vineyard music™

VOLUME 47 | JUNE 2002

inside worship™

A DEEPER LOOK



The Song Of The Kingdom

INSIDE ...

SINGING THE SONG OF THE KINGDOM
MAKING SENSE OF WORSHIP
GOOD MEDICINE FOR YOUNG WORSHIP LEADERS
SONGWRITERS' CORNER
SONGSTORY

PLUS: UNVEILING THE NEW VINEYARDMUSIC.COM

A Life Poured Out



In July of 1997, I was invited as a spectator (or so I thought) to an annual songwriters' gathering in Southern California. I had just flown 6000 miles to be there from the UK and was feeling quite tired and jet-lagged upon my arrival. At the same time, I was expectant, looking forward to a day of listening, and enjoying interaction with this group.

John Wimber opened the meeting, and in typical Vineyard fashion, we worshiped for some time. Then John stood up, and instead of commencing the prepared program, asked if I would start our time by saying a few words! At that stage I was not formally part of Vineyard Music (nor in truth, expecting to be) so I was totally surprised by this request. Put more accurately, I was gripped by an inner panic!

Here I was, in front of songwriters who I immensely admired, and wondering what on earth I could possibly say to encourage them. After a moment of gaining my composure, I started to share from a passage I had read earlier that morning in 2 Samuel 23, where David was in hiding with his three mighty men.

As the story goes, David is longing for a drink of water from the well at the gate of Bethlehem. David's three mighty men risk their lives to return with some of that water for their king to drink. But David, instead of drinking, took the water and poured it out before the Lord as an offering. The water had been costly to acquire, and no doubt was very tempting for David to consume in his great thirst. But he didn't – he offered this precious treasure to the Lord.

What does that story hold for us as songwriters or worship leaders? Well, perhaps mostly simply and profoundly, it means that all that we are given by God (often at great cost to those that went before us, like the martyrs who paid the price to translate the Bible) is primarily for us to pour out and give back to the Lord as an offering. Whether it is gifting, skills, songs or whatever our "treasure" may be, its purpose is not our sustenance, but rather to bring glory to God. Tempting as it may be, it is not our part to "drink the precious water." To put it another way, our gifts in songs and worship are not primarily for our personal glory or gain – not a bit – they are for the Lord, and for His glory alone.

Indeed, the sweetest offering we may give to God is our own lives, poured out as living sacrifices. Offer back those precious gifts that have come to you at great cost, and watch God receive the glory He is due from your outpoured life.

Jeremy Cook
President, Vineyard Music Global

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Letter From The Editor

It seems clear. The scriptures resound with the truth that the scope of biblical worship expands far beyond singing the lyrics and melodies of favorite songs. To worship God is to lovingly and obediently advance His Kingdom with Him. Our songs simply express that profound, daily devotion to the King.

This issue of ***Inside Worship: The Song Of The Kingdom*** is devoted to inviting us again into the adventure that is the Kingdom of God. Jesus said in Matthew 11:12, "Since the days of John the Baptist, the Kingdom of heaven has been forcefully advancing, and forceful men lay hold of it." To passionately worship is to express the agenda of the King for the world – in song and deed.

Gary Best calls us to "sing the song" of the Kingdom by living out the words we sing every week. John Willison brings practical worship tips to church planting pastors (and worship leaders) as they faithfully carry out the great commission. An interview with Mark Miller explores the heart behind the new Club Vineyard™ release, *If You Say Go*, while "SongStory" and "Songwriters' Corner" touch the heartbeat of why worship songs compel us to follow Jesus. Finally, don't miss the unveiling of the new and improved www.vineyardmusic.com, Vineyard Music's powerful new worship resourcing Web presence.

The Kingdom of God is wherever His rule and reign has come. It's my hope you find inspiration here to increasingly sing the song of the Kingdom, and further the fame of Jesus in our generation.

Dan Wilt
Editor

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Singing The Song Of The King

BY GARY BEST



It was a cool January evening in 1985 when just a few of us gathered to prepare for what would be the first public meeting of our new church plant (the Langley Vineyard) the next morning. It was becoming clear to us why the rent for the old, small building we had obtained was so cheap; it had taken some time simply to sweep up the dead flies that mysteriously kept falling from the ceiling (that building is still referred to, lovingly, in our history as "the fly church.")

We were filled with anxiety (would anyone come?) as well as anticipation (God had encouraged us with Luke 12:32: "So don't be afraid, little flock. For it gives your Father great happiness to give you the Kingdom"). At the end of our cleanup, before we left for the evening, our young worship leader, Andy Park, pulled out his guitar and led us in simply expressing to God our fears and longings for His presence and Kingdom. Though worship in the midst of piles of flies was hardly the ideal set up for a "magic moment," the Spirit of God surprisingly brought tears as He softened and called our hearts to the "song" of His Kingdom. This became a repeated experience as often as we gathered over the ensuing months and years: as we turned our hearts and voices to God, He would faithfully come near us in loving and intimate ways. It was increasingly during this time that He gave to Andy, as well as a young man in our family named Brian Doerksen (and eventually to many others), songs that gave our souls language for these encounters.

Of course, at that time, we had no idea of the extent to which God would sovereignly breathe on these songs and use them to invite others around the world into an intimate encounter with Himself. The songs were simply an outgrowth of our desire as a people to be fully captured by His heart of mercy and to tangibly walk it out – they gave us language and melodies with which to express the joy and the terror of that pursuit!

As I look back on that time, I realize that there was a simplicity and wonderful naiveté that can realistically never be re-lived. Yet as I observe these same worship leaders and songwriters almost 20 years later, I am thrilled to see even greater vibrancy, relevance and authority in their songs and in their lives today. And I believe there is a simple reason for this: they have not lost the heart to do what their worship language describes, causing their lives to sing as loudly as their voices.



Lead others in singing the song of God's greatness and love

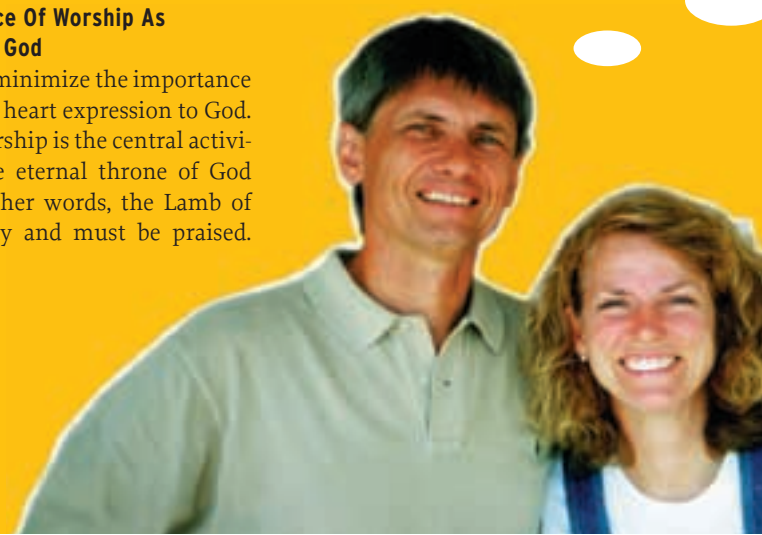
The Importance Of Worship As Expression To God

This is not to minimize the importance of our honest, heart expression to God. Corporate worship is the central activity around the eternal throne of God (Rev. 4). In other words, the Lamb of God is worthy and must be praised. Aligning our hearts and voices with that reality powerfully invites the presence of God's Holy Spirit to continually transform us; and it proclaims to the spiritual world our allegiance to Christ, causing rejoicing among God's angels and trembling among Satan and his demonic forces.

It also powerfully nurtures and deepens our relationship with God. Against all reasonable expectation, He has in His mercy invited us into a loving relationship with Himself. Therefore worship for us does not need to be grudging acknowledgement (Phil. 2:9, 10; James 2:19); it can be a celebration of intimacy. This intimacy is to be marked by rich communication – worship is the love language that nurtures and deepens our communion with God and invites His presence to grow in us.

The Importance Of Lives In Tune With Our Words

It is supremely important to most worship leaders (certainly my co-workers have been no exception) that this expression to God is artistically aesthetic. They hate having instruments



gdom

and/or voices out of tune or out of sync. Yet I believe there is a far greater danger: that the priorities of our practical, daily lives become out of tune with the words of our songs! It seems clear from scripture that this is of great concern to God.

God has made it clear that all worship expression must be heart-felt to be pleasing to Him – mindless recitation does less for God than it does for us (Is. 29:13)! That is to say, "heart-felt" in a biblical sense, not in our modern sense of being emotional. The Bible speaks of the heart as the center of our being which includes the mind, the emotions and the will. It is important to God that our words come out of, and be in harmony with, our whole lives. In fact, He describes the songs coming out of Israel's worship festivals during the time of Amos the prophet as "noise to [His] ears." Though God Himself describes the songs as "lovely" (and no doubt they were delivered with great emotion), He will not, and cannot listen to them – they are so out of tune with His principles of justice and honesty that to His ears they are like a discordant symphony; a cacophony (Amos 5:21-24).

Worship leaders sing the song of the Kingdom in other, more secret arenas

The kind of worship expression that God is looking for comes out of a unity of life and voice. As the apostle Paul puts it in Romans 12:1, when we have truly seen and experienced the great mercy of God, we can have no other response than to trust Him so completely as to practically surrender all that we are to Him – our thoughts, our words, our actions. True worship is a holistic response of our entire selves to God; it can be nothing less. As the author of Hebrews encourages us, both words and deeds are important:

With Jesus' help, let us continually offer our sacrifice of praise to God by proclaiming the glory of His name. Don't forget to do good and to share what you have with those in need, for such sacrifices are very pleasing to God (Heb. 13:15, 16).

This counsel is especially important in our present "instantaneous" culture, which is so emotionally attuned it often lacks perseverance and discipline. Once we have talked about something, we almost feel like we have actually done it. In a fragmented society, it is quite easy to accept a fragmenting of our own lives into separated compartments. And so, despite the warning of James 3:10, it seems that "...blessing and cursing come pouring out of the same mouth." Or, seemingly less serious, but actually not so, we earnestly sing, "Your Kingdom come," yet fail to ask how we should live in the light of our song.

In worship songs, this has often resulted in emotionally stirring melodies and lyrics that, on a spiritual level, are quite shallow and have little authority to challenge and call people to deeper submission and integrity. They stir the soul but fail to move the life.

An Example To Follow

It is for this reason that I have been so blessed by watching our teams over the years. Not that they (in the words of Paul), "have already reached perfection" (Phil. 3:12), but each in their own way has, with integrity, continued to reach toward what it means to truly be worship leaders. They have tried to grow in their ability to lead others in singing the song of God's greatness and love. They have grown as they have applied themselves diligently to the craft of songwriting, striving to most effectively provide music and lyrics to give wings to the souls of us all in our expression to God. And they have kept reaching for a genuine unity between the songs of their mouths and the songs of their hands.

I've personally been blessed by the songs sung from the stage as I've been lifted beyond my own discouragement or fear and led to a living encounter with God. Even more, I've been deeply satisfied and challenged by watching our worship leaders sing the song of the Kingdom in other, more secret arenas: generously sharing with the poor, touching the fatherless in real ways, being a faithful friend to those with AIDS, visiting those in prison – being good news as well as singing good news.

Generously sharing with the poor... touching the fatherless

Perhaps that's why their songs still move and inspire me to truly worship in word and deed – to sing a song that's music to God's ears first of all, and most of all.

Gary and Joy Best are the national directors of the Association of Vineyard Churches Canada, and the senior pastors of the North Langley Vineyard in British Columbia, Canada. They have a passion to see the modern worship community "do the dream" in God's heart, of carrying His Kingdom into our generation.

SongStory

Welcome to SongStory. This new section of *Inside Worship* will bring insights into the inspiration behind many of your favorite Vineyard worship tunes. From songs written at redlights, to songs written from a place of fear and brokenness, you'll find their stories here. Visit us at www.vineyardmusic.com for our continually updated archives.



Come Now Is The Time To Worship

Brian Doerksen

The song started as I was walking and praying on the streets of South West London. I believe the call to worship is going out all the time, and it was like I heard "echoes" of it as I walked. I then came home and sat down at the piano, and began to flesh out the first line into a song. I wrote it as a call to worship incorporating key themes I believe about worship. I believe God wants us to come and worship just the way we are, though when true worship happens we don't stay the way we are. When we make that choice, we experience the pleasure of worship; the treasure of being with God.

That's why our choice to worship is so important. If we worship because we have to, where is the love? Neither God nor us receive pleasure from that kind of worship. Many of us have experienced the pleasure of worship done in love and it's a priceless treasure. That's the background behind the words in the second section of the song. A couple of people have tried to make it out to be a theological song about heaven and hell. That's not why I wrote it (though there is some theology in the song).

"One day every tongue will confess You are God
One day every knee will bow
Still the greatest treasure remains for those
Who gladly choose You now"

One day the choice will be gone. Everyone will be overpowered and fall to their knees and "worship" with their bodies, but not with their hearts of love. The "greatest treasure" I am referring to is not heaven in a theological sense. It's the gift of knowing and loving God...choosing to worship God out of love...and experiencing the pleasure of being with God and in His presence. Of course all those things will be experienced in heaven, but the goal isn't to get into heaven in that sense...the goal is to be with God, or to get heaven (the pleasure of worship) into us.



Hungry (Falling On My Knees)

Kathryn Scott

I wrote Hungry in 1998 at a time in my life when things were pretty hard. We were living in Glasgow and were really struggling. I don't think there has ever been a season in my life where I felt like I needed the Lord to come and rescue me more.

One day, I sat down on the edge of my bed and the first line of the song just popped into my head. It was a prayer. I knew that even though my circumstances were difficult, God had not changed and He was everything that I needed whether those circumstances changed or not.

The song was born from that. It took a couple of months to finish it completely, and I had no idea at the time that it would be the cry of so many other people's hearts, too. I love that with Jesus, we get to be who we really are. I love that even if all we hold in our hands is pain, He accepts us and comforts us. He truly is the God who satisfies.



Only You

Andy Park

When I wrote "Only You" I had been in full-time ministry for about three years. I was putting a lot of pressure on myself to perform as a pastor and worship leader, and to "earn my keep" as a young staff member. But I found that no matter how hard I worked, there was always more I could have done.

"Only You" expresses the truth I was learning at that time – significance is found in knowing God, not in pleas-

ing people. Being effective in ministry brings limited fulfillment. The peace and security that comes from experiencing God personally is the stabilizing force of my life.

The most memorable feedback I've received on "Only You" was from an Australian woman who went through a time of deep depression. She wrote the words of this song in large letters and put it up on her bedroom door. Singing the song over and over again helped her come through a tough season of life.



Breathe

Marie Barnett

The song "Breathe" was written while leading worship at our church one Sunday night. We had been singing John Wimber's song, "Isn't He," and as we sang, the presence of God was there in a very powerful way. It felt like the whole congregation was caught up in total adoration for Jesus and our voices melted into one sound of worship toward Him.

I remember feeling in my spirit a revelation of my complete desperation for God. That I could not take a single breath without Him, that I could not even live a minute of the day without Him. I knew that He was the Bread of Life and that I needed him daily to sustain and keep me.

I began singing the words, "This is the air I breathe." As the song "developed" on stage, the band quickly picked up the chords and melody, and soon the congregation was singing the song as well. I remember singing the song to myself all during the next week. I would run into people from church that would tell me that they had been singing it also. We finally began to use the song in our worship sets at church and it has been a blessing to me to see such a simple song bless so many people and help them to connect with Jesus in worship.



All I Need

Brian Thiessen

"All I Need" was a deliberate effort to write on that theme. One of my inspirations was a song Bonnie Raitt sings, "Dimming Of The Day." I wanted a song that said some of those same things, namely, "I need you." I had written two other near-complete songs on this theme, but hadn't been totally happy with them. "All I Need" was the third attempt and came fairly easily, at least compared to the other songs. The chorus took a few rewrites, but the verses were there pretty quickly and I actually had to eliminate a few of them to keep things simple! For a lot of my writing, I rely on musical inspiration, and then find words to fit that inspiration. For this song, I had thematic inspiration and found music to fit.

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Making Sense Of Worship

14 Tips For Church Planters

BY JOHN WILLISON



Worship in a new church plant doesn't just happen

At *Inside Worship* we are committed to resourcing pastors, as well as worship leaders and teams, in the area of worship. This article is included by gracious permission from *Cutting Edge*, the church planting magazine of the Association of Vineyard Churches USA.

Worship in a new church plant doesn't just "happen" — it's the result of intentional efforts and wisdom on the part of church planting pastors. What they do or don't do has a big effect on worship in the church. And how they interact with their worship leader is crucial.

Worship is a jewel that expresses the love relationship between Jesus and His church. Ultimately, we all depend on God's grace to respectfully handle a treasure that belongs first to God, and secondly to His church. It is not ours, we are only stewards.

All of us will have our own story of how God provides for worship in our church. But these are a few rules-of-thumb gleaned over many years of working alongside Steve Nicholson (Association of Vineyard Churches USA head of church planting) and other church-planters. I hope they will be helpful to you.

1. You Are The Worship Leader

The senior pastor is still the primary worship leader for the church. Your passion for worship, or lack of it, will set the tone for the church. Do you throw yourself into worship, or are you reviewing your notes for your message? Do you sing with all your heart, or are you critiquing your worship leader and the band? Your example says it all. If worship is important to you, it will be important to the church.

2. Invest In Your Worship Leader

This is quite possibly your most strategic relationship within your team. You don't have to be buddies, but you need to trust each other completely. Develop this leader and give him/her authority to lead. Develop this person as a Christian leader and a pastor and the rewards will flow back to you and to your church.

3. Trust Your Instincts

You're normal. If you like it, so will most of your people. If you don't like it, neither will most of your people. You don't have to be a musician to know what you like and don't like. If you respond well to a person's leadership, then go with that. Don't fool yourself into saying, "I should like this because they are so good." Trust your gut. You're not crazy. The bot-

tom line for worship leading is "How well do the people do when so-and-so is leading?" If you are not doing well, neither are your people.

4. Build With The Talent You Have – Don't Import

Raise up the people God has entrusted you with. If you import experts from another church they will return as soon as they feel they have fulfilled their obligation (usually within six months). Then you will still have to develop musicians from within your own community — but it will now be harder because everybody's expectations have been raised. It will be harder for the musicians to step up because they are not as good as the "experts" were, and it will be harder for the church because now the quality of the music is going to take a dive. Invest in equipment (drums, keyboard, hand percussion, bass guitar) and go 50/50 on lessons with qualified, motivated people. Then they will be loyal to you for the long haul.

We're in the business of building a community – not building an act

5. Start Simple

Start with what you have. Start with just a guitar if that's all you got. Then gradually add hand percussion. Add another guitar. Add some other instruments if you have good players. Let the complexity grow as God sends you the people.

6. Be Careful With Professionals

Professional musicians and sound people are loyal first to their own business — and rightly so. They may drag themselves in on Sunday morning, but when there is a schedule conflict their career will need to take priority. Rehearsals will be difficult. Use professionals very carefully, and raise up your own amateurs immediately.

7. Don't Buy Sound Equipment!

There ought to be a law preventing pastors from buying sound equipment. Pastors pay too much and buy too much. Only buy equipment when you have to. Develop your sound crew first. Let your worship leader develop a sound crew. Let your sound crew solve the storage, transport and setup problems. Then let your sound crew buy the equipment that they will use. If you give them the authority to make the purchase, that will be like paying them. They will shop the thing to death, and then they will protect it with their lives. And they will not complain about the work because they will feel like it is theirs.

8. Only Buy The Equipment You Need

A big sound system for a group under 50 is unnecessary. While your church is small, let your church enjoy being a small church. If you try to push too hard, your group can become technology-focused and not people-focused. You will end up spending too much time managing equipment and not on building relationships. Buy a simple system until you have the people to run a more complex system. Don't get suckered in by buying "a deal" which is more than you need. Bands are going out of business all the time.

9. Put The Priority On Character Over Skills

We're in the business of building a community — not building an act. The people you put on stage will be role models. Make sure they are the kind you want. Build with people who are loyal to Jesus above all, and are loyal to your church whether or not they are on stage. Build with people who are in pastoral relationship somewhere in your church. Watch out for people who are hard to get along with, or who have a need for the stage, who misbehave sexually or who are not financially committed. If they're not giving financially, they're hearts are not with you.

10. Build With An Attitude Of Servanthood Right From The Start

Lead by example here, but gently show a zero tolerance for prima dona attitudes. The musicians are there to serve the church, not for the church to serve the musicians. This includes setup and takedown, song selection, participation in the life of the church and willingness to serve where needed and with whomever.

11. Nurture A Creative Environment

A good worship leader operates from a blend of spiritual sensitivity, intuition, musical creativity and pastoral heart. This person can thrive in a secure atmosphere of trust and personal relationship. Too many rules without relationship will take the song out of the sparrow. Don't be apologetic about building the framework, but don't micromanage.

12. Pace Your Workers

Even the best worship leaders get tired. Someone who is working full-time and leading worship on the side, can do a good job for about six months. After that they are likely to become a bit stale. A more sustainable pace is leading about half-time. One month on and one month off is a good rhythm. This means you should start right away to raise up a second worship leader to help share the load. Make it your goal to develop two distinct worship teams as your church grows. Their leading time and style will not be identical, but they will stimulate each other and the church.

13. Pay Your Volunteers

Probably not with money, but your volunteers need your appreciation. Perhaps it will be as simple as good coffee for the early Sunday mornings, but make sure they know your support. Give them your time, write a note with your own hand, have a budget for a party.

14. Make The Tough Decisions To Keep Things Moving Forward

Not everybody has room in their life to practice. Not everybody has the talent to continue to improve. If worship in your church is being held back by someone who is not improving or who is difficult to get along with, make room for the next person. Nobody owns their spot—we're all able to find a place to serve that will be for the common good.

To contact *Cutting Edge* magazine for more excellent church planting resources:

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John Willison is a worship and teaching pastor at the Evanston Vineyard, where he has been involved for over 12 years. He has written such songs as "My Redeemer Lives" and "Jesus I Believe You." He and his wife Carol live in Evanston, IL with their five children.



If You Say Go



INTERVIEW WITH MARK MILLER

IW: *When did you make this recording, where did you record it and what was the event like?*

Mark: We recorded live, February 16, 2002 at Bluer, the young adult service at the North Metro Vineyard in Minneapolis, Minnesota. During the live recording, songs like "Undone," "Invitacion Fountain" and "Make Me Whole" had a powerful impact as God poured out healing and restoration on hearts living for Jesus.

IW: *How many worship leaders were there, where are they from and how did they get involved?*

Mark: A few years ago God began to put a number of young people in my life to encourage as worship leaders and songwriters. Greg Hjelle (31), the worship leader for Bluer, and I were helping plant another Gen-X Vineyard in Minneapolis. At the time, Lisa Kieffer (23) was still in high school and coming to all the youth conferences we did there. Rachel Milstead (19) is originally from Maryland but now lives in Minneapolis, too. Travis Ross (28) is the worship pastor at the Wichita Vineyard (KS). Matt Haupt (25) is from the Dayton Vineyard (OH). Lauren Johnson (18) is one of the youth worship leaders from the Vineyard in Wilmington, North Carolina.

IW: *From your perspective, what is unique about this project?*

Mark: We were able to capture the heart of young people coming together every Saturday night to passionately worship God in a culturally relevant setting. Something great happens when God powerfully meets young people right where they are.

IW: *Can you describe the "sound" of the recording to us?*

Mark: *If You Say Go* is a modern worship recording that speaks to the heart of this generation. It's guitar-driven sounds are influenced by everything from The Violet Burning to all that's happening in the UK right now. We also used some cello, violin and a lot of natural acoustic sounds, so there's definitely a Midwest feel too.

IW: *What theme do you hope shines through this recording into the Church?*

Mark: God is after our heart's response. As we worship Him, we begin to recognize who He is and all He's done in us. *If You Say Go* is an expression of self-abandonment and obedience in response to God, as we live out a life of worship.



Mark Miller is the worship pastor of the Littleton, Colorado Vineyard and author of Vineyard songs such as "A Living Hope," "I Delight In You" and "To Live." He and his wife Tammie have four children Jeremy, Josh, Jordan and Jenna.



Nine On The Line

Good Medicine For Young Worship Leaders

BY BILLY SOMERVILLE

Every developing worship leader (which includes all of us) needs it "laid on the line" every now and then to keep us focused on God's priorities for us. Here is some good medicine for the soul, from one young worship leader to other growing worship leaders.

1 Don't Reinvent The Wheel If You Don't Have To

As you put together teams and pick songs, take advantage of resources that are available to help you – especially other worship leaders.

2 Take Your Personal Life As Seriously As Your Worship Leading

The bar is higher for leaders – invite accountability into your life and be diligent about maintaining it.

3 Don't Develop A "Martha" Complex Early On

Taking on too much responsibility creates a false sense of self-worth. Learn to say no when you need to.

4 Be Congregation-Conscious

Pick songs that will minister to the people, not just to you. Lead in such a way that helps people along instead of losing them in spontaneous jams.

5 Ask Your Pastor For Feedback On Your Worship.

Listen and make mental notes. Teachability is the secret to growth as a worship leader.

6 Know The Hearts Of Your Musicians

An average bass player who really worships is more of an asset to you than a self-absorbed virtuoso.

7 Learn How To Say "Thank You"

When people brag on you, make eye contact and graciously thank them. They are affirming God's work in you.

8 Don't Let Pride Run Away With Your Calling

The combination of youth and God's anointing can be a powerful and dangerous mix. Walk in humility and the fear of the Lord.

9 Let Hope And Truth Rule Your Song List

Watch out for angst-ridden worship songs that allow people to wallow in negativity. Say, like David did, "Bless the Lord, O my soul!"



Billy Somerville is a featured worship leader on the new CD from Vineyard Music USA, *1000 Generations*. In 1997, he co-founded a service for young adults called Vineyard Sunday Night (vsnAtlanta) and is currently helping launch a new Vineyard church plant in downtown Atlanta. Billy and his Macintosh computer are temporarily staying with friends on the Northwest side of Atlanta.

1000 generations

New from
Vineyard Music USA



Powerfully expressive and full of energy, 1000 Generations weaves the songs of a new generation into the grand garment of praise!

Enjoy the fresh new sound of modern worship for all generations!

enhanced CD

Enhanced CD features chord charts, tablature, overhead masters, photo gallery and more!

Companion songbook also available

Check it out today at vineyardmusic.com

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Resources For Your Worship Community

BY DAN WILT

vineyardmusic.com

It's time. Local church worship leaders and teams worldwide are the focus of Vineyard Music's fresh resource initiatives at www.vineyardmusic.com.

Launched on June 1, 2002, our new and improved Web site is targeted to meet the resourcing needs of a dynamic generation of passionate worship leaders. Emphasizing a core value of the Vineyard movement, the local Church expression of the Kingdom of God, we have designed resources that are Internet accessible, abundantly generous and tangibly supportive to the modern, local Church worship community. Here are just a few examples of what you will find at the new resourcing component of www.vineyardmusic.com:

eClips

eClips are Vineyard Music's digital video training library. Every two weeks, new eClips will hit the site from respected Vineyard worship leaders, songwriters, pastors and theologians. You can expect the best in practical, theological and pastoral training for your local church worship community. Right at your fingertips.

AudioLabs

AudioLabs bring worship leader audio training to the Net. Entire courses, such as Brian Doerksen's "Songwriting For Worship AudioLab," are available to you via your home computer. Broken into small bites accessible to Internet listeners, AudioLabs will bring you the best in teaching on core themes vital to successful worship leadership.

Coupled with eClips and other sections of the site, powerful training experiences for new worship leaders and team members in your church have never been so accessible!

Columns

Columns such as Deeper bring fresh, ongoing perspectives on a variety of topics, both practical and theological, pertinent to modern worship challenges. Interviews with theologians and visionary worship leaders will further enhance the worship leader training center that is www.vineyardmusic.com.

SongStory

Hear the stories behind your favorite Vineyard worship songs. Experience the process of a song being birthed out of tremendous difficulty or intense joy. Search the archives for your favorites and if they're not there, let us know and we'll get them!

The Library

What worship resourcing site would be complete without the vast written resources that have flowed from the Vineyard movement? An extensive library, full of Vineyard articles both past and present, awaits you on the site. Read how the Vineyard was born through intimate encounters with God in worship, how to lead worship in a small group, how to grow in your musical skillset, how to establish flow in a worship set or how to honor God with personal purity as a worship leader.

Also, you will find articles that you can freely print and distribute to your worship teams. For pastors, an entire section of The Library will aid the local church pastor in strengthening the foundation of true biblical worship in their church and community.

InnerViews

InnerViews will take us behind the scenes, into the heart of many Vineyard songwriters and worship leaders. Answering questions both personal and visionary for our generation, writers from across the global Vineyard movement open their hearts and share honest details of their walk with God.

WorshipMoments

Audio and text devotionals will appear

weekly, called WorshipMoments, that take us into the scriptures to explore key biblical truths related to worship. Rooted in passages from *The Message* by Eugene Peterson, each one-minute devotional will address a unique facet of God's activity in the worshiping life.

And So Much More

Have we mentioned the PowerPoint downloads, desktop wallpapers, .pdf worship planning forms, focused billboards, worship event ideas and special interest categories available on the site?

To top it all off, we've enlisted a J.A.M. team (Just Ask Me) to handle your requests for new, innovative resources that you're not finding anywhere else!

In other words, we are committed to you, and we are committed to resourcing this generation of worship leaders and their worship communities.

We plan to bring to you the best the Vineyard has to offer in Internet worship resources. All our resources will be archived on the site, so you can explore to your heart's content! As well, watch for new worship training products being brought to the foreground, and expect the site to grow along with the ever-increasing challenges shaping Kingdom worship leadership in a post-modern society.

In fact, why not take a walk over to your computer right now, and visit us online at the new www.vineyardmusic.com – you'll be glad you did.



Dan Wilt is the global worship resource coordinator for Vineyard Music, the worship development coordinator for the Association of Vineyard Churches Canada and editor of *Inside Worship*. He and his wife Anita attend the Cambridge Vineyard in Ontario, Canada along with their three children Anna, Abigail and Benjamin.

1977 – 2002

Seasons Of Worship

In celebration of 25 years of Vineyard worship, the top 100 most influential worship songs birthed from the Vineyard movement to the church worldwide are now available in one dynamic collector's series.

Seasons Of Worship chronicles four unique periods of worship songs

1 *Classic (1977-1990)*
2 *Renewal (1990-1994)*
3 *Contemporary (1994-1996)*
4 *Modern (1996-2002)*







NOT FINAL COVERS



enhanced CD

Companion songbooks available for each set

Seasons Of Worship is a long awaited documentation of the rich worship history of the Vineyard church. This will prove to be a must-have musical library and worship experience for worshipers of all ages. Each 25-song double-CD release is enhanced with valuable worship resources including printable chord charts and overhead masters, along with in-depth song stories and more!

Many of the songs in these four double-CD sets are re-released for the first time in many years. *Seasons Of Worship* is a valuable resource for those nostalgic for classic Vineyard worship as well as introducing intimate worship to a new generation of worshipers hungry for the presence of the Lord.

The roster of songwriters and worship leaders include beloved favorites John Wimber, Eddie Espinosa, Andy Park, Brian Doerksen, David Ruis, Scott Underwood, Cindy Rethmeier, Danny Daniels, Casey Corum, Kathryn Scott and Brenton Brown.

Check it out today at vineyardmusic.com

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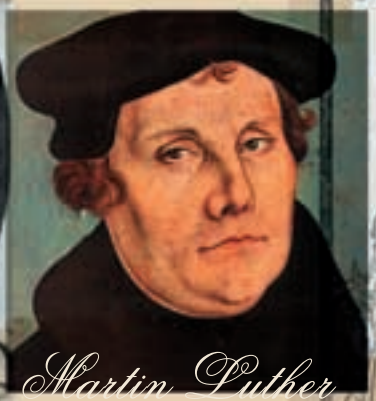
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BY INSIDE WORSHIP

A few compelling thoughts from the worship leaders and songwriters of a f

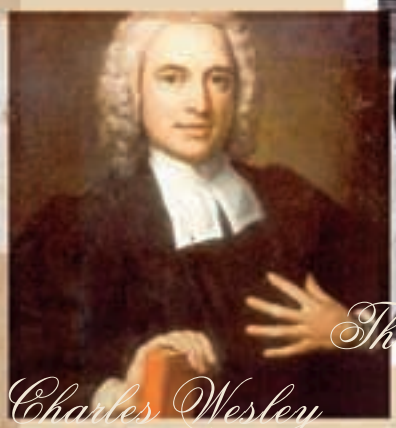


Isaac Watts


Martin Luther



Augustine


Charles Wesley


Thomas

On The Power Of Worship Songs

"If any man despises music, as all fanatics do, for him I have no liking; for music is a gift and grace of God, not an invention of men. Thus it drives out the devil and makes people cheerful. Then one forgets all wrath, impurity and other devices."

"The devil, the originator of sorrowful anxieties and restless troubles, flees before the sound of music almost as much as before the Word of God."

"I would allow no man to preach or teach God's people without a proper knowledge of the use and power of sacred song."

Martin Luther

On The Songwriter As Servant

"My design was not to exalt myself to the rank and glory of poets, but I was ambitious to be a servant to the churches, and a helper to the joy of the meanest Christian."

Isaac Watts

On The Writing Process

"Inspire us at the beginning, direct our progress and complete the finished task within us."

Thomas Acquinas

On Writing Accessible Worship Songs

"When it is seasonable to sing praise to God they do it with the spirit and with the understanding also...in psalms and hymns which are both sense and poetry."

John Wesley

On Excellence In Musical Expression

"While we sing the Praises of God in His Church, we are employ'd in that part of Worship which of all others is the nearest a-kin to Heaven; and 'tis pity that this of all others should be performed the worst upon Earth...."

Isaac Watts, *from the preface to Hymns and Spiritual Songs (London, 1707)*

Songwriting

ew generations ago:



On The Songwriter's Passion

"We cultivate our fields, praising. We sail the seas, humming. Our lives are filled with prayers and praises and Scripture reading before meals and before bed, and even during the night. By this means, we unite ourselves to the heavenly choir."

Clement of Alexandria *(170-220)*

On Why We Write

"I wish to compose sacred hymns so that the Word of God may dwell among the people also by means of songs."

Martin Luther

"My heart is full of Christ, and longs; its glorious matter to declare...."

Charles Wesley, *from his version of Psalm 45*

"If the work of His hands be so lovely, O how much more beautiful must be He who made them."

Augustine

"The most frequent Tempers and Changes of our Spirit, and Conditions of our Life are here copied (in songs of worship, ed.), and the breathings of our Piety exprest according to the variety of our Passions, our Love, our Fear, our Hope, our Desire, our Sorrow, our Wonder, our Joy, as they are refin'd into Devotion, and act under the Influence and Conduct of the Blessed Spirit."

Isaac Watts, *from the preface to Hymns and Spiritual Songs (1707)*

Three-Word Lessons

For Worship Leaders And Teams

Stack The Set
Make the majority of your worship set out of songs the congregation knows and loves. You'll be amazed at the results.

Help The Worshiper
Your mandate is to create an atmosphere for the worshipers gathered to interact with God, and to give them the language of songs to say what they want to say to God.

Prepare For Spontaneity
Diligently plan the songs, transitions and order of your set for the gathering. Then, after your band is secure and you are confident, you have more grace all around to deviate from the prepared set to follow the leading of the Holy Spirit.

Follow The Leader
If you are the worship leader, keep consistent eye contact with your pastor for any directional input. If you are a band member, keep your eyes on the worship leader and go where they go.

Practice For Practice
Before you meet with the band to rehearse, make sure you have practiced the songs yourself, and know where you would like to go in arrangements. Band members should keep their chops up as best as possible between rehearsals.

The Fraction Principle
Teach your band that the sound of all the players playing together must add up to "one." In other words, if there are five of you, each one should be only be playing one-fifth (1/5) of what he/she could play, in order to create musical room for everyone else to add their one-fifth (1/5).

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Get equipped with great new worship songs



Automatically receive

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- Songbook containing Sheet Music, Chord Charts and Overhead Masters for all of the songs!
- Our newest edition of INSIDE WORSHIP magazine, containing practical and inspiring articles related to worship and worship leading, interviews and much more!
- a free Vineyard CD when you sign up!

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