Bonus Report #2 – An Easy Way to Memorize Any Song

Here's a tool for you to memorize a song on the fly and apply certain grooves and dynamics for the different sections. Once you get the hang of it, this will help you feel out a song's movement from beginning to end. The type of structure you'll see below is sometimes referred to as "The Verse with Middle Eight," meaning the "B" part is 8 bars long.

In today's music, however, the "B" part can be 4 or 16 bars longs depending on the writer. Below is an easy method I've formulated to make it work for me. **I simply make all sections 8 bars long for ease.** If it's 16 bars then I will double it: A, A for repeating 8 bar verses or B, B for repeating 8 bar choruses. If a section is shorter, which will probably be more applicable in an intro, turnaround, or outro, I will write (I 1/2, or T 1/2).

Look at the key and examples below for reference.

Key:

I = Intro and Outro

T = Turnarounds - Sometimes known as Midtros or Connectors

A = Verse

B = Chorus Sections

C = Bridge Sections

Looks fairly simple, right? Here are few examples of songs using this type of tool:

Chris Tomlin's "Our God"

I, A, A, B, T ½, A, B, B, C, C, C, B, B, B, I

WorshipIdeas "Forever Amen”

I, A, B, T ½, A, B, T ½, C, B ½, B, I

Coldplay's "Clocks"

I, I, A, A, B, T, A, A, B, B, T, T, C, I, B, B, I, I

Feel free to elaborate and claim this as your own. It's a tool for speed and accuracy when you do not have time to gather, prepare, memorize and rehearse all your material. This tool will help you in a crunch or in everyday charting while you prepare and rehearse for your worship service.