>#18</td>
<td></td>
</tr>
<tr>
<td>Thread Line</td>
<td>Wt.</td>
<td>Description</td>
<td>Recommended Needle</td>
<td>Notes</td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
<td>-----------------------------------------------------------------------------</td>
<td>--------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>OMNI-V</td>
<td>40 wt.</td>
<td>Strong corespun polyester thread in variegated colors</td>
<td>#18</td>
<td></td>
</tr>
<tr>
<td>Rainbows</td>
<td>40 wt.</td>
<td>High-sheen trilobal polyester thread in variegated colors</td>
<td>#18</td>
<td></td>
</tr>
<tr>
<td>Sew Sassy</td>
<td>12 wt.</td>
<td>Thick polyester thread with the appearance of cotton. Fantastic for both hand and machine work</td>
<td>#20 or #21</td>
<td>Use a spool adapter.</td>
</tr>
<tr>
<td>So Fine!</td>
<td>50 wt.</td>
<td>Medium-weight polyester thread with a matte finish. Quilters' favorite blending thread</td>
<td>#18</td>
<td></td>
</tr>
<tr>
<td>So Fine! #40</td>
<td>40 wt.</td>
<td>Matte-finish polyester thread in variegated colors</td>
<td>#18</td>
<td></td>
</tr>
<tr>
<td>So Fine! #30</td>
<td>30 wt.</td>
<td>Thick polyester thread in bold colors</td>
<td>#20 or #21</td>
<td></td>
</tr>
<tr>
<td>SuperBOBs</td>
<td>60 wt.</td>
<td>Lint-free polyester thread wound onto L-style and M-style prewound bobbins</td>
<td>~ ~</td>
<td>Don't know which bobbin style your machine uses? Visit <a href="http://www.prewoundbobbins.com">www.prewoundbobbins.com</a> to find out.</td>
</tr>
<tr>
<td>Twist</td>
<td>40 wt.</td>
<td>Dual-colored (two separately dyed colors twisted together), strong high-sheen trilobal polyester thread</td>
<td>#18</td>
<td></td>
</tr>
<tr>
<td>Vanish-Extra</td>
<td>50 wt.</td>
<td>Strong water-soluble thread (dissolves in water when soaked). Not recommended for swimsuits</td>
<td>#18</td>
<td>For basting and trapunto. Use in top and bobbin at the same time.</td>
</tr>
</tbody>
</table>