

MCA COLLECTION

ARCHAEOLOGY

A Visual Archive of the Ancient World

About 25,000 archaeology clips in total — with 2,526 currently on air from 40 countries.

25,000

TOTAL CLIPS

2,526

ON AIR

40

COUNTRIES

[EXPLORE THE COLLECTION >](#)

theworldarchitecture.com/archaeology

Samuel Magal · archaeologist · photographer · filmmaker



A Unique Archaeological Film Archive

The MCA Archaeology section is organized as a field-based visual record: broad enough for world history, detailed enough for close study.

FILMED ON LOCATION

Excavated cities, sanctuaries, tombs and monuments are documented at the places themselves — not only through isolated objects.

SITE-TO-DETAIL DEPTH

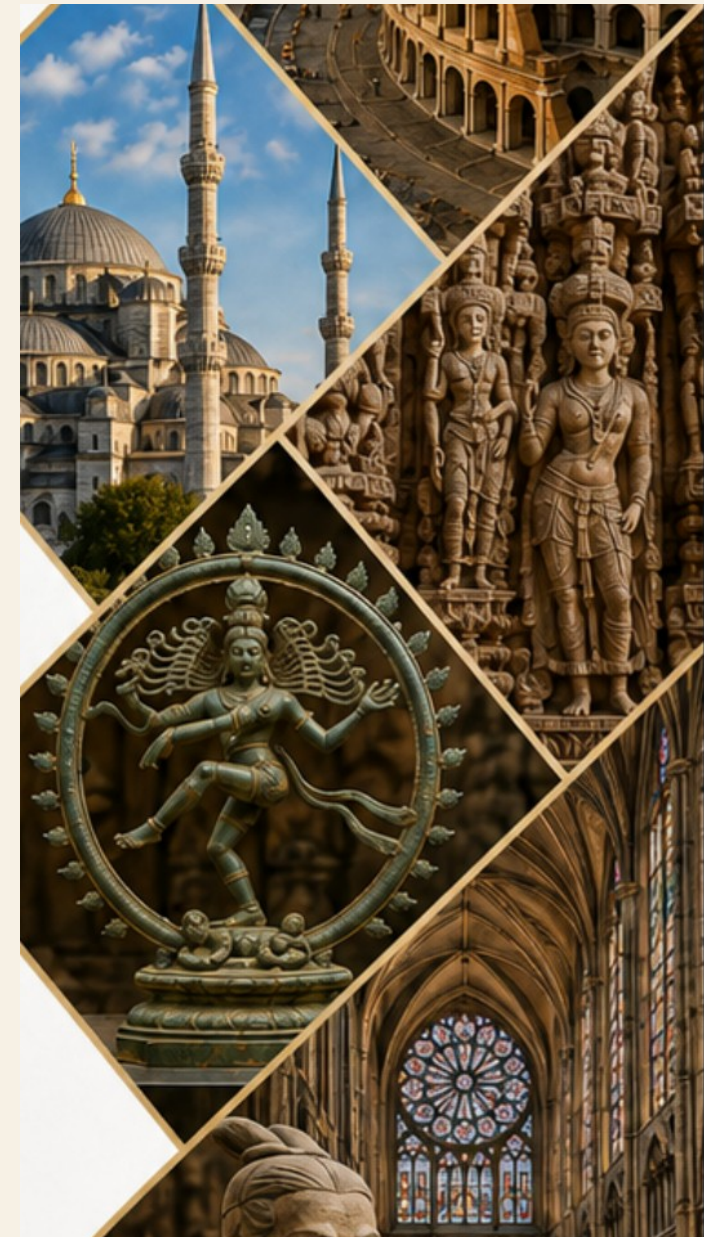
The archive moves from complete sites to individual temples, gates, courts, rooms, reliefs, tombs, baths, houses and infrastructure.

LONG CHRONOLOGICAL SPAN

Prehistoric settlements and Bronze Age palaces sit beside Egyptian, Hellenistic, Roman, Byzantine, Crusader, Medieval and Ottoman remains.

GLOBAL CIVILIZATIONS

Pre-Columbian, Inca, Khmer, Chinese and South Asian material expands the collection beyond the Mediterranean world.

[OPEN ARCHAEOLOGY ›](#)[ABOUT MCA ›](#)

Browse by Topic — 1

Every card is a live link to its current MCA topic page.

1036

films

Roman Period[EXPLORE ›](#)**391**

films

Hellenistic Period[EXPLORE ›](#)**348**

films

Medieval / Middle Ages[EXPLORE ›](#)**268**

films

Byzantine Period[EXPLORE ›](#)**169**

films

Egyptian Dynasties[EXPLORE ›](#)**138**

films

Bronze Age[EXPLORE ›](#)**109**

films

Greek Cities of Magna Graecia & Sicily[EXPLORE ›](#)**106**

films

Roman Sites[EXPLORE ›](#)**92**

films

Crusader Period[EXPLORE ›](#)**29**

films

Ottoman[EXPLORE ›](#)**25**

films

Iron Age[EXPLORE ›](#)

Browse by Topic — 2

From the ancient Americas to China, Cambodia, Sri Lanka, Myanmar, Thailand and Armenia.

21

films

Pre-Columbian Era[EXPLORE ›](#)**21**

films

Chinese Empire[EXPLORE ›](#)**20**

films

Khmer Empire[EXPLORE ›](#)**19**

films

Prehistoric[EXPLORE ›](#)**16**

films

Uthong Dynasty[EXPLORE ›](#)**14**

films

Sukhothai Dynasty[EXPLORE ›](#)**14**

films

Phoenician[EXPLORE ›](#)**14**

films

Anuradhapura Kingdom[EXPLORE ›](#)**9**

films

Pagan Kingdom[EXPLORE ›](#)**6**

films

Armenian[EXPLORE ›](#)**5**

films

Inca[EXPLORE ›](#)

The Roman World — The Largest Archaeology Gateway

A major strength of the collection: urban space, monuments, buildings and site detail across the Roman world.

1,036 films
Roman
Period

106 films
Roman
Sites

Featured gateways visible on the live Roman Period page include:

- Pompeii — the buried city
- Rome — Roman Forum
- Masada
- Bulla Regia, Carthage, Dougga and other North African Roman sites

[ROMAN PERIOD ›](#)

[ROMAN SITES ›](#)



Egypt, Prehistory & the Bronze–Iron Age

The archive reaches back to early settlements and ancient state societies, with unusually deep coverage of dynastic Egypt.

19**Prehistoric**[EXPLORE >](#)**138****Bronze Age**[EXPLORE >](#)**25****Iron Age**[EXPLORE >](#)**169****Egyptian Dynasties**[EXPLORE >](#)**14****Phoenician**[EXPLORE >](#)

ANCIENT EGYPT

169 films across temples, tombs, pyramids, obelisks, reliefs and sacred landscapes.

Archaeology Beyond the Mediterranean

The collection also opens direct routes into Asian and American civilizations — useful for comparative world-history teaching and research.



CHINA

Chinese Empire · 21 films

[OPEN >](#)



KHMER

Khmer Empire · 20 films

[OPEN >](#)



AMERICAS

Pre-Columbian · 21 | Inca · 5

[OPEN >](#)



SOUTH & SOUTHEAST ASIA

Uthong · Sukhothai · Anuradhapura · Pagan

[OPEN >](#)

From an Entire Site to a Single Architectural Detail

The distinctive strength is granularity: the same place can be explored at several levels instead of appearing as one generic “site” clip.

1 SITE / CITY

Abydos · Angkor ·
Bulla Regia ·
Pompeii

NEXT LEVEL →

2 MONUMENT

Temple · theatre ·
house · bath · gate ·
tomb

NEXT LEVEL →

3 SPACE

Court · hypostyle
hall · chapel · room
· corridor

NEXT LEVEL →

4 DETAIL

Relief · inscription
· wall painting ·
architectural
feature

COMPARE ACROSS SITES

Examples on the live pages include individual chapels and corridors at Abydos, houses/baths/temples at Bulla Regia, and individual Angkor temples and reliefs.

[SEE THE LIVE INDEX >](#)

Discover the Collection Your Way

Archaeology is one gateway into a larger cross-indexed system. These links help visitors move by chronology, geography and monument type.

ARCHAEOLOGY

2,526 films · 22 topics

[OPEN >](#)

HISTORICAL PERIODS

1,902 films · 16 topics

[OPEN >](#)

LOCATIONS

3,842 films · 9 regional gateways

[OPEN >](#)

MONUMENT TYPES

3,028 films · 34 topics

[OPEN >](#)

GALLERIES

Browse photographs by country

[OPEN >](#)

HIGHLIGHTS

A quick cross-disciplinary entry point

[OPEN >](#)

For a website embed, this slide works as a clickable navigation hub into the MCA catalogue.

Built in the Field — Useful in the Classroom, Museum & Studio

A coherent archive becomes more valuable when the same photographer documents related sites, monuments and details over time.

TEACHING

Ancient history · archaeology · classics · architecture · cultural heritage

RESEARCH

Comparative visual analysis across sites, periods, monuments and regions

MUSEUMS & LIBRARIES

Lectures, exhibitions, interpretation, collection discovery and visual reference

PUBLISHING & FILM

Reference imagery, documentary research, editorial illustration and licensed footage

Samuel Magal · Owner, Archaeologist & Head Photographer

[ABOUT ›](#)

[CONTACT ›](#)



MCA COLLECTION

EXPLORE ARCHAEOLOGY

2,526 films · 22 topics · a worldwide visual
record of the ancient past

Use the live topic links in this presentation to move directly from
overview to the archaeology pages on the MCA website.

[OPEN ARCHAEOLOGY ›](#)

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MCA Collection · Samuel Magal

