

# waves



1-4, MAY 2025  
JIO WORLD CENTRE,  
MUMBAI



# WAVES

# CULTURAL AND CONCERTS 2025



*The World Audio Visual & Entertainment Summit (WAVES) 2025 is a watershed event, bringing together global leaders, industry stakeholders, and creative pioneers, driving dialogue, collaboration, and innovation within the media and entertainment (M&E) industry. WAVES 2025 will explore the new opportunities, address emerging challenges, and shape the future of the sector.*

*Beyond its industry focus, WAVES 2025 is a spectacular showcase of culture. At the heart of this event lies a powerful idea: "Connecting Creators, Connecting Countries." This spirit of connection comes alive most vividly in the Cultural Events at WAVES, taking place from May 1–4, 2025 — an exquisite showcase of global artistry, heritage, and expression.*



*Over these unforgettable days, WAVES Culturals & Concerts takes the audience on an immersive journey that blends the classical and the contemporary, the traditional and the avant-garde. From the rhythms of Indian folk and the elegance of classical forms to the pulse of global sounds, the cultural programmes transcend boundaries — connecting people, places, and perspectives through the universal language of the arts*

*The WAVES Culturals & Concerts unfold at Mumbai's most iconic venues — including the NMACC Grand Theatre, Jasmine Hall, and Studio Theatre within the WAVES venue itself, the Jio World Convention Centre (JWCC). These performances are being curated by the Ministry of Information & Broadcasting, with the support of Government of Maharashtra, Ministry of Culture, YouTube, Spotify, Percept, BookMyShow, EVA Live and other contributors.*

*Embodying the Summit's spirit of global collaboration, WAVES 2025 spotlights country-specific performances from — Sri Lanka, Egypt, Malaysia, Indonesia and Mexico — showcasing unique and diverse traditions. Indian artists from across the nation will also present the depth and diversity of the country's cultural expressions.*



INAUGURAL DAY MAY 1, 2025

# INAUGURAL FUNCTION

JASMINE HALL 10:30 AM, 120 MIN



## INVOCATION

### MM KEERAVAANI

Experience an extraordinary exploration of India's rich musical heritage, as the acclaimed music director, M. M. Keeravaani leads a grand live orchestra of 30 accomplished musicians. Showcasing the country's cultural and linguistic diversity, the concert features captivating performances by iconic artists — Shreya Ghoshal (Bengali), Shankar Mahadevan (Sanskrit), Sonu Nigam (Hindi), Mangli (Telugu), K. S. Chithra (Tamil), and M. M. Keeravaani himself (Marathi and English). It builds to a stirring finale with the WAVES Anthem — a powerful musical expression of unity in diversity - a symphony that lingers long after the final note!

## SANKALP THE RESOLVE

### SHARAD KELKAR

Step into an immersive theatrical journey as India opens the WAVES Summit with a bold, time-bending performance led by a narrator – the 'Sutradhar', brought to life by a powerful actor Sharad Kelkar. Through his narration, the audience is transported from the sonic oral traditions of the Vedas to the visually rich worlds of Indian epics and the vibrant and evolving world of content and films as we know it today. The performance is layered with hybrid dance forms, immersive visuals, and an awe-inspiring score that blends classical ragas with synth and bass – creating a sensory-rich journey into India's cinematic and storytelling DNA. The performance showcases how our epics echo the truth of duty and inner balance but also embody that when harmony is threatened, Bharat does not hesitate to rise with strength, guided by dharma.



MAY 1, 2025

# RHYTHMS OF INDIA ECHOES OF THE WORLD

GRAND THEATRE NMACC 6:00 PM, 120 MIN  
CURATED BY YOUTUBE

1<sup>ST</sup>  
MAY

## ARTISTS

12 MIN

8 MIN

12 MIN

4 MIN

10 MIN

8 MIN

16 MIN

18 MIN

UDGHOSH

TETSEO SISTERS

A.R. RAHMAN &  
JHAALA BAND

LAUNCH OF WAVES OF INDIA ALBUM

SHREYA GHOSHAL

DHARAVI DREAM PROJECT  
BEATPELLA HOUSE

KING  
ALAN WALKER

ANUPAM KHER  
KRUTI MAHESH



1<sup>ST</sup>  
MAY



# UDGHOSH

## INDIAN CLASSICAL INSTRUMENTAL ENSEMBLE

India's acclaimed maestros — *Padma awardees and Sangeet Natak Akademi honourees* — come together to create a majestic *Vadya Vrinda*, an ensemble of classical brilliance. The evening resonates with timeless ragas and soul-stirring melodies as legendary artists grace the stage: *Vishwa Mohan Bhatt on Mohan Veena, Yella Venkateswara Rao on Mridangam, Ronu Majumdar on Hindustani Flute, Vijay Ghate on Tabla, Mysore Manjunath on Carnatic Violin, Brij Narayan on Sarod, Tarun Bhattacharya on Santoor, Sukanya Ramgopal on Ghatam, Bickram Ghosh on Tabla, and Jayanthi Kumaresh on Veena*.

## TETSEO SISTERS

### ECHOES OF TRADITION

The Tetseo Sisters, a renowned quartet from Nagaland, breathe life into the captivating *Naga* folk tradition of *Li*, sung in the lyrical *Chokri* dialect of the *Chakhesang* tribe. Through their harmonious vocals and authentic instrumentation, the Tetseo Sisters offer a captivating introduction that grounds the audience in India's rich and diverse musical heritage.

## RAGAS REDEFINED

### A.R. RAHMAN & THE NEXT GEN ENSEMBLE JHALAA

A.R. Rahman unveils *JHALAA* — a pathbreaking band that reimagines Indian classical music for a new era. With his signature brilliance, Rahman blends the soul of ancient ragas with the energy of modern instruments and electronic soundscapes, crafting a bold, futuristic vision of fusion. This spectacular showcase captures the timeless essence of classical traditions while propelling them into the heart of today's digital soundscape — a grand display of continuity, creativity, and reinvention!

## LAUNCH OF 'WAVES OF INDIA' ALBUM

For the first time ever, India's greatest musical minds unite to create the 'Waves of India' Album through Universal Music. The 5 songs in the Album and their composers are - Song 1: Connecting Creators, Connecting Countries, Composer: MM Keeravaani; Song 2: Satyam Shivam Sundaram, Composer: AR Rahman; Song 3: Ooncha Asmaan, , Composer: Shankar Mahadevan & Prasoon Joshi; Song 4: Symphony Of India, Composer: Ricky Kej; & Song 5: Shubharambh High In The Sky, Composer: Meet Bros.

## MELODIES ACROSS BHARAT

### A SYMPHONY BY SHREYA GHOSHAL

Shreya Ghoshal brings alive India's rich linguistic diversity through the unifying power of music. Singing in over 20 languages, she seamlessly weaves Hindi, Bengali, Tamil, Telugu, Malayalam, Marathi, and more into a soul-stirring showcase of India's cultural mosaic — a stirring tribute to the nation's soulful unity in diversity!

1<sup>ST</sup>  
MAY

## INDIA MEETS EAST

### A COLLABORATIVE PERFORMANCE BY DHARAVI DREAM PROJECT & BEATPELLA HOUSE

The raw pulse of Mumbai's Dharavi Dream Project strikes chords with the vocal brilliance of South Korea's Beatpella House in a high-voltage cross-cultural act. The powerful moves from the heart of Dharavi, Mumbai along with beatboxing harmony in Seoul, this electrifying collaboration proves that in the digital age, music weaves a thread of unity through the fabric of diverse cultures.

## INDIA MEETS WEST

### KING X ALAN WALKER: USHERING IN A NEW ERA OF INDIAN POP

Indian pop sensation KING joins forces with global EDM powerhouse Alan Walker in a trailblazing performance that marks a defining moment for Indian pop on the world stage. Charged with high-octane energy and genre-bending sound, the act captures the bold, boundary-breaking spirit of a new generation embracing music beyond borders.

## A JOURNEY THROUGH INDIAN CINEMA

### A MUSICAL EXTRAVAGANZA

A dazzling dance musical cherishes the soul of Indian cinema — its unforgettable music and iconic choreography. Curated by Anupam Kher and brought to life by the renowned choreographer, Kruti Mahesh, this cinematic spectacle features show-stopping performances by Adah Sharma, Elli AvrRam, Mihir Ahuja, Avika Gor, Shantanu Maheshwari and Shubhangi. From classics to contemporary blockbusters, the journey sweeps through decades of cinematic magic, culminating in a patriotic grand finale — a tribute to the brave soldiers. The performance underlines heartbeat of Indian films.



MAY 2-3, 2025

# GALA EVENING EVENTS

GRAND THEATRE NMACC 6:00 PM, 120 MIN

## MAY 2, 2025 SOUNDS OF INDIA

NMACC, Grand Theatre, 6:00 pm, 120 min

Presented by Spotify along with Maharashtra Government featuring Shantanu Moitra & Shankar Mahadevan

## SHOWCASING INDIA'S FOLK TRADITION BY SHANTANU MOITRA

*It is a unique musical performance curated by acclaimed composer Shantanu Moitra, Harvest Songs of India featuring a vibrant lineup of renowned artists from across the country. This 30-minute medley will take the audience on a journey through India's diverse harvest traditions, presented through music, storytelling, and stunning visuals from the heartlands. A host of acclaimed artists such as Shaan, Aruna Sairam, Papon, Asees Kaur, Jayateerth Mevundi, Rathijit Bhattacharjee, Ambi Subramaiam, and Sridhar Parthasarthy will join Shantanu in this rich musical presentation.*

## SWAR TARANG - SHOWCASING MAHARASHTRA'S DANCE FORMS

*A vibrant showcase featuring Maharashtra's rich cultural tapestry, blending devotional fervour, classical grace, and folk energy. It opens with Ganesh Vandana, followed by a classical Abhang dedicated to Saint Tukaram. The Wari performance captures the spiritual journey of Lord Vitthal's devotees, while the Samai dance highlights the finesse of balancing lit lamps. A lively Lavani-Salsa fusion brings together tradition and modernity, complemented by a live folk instrument ensemble featuring iconic Maharashtra sounds. The act concludes with the spiritually charged Gondhal, expressing divine feminine energy through powerful ritualistic performance.*



2<sup>nd</sup>  
MAY

## SHOWCASING INDIAN FILM MUSIC BY SHANKAR MAHADEVAN

*Award-winning composer and singer Shankar Mahadevan and his band will take us on a mesmerizing journey through the wonderful world of Indian film music, accompanied by Shivam Mahadevan, Shrinidhi Ghatale and Prakriti Giri. They will perform the iconic songs composed and sung in a variety of Indian languages, including Hindi, Marathi, Tamil, Telugu, Malayalam, Bengali, and Punjabi. Expect to hear timeless hits created with such legendary composers like Shankar-Ehsaan-Loy, Ajay-Atul, and A.R. Rahman, promising a musical experience that crosses all linguistic and cultural boundaries.*

MAY 3, 2025

## ANADI - THE ETERNAL SPIRIT OF BHARAT

Jasmine Hall 1, 6:00 pm, 120 min

*The Ministry of Culture through its seven Zonal Cultural Centres encompassing the diverse states present a vibrant display of the folk, tribal and martial traditions, to celebrate the eternal courage and collective resilience of Bharat, particularly in light of the recent challenges. Through the powerful medium of music, dance, and percussions, performers from across the country will pay tribute to the spirit of 'Ek Bharat Shrestha Bharat- unity in diversity' and determination to nurture our traditional culture through centuries. The performances bring alive stories of bravery, endurance, and community spirit through colourful costumes, rhythmic drum beats, and inspiring folklores vividly portraying our enduring spirit and cultural pride.*

3<sup>rd</sup>  
MAY



MAY 1-4, 2025

# CULTURALS @ JWCC

JASMINE HALL (1,2 & 3)  
FOUNTAIN OF JOY & THE STUDIO THEATRE, NMACC

## INDIAN & INTERNATIONAL PERFORMANCES AND INTERACTIONS

*This performance showcases India's vast and vibrant cultural heritage through folk dances, martial arts, drumming, and traditional masked performances. Each segment is regionally categorised to reflect the country's diverse artistic roots. These will be blended with international performances curated by the Embassies and also interactions with the experts.*

MAY 1, 2025  
INDIAN CULTURAL PERFORMANCE

JAY JAY GARVI GUJARAT  
Fountain of Joy, 5.30 pm, 30 min

*A Gujarati folk fusion performance, comprising Garba, Dakla, and Raas dance forms, showcases the vibrant traditions of the state. Dangi Nritya, reflecting the rich colors of Gujarat's folk heritage, adds further colors to the performances.*

MAY 2, 2025  
INDIAN CULTURAL PERFORMANCES

GRACEFUL RHYTHMS OF MANIPURI  
Jasmine Hall 1, 9.30 am, 25 min

*The stage comes alive with the graceful rhythms of Manipuri, presented by Purbita Mukherjee and Group from Manipuri Nartanalaya, Mumbai. Hailing from the lush hills of Manipur, this dance recital flows with divine grace, deeply rooted in the Vaishnavite tradition.*

1<sup>st</sup>  
MAY

## VIBRANCE OF LADAKH'S JABRO MEETS THE BEATS OF PUNJAB'S BHANGRA

Jasmine Hall 2, 9.30 am, 10 min

*Spectators are invited to immerse themselves in the vibrant hues of Jabro, a dance from Ladakh that echoes the rhythm of nomadic hearts, weaving tales of Tibetan heritage in every graceful step. Followed by the spirited beats of Bhangra from Punjab fill the air, where farmers' joy and community spirit dance in unison. Together, these timeless dances paint a canvas of tradition, land, and life's simple pleasures.*

2<sup>nd</sup>  
MAY

## DANCE OF DEVOTION & JOY: RHYTHMS OF MAYUR RAAS AND BADHAI

Jasmine Hall 2, 11.35 am, 10 min

*Mayur Raas from Uttar Pradesh (Braj) beautifully symbolises the eternal love story of Radha and Krishna through graceful, expressive dance. Paired with Badhai, a festive dance of the Bundelkhand region, performed during life events and festivals, this performance reflects the spirit and cultural richness of Indian traditions. Together, these dances express devotion, love, and the vibrant display of life.*

## FROM LAMPS TO FESTIVE LORES: NORTHEAST TRADITIONS

Jasmine Hall 3, 11:30 am, 10 min

*Hojagiri from Tripura mesmerises the audience with its incredible balancing act with pitchers and lamps, showcasing poise. In contrast, the vibrant Gumrag of Assam brings the joy of harvest to life, with rhythmic movements and festive spirit rooted in tribal tradition. Together, they showcase the beauty, grace, and cultural richness of Northeast India.*

## ECHOES OF THE EAST: TALES AND TRADITIONS

Jasmine Hall 2, 3.15 pm, 10 min

*Sambalpuri from Odisha is a lively and energetic folk dance that reflects the devotion and vibrant rural lifestyle of the region. Complementing this is the Purulia Chhau from West Bengal, a martial, masked dance that brings the epic tales of the Ramayana and Mahabharata to life through powerful movements and expressions. Together, these dances offer a captivating blend of devotion, strength, and storytelling.*



## AMRITASYA: MADHYA PRADESH

Jasmine Hall 1, 4.30 pm, 60 min

A vibrant showcase of Madhya Pradesh's artistic soul, Amritasya brings together over 100 performers in a dynamic presentation of the state's rich dance heritage. The performance features a spectacular blend of Indian classical dance forms and the folk and tribal traditions of Madhya Pradesh. Fast-paced, colourful, and deeply rooted in cultural expression, the showcase captures the immortal spirit of tradition through movement, rhythm, and storytelling.

## SWARAJ SYMPHONY: PATRIOTIC ECHOES BY VISUALLY IMPAIRED

The Studio Theatre, 5.00 pm, 25 min

A soul-stirring tribute by special children of Bharat! The talented blind children from Kamala Trust will deliver a breathtaking performance of their patriotic songs resonating deeply with the audience, showcasing their extraordinary talents and love for Bharat.

## CULTURAL CURRENTS: TRIBUTE TO INDIA'S HERITAGE

Fountain of Joy, 5.00 pm, 60 min

In the open-air arena, the audience is treated to the vibrant sights and sounds of India's diverse traditional dance forms. From the graceful Kud of Kashmir, which is embodied during the rainy season, to Gatka of Punjab, a spiritual martial art, each performance reflects a unique cultural essence. The acrobatic Raibenshe of West Bengal and peacock-inspired Kaa Kingnara Kingnari of Arunachal Pradesh showcase regional artistry, while Thang-Ta from Manipur features ritual sword and spear techniques. The Wangala harvest dance of Meghalaya honours the Sun God, and Cheraw from Mizoram captivates with its precise bamboo choreography. Choliya from Uttarakhand adds vigour to wedding rituals, Gudum Baja from Madhya Pradesh accompanies the Karma dance with rhythmic beats, and Siddhi Dhamal from Gujarat elevates the vibrant heritage of the Siddhi community. Together, these performances offer a powerful glimpse into the depth and richness of India's cultural traditions.

## NRITYA SANGAM

The Studio Theatre, 5.30 pm, 50 min

Experience the rich tapestry of Indian classical dances through two captivating performances. Kuchipudi, from Andhra Pradesh, enchants with swift movements and expressive storytelling, presented by Nartan Institute of Performing Arts, Ahmedabad. Experience the mesmerising world of Kathak, where intricate footwork, graceful movements, and expressive storytelling blend rhythmic patterns with emotion. Presented by Maneesha Nrityalaya, Pune, this performance brings the timeless elegance of Kathak to life, narrating tales of love, devotion, and history.

## A CLASSICAL CANVAS OF INDIA

Jasmine Hall 1, 6.00 pm, 60-90 min

Immerse yourself in the timeless elegance of Indian classical dance with a Bharatanatyam recital, a temple art from Tamil Nadu known for its precise movements and expressive storytelling. Presented by Sarojiraje Bhosale of Bharata College of Fine Arts and Culture, Mumbai, this performance captures the soul of devotion and discipline. Meanwhile, Kathakali, the traditional dance-drama of Kerala, unfolds stories from Hindu epics with vibrant costumes, elaborate makeup, and dramatic gestures, performed by Shri Adithya Eswaran Savithri. Together, these performances offer a powerful journey through the heart of India's cultural heritage.

## ECHOES OF DHANGAR

Fountain of Joy, 6.05 pm, 20 min

The Dhangar dance is a vibrant Goan folk dance performed by the Dhangar community, a shepherd community during Navratri. It is a celebration of pastoral life, devotion, and community spirit. Dancers, dressed in traditional attire with turbans and waistcoats, perform in circular formations, accompanied by the rhythmic beats of the dhol and tasha. This dance is a key cultural tradition, honoring deities and seeking blessings.

**MAY 2, 2025**  
**INTERNATIONAL CULTURAL PERFORMANCES**

2<sup>nd</sup>  
MAY

2<sup>nd</sup>  
MAY

## SRI LANKA

The Studio Theatre, 4.00 pm, 25 min

Experience the history and legacy of Sri Lanka through a captivating four-part performance that brings its rich cultural legacy to life. From the regal Ves Dance: Gajaga Vannama, evoking the celestial elephant, to Kuweni: The Untold Legacy, a stirring fusion of love, betrayal, and resilience — each segment blends tradition and storytelling. Low Country Dance invokes sacred rituals, while Me Rata Mage Rata bursts forth in a vibrant epiphany of the island's natural beauty, spirit, and heritage.

## EGYPT

The Studio Theatre, 4.30 pm, 25 min

Al-Tanoura is Egypt's Sufi mysticism in motion — dancers spinning in vividly coloured skirts to the beats of Sufi music, echoing the rhythm of the cosmos and divine connection. Derived from the Arabic word for "skirt," and rooted in faith and folklore, this Egyptian tradition is a hypnotic blend of devotion, discipline, and divine beauty.



MAY 2, 2025  
INTERACTIONS

## SPOTIFY HOUSE: INFLUENCE OF CLASSICAL MUSIC IN MODERN & POPULAR MUSIC

The Studio Theatre, 10.00 am, 60 min

*The session explores the influence of classical music on Indian film music and how traditional elements, such as ragas, have shaped Bollywood's soundscape. It reflects on the creative fusion of classical and film music, highlighting the evolution and global reach of Indian music. Personal stories and insights from Dr. L Subramaniam, Kavita Krishnamurthy, Kaushiki Chakraborty, Shaan, and moderated by Roshan Abbas, make this an engaging and informative discussion.*

## LIVE- THE NEW FACE OF ENTERTAINMENT

The Studio Theatre, 3:00 pm, 45 min

*This panel will decode the resurgence of live entertainment as the heartbeat of the modern audience. Deepak Choudhary (Founder & MD of EVA Live and EVENTFAQS Media), will lead as the moderator, steering a power-packed conversation with Mahesh Bhupathi (CEO of SG Sports and Entertainment), Samit Garg (Co-founder & MD of E-Factor Experiences), Owen Roncon (Chief of Business at BookMyShow), VG Jairam (Founder of Hyperlink Brand Solutions) and Kunal Khambhati (Founder & COO of District by Zomato). From mega-events to intimate showcases, and from tech integration to storytelling, the panel will dive into the evolving dynamics of live formats, brand integration, and what the future holds for entertainment as it becomes a bold new frontier for connection, culture, and commerce.*

2<sup>nd</sup>  
MAY



MAY 3 , 2025  
INDIAN CULTURAL PERFORMANCES

## MOHINIATTAM PRESENTATION

Jasmine Hall 1, 9.30 am, 25 min

*Mohiniattam, the classical dance form of Kerala, is the dance of Mohini, the female enchantress avatar of Vishnu, who helps the devas or gods to prevail over the asuras or demons, using her feminine charm. Presented by Nalanda Dance Research Centre, Mumbai.*

## SACRED STEPS OF SOUTHERN INDIA

Jasmine Hall 2, 9.30 am, 25 min

*Experience the spiritual vibrance of Pooja Kunitha from Karnataka, a ritual dance featuring symbolic offerings to Shakti, accompanied by expressive props and movements. In contrast, Thiruvathirakali from Kerala enchants with its graceful women's circle dance around a lamp, showcasing the spirit of Onam. Together, these dances beautifully blend devotion, tradition, and the power of community.*

## THE SOUL OF ODISHA

Jasmine Hall 3, 9.30 am, 25 min

*Immerse yourself in the beauty of one of the iconic Indian classical dance forms. Odissi, from Odisha, takes you through ancient temple rituals and Hindu mythology with its fluid movements, intricate footwork, and expressive hand gestures, beautifully presented by Swapnaloka Dasgupta.*

## THE DIVINE AND THE LIVING

Jasmine Hall 2, 10:55 am, 25 min

*Step into the divine world of Sattriya Dance, a classical art form from Assam, established by the Vaishnava saint Mahapurush Sankaradeva and meticulously preserved by the Vaishnava community, known as Sattras. Known for its religious depth and intricate movements, this dance invites you to experience its spiritual essence. Adi School of Dance, Pune, brings this ancient tradition to life with grace and precision.*

## THE SACRED AND THE CHERISHED

Jasmine Hall 3, 11:40 am, 10 min

*Experience the vibrant energy of two unique Indian dance traditions. Waghya Murali from Maharashtra is a devotional dance that pays tribute to Lord Khandoba, with powerful movements and deep spiritual expression. In contrast, Gussadi from Telangana captivates with its dynamic feathered costumes, as Raj Gond men perform this lively dance during Diwali.*

3<sup>rd</sup>  
MAY

## TRADITION IN MOTION

Jasmine Hall 2, 12.15 am, 10 min

A vibrant glimpse into India's rich and diverse folk traditions, this segment begins with the rhythms of Tamang Selo from Sikkim — a high-spirited exploration brought alive through traditional instruments and vibrant attire. It transitions to the graceful elegance of Bhavai from Rajasthan, where women perform astonishing feats of balance by dancing with multiple pots on their heads. The segment culminates with the fierce and powerful Dandpatta from Maharashtra, a martial art dance showcasing the warrior spirit of the Marathas through the use of a flexible sword. Moving seamlessly from festivity to finesse and finally to fierce valour, these performances together reflect the depth and dynamism of India's living heritage.

## FROM MASKS TO FLAMES

Jasmine Hall 2, 1:15 pm, 10 min

Singh Chham is the dance of the mythical snow lion, performed by the men of the Bhutia tribe, in the white costume of the snow lion, with a mane hued in turquoise. The dance was introduced by the third Chogyal of Sikkim, in the 18th century. Nzanta is a vibrant folk dance, usually performed by women of the Lotha Naga tribe of Nagaland. This post- harvest dance is a thanksgiving to the gods for blessings through the year. The sequence concludes with Jhijiya, a powerful ritual dance from Bihar and Jharkhand, a ritualistic dance invoking divine protection through mesmerizing movements and fire-lit pots. Together, these performances offer a spiritual and cultural immersion into India's deeply rooted storytelling traditions.

## FESTIVE FOOTSTEPS OF WESTERN INDIA

Jasmine Hall 1, 4:00 pm, 10 min

Embrace the vibrant spirit of western India with two captivating dance forms. The mesmerising Kalbelia of Rajasthan enchants with its intricate twirls and graceful movements. At the same time, Garba from Gujarat brings festive energy through rhythmic circle dances, colourful attire, and synchronised steps during Navratri. Together, they offer an expression of tradition, rhythm, and community.

## SPIRITED STEPS, MARTIAL MIGHT

Fountain of Joy, 4.30 pm, 60 min

Experience the vibrant diversity of India's traditional dance and martial arts. From the ancient Kalaripayattu of Kerala, which blends combat with healing practices, to the lively Pulikali, a colourful tiger dance performed during Onam, Kerala's cultural richness shines through. Paraiattam of Tamil Nadu is centred around the parai, where the drummer simultaneously performs as the dancer, blending rhythm and movement in perfect harmony. The energetic Dholu Kunitha from Karnataka captivates with its vigorous steps and beats, while Gaur Maria from Chhattisgarh showcases bison-inspired tribal dance performed at weddings. Tappeta Gullu of Andhra Pradesh, inspired by Krishna legends, brings storytelling to life, and Panthi, a spiritual dance from Chhattisgarh, is filled with devotional overtones. Panthi from Chhattisgarh is a devotional dance of the Satnami sect, infused with spiritual significance and deep reverence. Silambam of Tamil Nadu is an ancient martial art form renowned for its use of weapons, particularly the bamboo staff, showcasing both skill and precision. Together, these performances offer a mesmerising journey into India's cultural and artistic heritage.

## DEKHNI DANCE: TRADITION MEETS MELODY

Fountain of Joy, 5.35 pm, 20 min

Dekhni dance, one of God's oldest art forms, beautifully blends Indian melodies with Western rhythms, creating a captivating fusion of grace and tradition. Performed by a group of girls adorned in traditional attire, it features graceful movements while carrying earthen oil lamps. Dekhni dance offers a stunning visual and musical experience for the audience.

MAY 3, 2025

## INTERNATIONAL CULTURAL PERFORMANCES

### MALAYSIA

The Studio Theatre, 4.00 pm, 25 min

Experience the vibrant spirit of Malaysia as traditional dance forms like Inang, Zapin, and Joget light up the stage. Performed during festival times and weddings, these graceful and rhythmically rich dances come alive with traditional Malay instruments and ornate costumes — a captivating glimpse into Malaysia's cultural soul.

### MEXICO

The Studio Theatre, 4.30 pm, 25 min

Singer Ms. Denise Gasque will deliver a special musical performance from Mexico, featuring five iconic songs by renowned Mexican composers. Her soulful renditions of Bésame mucho, Somos novios, Cuando vuela a tu lado, Cielito lindo, and De qué manera te olvido promise to honor the rich musical heritage and romantic spirit of Mexico.

### INDONESIA

The Studio Theatre, 5.00 pm, 25 min

Balinese Dance, a traditional art form from Bali, is known for its intricate movements, expressive gestures, and vibrant costumes, deeply rooted in Hindu rituals. Ms. Ni Kadek Tata Pebriani performs two classical pieces: Sekar Jagat, a graceful women's dance symbolizing a peaceful, flower-adorned world of dance, and Pendet, a welcoming dance where flower offerings purify the space and invite divine presence.

MAY 3, 2025

## INTERACTIONS

### SPOTIFY HOUSE: INFLUENCE OF SUFI, FOLK & GHAZAL INTO POPULAR MUSIC AND FILM MUSIC

The Studio Theatre, 10.00 am, 60 min

The session explores the profound influence of folk music on Indian film scores, focusing on how regional rhythms, melodies, and themes have shaped modern music. Prasoon Joshi, Malini Awasthi, Nandesh Umap, Papon, and Ila Arun, in conversation with Roshan Abbas, will delve into the vastness of traditional Indian folk and Sufi music, sharing personal journeys, experiences, and examples of how folk music continues to play a significant role in contemporary hits. The discussion promises to be both light-hearted and insightful, offering a glimpse into the future of folk music in Indian cinema.

3<sup>RD</sup>  
MAY



MAY 4, 2025

## THE STAGE IS YOURS: MUSICAL SHOWCASE OF YOUNG MUSICIANS

### WAH USTAD

Jasmine Hall 3, 10:00 am, 90 min

*A showcase of Indian classical and semi-classical traditions presented in contemporary styles. Finalists include emerging vocalists, instrumentalists, and fusion artists who are reviving age-old traditions with fresh interpretations.*

### A TIMELESS DANCE OF GRACE AND HARMONY

Jasmine Hall 3, 11:35 am, 25 min

*Dekhni dance, a traditional dance form from Goa, seamlessly combines Indian melodies with Western rhythms, offering a mesmerizing blend of grace and cultural heritage. Performed by a group of girls in traditional attire, the dance features elegant movements while they carry earthen oil lamps.*

### SYMPHONY OF INDIA

Jasmine Hall 3, 12:00 pm, 90 min

*This segment features orchestral works and grand compositions blending traditional instruments. The performances will highlight collaborative arrangements from across the country, embracing unity in diversity through music.*

### BATTLE OF THE BANDS

Jasmine Hall 3, 2:30 pm, 90 min

*The most high-energy segment of the day, where independent bands will rock the stage with original compositions and unique styles that blends modern music and traditional folk elements from across India. These performances aim to bring the spotlight on India's vibrant and growing indie band scene.*

### EDM CHALLENGE

Jasmine Hall 3, 4:30 pm, 90 min

*The grand finale of the music showcase will be an electronic dance music (EDM) experience by the top DJs and producers discovered through the challenge. Expect an immersive, high-octane musical journey featuring cutting-edge sounds and crowd-moving beats.*

4<sup>th</sup>  
MAY



# waves

