

# Student Academic Record

## Master of Business Administration in Arts Innovation

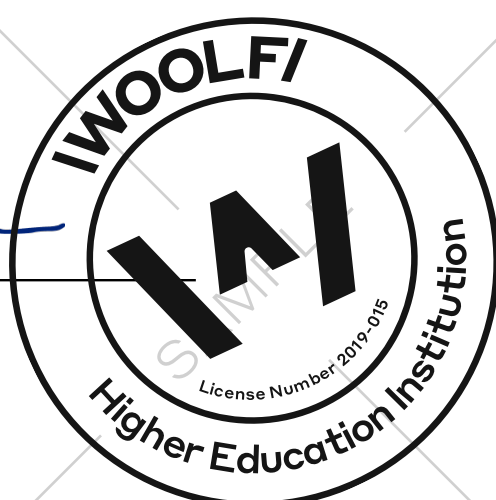
Full name: **Tomáš Garrigue Masaryk**  
Nationality: **Poland**  
Student ID: **0000000000**  
Degree name: **Master of Business Administration in Arts Innovation**  
Degree accreditation level: **ECTS Accredited (EQF7)**  
Degree completion status: **Completed**  
Date of award: **12 December 2025**  
Official accreditation information: **Degree listing on MFHEA website in Europe**  
Average (percent): **100%**  
Cumulative GPA: **4**

Course title	Completed	Hours	ECTS credits	US percent	GPA
Tier 2: Reflective Collaboration Labs					
Social Entrepreneurship	12/12/2025	250	10	100%	4
Reflective Collaboration Labs	12/12/2025	750	30	100%	4
Tier 3: Field Leadership Immersion					
Field Leadership Immersion	12/12/2025	750	30	100%	4
Tier 1: Foundational Coursework (FC)					
Music and the Mind: An Integrated Approach	12/12/2025	50	2	100%	4
Sustained Success: Creativity and Renewal	12/12/2025	50	2	100%	4
Operational Excellence	12/12/2025	50	2	100%	4
Strategic Economics Transferred in fulfilment of the requirements of this program	12/12/2025	50	2	100%	4
Business Leadership and Strategy	12/12/2025	75	3	100%	4
Engaged Aesthetics & Global Development	12/12/2025	50	2	100%	4
Topics in Creative Management I	12/12/2025	75	3	100%	4
Organizational Theory Transferred in fulfilment of the requirements of this program	12/12/2025	50	2	100%	4

Course title	Completed	Hours	ECTS credits	US percent	GPA
<b>Fostering Creativity and Innovation in Business</b> Transferred in fulfilment of the requirements of this program	12/12/2025	50	2	100%	4
<b>Revenue Strategies: Paths to Financing</b>	12/12/2025	50	2	100%	4
<b>Introduction to Social Enterprise</b>	12/12/2025	50	2	100%	4
<b>Measuring Results, Evaluating Impact</b>	12/12/2025	50	2	100%	4
<b>Human-Centered Design</b>	12/12/2025	50	2	100%	4
<b>Topics in Creative Management II</b>	12/12/2025	75	3	100%	4
<b>Making Music Work: Culture &amp; Practice</b>	12/12/2025	50	2	100%	4
<b>Teaching Artistry for Communities</b>	12/12/2025	50	2	100%	4
<b>Organizational Finance Toolkit</b>	12/12/2025	50	2	100%	4
<b>Frameworks for Advocacy and Action</b>	12/12/2025	50	2	100%	4
		2250	90	100%	4

Transcript issued and signed on 12 December 2025 by:

  
Dr. Joshua Broggi  
President



  
Dr. Ricardo Ernst  
Dean of The Global Leaders Institute



Student credentials



This Diploma Supplement follows the model developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgements, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

## 1. Information identifying the holder of the qualification

- 1.1. Full name: Tomáš Garrigue Masaryk
- 1.2. Date of birth (dd/mm/yyyy): 12/12/2025
- 1.3. Student identification number: 0000000000

## 2. Information identifying the qualification

- 2.1. Name of qualification and (if applicable) title conferred (in original language):  
Master of Business Administration in Arts Innovation
- 2.2. Main field(s) of study for the qualification: Arts & Humanities
- 2.3. Name and status of awarding institution (in original language): Woolf
- 2.4. Name and status of institution (in different from 2.3) administering studies:  
Woolf (established in 2018) is an accredited Higher Education Institution in Malta with license 2019-015 from the Malta Further and Higher Authority.
- 2.5. Language of instruction/examination: English

## 3. Information on the level and duration of the qualification

- 3.1. Level of qualification: ECTS Accredited (EQF7)
- 3.2. Standard Programme Length: 18 months
- 3.3. Standard Programme Delivery Length: 12 months
- 3.4. Access requirements: Undergraduate Degree or Equivalent

## 4. Information on the programme completed and the results obtained

- 4.1. Programme learning outcomes:

### **Knowledge**

Learning Outcomes for Knowledge obtained at the end of the programme

The learner will be able to:

- a) Define and use a comprehensive knowledge and understanding of arts innovation and sustainable, impactful growth
- b) Analyse the societal, regulatory, and political contexts for creative arts policy and education
- c) Critically evaluate alternative approaches to arts-focused creative leadership based on academic scholarship and case studies, demonstrating reflection on social and ethical responsibilities
- d) Enquire critically into the theoretical strategies for executing a business plan in the creative arts industry, including in non-profit organizations
- e) Understand and identify areas of personal and professional growth through self-directed study for development and the creation of new opportunities

### **Skills**

Learning Outcomes for Skills obtained at the end of the programme

The learner will be able to:

- a) Apply innovation theories and leadership practices used by businesses to create value for shareholders and selected stakeholders, community partners, and consumers
- b) Develop advanced, innovative, and multi-disciplinary problem-solving skills
- c) Formulate strategic judgements and plans despite incomplete information by integrating knowledge and approaches from diverse domains including psychology, business, and the creative arts industries
- d) Develop new skills in response to emerging knowledge and techniques and demonstrate leadership skills and innovation in complex and unpredictable contexts
- e) Formulate research-based solutions to practical problems in environments of incomplete information
- f) Manage decisions in complex and unpredictable environments
- g) Organise projects and people in a way that is responsive to changes in the wider arts environment
- h) Demonstrate learning skills needed to maintain continued, self-directed study
- i) Communicate with clarity to specialist and non-specialist audiences through written and oral reports, digests, analyses, strategic options, and innovative recommendations
- j) Articulate (in writing and orally) major problems and proposed solutions that arise in the context of balancing community stakeholder interests for the creative arts industries
- k) Demonstrate with clarity actionable solutions to complex issues pertaining to sustainability and social entrepreneurship in the arts
- l) Employ best scholarly practises of original research in order to enhance leadership and management practices; drawing upon diverse evidence and scholarly literature, synthesise evidence into a single piece of written or oral communication within a defined period of time

### **Competencies**

Learning Outcomes for Competences obtained at the end of the programme

The learner will be able to:

- a) Formulate research-based solutions to practical problems in environments of incomplete information.
- b) Manage decisions with autonomy in complex and unpredictable environments.
- c) Organise projects and people in a way that is responsive to changes in the wider business environment.
- d) Demonstrate learning skills needed to maintain continued, self-directed study.

4.2. Programme details, individual credits gained and grades/marks obtained: Refer to the first page of this transcript

4.3. Grading system and, if available, grade distribution table: Refer to the first page of this transcript.

## **5. Information on the function of the qualification**

5.1. Access to further study: Degree Programmes may entitle access to EQF8 Level Study

5.2. Access to a regulated profession (if applicable): Not Applicable

## **6. Additional information**

6.1. Further information sources: <https://woolf.education/regulation/regulatory-resources>

## **7. Certification of the supplement**

7.1. Transcript issued and signed on 12 December 2025 by:



7.2.

  
Dr. Joshua Broggi  
President

7.3.

  
Dr. Ricardo Ernst  
Dean of The Global Leaders Institute

7.4. Official stamp or seal:



GPA	US grade	US percent	UK mark	UK classification	Malta grade	Malta mark	Malta classification	Swiss grade
4	A+	97-100	70+	First class honours	A	80-100%	First class honours	6
3.9	A	94-96	67-69	Upper-second class honours	B	70-79%	Upper-second class honours	
3.7	A-	90-93	65-67	Upper-second class honours				5.5
3.3	B+	87-89	60-64	Lower-second class honours	C	55-69%	Lower-second class honours	
3	B	84-86						
2.7	B-	80-83	55-59	Lower-second class honours				5
2.3	C+	77-79	50-54	Third class honours	D	50-54%	Third class honours	
2	C	74-76						
1.7	C-	70-73	45-49	Third class honours				4.5
1.3	D+	67-69	40-44	Ordinary/unclassified				
1	D	64-66	35-39	Ordinary/unclassified				
0.7	D-	60-63						4
0	F	Below 60	Below 35		F	45-54%		1-3.5