

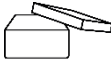
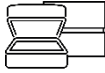
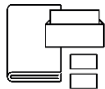














SUEDEL[®] luxe

RECYCLED

www.suedel-luxe.info

| APPLICATIONS / ANWENDUNGEN / APPLICATIONS | |  BINDING & PUBLISHING |  HANG TAGS & LABELS |  PREMIUM PACKAGING |  LUXURY PACKAGING |  PRINT & GRAPHIC DESIGN |  STATIONERY |
|---|---|--|--|--|--|--|--|
| SURFACE / OBERFLÄCHE / SURFACE | | Recycled Cotton Flock / Recycelter Baumwollflock / Flock coton recyclé | | | | | |
| BASE / TRÄGER / BASE | | Recycled paper / Recyceltes Papier / Papier recyclé | | | | | |
| DECORATION BY / DRUCKVEREDELUNG / IMPRESSION | | Foil stamping, silk screening or offset printing / Folienprägung, Siebdruck oder Offset / Marquage à chaud, sérigraphie ou impression offset | | | | | |
| TESTS | | Colourfastness to light / Lichtechtheit der Farbe / Solidité couleur à la lumière ISO 105-B02 : 3-4 to 5 | | | | | |
| MIN. QUANTITY SPECIALS / SPECIALS MINIMUM / QUANT. MIN. FAB. SPECIALES | | 1000 m | | | | | |
| PRODUCTION TIME / PRODUKTIONSZEIT / TEMPS DE PRODUCTION | | ~ 20 working days / 20 Arbeitstage / 20 jours ouvrables | | | | | |
| ROLL WIDTH / ROLLENBREITE / LAIZE DU ROULEAU |  | 140 cm | | | | | |
| ROLL LENGTH / ROLLENLÄNGE / LONGUEUR DU ROULEAU |  | 80 m | | | | | |
| SHEETS / BOGEN / FEUILLES |  | On request / Auf Anfrage / Sur demande | | | | | |
| NET WEIGHT / GEWICHT / POIDS |  | ~ 230 g +/- 7% | | | | | |
| THICKNESS / DICKE / EPAISSEUR |  | ~ 0.45 mm +/- 7% | | | | | |
| TYPE OF PACKAGING / ART DER VERPACKUNG / TYPE D'EMBALLAGE | | Paper wrapped rolls / Rollen, mit Papier umhüllt / Rouleaux enveloppés de papier | | | | | |
| SIZES OF PACKAGING / DIMENSIONEN / FORMAT DE L'EMBALLAGE | | 150 x 30 x 30 cm | | | | | |
| INNER CORE Ø / INNEN Ø DES KERNS / Ø INTERIEUR DU MANDRIN | | 4.8 – 5 cm | | | | | |
| GROSS WEIGHT / BRUTTOGEWICHT / POIDS BRUT | | ~ 32 kg | | | | | |
| NET WEIGHT / NETTOGEWICHT / POIDS NET | | ~ 30 kg | | | | | |
| CUSTOMS DECLARATION / WARENDEKLARATION / DESCRIPTION DOUANIÈRE | | Paper base, flocked with natural fibres / Papier mit Naturfasern beflockt / Support papier, flocké avec de fibres naturelles | | | | | |
| TARIFF NUMBER / TARIFNUMMER / NO. TARIFAIRE | | 4811.9000 (Switzerland) 4811 9000000 (European Community) | | | | | |
| ENVIRONMENTAL DATA / UMWELTDATEN / DONNÉES ENVIRONNEMENTALES | |       | | | | | |

Update : 02.2022

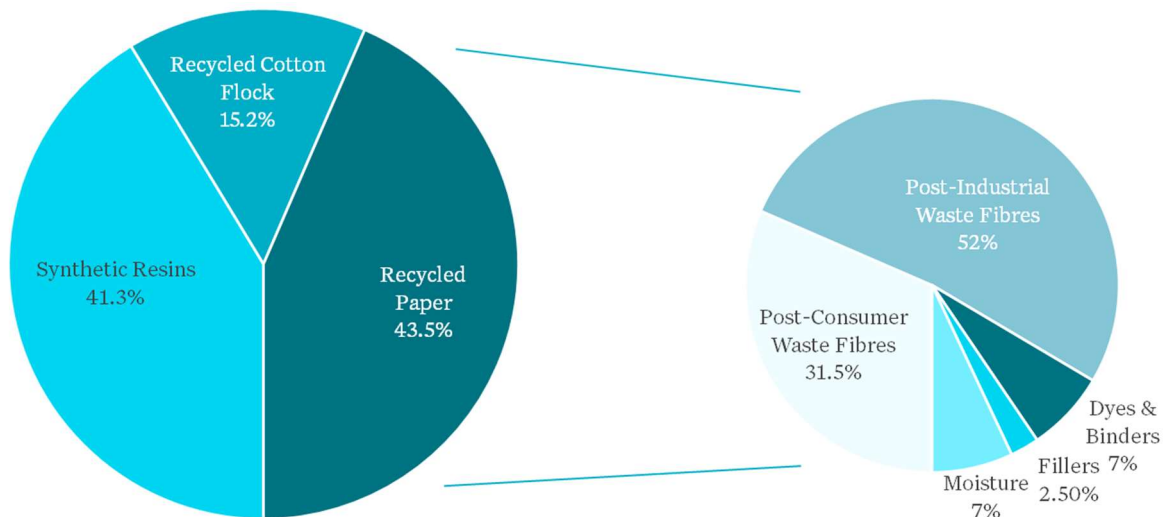


WINTER & COMPANY

Creative Coverings
since 1892

ENVIRONMENTAL DATASHEET

PRODUCT COMPOSITION

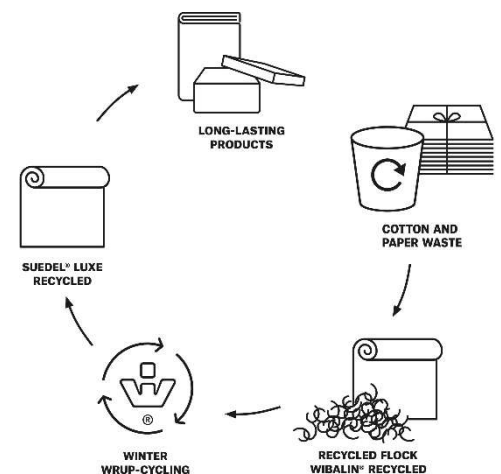


WINTER WRUP-CYCLING

The recycling of industrial waste into a new long lasting product is an enormous contribution to help to reduce energy and disposal of potentially contaminous waste to landfill.

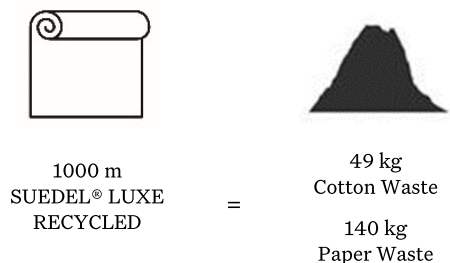
SUEDEL® LUXE RECYCLED is using a recycled paper base from our WIBALIN® RECYCLED range and recycled cotton from industrial waste to create a unique and durable cover material for objects that are supposed to inspire at the first touch.

The production of cotton generates waste. We collect, clean and process it into a high quality flock material, which is then applied onto WIBALIN® RECYCLED. The result of this WINTER WRUP-CYCLING circular model is SUEDEL® LUXE RECYCLED, a new sustainable material with an elegant suede leather appearance and a pleasant soft touch.



WASTE EQUIVALENT

In the industrial transformation of raw cotton, a percentage of the natural fibres is becoming post-industrial waste. This waste is used in our upcycled product SUEDEL® LUXE RECYCLED. Through this process, we avoid the need of newly resourced cotton fibres. By using our WIBALIN® RECYCLED as base paper we also take back, in a product of quality, post-industrial waste as well as post-consumer waste, coming from already consumed paper waste. Also, this process avoids the need of a quantity of virgin pulp paper.



POST-INDUSTRIAL WASTE





SUEDEL® LUXE RECYCLED contains 38 % of post-industrial waste.

Post-industrial waste or PIW derives directly from industry, not from retail activity. Instead of going to disposal, the resource is recycled. The good, clean quality and availability of large amounts of the PIW makes it excellent for reuse and helps saving resources.



WINTER & COMPANY

Creative Coverings
since 1892

| | |
|--|---|
| <p>POST-CONSUMER WASTE</p> <p>SUEDEL® LUXE RECYCLED contains 14 % post-consumer waste.</p> <p>Once the paper-based product has served its intended end use, it becomes post-consumer waste or PCW. The greater the percentage of post-consumer waste in the cover material, the less resource intensive it is, as it is closer to true "closed-loop" recycling. Materials made with PCW saves resources like trees, water, energy, and greenhouse gas emissions.</p> |  |
| <p>FSC™</p> <p>The mission of the Forest Stewardship Council is to promote and enhance well-managed forests through credible certification that is environmentally responsible, socially acceptable, and economically viable.</p> |  The mark of responsible forestry |
| <p>REACH</p> <p>Registration, Evaluation, Authorisation and Restriction of Chemicals is a European Union regulation dating from 18 December 2006. REACH addresses the production and use of chemical substances, and their potential impacts on both human health and the environment.</p> |  |
| <p>UN GLOBAL COMPACT</p> <p>The UN Global Compact is the world's largest corporate sustainability (a.k.a. corporate social responsibility) initiative with 13000 corporate participants and other stakeholders over 170 countries with two objectives: "Mainstream the ten principles in business activities around the world" and "Catalyse actions in support of broader UN goals, such as the Millenium Development Goals (MDGs) and Sustainable Development Goals (SDG's). Moving forward, the UN Global Compact and its signatories are deeply invested and enthusiastic about supporting work towards the SDGs.</p> |  |

Update : 01.2022



WINTER & COMPANY

Creative Coverings
since 1892