The Audition Process

I get asked pretty regularly about how we do worship team auditions at my church – this ebook is a current description of that process for us and if it helps you figure out how to do auditions at your church, that's great!

To say we "audition" people for our teams is actually inaccurate – we don't do solo auditions in front of a panel. In our worship team setup it is very rare for anyone to play a musical solo on a Sunday morning so it's actually not all that helpful for me to only hear them play or sing on their own.

Our entry process to joining our worship team actually has three main components -

1. Observation
2. Conversation
3. Integration

(Look at that – I even managed to use three rhyming words!
Coffee must have already kicked in.)

At the core of this process is a care and concern for discipleship – that's what we're about, that's what we do, that's what we're focused on, that's where our priorities are. If the worship team audition process is not about discipleship (for the joiner, for the others on the team and for our congregation) then it doesn't fit. Joining our worship team is not about finding a place for your creative expression (although we do that), playing music with your buds (we do that, too) or showing the

church how you can belt a high C (every now and then we need that!) – it's about discipleship.

It's about you growing in your walk with Christ, learning how worship is an expression of your love for Him and how leading others in worship is a great act of service for our congregation.

The purpose of the audition process is to evaluate both the ability and compatibility of the person in light of this desire to see our whole church grow in their walk with Christ.

Your ability as a musician will help us as we lead people in worship, no question. This is the "skillful hand" portion of Psalm 78:72.

Your compatibility as a member of our team is equally as important. How you fit with our team and your desire to see the team grow as a whole are reflected as "integrity of heart" like David had.

So let's get to these three stages of the audition for change process:

Observation.

Conversation.

Integration.