

BOBBY CAMPBELL • TODD PURSE

BUDDHAFART

BOOK ONE: PULL MY FINGER



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DREAM@WAKE

OK-DK: ACT II - DISCORD

CREATED BY

BOBBY CAMPBELL

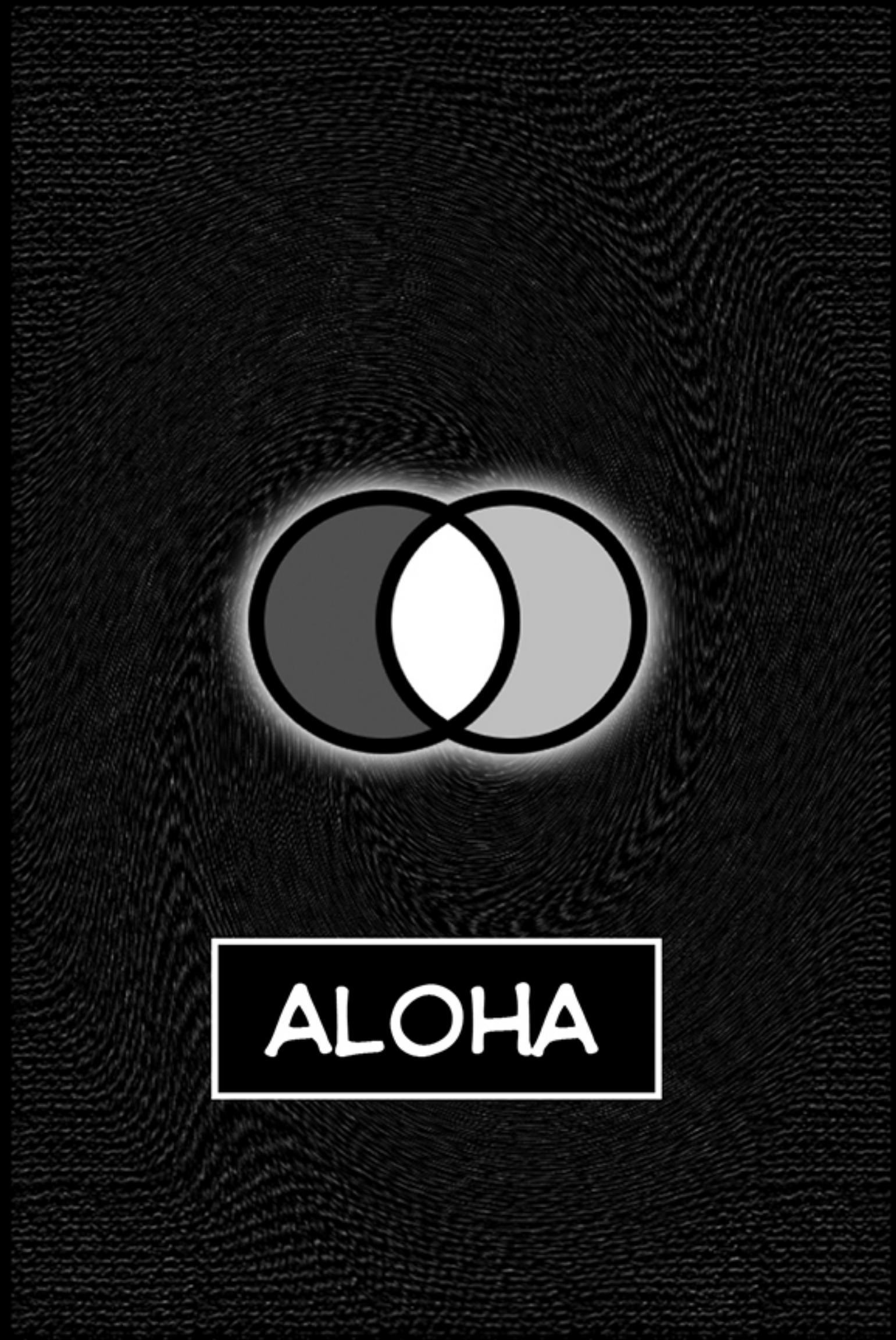
W/ TODD PURSE

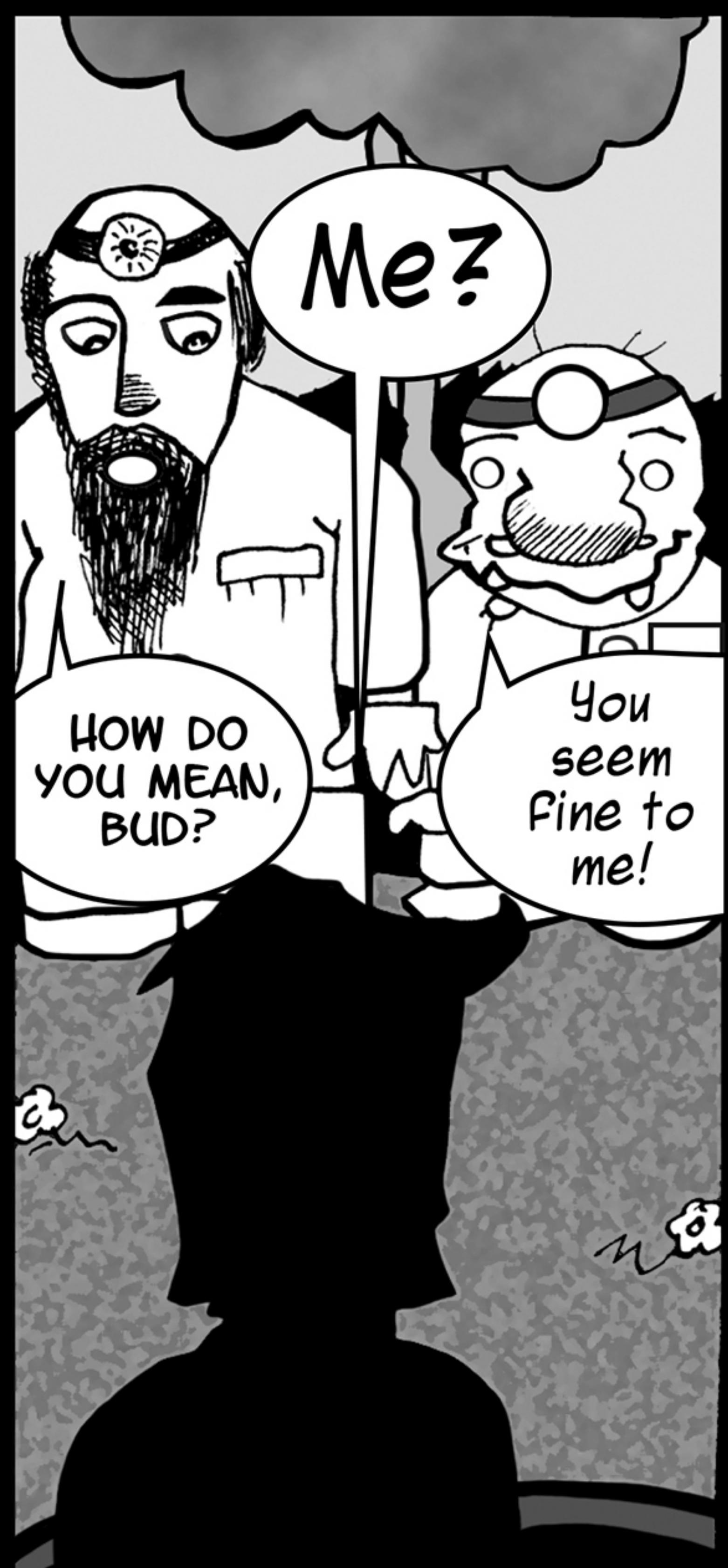
AND MARCELINO BALAO III

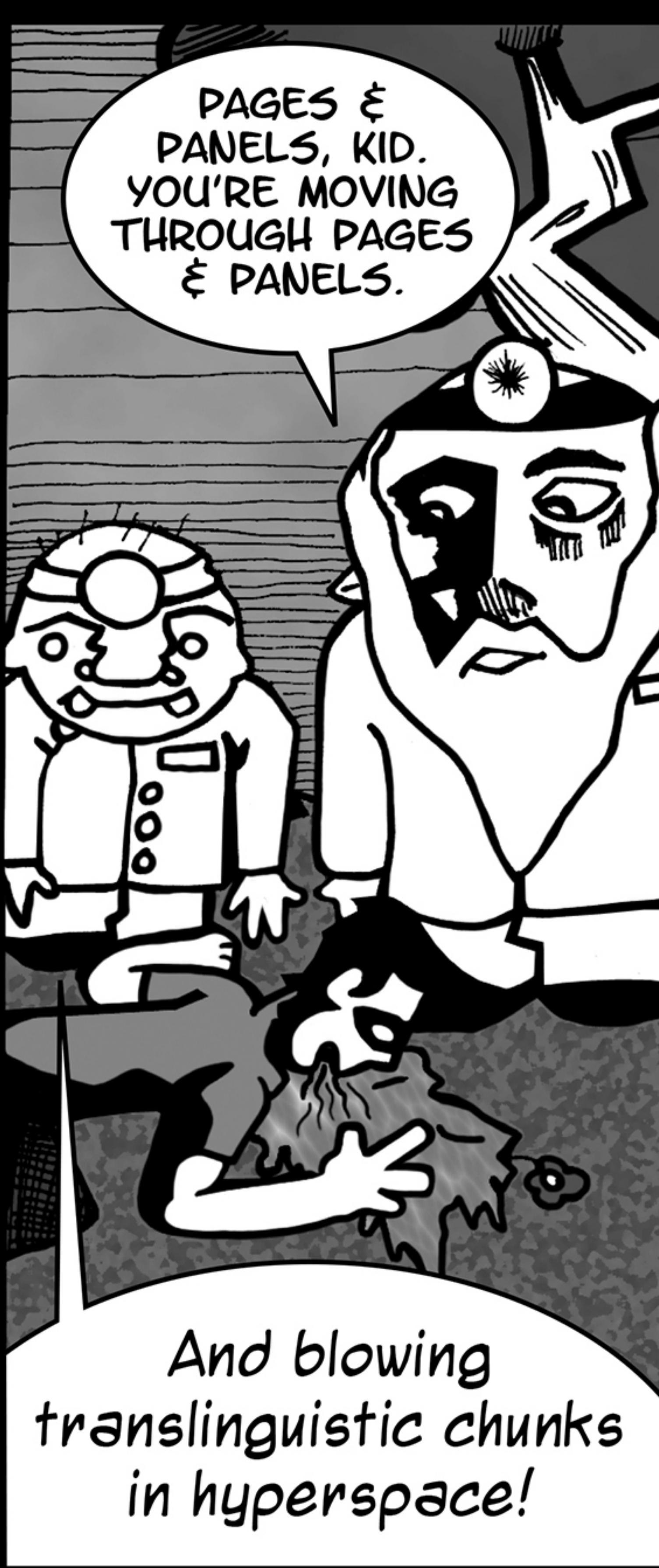


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**“THIS IS LIKE DÉJÀ VU
ALL OVER AGAIN.”**
— YOGI BERRA







SO WHAT DOES THE SCRIPT SAY THIS DUDE'S NAME IS?

AIWASS.

AND HIS ROLE?

Hmmm... He ain't got one.

WHAT!? LEMME SEE THAT.

WHAT THE HELL IS THIS SHIT?
WHY MAKE SOMEONE WITH NO PURPOSE?
NO MEANING?

NO SOUL!!

FREEZE!



SO BEGINS THE
STORY I PROMISED
TO NEVER EVER TELL.

THE STORY OF AIWASS,
TWIN GODS OF CHAOS.

AIWASS HODGE
HOOR-PAR-KRAT

AIWASS PODGE
RA-HOOR-KHUIT

HAIL! YE TWIN WARRIORS ABOUT
THE PILLARS OF THE WORLD!

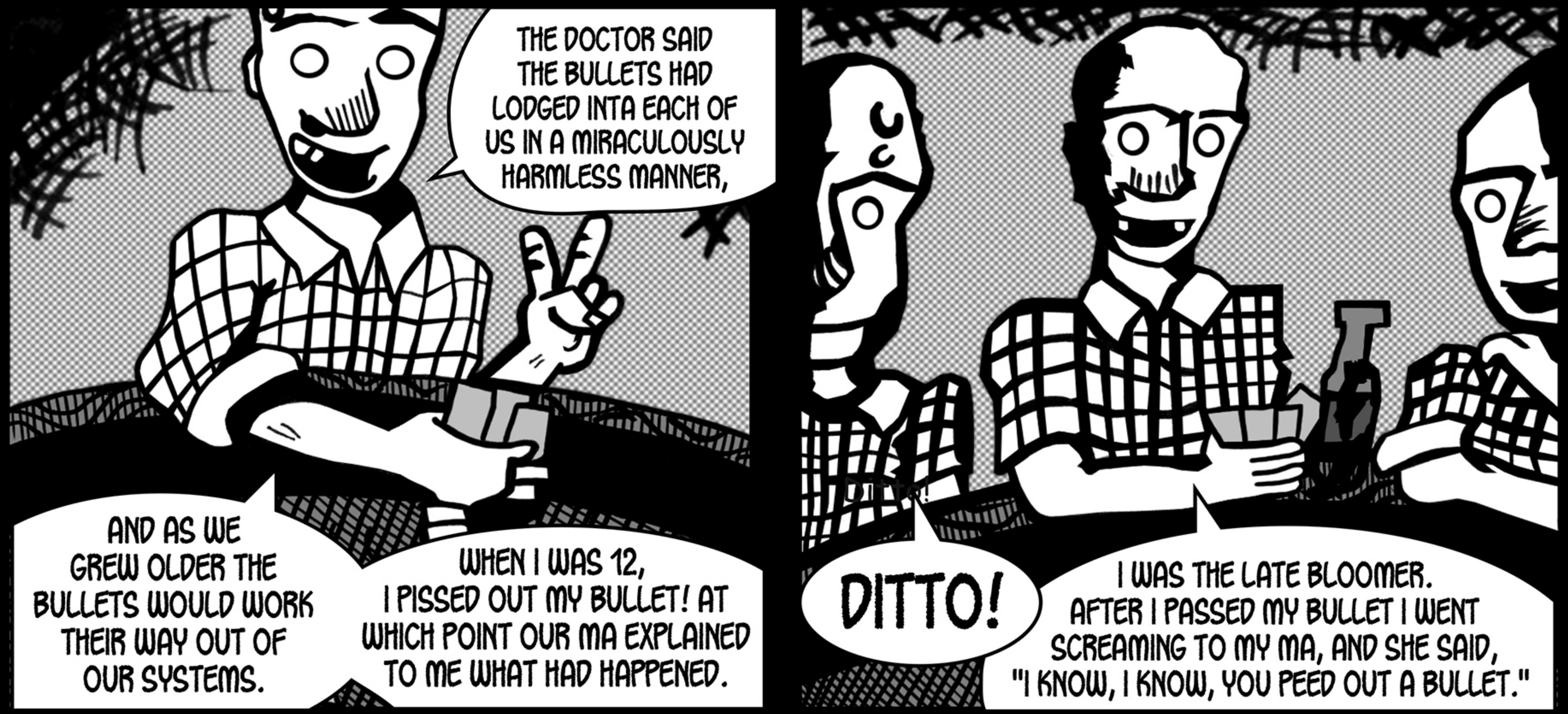
FOR YOUR TIME IS NIGH AT HAND.

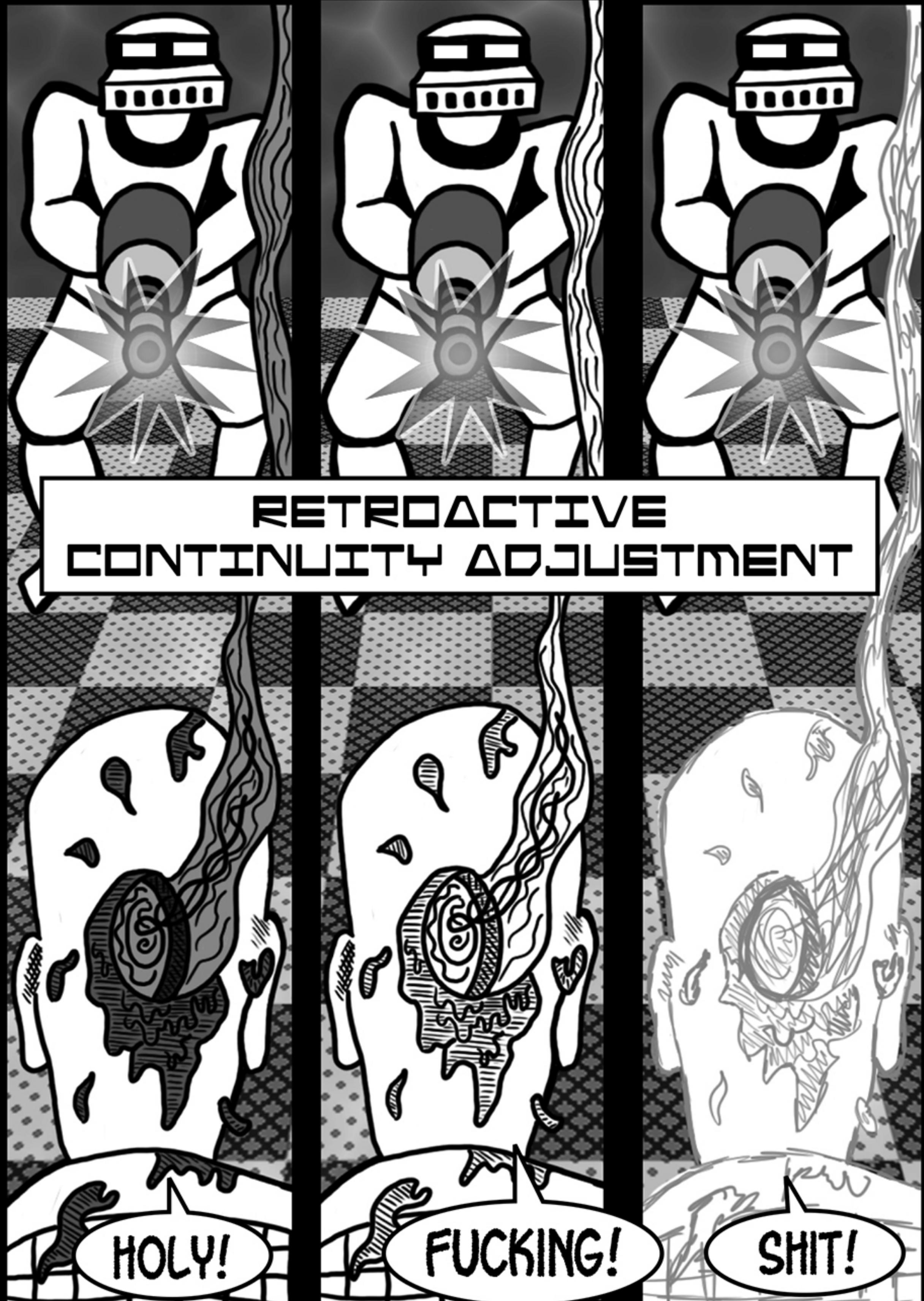
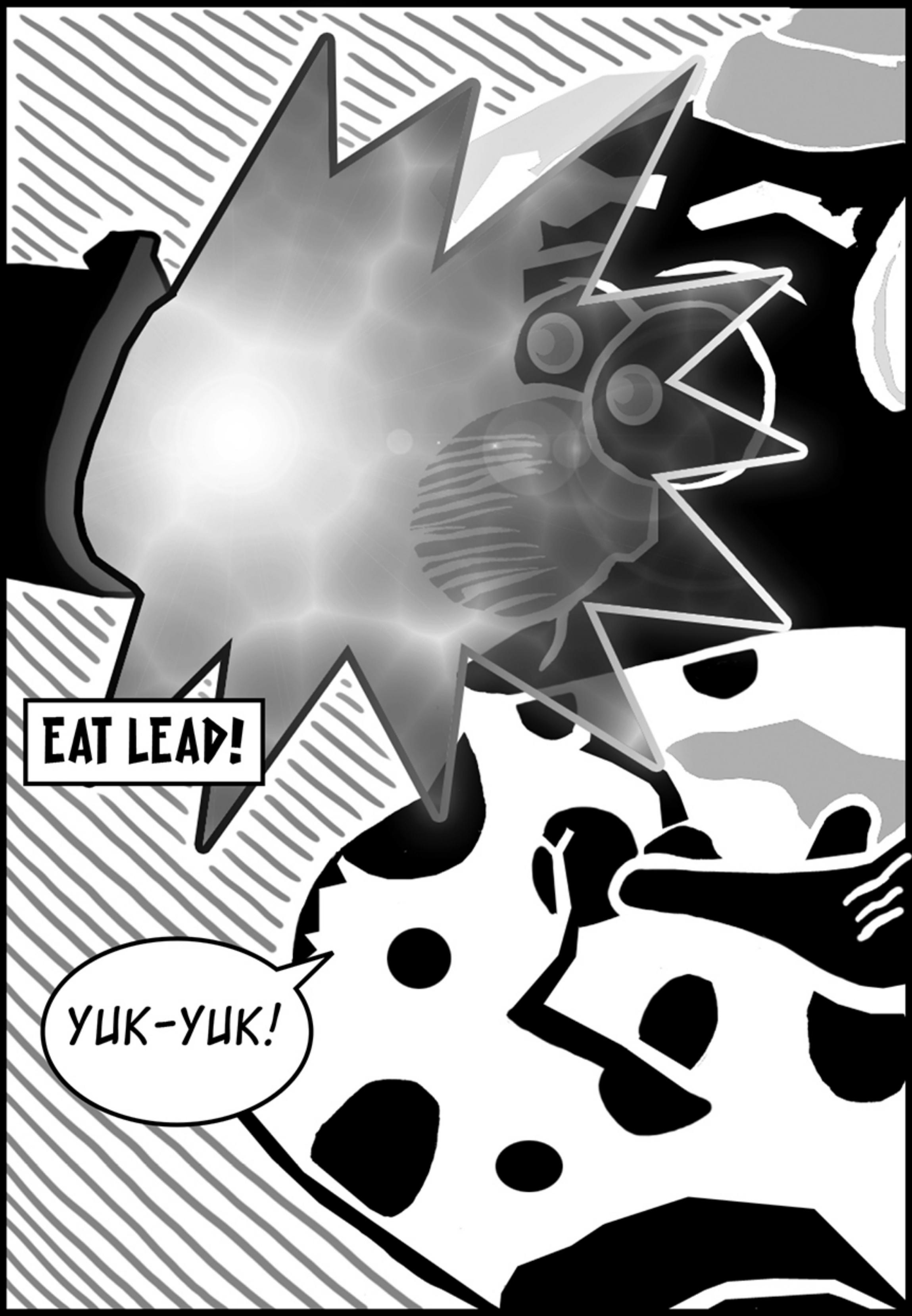
AND SO I WENT INSIDE AND ASKED
MY PA IF I WAS A BLACK BEAR OR A
BROWN BEAR, AND HE SAID "DON'T BE
RIDICULOUS, YOU'RE 100% POLAR BEAR,
NOW GO OUTSIDE AND PLAY!"

A COUPLE MINUTES LATER
I WENT BACK IN & ASKED,
"PA, AM I A MOUNTAIN BEAR
OR A GRIZZLY BEAR?" AND
HE SAID, "I'VE ALREADY TOLD
YOU, YOU'RE A POLAR BEAR!"

AFTER ANOTHER FEW MINUTES I WENT BACK IN AND ASKED,
"ARE YOU SURE I'M NOT A KOALA BEAR?" "NO!" HE SCREAMED,
"YOU'RE A POLAR BEAR! WHY DO YOU KEEP ASKING??"

BECAUSE I'M
FUCKING FREEZING!





DO NOT
FEAR, WE ARE
HERE TO PROTECT
YOUR FREEDOM
FROM CHAOS.
THE STATUS QUO
IS SECURE.
PRAISE MARDUK!

I DIDN'T KNOW
THIS WAS ONE
OF THOSE
STORIES.

WELL GANG, IT APPEARS MORAL IMPERIALISM
IS INVADING THE ABSURD THEATER. WE FACE THE
THREE HEADED DOGMA OF AVARICE, WHAT SAY YOU?

WE SHALL
QUESTION THE
AUTHORITY OF
LAW & ORDER'S
MECHANISTIC
REALITY!

NOTHING
IS TRUE,
EVERYTHING
IS POSSIBLE,
DEAL WITH
IT!

THE EMPIRE
NEVER
DIED, BUT
NEITHER
DID THE
LIVING ONE.

CHAO AB
NOVUS
ORDO MUNDI,
I WISH A
MUTHAFUCKA
WOULD!

PBBT!
WADATA!

So apparently my name
is called Aiwass.



I feel like a puppet, moved center
stage, advancing the plot of some
fucked up secret fairy tale.



"Wait for it..."

What's on
your mind?

No matter.

What's the
matter?

"Wait for it..."

Nevermind.

ENTIA NON SUNT
MULTIPLICANDA
PRAETER
NECESSITATEM.

"NAMASTE!"

SCHLICKT!

DRIP

DRIP

DRIP

Well now,
would you
look at
that!

Don't
just stand
there gawking,
dingus!
Eat up, we
got a big
day ahead
of us.





AS EVER, WITHIN IDEA SPACE,
THE DARK & STORMY NIGHT
RAGES ITS DOOM AROUND
OLD CHAPEL PERILOUS.

S-S-SIRE,
HE WON'T TALK...
WE CAN'T... I MEAN,
HE JUST KEEPS
LAUGHING.

YOU DARE
LIE TO THE
KING OF
TRUTH!?!?

ALL BREAK
WITHIN
CHORONZON'S
ABYSS!

AND HERE WE FIND THE
CANTAKEROUSLY INSIDIOUS
MARDUK, LORDING COURT
OVER HIS INFERNAL
DIMENSION OF DESPAIR.

URK!

RAVENOUSLY CLINGING
TO HIS CRUMBLING
TEMPLE OF GLOOM.

THE FAKE
BOY IS NO
DIFFERENT!

RAGE, RAGING AGAINST
THE BIRTH OF A LIGHT.

**AND SO
LET SLIP THE
GRUNCH OF
FNORDS.**



MEANWHILE...
THE MYSTERIOUS
PRISONER
OF CELL 333,
THE BELLY
BUTTONLESS
AIWASS PODGE,
JUST KEEPS
YUKKING
IT UP!

PATEFACIO.

LOL!

HA HA HA!
HE HE HE!
HO HO HO!
A'ight,
Lucille,
let's shit
the bed...
Let's
Git-R-
Done!

THE BELLS OF HELL GO
TING-A-LING-A-LING!

FNORD!

HA!
HA! HA!

FNORD!

FOR YOU BUT NOT FOR ME,
OH DEATH WHERE IS THY
STING-A-LING-A-LING?

FNORD!

OR GRAVE
THY VICTORY?
HA HA HA! HE HE HE!
HO HO HO!

THIS IS YOUR
LAST CHANCE TO
TALK BEFORE
I DROWN YOU
IN AN OCEAN
OF FIRE. SO,
TELL ME...

FOR ME
THE ANGELS
SING-A-LING
A-LING,
DEATH
HAS NO
THREATS
FOR ME!

HA!

WHERE IS HE!?
WHERE IS THE
REAL BOY!?

HA HA HA!
HE HE HE!
HO HO HO!

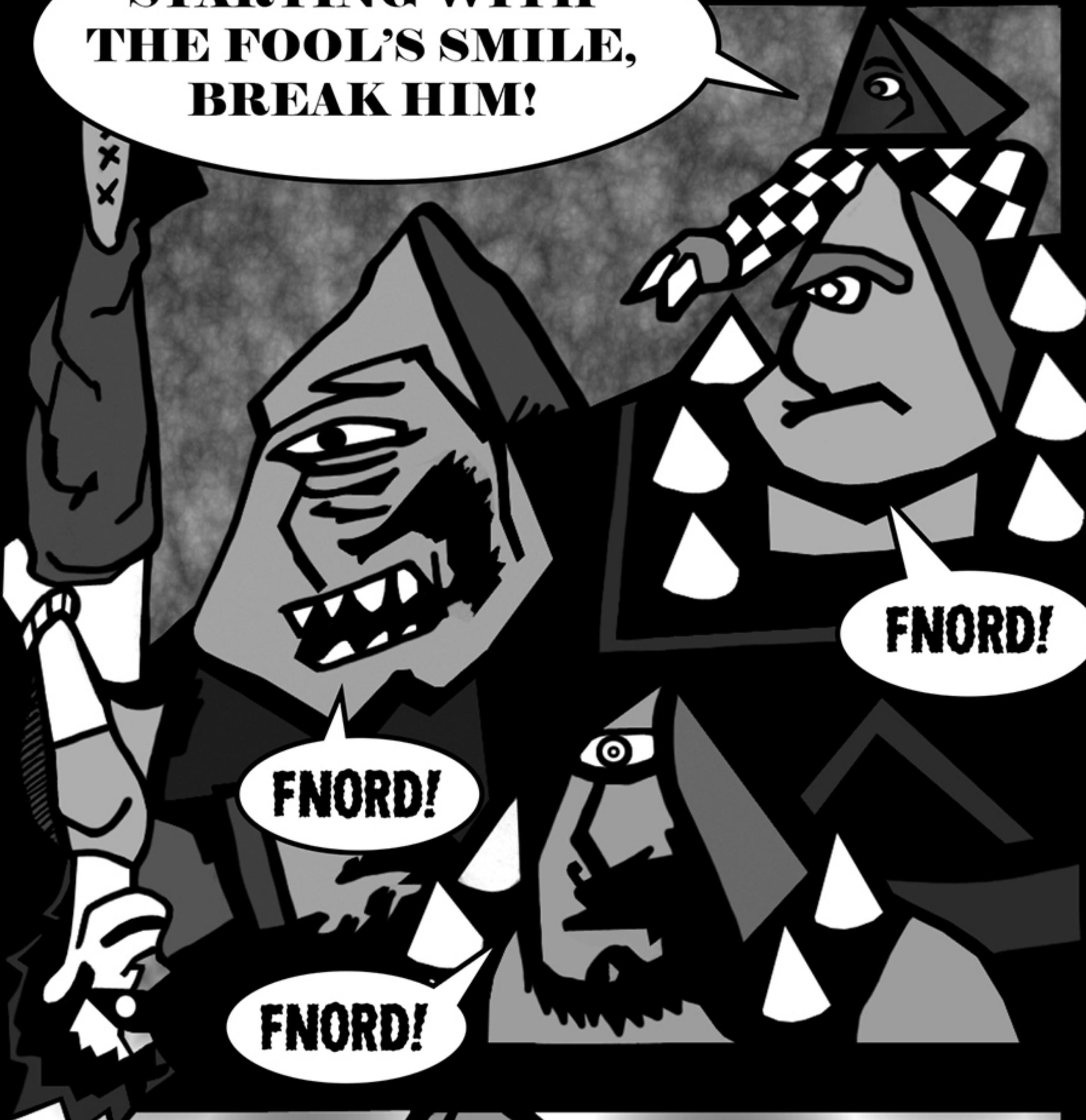


HA HA HA!
HE HE HE!
HO HO HO!

THAT'S
ENOUGH!

ACOLYTES
OF GREYFACE,
COMMENCE
DESOLATION.

STARTING WITH
THE FOOL'S SMILE,
BREAK HIM!



**DRIP-DROP!
DROP-DRIP!**

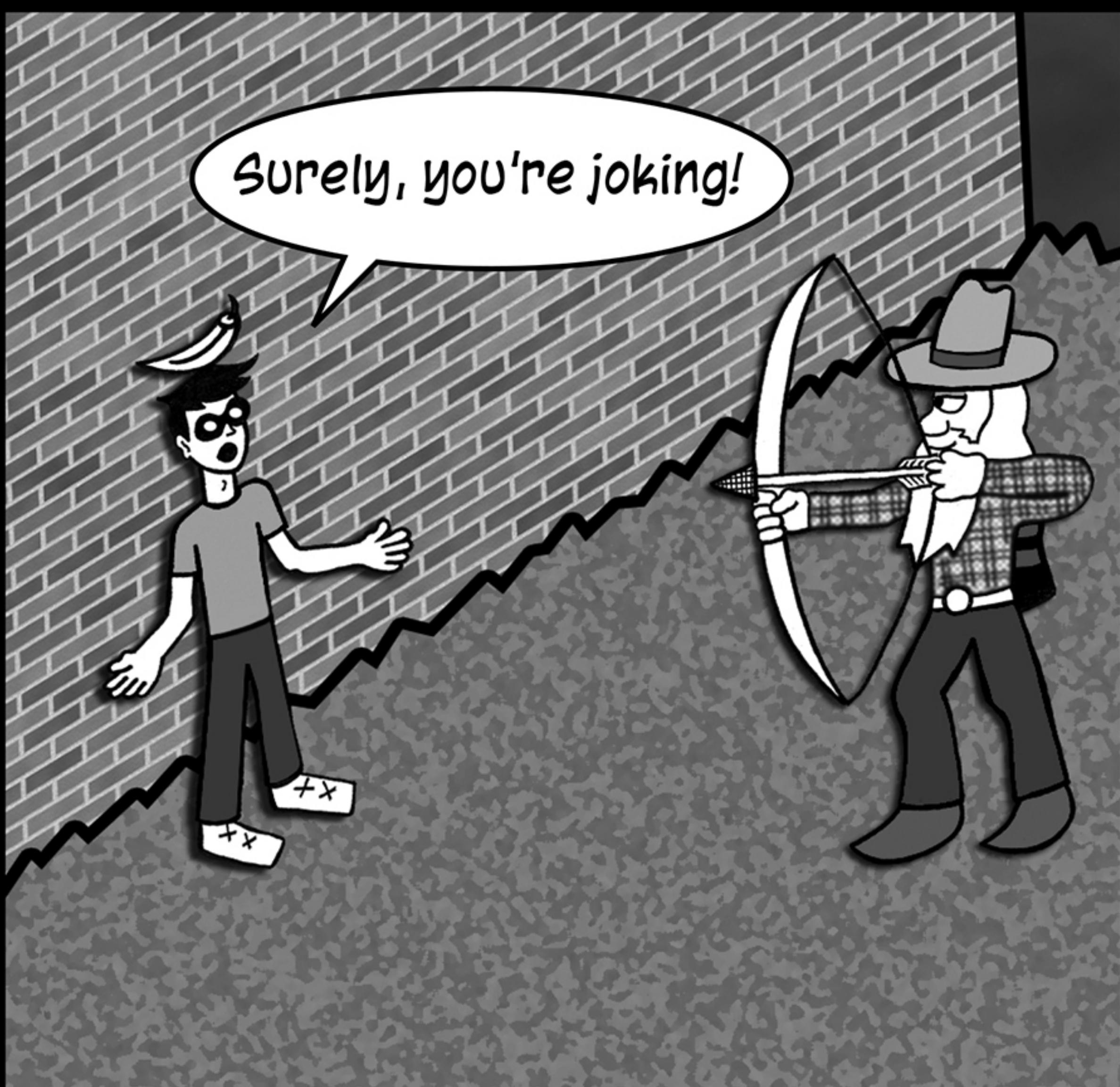
**WHAT
ARE YOU?!**

**TULPA
BODHISATTVA**

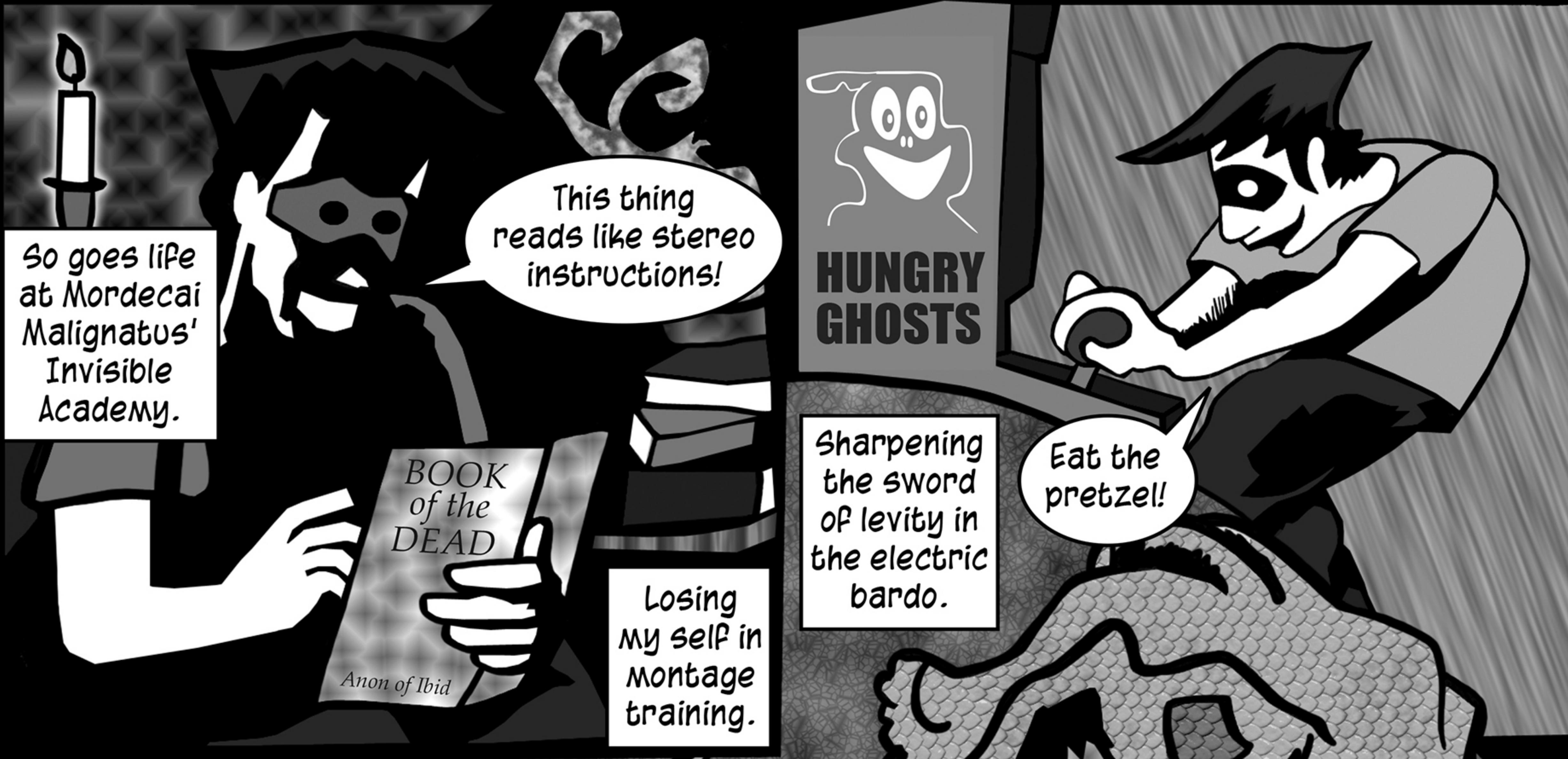
IF I told
you I knew why
you were so scared
of me, that would
probably terrify
you, huh?

**HA!
HA! HA!**

ELSEWHERE,
THE TENTATIVE
STUDENT OF
MORDECAI
MALIGNATUS,
THE TUMMY
BUTTONED
AIWASS
HODGE,
FIGHTS
THE PLOT!

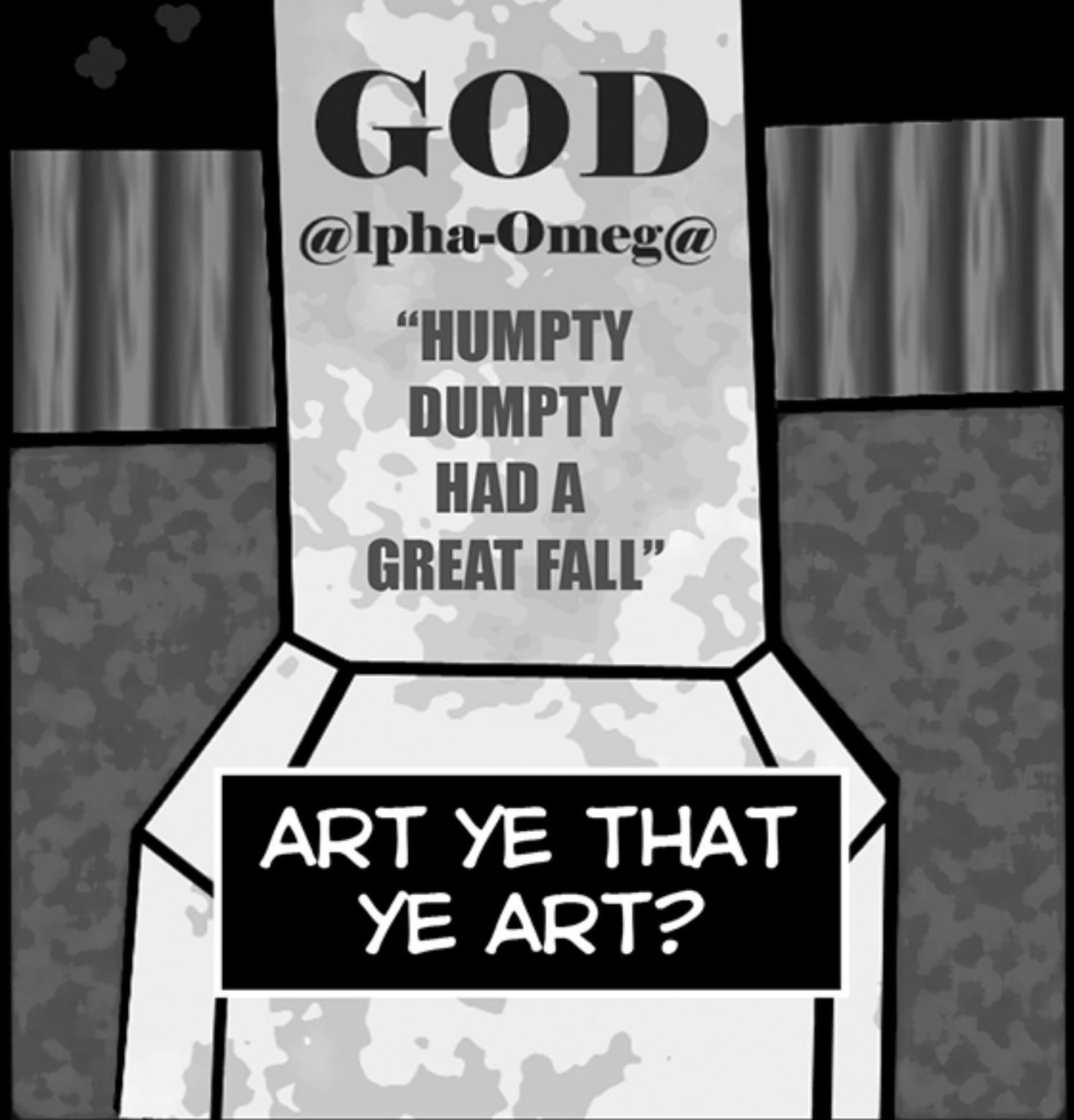






ROARATORIO!





Hoof-hearted?

What a foul
and disastrous
young man.

Black out!

FROM
GRACIOUS
REALITY TO
ECSTATIC
FANTASY...

O HOW WE FALL!

ASLEEP.

IN LOVE.

APART.

Bona Dea, M'amour,
Allalivia, I hear you roar!
With boobs hanging low,
wobbling to and fro,
MUST I die that your
garden will grow?

GOD
@lpha-Omeg@
**"HUMPTY
DUMPTY
HAD A
GREAT FALL"**

SUFFERIN'
SUCCOTASH!



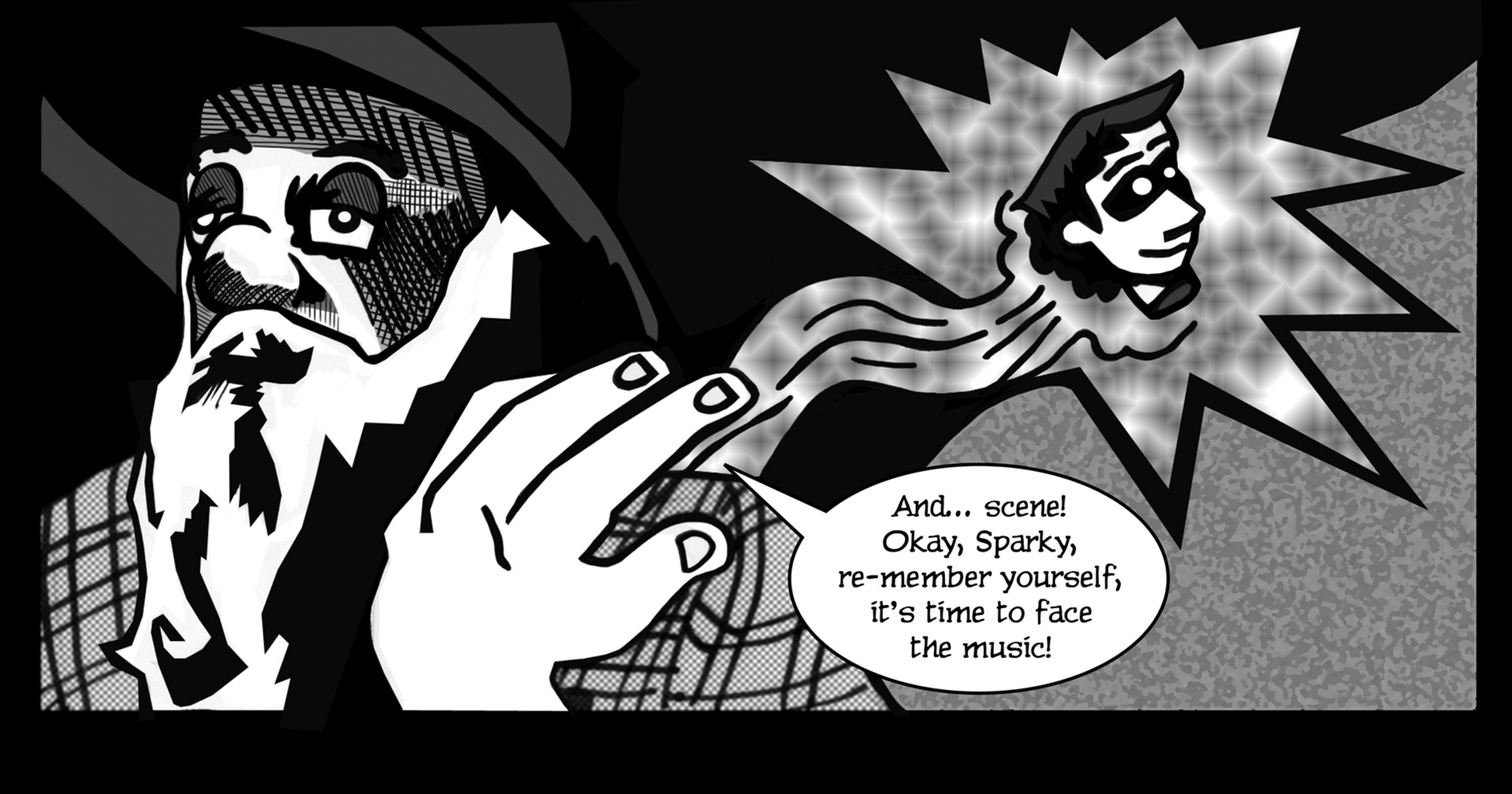
Paging
Dr. Freud!

I've never seen
anyone like her
before.

YOU CAN NEVER
TOUCH HER.

Seems more
Jungian to me.

That's because
she's the impossible pixie
angel of sweetest dreams,
Princess Scarlet Lívia,
the immortal beloved.



And... scene!
Okay, Sparky,
re-member yourself,
it's time to face
the music!

SUDDENLY!
THE PACE OF
THIS QUIXOTICAL
CLUSTERFUCK
GOES TO PLAID.

Just act
like you
don't even
see it.

MULLIGANS
WAKE
EST 1904

OPEN
ALL NIGHT

SEE
WHAT?

Atta
boy!

ONE BIG
PLOT
HOLE.

TWO GUYS WALK INTO A BAR...

There was an old man named Michael Finnegan
who grew fat and then grew thin again
Then he died and had to begin again
Poor old Michael Finnegan
Begin again!

Is
that The
Juice!?

Welcome
to the heart
of Jokeland!

Go on
and mingle, I
got grown folk
business.

CAPT'IN JOE

26

WOW! The chicken
that crossed the road!
The man that made
time fly!

IF I can find
that one eyed
sex worker I Might
as well get MY
duck sick!

SAME AS
IT EVER WAS.

Lemme
guess,
the SNAFU
is FUBAR?

THE PENMAN
HAS BROKEN HIS
WORD. THE 4TH WALL
IS OPEN AND WE ARE
UNDER SIEGE.

Yeah, I read
about that
in the papers.

Well y'know,
if you can't
blind 'em
with brilliance,
baffle 'em
with bullshit.

ULTIMATE AWESOME
ALLEGORICAL HYPERBOLE!

HA HA HA! HE HE HE!
"I'M a frayed knot!"
HO HO HO!

Say there,
Aiwass...

HCE

Would
that you
might knock
back a shot
with an old
fart joke?

Whatchoo
know my
name fer?

I'm the
Barkeep,
young blood,
s'my job,
innit?

A'ight then,
to your health,
Mister - - ?

Everybody,
Here Comes
Everybody.

CLINK!

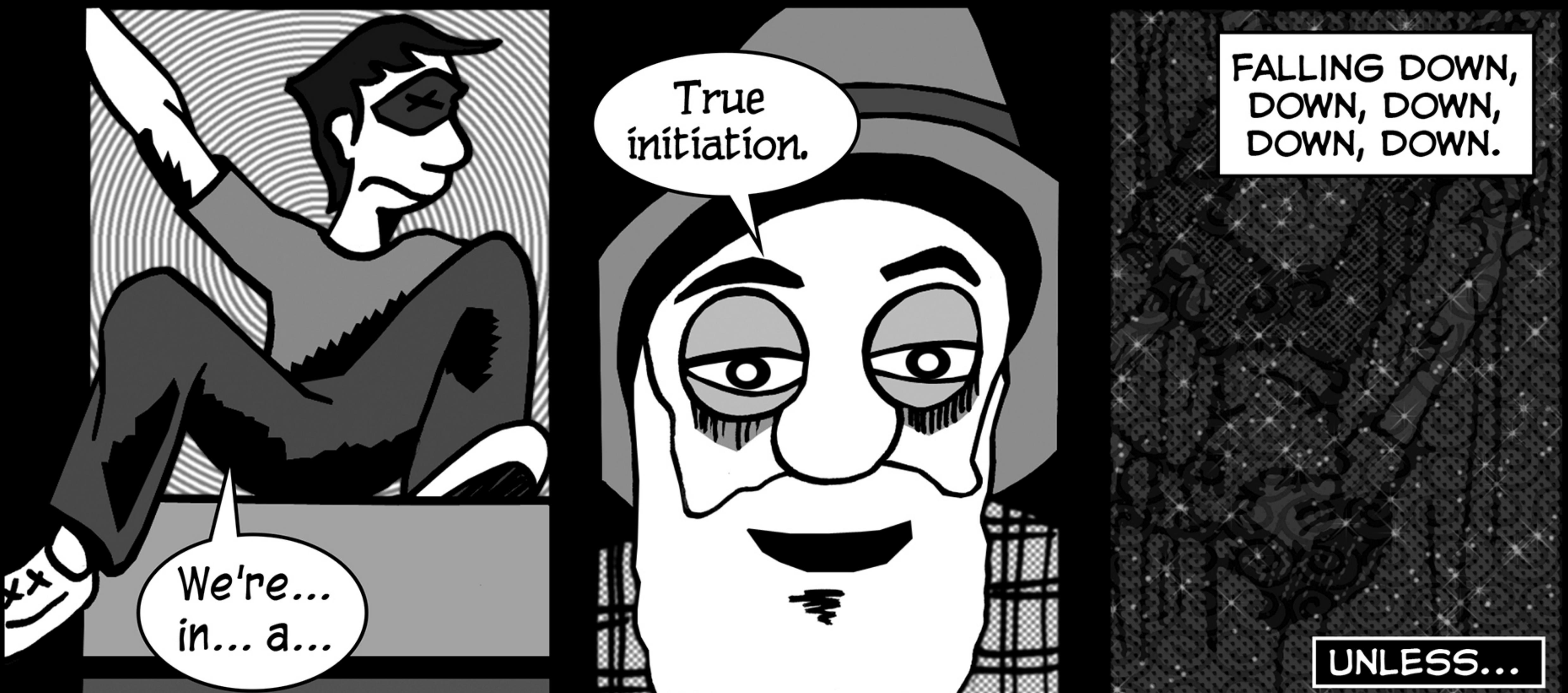
A DROP OF THE
CRAYTHUR RUPTURES
THE MUNDANE PLANE,
REPETITIVE
DESIGNATIONS POUR
THROUGH IN DRIPS
AND DRABS, WHO THE
FUCK IS TALKING!?

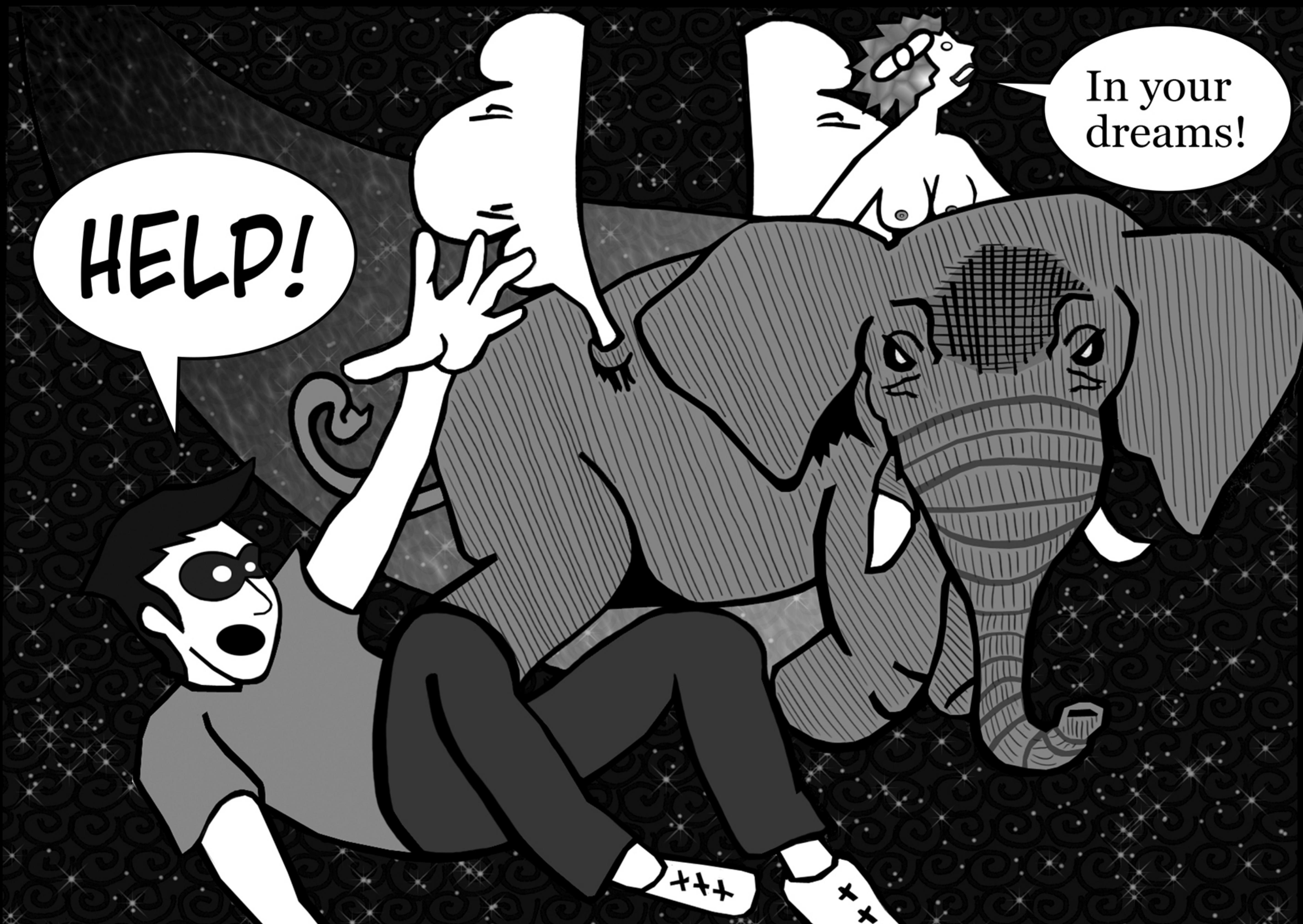
Oh pickle sticks!
I'm missing my
favorite part!

TO AND FRO THIRD
PERSON OMNISCIENCE AND
FIRST PERSON SINGULARITY,
THE META-NARRATIVE
SPIRALS IN AND OUT OF
CONTROL!?!?

ANUSMRTI!
THE RECOLLECTED
MEMORIES OF A 1,001
ADVENTURES SURFACE
IN HIS-MY-HIS-MYND!

HE, I, OR MAYBE
EVEN WE, CLIMB
UP ON HIGH AND
PROCLAIM:





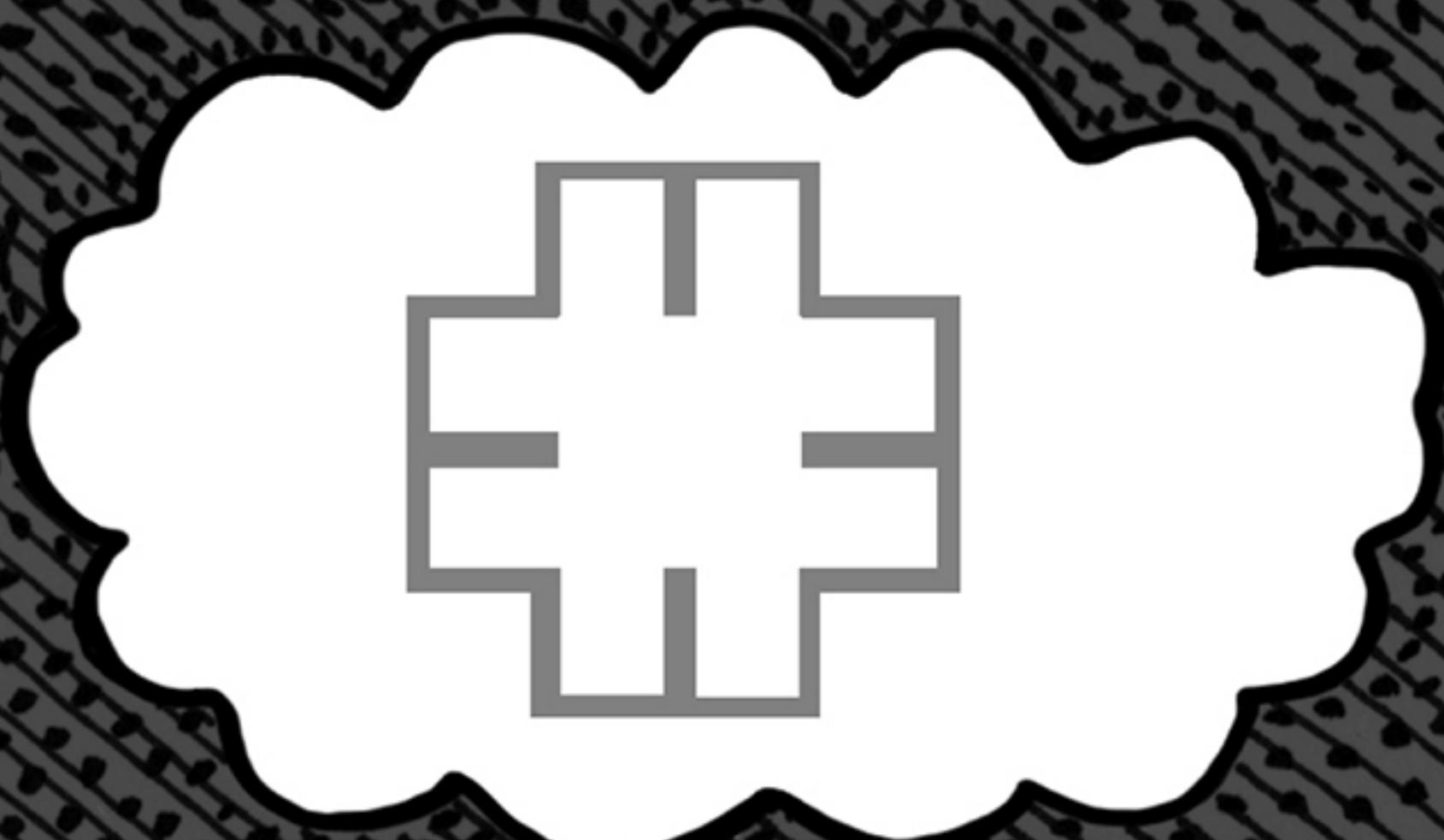


But, But,
Mordecai
said...

The universe
isn't just sexier
than we imagine,
it's sexier
than we can
imagine!



THE KHABS IS IN THE KHU!



YSEULT'S POTEEN MELTS
THE PERSONALITY INTO A
GOOGLEPLEX OF GLOBS,
INCLUSIVE MEGALOMANIC
VANITY, ALL APOLOGIES,
TAUTOLOGICAL.

THE MUSEYROOM PHOENISH CAWS:
ONE MORE AGAIN, GRAIL ROMANTIC.



SOARING THROUGH ATOMS
AND IFS, THAT SAME
SUCH STUFF AS DREAMS
ARE MADE ON.

YABYUM LINGAM,
THE RED LION
CHARMS THE
WHITE EAGLE'S
OPEN RETORT,
SOLVE ET COAGULA.

ECSTATICALLY
NAVIGATING
THE INFERNO
WHICH TO ANGELS
SEEMS SO PAINFUL.

MULTIPLYING
THE FIRST
MATTER,
BATHED IN
THE TRUE
FURNACE,
SHIMENAWA!

MARRIED TO THE SEA OF THRICE THREE TRIPLE GODDESS HECATE.
CARRYING NUIT'S TORCH. THAWING THE FROZEN WORLD INTO
HOLOGRAMMIC DEW, WITH EACH DROP: NADIR/ZENITH.

THE ARCHAIC ZEITGEIST
CALLS THIS A LIGHTNING!

IN TRISTITIA HILARIS,
HILARITATE TRISTIS.

PRETENSION!
AN UNWORTHY
FAKE PHONEY
TOUCHES GRACE.

WEI WU WEI
IN THE MIDST.
SUBRATE TO
VALLEY SPIRIT,
SKYWALKING
FOOL.

OKEY-DOKEY!

ALL IS IMPERMANENT,
ALL IS WITHOUT A SELF.

HOOO FASA! I KNOW THAT I DON'T KNOW,
THIS SECRET IDENTITY HAS NO FACE.
MASKS OFF! EVERYONE'S A STAR
IN THIS HYPERCONNECTIVE OMNIVERSE,
PULL MY FINGER!



TO THE
TUNE OF
DERRY AIR

PBBT!

GURANIUM FUN GAS CLOUD.

TOOT-N-COME-INN.

WHOM SMELT IT, DEALT IT!
THIS FERTILE VOID IS
A RORSCHACH MIRROR.

I AM
NOT WHAT
I AM!

THE SUBJECT-PREDICATE LANGUAGE STRUCTURE CANNOT PROCESS HOLISTIC INFORMATION, IT BIFURCATES INTO BULLIS SHITUS, MAGIC IDEOGRAMS METAPROGRAM THE NEURO-SEMANTIC MATRIX.

ALIEN SPIRIT MOLECULES BURST FORTH FROM THE BLUE EGG CALLED HOPE.

WHEN OLD JOE HITS THE LOTTO WE ALL EAT CHICKEN.

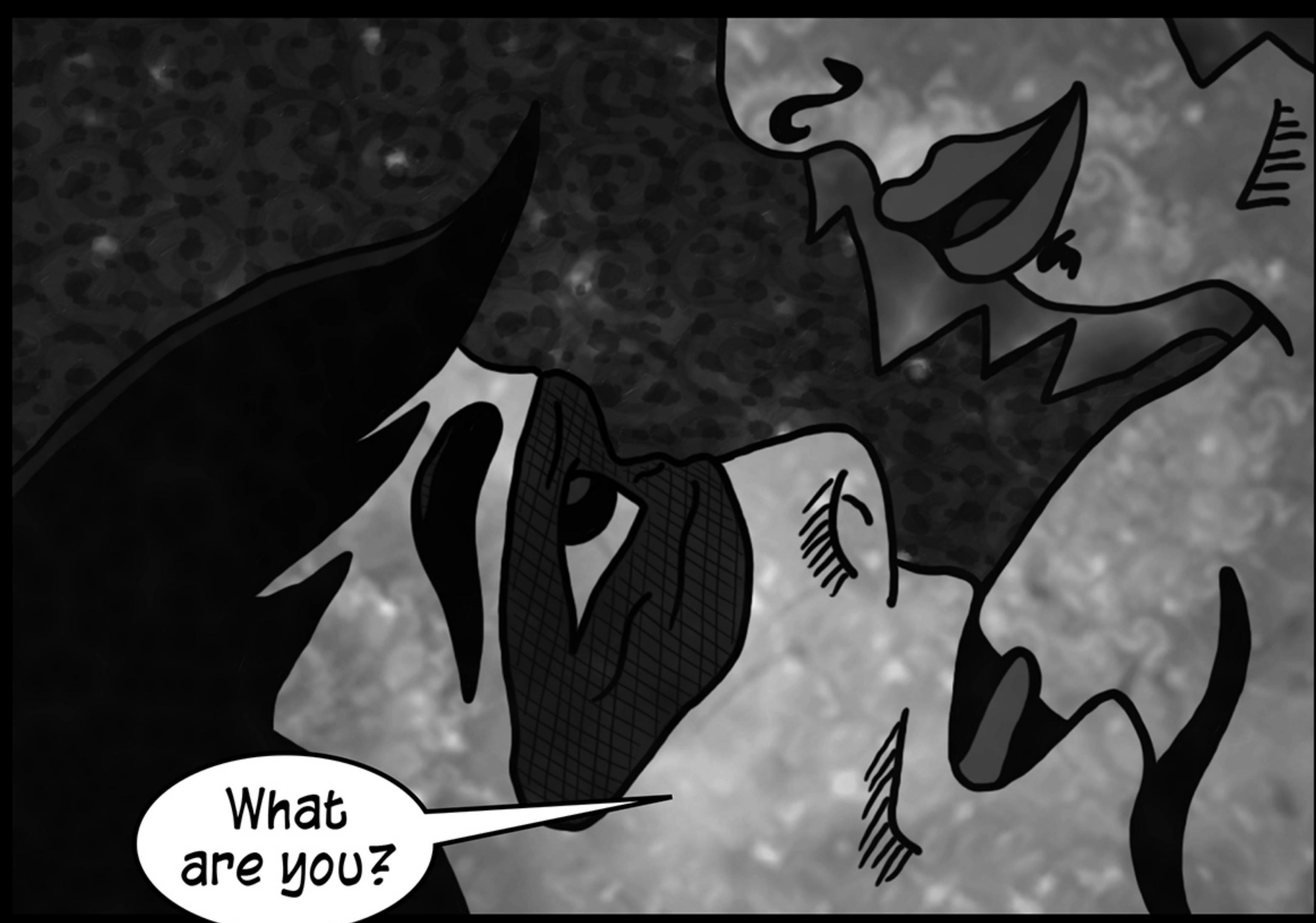
$$H = -\sum p_i \log p_i$$

WHO'S IN THE WHAT NOW?

IF YOU UNDERSTAND THAT YOU DON'T UNDERSTAND, THEN YOU UNDERSTAND. DO YOU UNDERSTAND?

YES!





ELEPHANT JUICE!

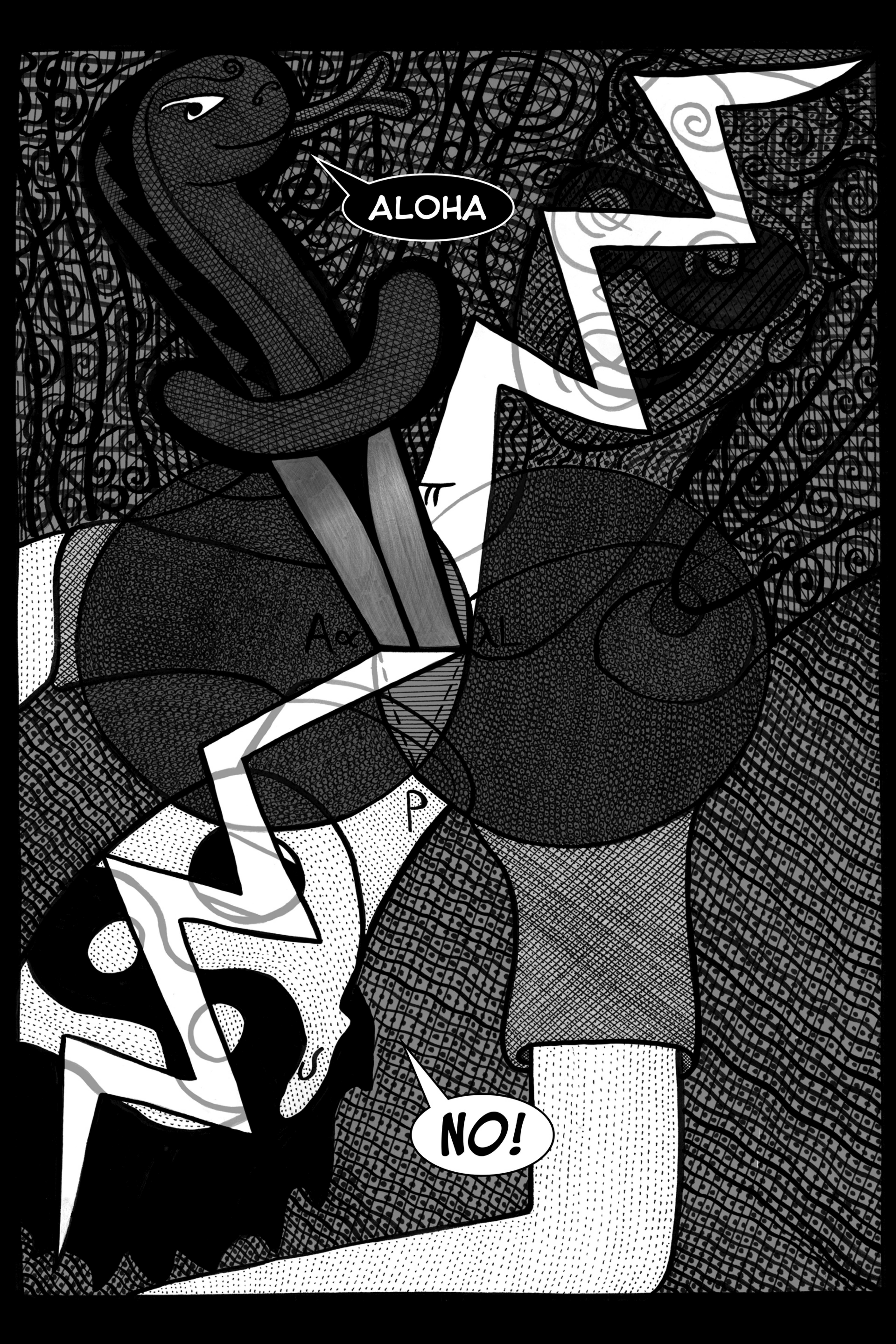
Gesundheit!

I am completely flabbergasted.

Oh, sweetie,
you haven't seen
anything yet... This is just
the call to
adventure.

**IT'S TIME
TO WAKE UP:**

Are you ready?



ALOHA

NO!





OK, well...
Maybe!

PARALLELLY
ELSEWORLD...

I am
perplexed...

HASTINGS IN
SUSSEX, UK.

ROSWELL, NEW MEXICO, USA.

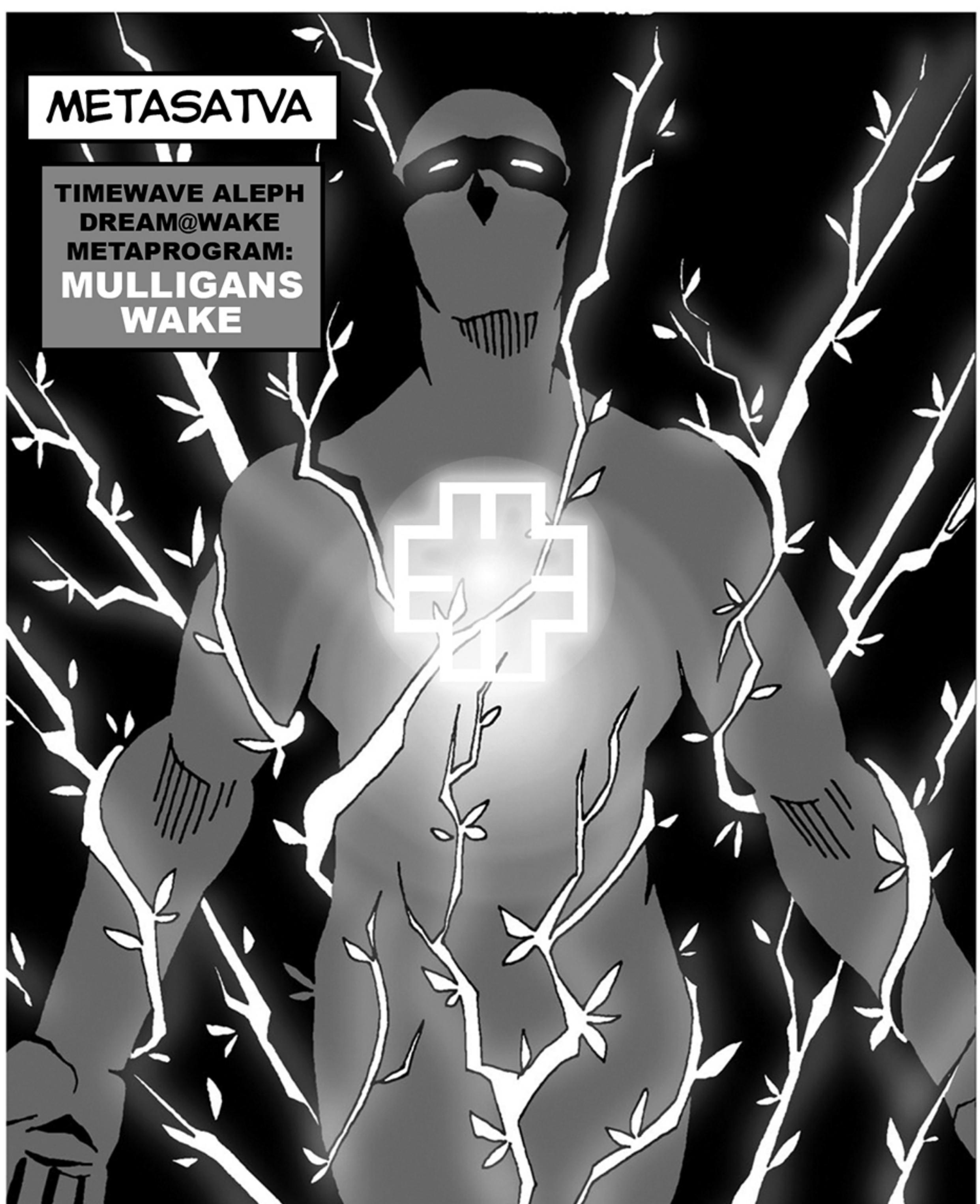
DECEMBER 1, 1947.

THE GREAT BEAST PASSES
AWAY INTO POP MYTHOLOGY.

DEUS EX MACHINA

METEMPSYCHOSIS
HULLABALOO.

PERDURABO





UMMM...

WHERE IS
MY BELLY
BUTTON!?

NO,
SERIOUSLY!

WHERE
THE FUCK IS
MY BELLY
BUTTON!?

You've
gazed into the
abyss for long
enough.

IT'S TIME
TO SEE
THE LIGHT.

BOOOAAKK!



TRANSLINGUISTIC
CHUNKS
BURN AND
META-PUKE
BUBBLES...

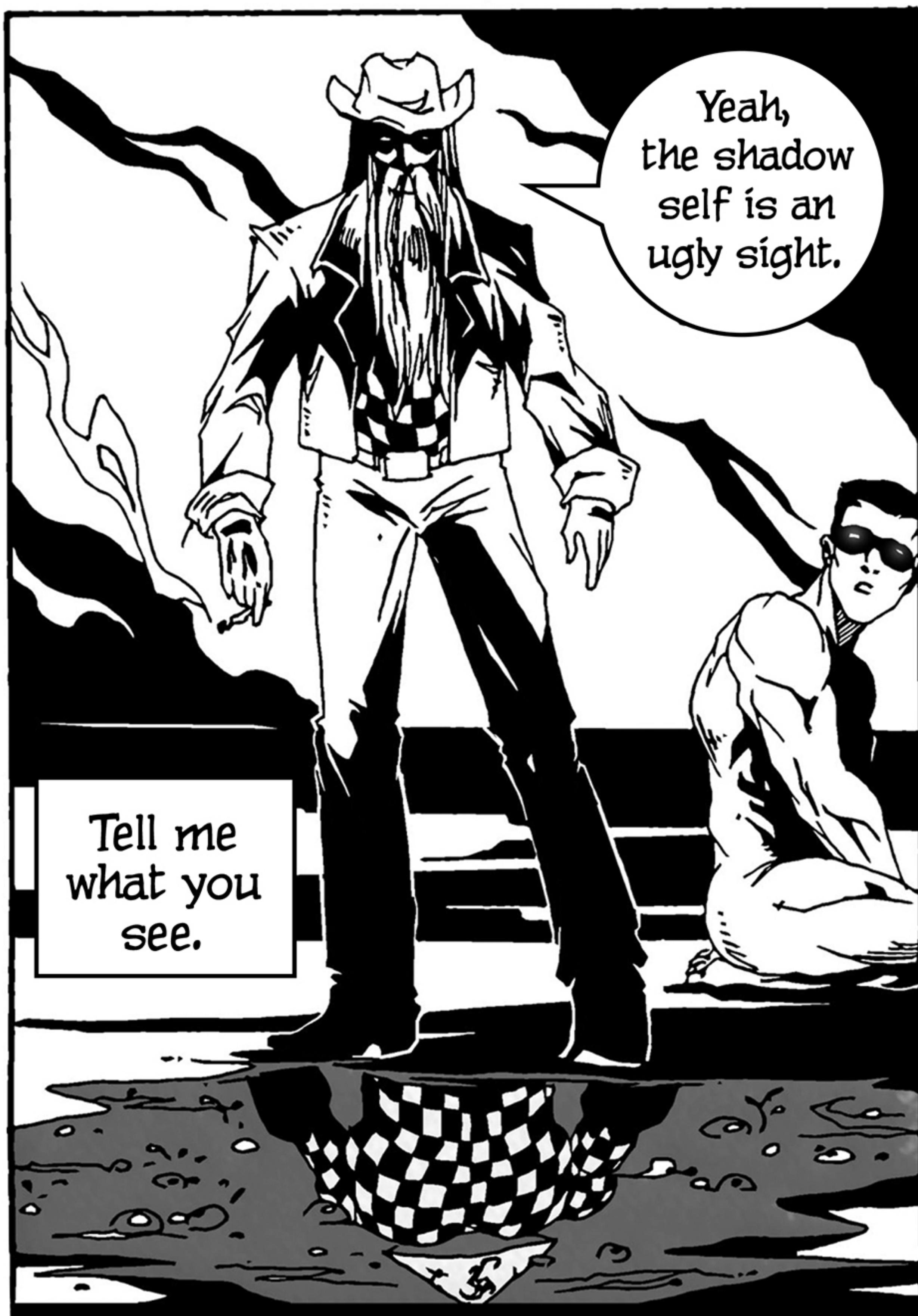
EWWW!

BLIP BLOP
BLIP BLOP BLIP
BLOP BLOOP!



Tell me
what you
see.

Yeah,
the shadow
self is an
ugly sight.



NEVER!

NEVER!



**NEV--
FNORD!**



TO BE OR NOT TO BE
CONTINUED?



OKEY-DOKEY



THE DREAM@WAKE_SUTRA
TWO COMIX THAT ARE ONE
READING ORDER

ACT I - CHAOS: AGNOSIS! #1 - #FINDTHEOTHERS

ACT II - DISCORD: BUDDHAFART #1 - PULL MY FINGER

ACT III - CONFUSION: AGNOSIS! #2 - OPEN SYSTEM SELF

ACT IV - BUREAUCRACY: BUDDHAFART #2 - SILENT BUT DEADLY

ACT V - AFTERMATH: AGNOSIS! #3 - THE COMMONS

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