CHAPTER 3 - ADVANCED CAPO IDEAS

So to wrap up this little book I wanted to write a chapter that talks about a few little advanced capo ideas that might help you take things to the next level. It's always fun to explore the tools we have at our disposal and how they can help us do things a little differently and maybe inspire some creativity.

Three quick advanced capo ideas.

First...

Try recreating the drop D sound or even the cut capo sound by taking a regular capo and flipping it to the other side of the guitar neck at the second fret. Rather than placing it across all six strings, let the low E string ring open. So you now have the low E string open and the capo across the A, D, G, B and E strings at the second fret.

Play a D chord shape moved up two frets from the capo but instead of muting the low E and A strings like you might do with a normal D chord, let them play. You get these notes: E B E B E G#. This is a beautiful open/drop E chord that puts the third of the chord on the highest string and from there you can do lots of variations. On the high E string play the third fret to get a suspended chord or leave that string open to create an E9 chord.

Experiment with different chord shapes with this capo configuration but you've basically created a drop D sound raised up two frets just by flipping your capo around to the other side.

Second...

One of my favorite things to do with a cut capo is use it in different keys. Pair a cut capo with a regular capo to create some beautiful sounds on your guitar. Instead of only using your cut capo for songs in E or A, try placing your regular capo on the third fret and your cut capo two frets higher on the neck than the regular capo. Play your cut capo chords and you're now playing in an open G tuning.
This can be amazing when you've got two guitar players on your team and you're lookintg for different voicings and tuning options. Again, experiment with this setup and find the sweet spot for your guitar!

Third...

This one came in the comments when I originally posted this mini ebook as a series of posts on my blog and it was something I had never heard of before but you should check this out. The SpiderCapo is a total rethink of the capo and seems like an incredible tool in your kit. It would definitely take some time to figure out all of the options but if you are a feature guitar player and looking for something very unique, this might be exactly the thing you need.

Check it out – www.spidercapo.com

IN CLOSING

If you haven't yet, make sure you grab the capo cheat sheet I've put together on the last page of this book.

If you've found this helpful, please let me know. I love interacting with worship leaders all over the world and the best way to reach me is by email at chrisvacher@gmail.com

I've been blogging since 2007 at www.chrisvacher.com and you can find more resources like this mini ebook on my blog. I am really focused on developing and sharing resources for worship leaders and would love to have you come by for a visit.

Of course I'm very active on twitter @chrisfromcanada and my facebook page www.facebook.com/chrisfromcanada and would be happy to connect with you there.

KEY	CAPO 1	CAPO 2	CAPO 3	CAPO 4	CAPO 5
A	A#/Bb	B	C	C#	D
A#/Bb	B	C	C#	D	D#/Eb
B	C	C#	D	D#/Eb	E
C	C#	D	D#/Eb	E	F
C#/Db	D	D#/Eb	E	F	F#/Gb
D	D#/Eb	E	F	F#/Gb	G
D#/Eb	E	F	F#/Gb	G	G#/Ab
E	F	F#/Gb	G	G#/Ab	A
F	F#/Gb	G	G#/Ab	A	A#/Bb
F#/Gb	G	G#/Ab	A	A#/Bb	B
G	G#/Ab	A	A#/Bb	B	C
G#/Ab	A	A#/Bb	B	C	C#

KEY refers to the note or chord you are playing relative to an open neck, ie. the chord without a capo.

CAPO refers to what the note or chord will sound like if you play it with the capo on the 1st, 2nd, 3rd, 4th or 5th fret.

An Amajor chord played with the capo on the 2nd fret will sound like a Bmajor chord. A Cminor chord played with the capo on the 4th fret will sound like an Eminor chord.