Worship Song Evaluation Worksheet

This worksheet is designed to help you think through your own song as you write it, and to evaluate some of the possible strengths and weaknesses of other's songs.

Song Title: _____ **Writer**: _____

Suggested Application for Song (who is it for?): _____

Song Vision:
What is the song vision for this song? Can you say it in one sentence?

_____

_____

Is the title the best choice? Could there be another?

_____

Do “all roads lead home” to the song vision (i.e. do all sections directly or indirectly lead to the song vision?)

_____

_____

Song Form:
What song form is used in this song? (Verse/Chorus, AAA, AABA, ABAC?)

_____

Is the song form transparent (i.e. easy to follow and recognizable)?

_____

Hook:
What and where is the hook? (melodic, rhythmic, lyrical?)

_____

Is it memorable, and could you sing it right now? Is there passion in the music and lyrics?

_____

Lyrics:
Is there lyrical consistency to the song (is the song consistent with itself in pronouns/content)?

_____

What lyrical devices are used (metaphor, simile, contrast, rhyme, alliteration)?

_____

If a corporate worship song, is there lyrical integrity (theologically, biblically, experientially)?

_____

Melody:
Is there a strong usage of motif (i.e. repeated, developed themes)?

_____

Is there a strong sense of melodic story?

_____

Is the melody memorable?

_____