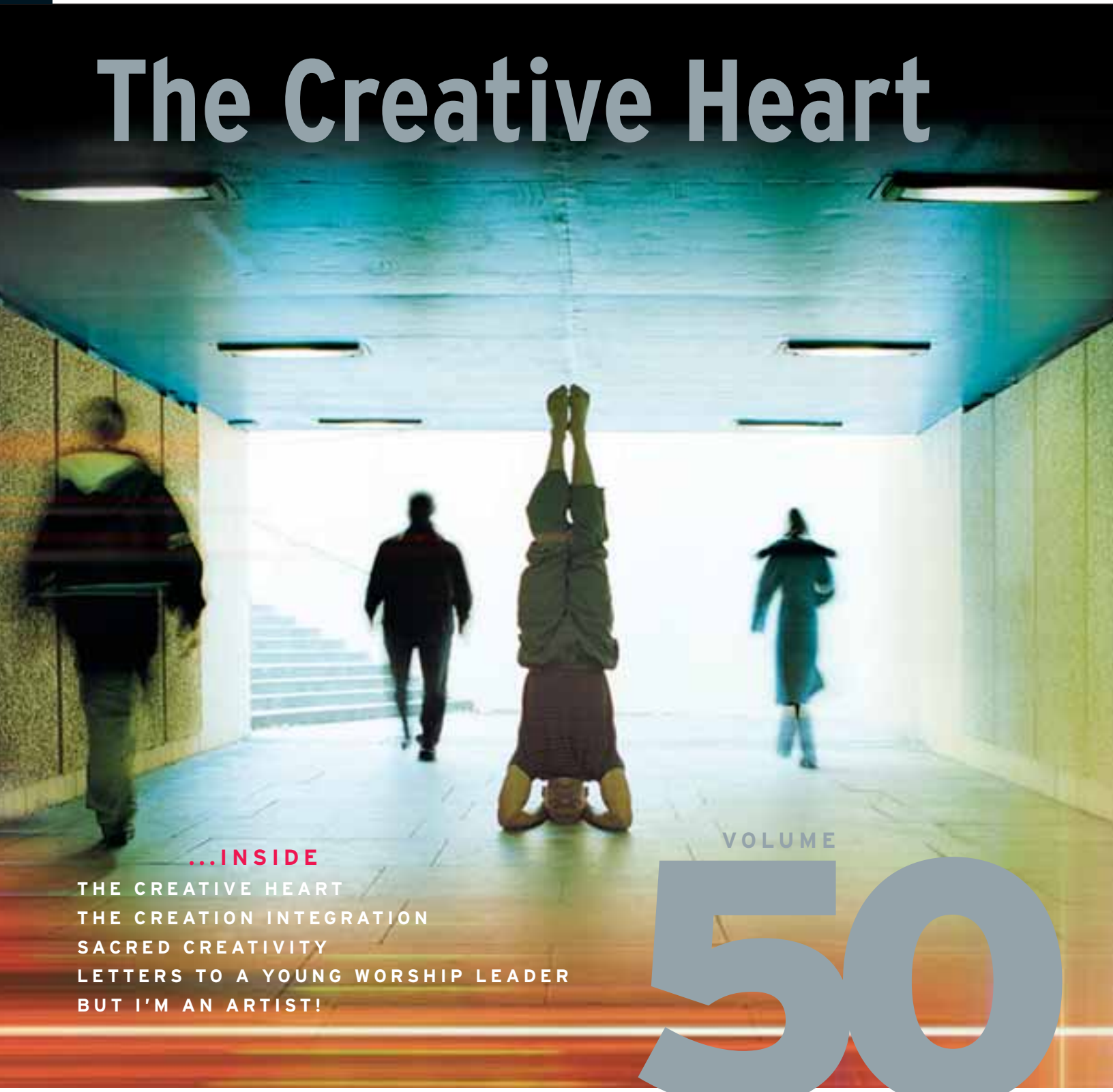
vineyard music™

VOLUME 50 | JUNE 2003

inside worship™

A DEEPER LOOK

The Creative Heart



...INSIDE

THE CREATIVE HEART
THE CREATION INTEGRATION
SACRED CREATIVITY
LETTERS TO A YOUNG WORSHIP LEADER
BUT I'M AN ARTIST!

VOLUME 50

PLUS: THE PLACE FOR BASS

Vineyard Music: Our Distinctive Priorities

Welcome to our 50th edition of Inside Worship magazine!

Though our format has changed radically throughout the years, the vision that drives Inside Worship magazine has always remained the same – to serve the expression of worship that flows from within the local church.



As we celebrate this landmark, we felt it beneficial to retell eight of our "distinctive priorities" that we believe mark out Vineyard Music's calling in the Body of Christ, and in the current industry that has developed around the precious jewel of worship.

Vineyard Music is ministry and Kingdom based in its goals. Our primary motivation is to equip the Church to effectively extend the Kingdom of God. Profits raised are plowed directly back into ministry and church-planting initiatives – not to shareholders.

Vineyard Music exists to exalt and promote Christ. We are not focused on bringing fame to individual people in common promotion style, but rather to Christ. We do acknowledge that God uses individuals, and some of these will have a public and prominent profile - but the individual's motivation for doing what they do should be to glorify Christ.

Vineyard Music initiatives are based around the local Church's ministry. We do not intend to create worship pop stars, but rather to document worship songs bursting from local churches and their writers. We are a servant to the Church.

Vineyard Music looks to build relationships with our songwriters and worship leaders based on trust and calling. We only want people involved with us who feel called by God - not by money, or a need for personal acclaim.

Vineyard Music is centered on training and equipping. Our mission is to train and equip leaders so they can train and equip the Church – pure and simple.

Vineyard Music embraces obedience to Christ as our highest priority in our decision-making. We are 100% ministry, and 100% business – while financial concerns are an issue for us, our ultimate allegiance to Christ calls us to embrace the tensions that come with maintaining a healthy company, and radically following God's direction.

Vineyard Music is integrated into the local Church, and accountable to the Body of Christ. We are not accountable to capitalistic systems devoid of appreciation for our Kingdom values, but rather to a local Church movement that is our Vineyard family, and to the wider Body of Christ.

It is my prayer and commitment that we will remain true to who God has invited us to be in the life of the Church today.

JEREMY COOK
President

insideworship™

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Letter From The Editor

A few years ago, I had a unique experience at the edge of a cliff in New Zealand. Our guide had taken us to see one of the highest sea cliffs in the country on a very windy day. Anticipating the possible view that awaited me, I desperately wanted to snap a picture looking straight down over the precipice. However, mingled with my sense of adventure was a clear call for wisdom – windy days and sharp overhangs do not make a safe combination!

Sensing my lack of confidence, a wise friend suggested, "Why don't you crawl to the edge?" With this advice, I could see the vista I so wanted to capture, yet do so in a way that protected me from potential harm.

Creativity is like that. We see the possibility of a fresh vista, a new way of looking at the world and the Kingdom, and are drawn toward the edge. Yet, because of multiple accidents we have seen before, we are also cautioned to stay back from the edge – from the dangers of seeing a challenging new view. We must embrace the edge, but with wisdom and humility.

This issue of *Inside Worship: The Creative Heart* focuses on the truth that the creative impulse is integral to true worship, and to the dynamic life of the Church. Theological perspectives from N.T. Wright, Canon Theologian of Westminster Abbey, remind us that we are integrated with creation in our act of worship. Vineyard Music President Jeremy Cook addresses the pastoral care of creative leaders, and other articles we trust will build the creativity of your local church, and you - as you creatively follow Jesus.

Enjoy our 50th issue of *Inside Worship*. We continue to enjoy serving you with tools that strengthen you and your church to worship creatively – in spirit and in truth.

DAN WILT
Editor, Inside Worship

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The Creative Heart

JEREMY COOK

I have spent the last few decades of my life working with creative people, both in the world's systems for creative expression, and in the Church. In the realm of worship music, there are many creative people seeking to be faithful to their calling in God, yet wrestling to work out their calling in the midst of the Church. I offer a few pastoral insights to help you in your faithfulness to Jesus as a creative person, and to aid those who pastor creative people.

Anatomy Of The Creative Personality
Deep in the heart of every creative person is a belief that life is creativity. Creativity is not a task to be done, but rather something as natural as breathing. The reason you get out of bed is to have an empty canvas, a blank sheet of paper before you. "I create therefore I am" might be your inner motto. A creative person's energy levels are driven off of creativity, and some attributes of such people tend to stand out in what they create:

1) The Creative Heart is Prophetic by Nature
The creative heart is, by definition, prophetic. In the activity of creativity, God will speak and give a message, or at least some kind of message will be transmitted through the creativity. We see this embodied in secular prophets such as Eminem. He has articulated the song in a generation's heart – a song of anger – and has become their voice. Similarly, Bob Dylan's song, "The Times They Are A-Changin,'" caught a generation's heart a few decades ago.

2) The Creative Heart is Longing for a Future Glory
In every creative person, there is a longing for future glory, and a "song" that wants to express it to the world. In fact, there is a song in all of our hearts, a deposit guaranteeing what is to come, both in its suffering and its glory. We all have it in us. Creative people will be driven to express this desire for a future glory through the groanings of various creative expressions.

"Lay your creations on the altar of service"

3) The Creative Heart Thrives in Suffering
The place of suffering, submission and persecution have undoubtedly been fertile grounds for creativity throughout history. For example, John Newton wrote "Amazing Grace" from his days as a slave trader - he had seen suffering, and understood the suffering he had caused. Out of that revelation, he captured in music shades of the glory and mercy of Christ.

Once I bought a new album, which was a collection of songs written out of a community after one of their members had died. Creativity thrives in the realms of human pain and struggle.

Where It Breaks Down Because of these strengths and giftings, there are areas that become natural weaknesses for creative people to deal with. While some arenas of weakness are the same for all Christians, some arenas are heightened battlegrounds for highly creative people.

1) The Battleground of Insecurity
The most important opponent you can overcome as a worship leader/Christian/creative person is insecurity. It is probably the most serious virus that can infect Christian leadership. What does that look like?

Well, for musicians, part of their insecurity is due to the fact that creativity is so deeply rooted in their heart, they tend to feel misunderstood much of the time. Creativity is not a backpack you carry or a novel experience; it's a way of living rooted in every bone of your body. Because creativity is anchored deep within your personality, criticism of your creativity, objective or otherwise, hits at your very soul and being.

Therefore, the only way to be free is to lay your creations on the altar of service as an act of worship. God's choice is then to direct how He wants to use that offering. Because you have laid it down and given it to Him, it's in the security of His hands. Charles Wesley wrote over 8000 hymns, and every one he gave to his brother John to edit and rework as necessary – probably as much for editing's sake as for his soul's sake!

bring Himself fame. This is about Him, not you and me, and being in the midst of biblical teaching will aid you in your battle against envy.

We Shall Overcome How does one overcome these struggles? There is one overriding principle that will set you free, and set me free. Know who you are in Christ. Security in Christ is the only key to victory – a victory that means you understand your success first as a child of God, not according to man's measures of status and award.

Here are a few tools for allowing others to help you achieve Kingdom success as a creative person, and to overcome these powerful foes:

Find out what your weaknesses are, and your blind spots. Ask those who know you and love you to identify these in you, watch out for you along the way and to speak openly and candidly to you when they see them rear their heads.

Own those weaknesses as being part of you, and as being areas where your walk with Jesus can potentially be strengthened or sabotaged. Be vulnerable and accountable in the ownership of those areas, and recognize that they are simply the "flip-side" of your strengths and calling in God.

Bring them genuinely before God to walk through and to walk out. So far as God gives you grace, focus on your strengths and give energy to your weaknesses as time and opportunity give you space.

What The Creative Person Needs

Now I am speaking to those that pastor creative people. What the creative personality needs in a pastor, producer, overseer or mentor is someone that will lead them to safe places. Speak truth, speak love and those two principles alone will keep them on the rails.

A mentoring person for a highly gifted individual must never have personal gain as their motive, but rather an honoring love as their motive - supporting, not for profit but for the sake of the person and the Kingdom. This is where the world screws up, and what becomes the most dangerous place for the artist when there should be safety.

In my view, the creative person can be fairly naïve - this is just an observation, not a criticism. There is a childlike trust, an idealist's enthusiasm and an expectant spirit. Often, highly creative people hold some form of genius, and geniuses usually do not realize they are geniuses. This heightens the need for support and guidance, as there will always be those who would seek to use someone else's genius to further their own reputation. Those who have nothing to gain are the creative leaders' best supports.

Creativity In Community I do not know of many pastors, even in a highly creative Church movement like the Vineyard, that fully understand creativity. The truth is, the heart of the pastor that is looking after the creative person can be servant-hearted. But pastors can also become control freaks, pushing everything creative into administrative, utilitarian and organizational (and organizable) containers. This is the very stuff that kills the creative spirit.

Creativity needs to live in a community that is accepting. This is where it thrives, and feels valued. Authentically loving and valuing the creative people in your midst is the most essential thing you can do to aid them in their Kingdom journey.

Our mutual goal is to see creativity, nurtured and developed in Kingdom communities, impact the world. Bless you as you seek to do your part to be faithful to that vision.



Jeremy Cook is the president of Vineyard Music Global and the pastor of the Hull Vineyard in the UK. From his years as a leading executive with EMI, his insights into the creative personality have uniquely equipped him to lead Vineyard Music, directing fresh songs of authentic worship to God, and to the Church.

"Someone that will lead them to safe places"

2) The Battleground of Control

Highly creative people can struggle with a heightened anxiety when things are not under their control. This can create difficult relational situations, especially in churches where control is tightly held in the hands of leaders.

Here, there is a fear of being taken advantage of, and a need to protect the sensitivities of one's heart from what can feel like a brutal world.

Yielding to God's control and timing, and the influence of people we trust are looking out for God's interests and our own – as opposed to their own – is the way to gain freedom. God has invited you into the Church for your own care and protection. You need the Church, as much as the Church needs you.

3) The Battleground of Envy

Creative people deal with negative feelings of envy when God appears to be using someone over and above them. You are pushed to the challenge that John the Baptist must have faced before he said, "He must become greater; I must become less..."

Decision making, in the thick of those moments, tends to be based on emotional and fear responses, rather than objective and Kingdom principles.

Freedom can be gained here by choosing to recall and remember your identity as a son or daughter of God, and as a vessel through which He will

(This article was excerpted by the author's permission from N.T. Wright's lecture "Freedom and Framework, Spirit and Truth: Recovering Biblical Worship," January Series, Calvin College)

The Creation Integration: Recovering



N.T. WRIGHT, PH.D.

Introduction I begin with the spectacular scene in the book of Revelation, chapters 4 and 5. John the seer is summoned for a while to become a spectator at the heavenly court, watching as the whole of creation pours out its ceaseless praise before its Creator. Revelation 4 and 5 is not a vision of the ultimate future (i.e., people sometimes think "This is what it will be like when we get to heaven"). No, the vision of the future in Revelation is found in Revelation chapters 21 and 22. Rather, this is a vision of the heavenly dimension of present reality.

Interlocking Spheres Of Creation Indeed, it seems in the first two verses of chapter 4, that when it says "Come up to heaven" and when John says, "I was in the Spirit," these are functionally equivalent; heaven and earth are the interlocking spheres of God's single creation. When John is in the Spirit, he is suddenly open to and aware of the heavenly dimension of what we call ordinary life.

The scene laid out before him begins with a description of the heavenly throne room itself, rather like the one in Ezekiel chapter 1. God himself is not described (that is significant), but a sense of God's presence and majesty fills the whole passage. We are not surprised, therefore when the first thing that actually happens is worship - though we are perhaps surprised that the first worshipers are the animal kingdom, rather than the human. The four living creatures – the lion, the ox, the one with the human face, and the eagle. They have six wings like the seraphim in Isaiah 6, and they praise God ceaselessly with the Trisagion:

Holy, holy, holy is the Lord God Almighty, Who was, and is and is to come.

And then in the context of this praise from all creation, 24 elders, representing the people of God from the Old Covenant and the New, fall down and declare that God is worthy of this worship because He is the powerful Creator of all. The English word "worship" is etymologically related to the word "worthy," and this is one of its classic expressions. Worship means acknowledging the worth, the majesty, the worthiness of the One who is worshiped – the One Who is sitting on the throne in this vision. It means gladly recognizing and celebrating the fact that this God is Who He is, and does what He does.

Emerging Truths On Worship Already, two fundamental points emerge.

1) First, biblical worship is grounded in the fact that God is the Creator of all.

Any attempt to slide off into a dualism in which creation is secondary, or shabby or downright bad is ruled out.

2) Second, the task of humans is to bring to conscious thought and expression the worship which the rest of creation is offering.

Heaven and earth are full of God's glory, but we humans, God's "image-bearing" creatures, are called to know that "it is so," and to put that into words of praise. That is what you do every time you say "hallowed be Thy Name," or "Glory be to the Father, and to the Son and to the Holy Spirit."

Now, all this, of course, is a reprise

Biblical Worship



"Christian worship is about telling and reenacting the story"

of Genesis 1, "God saw all that He had made and said that it was good." After the creation of humankind, God said that it was "very good." Mankind, man and woman, made in God's image – are designed to be the climax and flower of creation.

Humans And The Creation Project Genesis 1 was a project, not a fixed tableau – and the project misfired. In Revelation 5, we see that God is holding a scroll, the scroll which contains, we understand, God's sovereign purpose for the world. But the scroll needs somebody to open it, and John weeps because nobody can do so. More specifically, it requires a human being to open it, but no human being is qualified.

Then we look and see the Lion, who is also the Lamb, the Messiah, the Root of David who has conquered, because He is also the Lamb who was slaughtered - and Who now sends God's sevenfold Spirit out into the world. He is the One who can take forward God's project, not just for human beings, but for the whole creation.

And the result is a new outburst of praise. Revelation 5 builds on Revelation 4, and this time the song of creation is taken up into the song of redemption, this time there is instrumental music, there is incense, there is prayer, and there is singing, because this is the new song, the song of new creation, taking up the elements of creation and celebrating their redemption. The song which opens up the new world of possibility for worship, this is the song which celebrates the Messiah's saving death and resurrection, and its result in creating humans as kings and priests to bring God's wise order to the world.

At the end of the passage, the four living creatures reply "Amen," at the end of the song, so we find ourselves back where we were at the start.

Worship As Progression And Integration See how it works: 1) creation worships God the Creator, 2) humans bring that worship into conscious articulation, 3) then humans worship God for redemption, and 4) creation says "Amen."
We note the integration of heaven and earth. Of creation and human in this worship. We note also that the purpose of God is not to save humans *from* the world, but to save humans *for* the world – to enable them to be His kings and priests, bringing His fresh, wise ordering and redemption to creation.

The old caricature of heaven, of being a rather boring place with nothing to do but play harps all day, arises from a misreading of the whole book. Already in this scene, and then more fully at the end of Revelation, God's people are not just worshipers, but also workers, bringing God's new creation into reality – and the worship is the beginning of that task, as we shall see.

Re-telling And Re-enacting The Story
At the end, the vision is not of humans escaping from this world and going off into heaven, but of the New Jerusalem coming down from heaven to earth. Christian worship as outlined here, is about telling and re-enacting the story of what God has done, what God is doing, and what God will do – like the great psalms and songs of the Old Testament. It celebrates God's mighty deeds, and in so doing, helps forward the next stage of the redeeming purpose.



N.T. Wright is Canon Theologian of Westminster Abbey, and was formerly dean of Lichfield Cathedral. A prolific author, Wright is recognized for his work on the historical Christ, which includes the 700-page volume *Jesus And The Victory Of God*. He is currently the Bishop of Durham, and active in serving the modern Church in re-discovering the biblical Jesus.

This article is used by permission from N.T. Wright and Calvin College's January Series. (http://www.calvin.edu/january/).

Living Creatively In The Image

Yo Yo Ma, world-renowned cellist, plays a comforting piece as the names of thousands of terrorist attack victims are read aloud. U2 leads an ecstatic crowd in singing a portion of Psalm 40 mid-concert; all hands raised and a sense of wonder filling the stadium. Two local church musicians quietly worship over a cancer patient who will die that evening. A businessman makes his children's Saturday morning pancakes in the shapes of Saturn and Mickey Mouse. A pastor paints biblical truths on the canvas of hearts with the brush of passionately spoken words. A computer programmer employs principles of logic and design to make complex tasks accessible to the novice. An elderly woman eyes her garden through a sculptor's lens, ensuring the shapes and colors you encounter in her back yard will take your breath away. A songwriter wrestles with lyric and melody, crafting a song that will inject biblical truth into those who sing it. An administrator sires a detailed spreadsheet laced with formulas, equations and numbers dancing with numbers. A mother decides that her children will be her art; and young lives are fashioned over decades by daily acts of love, wisdom and generosity.

Have we covered you yet? Creativity is expressed in many ways, and what makes it sacred lies deep in the heart of every person who creates.

The Sacred Image

"First this: God created the Heavens and the Earth – all you see, all you don't see. Earth was a soup of nothingness, a bottomless emptiness, an inky blackness. God's Spirit brooded like a bird above the watery abyss."

From Genesis 1 in The Message

First, not business or task. First, not necessity or responsibility. First, not duty or obligation. First, the God of the heavens and the earth *created.* Play and work become indistinguishable from one another as the created order spills from God's waterfall of imagination and administration. The penchants of God define a creative space that we call "the universe."

To Live Is To Create God lives; therefore He creates. It is His nature to say what He has to say in the world, in the myriad of ways He has to say it. Whether He expresses Himself by sculpting galactic phenomena in the far reaches of space or in devising skin and slime colors for over 500 species of snail, He creates.

Zephaniah suggests God sings (Zeph. 3:17). Genesis and Revelation suggest He gardens. The Epistles suggest He writes. Genesis suggests He paints and sculpts. Chronicles suggests He is an architect and designer. Numbers suggests He counts, Job suggests He has an affinity for marine biology and the Psalms even suggest that God laughs (Ps. 2:4)! God has many ways of expressing Himself creatively in His world.

All things began with God at creative craft, alone in His celestial studio, probing the depths of an eternal imagination. Then, turning His eye to the dust of earth, God considers His own image, too sacred for reflecting simply in cosmic configurations. In that moment, the God of the heavens and the earth – brace yourself – decides His pinnacle act of creativity would be...to have children.

Where Babies Come From *"God spoke: Let us make human beings in our image, make them reflecting our nature so they can be responsible for the fish in the sea, the birds in the air, the cattle, and, yes, Earth itself, and every animal that moves on the face of Earth. God created human beings; he created them godlike, reflecting God's nature. He created them male and female."*

From Genesis 1 in The Message

Of God

DAN WILT

The Hebrew word for "image" in this passage is "tselem," which we comfortably translate to mean "likeness, or resemblance." Yet the literal meaning of the word is far more potent, far more compelling to the Story. The word "tselem," translated "image," is most closely related to our word "progeny." It is a word used to relate that a child's physical, social and psychological image genetically reflects the image of its parent. It is the inescapable truth that most people realize in their 40s or 50s: that it is a joy (and possible curse!) to reflect the looks, personality traits and even thinking patterns of our parents. In like manner, human beings are children of our Father in heaven. Inescapably, though we may fight and kick and scream, our eyes always betray us; they bear His image.

It's In Our Bones As progeny of God, creativity is in our DNA. We cannot escape it, and we do great harm to ourselves and to those around us when we try! You are creative. I am creative. Every human being that has ever existed on the planet has been creative, in some way, shape or form. Often unbelievers reflect facets of God's image inadvertently – their art testifying to a buried sacred lineage. When Jesus indwells us, He revives our deadened souls, stirs the water of our creativity and becomes the pneumatological impetus and eternally ordained focus of our expression. This is true whether we are storytelling, feeding the poor, caring for a neighbor or leading people in worship.

Sacred Creativity

"Each person is given something to do that shows who God is: Everyone gets in on it, everyone benefits. All kinds of things are handed out by the Spirit, and to all kinds of people! The variety is wonderful...."

From 1 Corinthians 12 in The Message

"Creativity is ... a necessity for the Christian"

In the film *Chariots Of Fire*, the runner Eric Liddell is asked why he loves to run so much. "When I run," Eric answers, "I feel His pleasure." What is it that you do, that when you do it, you "feel His pleasure?" I would contend that whatever came to your mind, is a language that your soul speaks with God, a language through which God speaks to you, and a language through which God will speak to the world through you!

In this light, creativity becomes not an option or luxury for the Christian, but rather a necessity; it is your unique language of prayer, a language of the soul for others and for Jesus' ministry to be enacted through you. We must live creatively to be whole, and to fulfill God's purposes through us.

A sacred life is one that begins with God, puts God at the center, and places God at the end of all things. Sacred creativity pursues the same goals, by expressing God's truth in the world, reflecting both the beauty and pain emanating from His creation.

Serving With Our Creativity *"Don't push your way to the front; don't sweet-talk your way to the top. Put yourself aside, and help others get ahead. Don't be obsessed with getting your own advantage. Forget yourselves long enough to lend a helping hand."*

From Philippians 2 in The Message

I was recently in Rome with a group of Vineyard leaders and we took time to drink in the beauty of a city that is itself a work of art. Upon entering the Sistine Chapel, with its magnificently painted ceiling and wall, I began to weep. My

Living Creatively In The Image Of God

heart was full because someone had used a language to express worship that said what I wanted to say to God. How amazed I was to learn that Michelangelo was a reluctant fresco painter, preferring to sculpt rather than bend his neck for five years to fulfill a commission from the Church. Yet, the sacrifice only enhances the impact, and whether from a right or wrong motivation, Michelangelo's offering has impacted millions of lives through the centuries.

Our creativity is not made to be simply self-indulgent, though it is intended to minister to us as well. Our creativity must also breathe life into the community - it for the blessing of all of us. Whereas creative people can tend to cave in on themselves, exploring the universe God has placed within, we are made to better the community around us by offering our gifts within the context of community – a community who will sometimes appreciate the gift and sometimes not. That never should change the servant's heart with which we offer our gifts to the Church, and to the world.

"Our creativity must ... breathe life into the community"

A Dream For Creative Servants

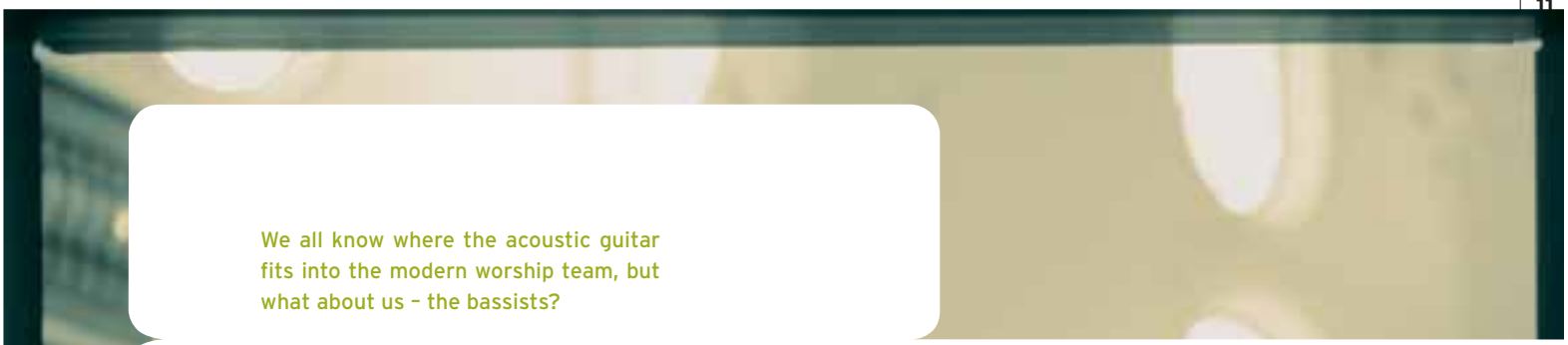
I had a dream a few years ago that has continued to influence my own creativity as a follower of Jesus. In the dream I was standing in a room, holding hands with twelve musicians in a circle. Around us, the room was changing – a gym, a cathedral, a living room, a street, a stadium, a studio. "Why are we here?" I asked the group. In one accord, this circle of friends answered along with me, "We are here to serve."

Live creatively, directing your life and others' lives toward God. Worship with your creativity, serve others with the language of the soul God has given you, and allow Jesus to "draw all men" to Himself through the sacred ingenuity He has placed inside of you.

All scripture passages taken from The Message by Eugene Petersen (NavPress Publishing Group, 1993, 1994, 1995, 1996, 2000).



Dan Wilt is a worship leader and songwriter, contributing editor of InsideWorship magazine, the worship development coordinator for Vineyard Churches Canada, and the worship resource coordinator for Vineyard Music Global. He and his wife Anita, along with their three children, attend the Cambridge Vineyard in Ontario, Canada.



We all know where the acoustic guitar fits into the modern worship team, but what about us – the bassists?



The Place For Bass

PETER DAVYDUCK

With the ever-changing styles that are found in worship services, it can be a little confusing to know just what our job is. Should we all be like Abraham Laboriel, Sr. and chord up a storm, keep it rock steady like Jon Thatcher or do we funk it up like Fred Hammond? Even with these great bassists there is common ground that they stand on - and that's function.

The Power Of Listening How do you arrive at "functional" bass playing and find your place in worship settings? The answer is...listening, and lots of it! It starts by listening to the song you are about to play.

1) Rhythmic Listening
Rhythmically, is it an "up" song that will need a syncopated sixteenth-note line or is it a contemplative song that calls for whole notes? Most importantly though, what are the drums doing? As bassists, it's our job to be the bridge between the harmony and the rhythm of the song. Our fingers need to be working in tandem with the kick and snare drum. This alone will tighten up a loose sounding rhythm section.

2) Harmonic Listening
Harmonically, is the song needing root support or is there some room for a tasteful fill? This is perhaps the trickiest spot for most of us. Who wants to just play "root – 5 – root – 5..."? But to be clever for the sake of being clever is never a good option, no matter what the gig. This statement is not meant to stifle your creativity, but rather to encourage you to wait to play just what is needed. Remember that we're providing the backdrop for some great lyrics.

3) Leadership Listening
Of course with all of this listening, we have to listen to and follow the worship leader. Cultivate a good working relationship with them, and get to know what kinds of lines they like to hear.

Take Your Place, Bass Finally, don't forget to listen to where the Spirit is leading. Not only does the Holy Spirit guide us in our day-to-day life, but also in all of our artistic endeavors. Listening will help to serve the song, and in this setting, being a servant is what it's all about. Take your place, and serve with all your skill as a bassist.



Peter Davyduck is a freelance bassist and bass instructor in the Vancouver area. Along with playing for numerous recordings from Vineyard Music Canada, Peter also keeps a busy schedule playing with Graham Ord, Brian Doerksen and others. Peter and his wife Shelley attend the Friends Langley Vineyard in British Columbia, Canada.

But I'm An Artist!

Reflections Of A Worship Leader



AN INTERVIEW WITH MARTIN REARDON

What place do you believe creativity should have, both within the Church, and as an expression from the Church?

God is creative and we are to be like Him - therefore we should be creative. Never should we be creative for the "sake of creativity," but rather because He has gifted all of us in very unique ways. We should have creative outreaches, creative teachings, creative music, etc. in the Church.

However, I would caution against doing things just because we can. I have seen churches place pictures and artwork behind the lyrics on the overhead, and I personally find this distracting. Our creativity must always point the way and never get in the way.

For example, I love guitar effects, as should every good Vineyard child, but too often I have seen the congregation open their eyes to see what that noise was (often times that "noise" was coming from my amp!). It's not that the "creative juices" sounded bad, but rather that they were distracting - just as the artwork I have seen behind overheads is not bad art, but can be distracting. I believe creativity must be a part of every aspect of Church life, which is why we must always keep our motives in check.

"...Our creativity must always point the way"

How do you as a worship songwriter integrate poetry and creative lyricism / music with the need for accessibility in corporate worship songs?

I love my Electro Harmonix Memory Man Deluxe pedal, because one can do the most amazing things with the feedback option and speed of vibrato! WOW! I am excited just writing about it!

Having said that, while I find expression in tools like that, unfortunately not everyone does. The same goes for word play and poetry in worship music. Worship music should be both comfortable and uncomfortable; both familiar and strange. It's a fine line to walk as worship leaders and as creative people, and not a service goes by where I am not asking the Lord to keep me sensitive to this necessary tension.

This is especially true for multi-cultural and multi-racial congregations. My recommendation is to treat the issue a bit like a radio station might. You have all these listeners who wish to "tune in," and so you have to cater to each style just a bit. Play an old hymn, but maybe play it in a new arrangement. Play a new song with very few words, and instruct the congregation to sing their own melodies and words. Do not simply isolate a group (specifically in contemporary churches) by just playing all hymns for an entire set, and don't have solely "free-form" worship for an entire set. We never want to isolate people in their honest desire to worship God.

How do the music and sonic textures we place behind a song affect its reception by those listening and participating with the song?

I am a firm believer that notes speak as loudly as words. I love classical music in which there are no words. I happen to love opera, and even though I don't speak German, Latin or Italian, I am still moved by the melodies when they are sung.

I heard that Paul McCartney once said he wrote bass melodies that would stand alone, even if there were no other instruments being played. Every time I sit down to write I ask myself, "Will these notes say what the words say? Will there be continuity between the emotion the notes spark, and the thoughts the words inspire?"

I am not really talking about energy and intensity, musically. I am talking about examples such as Pachabel's Canon in D, where wordless music moves the soul. As worship leaders we must learn to strum "Holy, Holy, Holy" as passionately as we can sing it!

As a worship leader, through what other avenues do you express your creativity? Why?

I lead a band called Pageant and we play out at local clubs and bars. Why? Because God has called us to do it. I love the challenge of writing music that is worship, but says nothing about the subject of worship. As a creative person, it helps me to have more than one outlet for my creativity, so I don't try to force it all into one genre, like worship leading.



Martin Reardon is a featured worship leader on the CD *1000 Generations*, from Vineyard Music USA. He works with a band called Pageant, focusing on communicating truth through the vehicle of God-inspired creativity in non-church settings.



club vineyard™

Club Vineyard: A Transformation

Over the last 25 years, Vineyard Music has been offering you the latest in worship songs – songs that capture the intimate expression of worship happening in Vineyard churches around the world. Our guiding desire is to equip the Church with accessible songs, which can be used to articulate the cries of worshipers everywhere.

In June 2003, we will be releasing the 50th volume of Club Vineyard – the latest selection of congregational Vineyard worship songs from around the world. To commemorate this silver edition of the Club, we have chosen this release to launch our all-new Club Vineyard format.

Why a transformation? Historically, we have offered our Club members the latest Vineyard Music album. While this certainly has introduced some great worship songs into the Church, we felt that we could do an even better job of this for you.

A New Club Vineyard Format...

We have rebuilt Club Vineyard to give you the best in accessible worship by compiling the latest Vineyard worship songs from a variety of new releases onto one exclusive Club Vineyard CD - available only to members. We have also introduced a new payment plan that makes your membership even more convenient and affordable!

With the new Club Vineyard, you will automatically receive:

– An exclusive Club Vineyard compilation 3 times a year, featuring the latest congregational Vineyard worship songs from around the world!

– A convenient songbook including piano, vocal and guitar arrangements, chord charts and transparency masters for all of the songs on the CD!

– The newest edition of Vineyard Music's *INSIDE WORSHIP* magazine, containing practical and inspiring articles, interviews and feature columns related to worship and worship leading!

A New Payment Plan...

In the past, Club Vineyard members paid an up-front, annual fee for their membership. Now, in order to make payment more convenient for you, we will automatically charge your credit card at the time of each shipment, for *just the amount of that shipment.*

No longer will you have to go through the hassle of renewing your membership every one or two years. We will automatically ship you the latest Club Vineyard package until you tell us to stop.

And More...

We know that our new Club Vineyard format will be an excellent worship resource for you and your worshipping community!

Providing you with resources from the Church, for the Church – that's our heart at Vineyard Music.

Signaling The Band



Letters To A Young Worship Leader are actual notes, e-mails and conversations from experienced worship leaders to those they are mentoring. Find many more at www.vineyardmusic.com!

Here are a few signals that help me as a keyboardist especially when I want to lead the band off the pre-arranged path.

1. **Keep It Simple.** As a keyboard player, I use a simple finger numbering style. I use my left hand (has the added effect of reminding me to play less!) behind my back. One finger means verse or first section; two means chorus or second section; and three means bridge or tag or some other point in the song that I may want to return to (make sure you discuss this during rehearsal ahead of time). A closed fist means we are winding down to the ending.

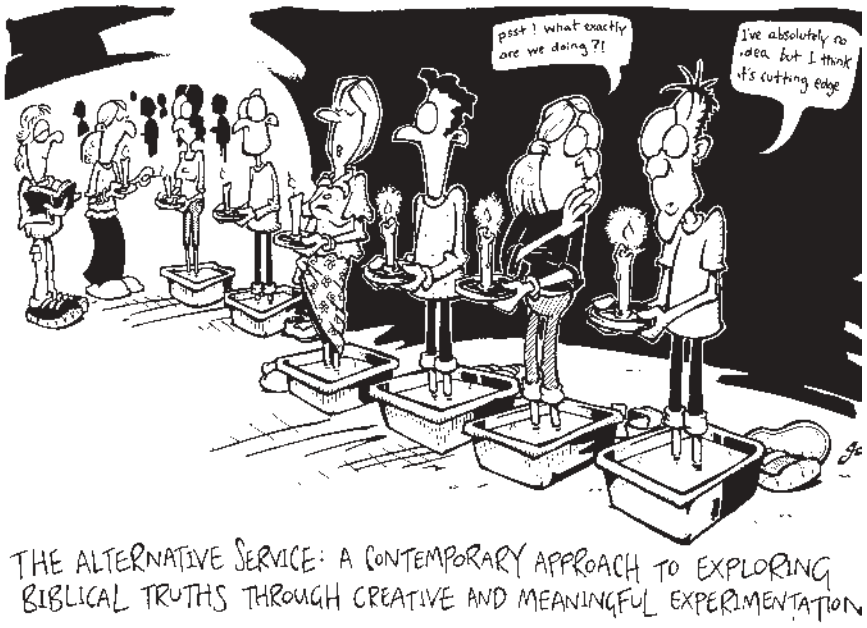
2. **Know Where You Are Going** – especially when the new section starts with a different chord than the last one. I must admit, I've had those times when I second guess myself in the middle of a transition and the number of fingers I have up changes two or three times before I finally decide...a tiny bit confusing for the band. The key here is confidence. Pick a track and stick with it. Stay relaxed and just choose.

3. **Think Ahead.** Make sure you communicate where you are going a bar or two before you actually get there, so people aren't scrambling to find the right chord.

4. **Stand Where You Can Be Seen.** Sounds pretty obvious, but you'd be surprised! Whatever you do, make sure the rhythm section can see you. If your drummer derails, you're hooped!

5. **Get Feedback.** Find out what's working and what's not for the band. They might have some insight for you.

bold's fold



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// HUNGRY LIVE

THE CALL TO WORSHIP

Featuring worship leaders David Ruis, Andy Park, Marc James, Marie Barnett, John Barnett, Martin Reardon, Billy Somerville, Brian Thiessen, Rachel Milstead, Greg Hjelle and Casey Corum.

Celebrating 25 years of Vineyard Worship™, *Hungry Live* was recorded at an historic event that brought together over 4,000 worshipers and worship leaders from around the world. *Hungry Live* brings you many favorite worship songs recorded with live passion and energy. A special night, a special recording!



// GREAT BIG GOD 2

TINY LITTLE ME

Featuring worship leaders Nigel Hemming, Simon Parry, Jodie Frye, Jacob Bateson, Liz Bird, Brian Duane, Esther Alexander and Hannah Foster.

Packed full of excellent, accessible, fun and funky kids worship songs, this album will help you and your kids to focus on the sovereign, mighty power and love of God. Influences range from`70s disco, to `80s pop to `90s soul. Fast-paced numbers mingle with slower, meditative tracks, all with the encouragement to look to our Great Big God before anything else. A worship experience for the whole family!



// YOU AND YOU ALONE

Featuring worship leaders Dan Wilt, Kathryn Scott, Melissa Boraski, Curtis Kent, Christa Leis, Leanne Ackerman, Ellen Tremblay and Sarah Compton.

Discover 13 engaging, new, pop/rock Vineyard Worship™ songs featuring well-known Canadian Vineyard worship leader Dan Wilt and Irish guest Kathryn Scott. This worship project, recorded "live in the studio," injects new songs into congregational worship that will find a resting place in the modern worshiping church around the world. The tracks on this album are sonically exceptional and congregationally accessible.



// ONE GLIMPSE

Featuring worship leaders Kelly Bennett, Adele Kane, Mark Millard, Michelle Nadja and Craig Wallis.

A unique recording birthed out of the Vineyard churches of New Zealand. All it took was one glimpse of the Father. In that glimpse, we found freedom in relationship with God and our heart response was worship. An offering of songs to God from the Church for all He has done for us, One Glimpse is a true expression of fresh modern worship!



// YOU WILL REMAIN

Live WORSHIP from the Newsong Festival featuring worship leaders Candy Mitchell and Stew West.

Once a year, in a quiet beach town, on the southern coast of Africa, over 1500 young people come together to worship. It's more than a festival – it's an encounter with God. The vibrant, passionate, new worship songs from You Will Remain remind us of God's unchanging love in a constantly changing world.



// LORD REIGN IN ME

The best worship songs from the UK featuring some of the most influential worship songs in the Church today. Worship leaders include Brian Doerksen, Kathryn Scott, Brenton Brown, Marc James, Esther Alexander, Sam Lane, Michael Frye, Wendy O'Connell and Nigel Briggs.

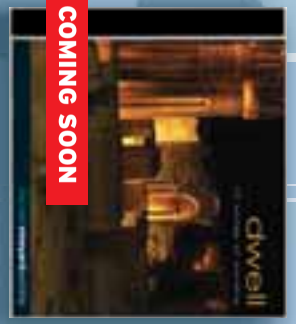
Lord Reign In Me is the definitive collection of Vineyard worship songs that have been birthed out of the UK. Spanning five years of Vineyard UK worship (1998-2003), the song list includes such popular favorites as "Come Now Is The Time To Worship," "Hungry" and "Lord Reign In Me." Also included is a brand new song by UK worship leader and songwriter Brenton Brown ("Lord Reign In Me" & "Hallelujah Your Love Is Amazing") titled "Comfort Me."



// WASH OVER ME

Live Worship featuring David Ruis, Chris Janzen, Iain Lovatt, Erica Sorensen and DJ Andy Hunter.

Experience the passionate, relevant and very authentic worship as it happened at the Industrial Revolution youth conference held at Muskoka Woods near Toronto, Canada. This album captures the sound and expression of worship of the emerging generation by fusing new and familiar Vineyard Worship™ songs with the passion and energy of hundreds of worshipers who gathered toesus would have His rightful place in society.



// DWELL

Featuring worship leaders Casey Corum, Sheri Keller, Robbie Reider, Jessica Ketola and Dave Fife.

Recorded live at the Vineyard in Cincinnati, Ohio before a combined congregation of over 1500 worshipers, Dwell offers 15 fresh, modern, accessible worship songs that cry out for the Lord to "dwell in the midst of us." Marking a fresh start for Vineyard Music USA, the songs from Dwell were selected from a working pool of over 600 songs. This CD brings a fresh, young sound and a deep heart's cry that says to the Lord, "Come and have Your way."

Equipping you

with essential training tools for your worship development.

Drawing from decades of experience as an innovator and leader in contemporary worship expression, Vineyard Worship Resources are from the Church, for the Church.

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It's all at your fingertips!

inside worship

Our super-charged worship magazine!

Full of excellent articles, interviews, tips and perspectives from experienced worship leaders, musicians and spiritual leaders as well as the latest in Vineyard Worship™ recordings. Cover to cover, Inside Worship calls the modern Church to worship in fresh, vibrant ways.

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