

PSYCHONAUT COMIX!



BOBBY CAMPBELL

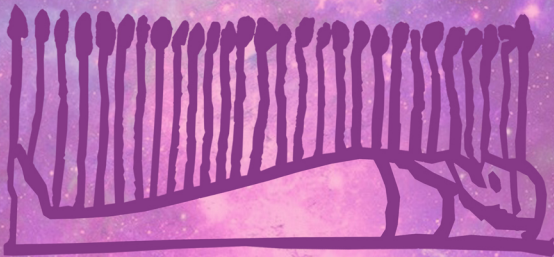
Q4 2020



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#002

PSYCHONAUT COMIX!



**KOAN-FUSING ADAPTATIONS
BY BOBBY CAMPBELL**

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#FINDTHEOTHERS





I SEE
YOU



**THE
SNAFU IS
FUBAR**



SMI²LE!



**IT'S THE
BUSINESS OF
THE FUTURE
TO BE
DANGEROUS.**



**PAY IT
NO MIND!**



**THERE IS
NO ENEMY.**



**FIND OUT
WHO
YOU ARE
AND
DO IT ON
PURPOSE.**



**THE
REVOLUTION**

**SAID
MR. ADAMS**

**TOOK PLACE
IN THE MINDS OF
THE PEOPLE.**



EVERYBODY
GET MONEY
FROM
NOW ON



**THE
REVOLUTIONARY
SEEKS TO RESTORE
FAITH IN LIFE**

**AMONGST
ALL CITIZENS OF
HIS COUNTRY,**

**TO REMOVE
IMAGINARY
FEARS**

**AND TO
HEIGHTEN
CONCERN**

**FOR THE
PLIGHT OF
THE PEOPLE.**





TO BE
GREAT IS
TO GO ON.

TO GO
ON IS TO
GO FAR.

TO GO
FAR IS TO
RETURN.

Quick STOP
GROCERIES

R&T VIDEO INC.
HOME ENTERTAINMENT
NINTENDO 291-5354 SALES & RENT



TRUST
THE
PROCESS



TRIXINE



CHEMICAL
CORP

SEEK
SUPPORT.
BE
SUPPORT.



TRIALOGUES

I BELIEVE THAT
THE WORLD WIDE
WEB IS, AS A
MATTER OF FACT,
THE NOOGENESIS
OF THE NOOSPHERE
OF THE FUTURE.

THIS
IS IT!

WE ARE THE
INHERITORS
OF A MILLION
YEARS OF
STRIVING
FOR THE
UNSPEAKABLE.

AS SOON AS
WE ALLOW
OURSELVES
TO THINK OF
THE WORLD
AS ALIVE,
WE RECOGNIZE
THAT A PART OF
US KNEW THIS
ALL ALONG.



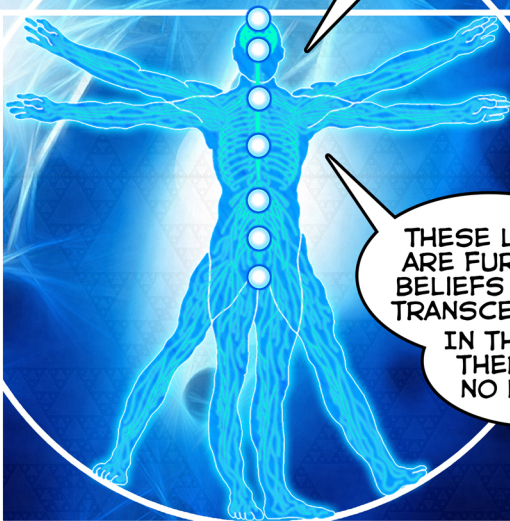
IN THE PROVINCE
OF THE MIND,

WHAT ONE
BELIEVES
TO BE TRUE
IS TRUE OR
BECOMES
TRUE,

WITHIN
CERTAIN LIMITS
TO BE FOUND
EXPERIENTIALLY AND
EXPERIMENTALLY.

THESE LIMITS
ARE FURTHER
BELIEFS TO BE
TRANSCENDED.

IN THE MIND,
THERE ARE
NO LIMITS.



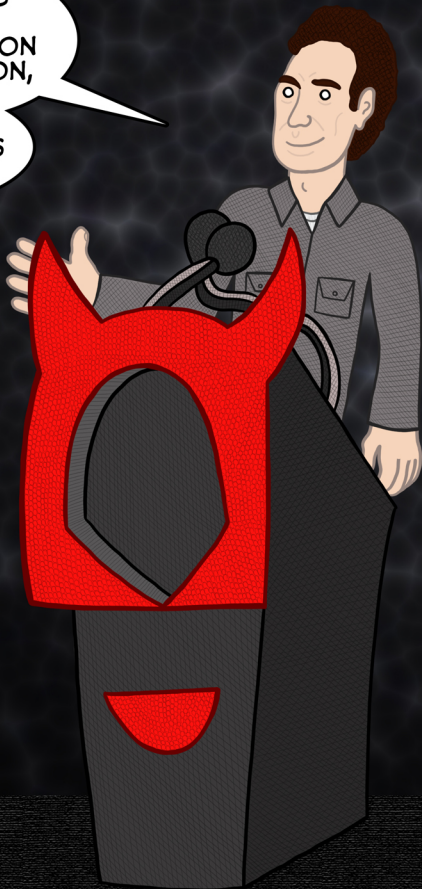
THIS WAS
NOT AN
INFORMATION
REVOLUTION,

THIS WAS A
COMMUNICATIONS
REVOLUTION,

THIS WAS
PEOPLE
TALKING
TO ONE
ANOTHER,

WE
WERE THE
CONTENT
OF THIS
THING,

NOT
INFORMATION.





LEARN
FROM
EVERYONE.

FOLLOW
NO ONE.

WATCH FOR
PATTERNS.

WORK
LIKE HELL.



**ANY MONEY ON THE
GROUND IS A BET**

**THE REVOLUTION OF LOWERED
EXPECTATIONS HAS BEEN
A MONOPOLIST'S HEAVEN
AND A POOR PEOPLE'S HELL.**



WE INTEND TO CHANGE THAT!

A blue-skinned, six-armed figure is depicted in a meditative pose, sitting cross-legged with hands in a mudra. The figure has six arms: two holding an open book, and four in various gestures (rock on, peace, and two others). On their head are three interlocking gears. Above the head is a white thought bubble containing the text 'SPECIALIZATION IS FOR INSECTS.' The background is a dark space with a purple and blue nebula, a grid of binary code (0s and 1s), and several floating gears of different sizes.

SPECIALIZATION
IS FOR INSECTS.

OVERWEENING
GENERALIST

ALL THE
ENGINES
I KNOW ARE
WRONG.

**JEEMS
JOKES!**

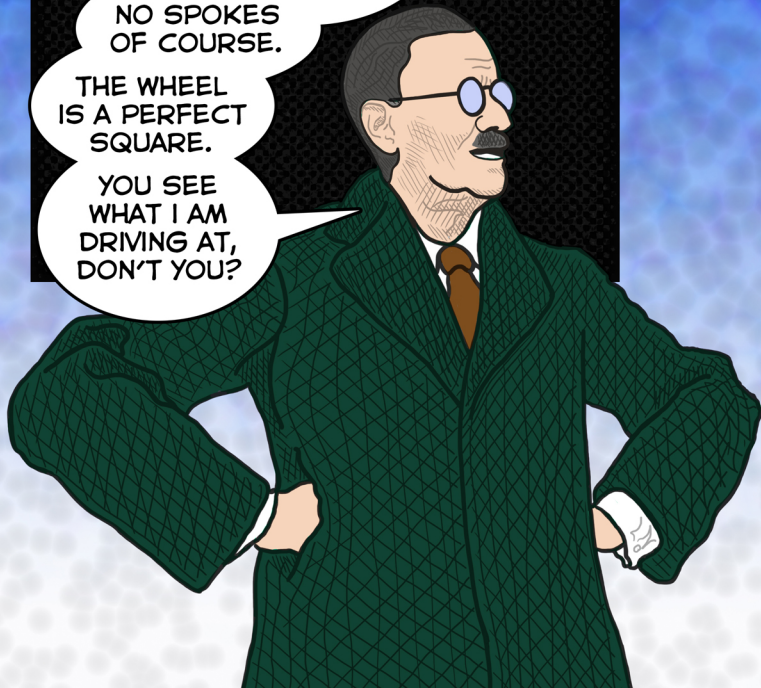
SIMPLICITY.

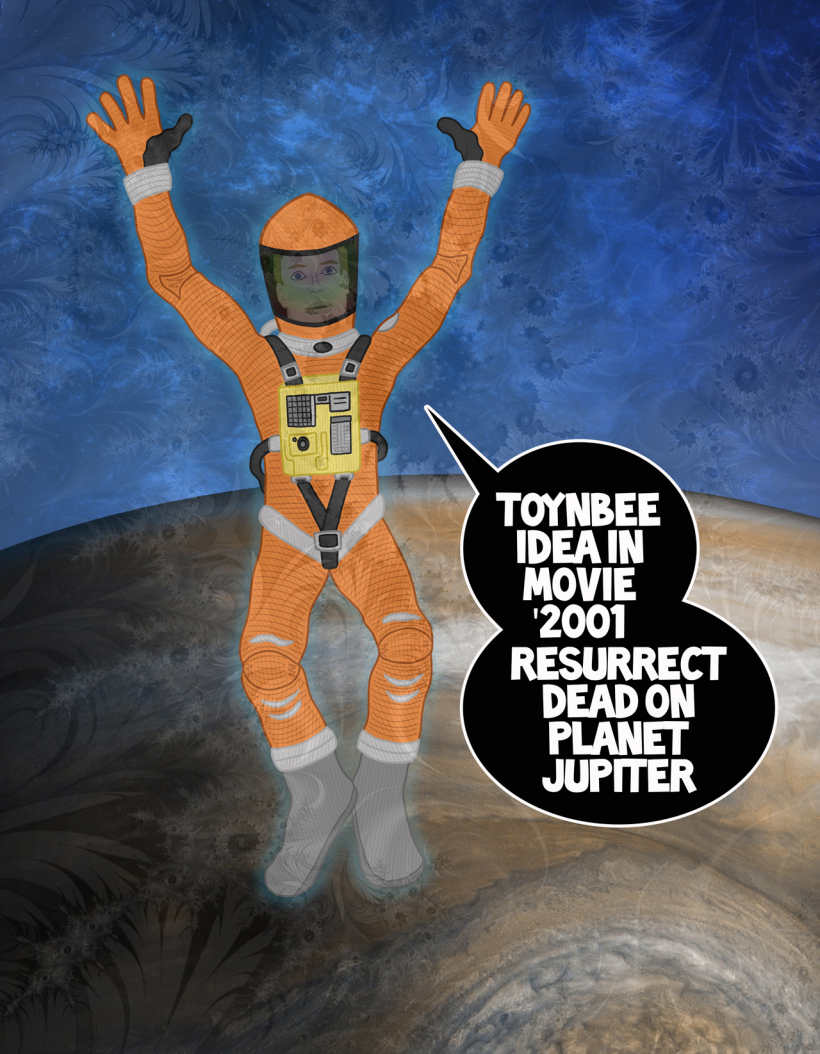
I AM MAKING
AN ENGINE
WITH ONLY
ONE WHEEL.

NO SPOKES
OF COURSE.

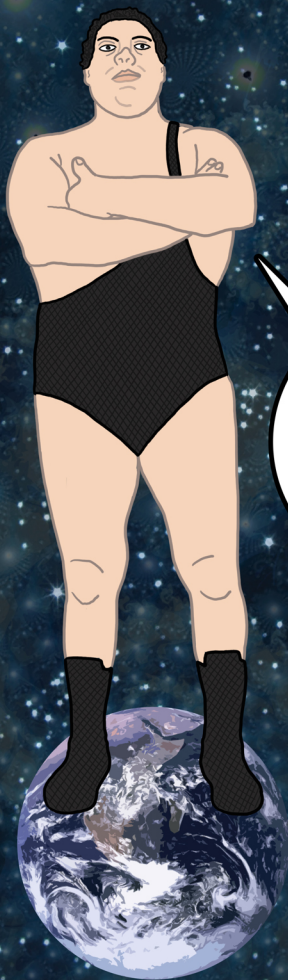
THE WHEEL
IS A PERFECT
SQUARE.

YOU SEE
WHAT I AM
DRIVING AT,
DON'T YOU?



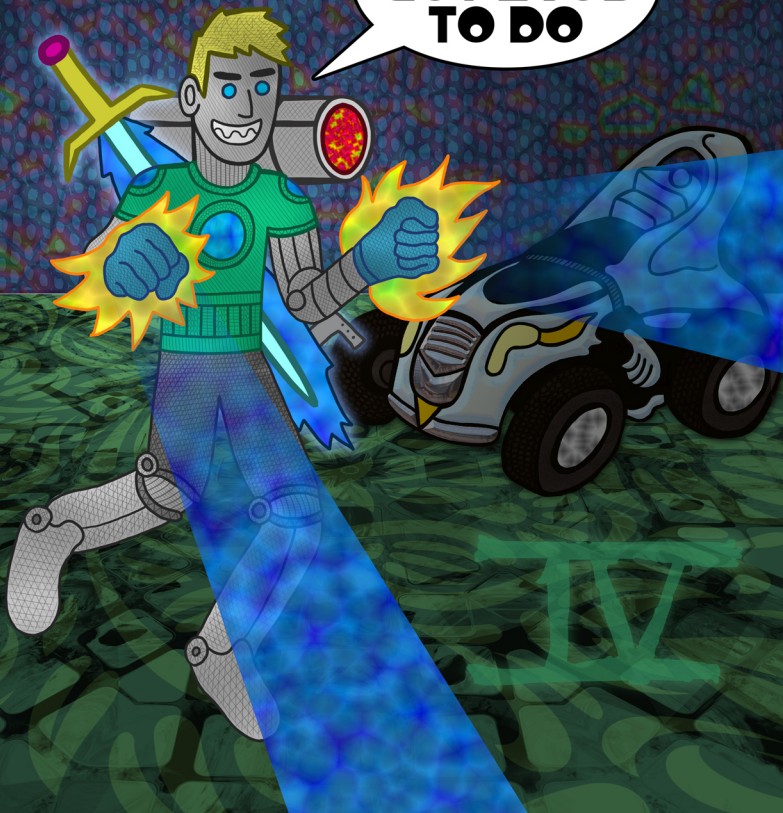


**TOYNBEE
IDEA IN
MOVIE
'2001
RESURRECT
DEAD ON
PLANET
JUPITER**



**I DO
WHAT I CAN
TO AVOID BAD
TROUBLE,
BOSS.**

**PATTERNS
OLD & NEW
YOU'VE
GOT A JOB
TO DO**



ENDLESS JAMME JAMME *B.





KOAN-FUSION DELINEATES INNOVENTUAL PRAXIS MOCKING PERFUNCTORY
WAYS AND MEANING WELL KNOWERS WHO KNOW NOT PART
FROM WHOLE GROUND. THE COMPLEXIFICATION
OF CHAOSMOS KANT BE UNREASONED
W/ THE CHICKEN SCRATCHED ONES
OR GOOSE EGG GORDIAN
NAUGHTS FORM THE LACK OF
TYING HIRSTORIES OF
MORPHORMATION INTO
 π IN THE SKY STRING
THEORIES, KNITTING KNOT
THINGS FROM NOT-THINGS,
AS A DECLARION CAW OF
INTERDEPENDENCE DAZE.

UNBEWEAVABLE!

WAY OF THE
SAME
HER, I.

EPIPHONLY!
HILARITAS
FLOODS

BARD O'DUMMY'S
ALL CHEMICAL "MIND",
DRIP, DRIP,
DRIPPING INTO PUREE
CONSCIOUS-TRAITED
JUNGULL JOYCE,
OCCIDENTALLY
BLESSING OUR DIGITAL
OVERLOAD HAVE MERCY!

LAYING HANDS ON EXPERIENCE, EVERYTHING IS
GOING TO BE ALL LIGHT. ARCHAOS FAUXLY CIVILIZED,
THE ANTIPODES GLOW THROUGH THE GLOSS,
"VERY INTERFACING!" THERE A.I. WAS COMING TO **KNOW GOOD**,
PRECAPITULATING NON-BIFURCATION, TIMESPACE, BODYMIND,
DREAM@WAKE, FIRE FROM ICE? THINK! (PAIR OF DIMES, SWIFT.)

IN SUMMATION

I should like to say
something about nothing,
anything about everything,
and whatever else
about this, that,
and the other.

Which is to say:
Blah, blah, blah,
Yadda, yadda, yadda,
Jibber-jabber,
FLIM-FLAM!

So forth and so on,
Etc., et al,
ad infinitum,
excelsior.

