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207 INSPIRING WORSHIP QUOTES



(for worship leaders, teams + pastors)

DAN WILT

207 Inspiring Worship Quotes

(FOR WORSHIP LEADERS, TEAMS + PASTORS)

Dan Wilt

DEDICATION

This book is dedicated to you.

If you care about worship, teach about worship, and believe that worship is perhaps the most vital activity of a human life, then each one of these quotes is for you.

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INTRODUCTION

207 INSPIRING WORSHIP QUOTES is a collection of hundreds of worship quotes from author Dan Wilt, founder of WorshipTraining.com and one of today's leading voices on the contemporary worship experience.

Each quote has been selected from Dan's ongoing Twitter feed, @DanWilt, and is designed to encourage one area of worship, the power of music, conquering fear, and much more.

Worship leaders, teams, and pastors will find this an invaluable and encouraging resource as each quote touches either a profound spiritual perspective on the worshipping life, or a practical tip for worship leaders and teams.

Use these quotes in messages and sermons, or share them with your team for an ongoing, rich devotional experience.

1

When a Giant needed to be dealt with,
God sent a musician.

2

Nothing replaces fire in the bones of a worship leader. You can't arrange, rehearse, or play that into existence.

3

Prepare your heart for worship as you gather with others who are doing the same. When we open ourselves before we arrive, we open up the possibility that we will hear God together.

4

Worship is a dangerous dance for those courting the spirit of the age; distortions of identity and mind reveal themselves.

5

If you have 2 minutes to lead a chorus, 5 minutes to lead a hymn, or 20 minutes to lead a set –
it is enough.

6

Worship leading is a spiritual vocation expressed in musical leadership.

7

Don't be proud about your ability to tune your instrument without a tuner. It makes the music sound bad.

8

To reflect on worship is to stumble into His mystery.

9

Why wouldn't you give us your all?
This is not a dress rehearsal; it is the show.
Please – today – don't hold back.

10

Many worship leaders must get past being performers, song leaders, and rockers to become disciplers of their community in worship. Worship environments can form people over time, into Christ-likeness.

11

A great song can transform the imagination. It can deliver me from the nightmare in my own mind into God's Dream.

12

If today has become more than you can bear, it's time to lift your voice in worship. Sing that song until you break through.

13

Worship feeds the next ‘Yes’ you must say to God. Fearing the door before you is minimized when you realize he is on the other side.

14

Worship is a great exchange of my life for God's Life within me; it is His power at work in me that gives me strength to both live and love inexhaustibly.

15

Train yourself to worship when your heart is overwhelmed. The game of the heart and mind is what is won first.

16

Breaking through our fears is done one sleepless night at a time. Wake up from the struggle, worship, and set your feet toward what you know to do.

17

One of the greatest gifts that musicians can be in their community is to be the "music-makers" for their neighborhoods.

18

Worship helps us to truly see people as they are.

19

To worship is to say, "The cultural currents, compulsions, and consumerisms of my age no longer lead me. My loyalty, my allegiance, is to Jesus Christ; His love lays claim to my life."

20

Worship targets our longings toward the lasting food of the soul – eternal Love.

21

Withholding worship leaves our cyclical longing for spiritual candy untamed. The system eventually fails into all manner of sickness.

22

What song is your soundtrack for the day?

23

When worship is brimming over in a soul, it expresses itself in the overflow of compassion.

24

Reclaim the songs that have mattered most to you across your faith journey. They will matter to you again and again.

25

If your personal life is empty, (interior life < exterior life) your worship leadership will amplify a striving soul behind the songs.

26

Worship provides the opportunity to relocate our identity, again and again, in Christ. To neglect its forms is to disorient ourselves.

27

Worship extracts us from the meaningless, and thrusts us into the meaningful.

28

People are looking to be led by passion in their worship leader. If you care deeply, and evidence that you care about more than the set list, people will respond over time.

29

Brace yourself for the Kingdom rush; put the Promise of God at your back, the Word of God under your feet, and the Love of God in both your hands. Now, move.

30

The impact of worship leadership can't be overstated. We partner with Christ in shaping the thoughts and desires of each person we lead. Chin held high, heart bowed low.

31

The 4 Sounds of Worship: 1) Life Worship (the melody), 2) Gathered Worship (harmony), 3) Family Worship (harmony), and 4) Personal Worship (harmony).

32

There is a difference between giving to the poor, and giving yourself to the poor. It's a different brand and force of Life Worship.

33

Songs are a place we go to meet with God. The gift of songs is that they can help us get beyond our interior noise, in mind and heart, and can take us somewhere else.

34

The future of worship leadership will look very different from our present. The capacity to bridge old and new worship expressions will be central, not fringe.

35

There is no Waste Land for the follower of Jesus - only a Now-Land and a Not-Yet-Land.

36

See your life through the lens of worship.

37

The cadence of a soul is to breathe in worship, then breathe out action. We oxygenate our spirit by inhaling renewing worship, and rejuvenate our environments by exhaling transforming action. It is the respiratory rhythm of the Christ follower. Neither full nor deflated lungs feed the functioning of the heart for Kingdom play.

38

Experiencing the Presence of God will align your affections, dial in your desires, and point your passions to real and living Hope.

I have come to affirm that Worship is an ongoing, loving encounter with Christ, a rightly-ordered exchange between Creator and created, expressed in the melody of Life Worship and the harmonies of Gathered Worship, Family Worship, and Personal Worship.

40

Worship is the life-giving element in a death-dealing world. We will fumble over ourselves for substitutes, but we will always return to this truth.

41

My brittle heart is softened, it is massaged to beat again, in worship. It's a life or death matter.

42

Worship, in many ways, is a quest to comprehend with the soul the Sound behind the sound of music, the Rhythm behind the beating heart, the Vision behind physical sight, the Color behind our spectrum, and the Life behind all forms of life.

43

Fear tells me "God cannot reach me here," to which my Faith responds, "Your presence is no longer required."

44

While some measure their influence in Twitter followers, Jesus measured his in Life Followers. There was a time when he was content with 12 or less.

45

Grace trumps performance in me every time. It takes my anger and quiets its fury, my poverty and feeds its hunger, my greed and steals its appetite. Grace heals like no medicine ever can.

46

The inextricable link between worship and caring for the poor is a lost key for this generation of Christ followers. So many doors of influence are locked to the Church - and we wonder why we can't get in.

47

I've been hearing this in my heart: Breathe in deeply, and enjoy your life. You weren't designed to continually worry, stress, and define your life according to the minor musics you hear. You were made to live, and worship, in the major keys.

Valuing Kingdom expectation is a posture of the heart, and applies to every member of a worship ministry.

49

There is a rhythm to the worshipping life that compels our every fearful thought to consistently bow at the feet of Christ. A song, like an embodied prayer, can keep us in that rhythm.

50

Worship and its music play a central role in bringing healing comfort to the grieving.

51

Jesus accepted everyone for who they are, but did not agree with what everyone did. The idea that being loving means agreeing is not founded in anything near the New Testament.

52

The wrecking ball to each of the current cultural identity crises is worship. In becoming present to a God of Grace, we become present to ourselves.

I am more convinced than ever that extended, gathered worship is a primary healing agent in today's battles with depression, anxiety, and suicide. In a lingering space of worship, God acts to heal wounded souls and strengthen waning spirits.

Remember who God is; this is the enduring magnetic attraction of worship. In worship, we reclaim our true identity - one that is not realized by self-fixation, but rather by Christ-fixation.

55

Worship until the worry is absorbed into the Presence of God.

56

A worship leader must recognize that there are people in our congregations, at any given time, who are at very different places in their spiritual journey.

57

Great leaders don't lead others first; first they lead themselves.

Many people in churches are singing songs instead of entering them. The gift of music is that you can transcend the physical space with sound, and create an environment where God's heart,
and ours, can meet.

59

Your purpose is not negotiable. The sooner you yield to that call, discerned with others, the better things will be.

60

Many worship leaders replace cultivating their love
for the Presence of God with musical execution.
Building a 30-minute set is best the fruit of a life
comfortable with extended lingering
in the Presence of God.

61

Nothing replaces fire in the bones of a worship leader. You can't arrange, rehearse, or play that into existence.

We look backward, and we look forward. We remember the past, and hope in the future. At this Table, we give thanks.

63

Worship is nothing less than an engagement with God's reality. I know of nothing more profound than a soul singing its unseen belief in the face of a seemingly opposite reality.

Our goal is to have an encounter with the God who loves us, remember His actions in history, renew our commitments to His mission, be renewed by His love, and reflect the praises of creation back to Him.

65

The entire Gospel is a reflection of the wildly passionate, pursuing heart of God toward us, and is a journey toward intimacy, mutual self-disclosure and authentic love.

Every epic tale we love fastens us to this intimacy-seeking God, who is ultimately after both our allegiance and our affections.

67

Intimacy is a posture, a positioning, of one heart toward another.

68

Intimacy happens when one heart chooses to make itself vulnerable to another, choosing self-offering above self-preservation; self-disclosure above self-protection.

69

The act of singing in gathered worship can help people break through their hardness, as a song begins to open a gateway for them to communicate with God.

70

We want to minimize musical distraction, so the music we make is not irritating, amateurish or jarring. People focus less on us when the music is beautiful, and more on the presence of God.

71

We want to develop our worship team to get beyond simply 'singing the song,' to the point where we are all engaging with the message held within each song. The team needs to engage as well as the leader.

72

We want to develop teams of musicians, artists, techs, and worship leaders who are passionate worshippers, devoted lovers of God, and real disciples of Jesus.

73

Serving as role models, a worship team can help to cultivate a committed body of worshippers growing in the church over time. Being on the team means something; it's means, 'lead and model worship.'

74

We want to develop worship and creative leaders who love the secret place of worship more than they love the public platform.

75

We want to cultivate atmospheres that don’t 'rush people through' opportunities to let down their guards, giving them space to honestly disclose their deepest love and pain to God.

We want to create spaces that give people both the time and the context that they need to reveal themselves to God in a fresh way, and for God to reveal Himself to them in a fresh way.

77

I come from a church movement that cares deeply for the poor in society, and songs about that are an ongoing part of our song catalog. I can't sing those songs anymore without responding to the call to live them out.

78

The worship value of integrity suggests that our lives should be in accord with the words we sing. Integrity means we have gotten beyond 'putting on a show' in our gathered worship times, and are engaged.

79

The worship value of integrity is the notion that our lives are in accord with the words we sing, and we have gotten beyond “putting on a show” in our gathered worship times.

80

Integrity in worship means that we are elevating God as the central figure in our worship expression, and that we are, as worship leaders and musicians, are more concerned with God's fame than any platform.

81

Integrity in worship leadership says that our hidden life is in accord with our outer leadership, and that the words we sing have traction in our daily lives as parents, friends, workers, and Christians.

82

We can look good as a worship ministry, or actually be good. Which would you choose?

People may not be able to put their finger on it, but they somehow intuitively know if a worship leader, or any leader for that matter, is leading out of the substance of their secret life with God.

84

When people sense that the 'worship show' is all about the leader and the musicians, and is less about the congregation meeting with God, they can sense a hollowness in the corporate worship experience over time.

85

We can’t sing songs with any integrity if we are not actively pursuing Jesus way in our own lives. We cannot sing songs that call us to care for the poor, if we are not actively questing to care for the poor.

Worship is much, much bigger than you and I leading a set on a Sunday morning or a Wednesday night. The reason we lead worship is found in 1 John 4:19 – we love, because we were first loved to life.

87

Life Worship is a big idea in the heart of God, and involves every detail of our lives – including everything that happens in a worship service and in the privacy of our home.

88

Worship has to do with people, responding in love,
to the One who has first loved them.

89

A worship leader helps people respond to God. We use songs, music, lyrics, bands, visuals – and so much more – to help people respond to the God we worship.

90

Worship leading is responsive – Jesus is the One
who invites us to worship by love, and
we help people respond.

91

If worship is about people responding to God, then we are like the Best Man or Maid of Honor at a wedding. We are helping the Bride connect with the Groom – and then joining in along the way.

92

Songs are a place to which people go to meet with
God, encounter His love, and reaffirm
His story in their lives.

93

The true Host of any worship gathering is Jesus. We respond to his invitation to intimacy by coming to worship, and by creating a space in which others can worship.

Songs are filled with lyrics that put words of commitment, thanksgiving, loyalty, love, praise, adoration, and honor on the lips of the worshipper.

95

When worship leaders are transparent, seeking to get 'out of the way' at the same time we are 'in the way' building bridges through music,
we are at our best.

96

God is the Subject of the first worship sentence. He acts out the verb of love toward us, the Object of his care, in forgiveness, healing, transformation, discipline, and revelation. We are His beloved.

When we put ourselves at the beginning of the worship sentence (and some worship leaders do), then we do the work, and God is responding to what we do. No. This creates hype, and distorts living worship.

98

Like a father, God is only impressed when we respond to His love for us. Obedience is the fruit of a worshipping life that is devoted out of loving consecration – not frustrated obligation.

99

When we turn all of life into a simple response to the love of God (1 John 4:19), we are truly becoming the worshippers for whom the Father is searching (John 4:24). God is pursuing us, and we respond.

100

If we get confused, and start to think that worship leading is about gaining a stepping stone in our worship-rock-star career – then we should get out from behind the microphone and get on our faces.

101

Worship leading can be a tough gig – but with the calling of God at our back we can step into this privileged role and by the grace and mercy of God serve those to whom He calls us.

102

In a living room, hospital room, church, or arena, worship matters.

103

We are in the role we are in, as lead worshippers, to make a way for people to meet with God, and to create a space where simple songs can put wings to the prayers of those who have gathered to worship.

104

The worship leader is called to create a space in which God's people can respond to the love of God – until the day we lead our final worship set.

105

As a worship team, when we select, practice, prepare, and perform songs in the tapestry that we call a 'worship set,' we are literally creating a 'place' for people to encounter God.

106

Every time the people in your church gather for worship, you can know this. They are, on a regular basis, facing their own, daily 'valley of the shadow of death.' Give them a song to sing.

107

People come to a time of worship saying in the quiet of their hearts what the Psalmist said in Psalm 42:3, 'When can I go and meet with God?' The worship leader responds, 'How about here?
How about now?'

108

Your life is the most permeating, inspiring, transforming, and impacting leadership instrument the Lord wields in His hand. Your life and mine are God's "worship leading instruments" of choice.

109

Who a band member is in the secret place of their hearts is infinitely more important to than how they play their instrument, sing, or function in front of a crowd.

110

We value the power of beautiful and well-played worship music – but only if it flows from hearts of people who are content to give Jesus, and others, the place of prominence.

111

A worship leader is a spiritual leader, and pastors
the congregation every time they step up
to lead worship.

112

Diving in is the best way to cut your teeth as a worship leader.

I am constantly amazed at how practical spiritual activity and ministry really is, and how often the rudiments of good devotional, musical, and pastoral skills affect the dynamics of both the worship experience and the worship leading experience.

114

As a worship leader, you are effectively a lead worshipper, leading the way in music and songs for others, by worshipping with them yourself.

115

Cultivate your own heart as a worshipper alone. David's life was built on his secret place life, and the songs and leadership that we see marked his life were built on a cultivated intimacy with God.

116

Great worship leaders build simple sets around the character of God and the faith.

117

A worship leader's heart is right, their musicianship is tight, their pastoral care is strong, and a well-rehearsed band is a non-negotiable for them whenever possible.

118

Great worship leaders do whatever it takes to create a seamless, well-formed set that amplifies passion, celebrates redemption, minimizes distraction, and works together to tell a story over 20-40 minutes.

119

See the worship set as one body of work, like a symphony with many movements.

120

Here is one effective worship leading technique: Sing a song, finish it, sing another song, finish it, sing another song, finish it. People have come to worship – let the songs lead.

121

The most experienced worship leaders I know build sets with intention, prayer, and structure.

Invite the community into worship with an opening prayer, reading, or Scripture, and then a song that 'gathers us and reminds us what we are here for.'

123

Our primary worship leading attention is not on our changing feelings and responses, but rather on God's unchanging character and actions. This is the core of our time of musical worship.

124

In my worship set building over a year, I will generally look to use 1/3 contemporary songs, 1/3 historical and traditional songs, and 1/3 indigenous songs that our skilled songwriters have written for our community.

125

Worship leaders and musicians – digital or physical metronomes are your friend. Use them. Practice with them. Sharpen your playing.

Performance is not a bad word for a band. If the heart is engaged with God and the people, and there is a sense of 'we' in the room, then play skillfully and nail the music.

The recording studio makes demands on musicians. Timing problems, buzzing strings, erratic picking, clunky and busy playing, poor tuning, and pitch issues all rear their head in the naked truth of the studio.

128

Worship Leaders: good music usually facilitates worship expression; bad music usually hinders it. Simple. Aim for musical perfection. Go for it.

129

As a worship leader, if you start out always trying to make everything spontaneous, unplanned, and 'Spirit-led,' your worship leading and set-building will become sloppy and ineffective.

130

As a worship leader, plan a set well, then plan the structure of each song (ex. Intro, verse, chorus, verse, chorus, chorus, end). Rehearse and then lead it that way. Let spontaneity be the exception, not the rule.

131

When planning a worship set, plan well first, then follow the plan, then be free to lightly season the set with spontaneity.

132

When calling your band to show up for rehearsal, trying using the language of 'Downbeat Time' instead of 'Rehearsal Time.' In other words, say 'Downbeat Time is at 6:00 pm,' which means that all gear is to be set up before 6.

The sound of every band should equal '1.' In other words, if there are 7 people playing in the band, each band member only plays 1/7 of what they could play if they were on their own.

I can’t emphasize enough how learning parts to a recording is vital to a band learning how to play well together, use dynamics, create musical space, and listen to each other.

135

Sometimes the problem in worship is not spiritual warfare – it's just bad sound from too many mids in the mix and too many vocalists over-singing in the mics.

136

Getting your band to learn that particular song on an mp3 is like sending them all to a lesson with a professional musician. When they learn their parts, over time, the local church musician gains greater musical sensitivity.

137

As a worship leader, I learned how to flow between songs, and create a dynamic experience over the course of 3-6 songs, by watching others do it. I took good notes, and went from there.

138

Learn to 'top and tail' your set. In other words, rehearse the beginning of a song (top), and then stop a few bars in. Then, play the ending of the song the way you would like to do it (the tail). Rehearsal can be quicker.

139

In a worship rehearsal, it's important for a musician to feel like he or she is contributing their best. Aid this by giving your team the songs you'll be leading earlier in the week so they can work out their parts.

140

As a worship leader, know that your gifting to lead worship will fall somewhere along a spectrum – embrace and pursue understanding as to where you are, and just be faithful.

141

Listen closely to God, and the counsel of others, regarding your call to lead. Then, serve in whatever way you can, without insecurity or fighting for something that God isn't giving.

142

Achieving greatness as a worship leader is about developing our character, our team leadership skills, our arranging and rehearsal effectiveness, our ability to work with diverse volunteer bands, and our skill of leading a worship set consistently well.

143

You may be called to lead worship in a small group, on a large stage before thousands, or primarily for weddings and funerals.

144

We’re called to a ministry that is a combination of spiritual calling and musical, devotional, and ministry leadership skills.

145

We can grow toward greatness – greatness in creating effective worship environments for our communities.

146

Anyone can lead a great worship moment every once in awhile. The strongest worship leaders have a knack for consistently leading worship, in small groups, large groups, conferences, etc., in an effective and meaningful way.

147

Great worship leaders have learned how to build a worship set in a consistent and systematic way, without feeling like they're quenching the Spirit of God if they prepare for spontaneity.

148

Great worship leaders are not afraid to do 6 or 7 songs over a half an hour, instead of stretching out 4 or 5. In other words, they know how to start and finish songs with confidence, and how to linger if the moment calls for it.

149

Great worship leaders know how to make the lion's share of a set out of songs that are fresh yet familiar, God-centered and easily sung by all age groups.

150

Great worship leaders know how to finish a song without feeling a need to meander, and know how to start another song with confidence.

151

Great worship leaders know how to gracefully transition between songs in a set, without jarring the congregation musically. Flow is important to them, and each song should prepare you, in some way, to engage with the next.

152

Great worship leaders know how to let the songs lead worship and give the worshipper language for worship. They feel no pressure to say-a-lot or pray-a-lot to keep energy flowing.

153

Great worship leaders know how to execute a set, without being too sensitive to, or influenced by, the faces or dispositions they see in the congregation.

154

Great worship leaders know how to choose the right song when asked to play for an offering, a funeral, or to end a conference with a time of celebration. They have a large, diverse catalog of worship songs.

155

The most appreciated worship leaders have a streak of a trainer and mentor running through them. They are not content to have the platform all to themselves.

156

Great worship leaders know how to enjoy the process of building lifelong friendships with developing worship leaders – particularly those who value their input and share like-mindedness on key levels.

157

Great worship leaders know how to co-lead with someone, and how to pre-brief and de-brief while all the while sustaining a confident atmosphere for the developing worship leader.

158

Great worship leaders know how to mentor over time, without feeling any pressure to release people to lead worship before they are developed musically, emotionally, or skillfully.

159

Great worship leaders are not afraid to address the pride that comes with both youth, and musical platform.

160

Great worship leaders are capable of listening to, and learning from, a younger leader.

161

Great worship leaders know how to invite a young worship leader to fall in love with the community they lead, and to call them to either love the church they lead – or to step away from the microphone.

162

Great worship leaders know how to vulnerably share their story as a worship leader, and how to encourage younger leaders to learn from their mistakes.

163

Great worship leaders know how to become older brothers and sisters in worship leading, and not to simply protect themselves in the “always-leading” worship leadership role.

164

Most pastors and leaders I know are looking for worship leaders stirred by Kingdom passion, and motivated by pastoral love for the church.

165

Great worship leaders are flexible. They can lead worship in a home group, or lead the devotional time, or speak before the church on Sunday morning if asked.

166

Great worship leaders know their Scriptures, and know how to sensitively pray for a cancer patient in a hospital, and for a congregation in the midst of a building program.

167

Great worship leaders actually care for, and shepherd, their worship teams.

168

Great worship leaders “pastor” the congregation as they lead worship. It is clear to the church that the worship leader is not primarily in front to express his or her musical preferences in worship. There is a keen sense that the worship leader is there for them to have a meaningful connection with God.

169

Great worship leaders know when to ask someone to join a team, because their hearts are right, and how to ask someone to take a break because their hearts are askew from the central mandate of the team – to serve.

170

Great worship leaders read the Scriptures, history, theology and classic Church writers in order to understand what makes and breaks the people of God.

171

Worship leaders who play their instrument well have a much longer sustainability factor within a changing congregation than do those who are weak technically and cannot handle a diversity of demographic.

172

Great worship leaders are able on their instrument. They are not always the most proficient musician on the team; in fact, they are sometimes the least! However, they can lead the band confidently with what they do know.

173

Great worship leaders have just enough arranging ability to take a rag tag team, intuitively know what songs they can pull off smoothly, and what songs they simply cannot, and make them sound sweet together in simple arrangements.

174

Great worship leaders practice privately, and keep their own chops up personally or with lessons. They listen to fresh songs impacting the church, integrate them when possible, and learn musical ideas from them.

175

Great worship leaders love the old and the new, and seek to integrate the riches of the hymns of history with the jewels of contemporary worship music the whole of church worship music.

176

Great worship leaders have hundreds of songs in their mental arsenal, having led them over the course of many years.

177

Great worship leaders know how to honor time limits, ask teachable questions, and share the pastor's vision for the church in song selection and event preparation.

178

Great worship leaders do not push their way into worship leading or other roles – they offer their gifts, and then allow God to make a place for them to lead. They are not pushy or forceful – they are centered, and full of trust in God.

179

Great worship leaders graciously receive input, and even pursue it – especially from the lead pastor and worshippers in the congregation.

180

The passionate will always lead, no matter the sphere or situation. Inspiring worship leaders carry a blend of passion and restraint in their toolbox.

181

The leader’s hunger for God, evidenced in an honest and vulnerable worship leading style, is irreplaceable, and evident to all.

182

Great worship leaders are very keen in knowing when to push the envelope in worship, and when to hold back, even when their own emotions are running high.

183

Great worship leaders are exuberant, without becoming cheerleaders. In other words, they approach the moment of worship with enthusiasm, yet that enthusiasm is tempered with gentleness.

184

Great worship leaders can separate their personal emotional state from what the moment calls for in the group they are leading.

185

Great worship leaders love the secret place. These worship leaders will never let go of their personal, private times of worship before God.

186

Great worship leaders do not expect the congregation to be their captive audience for their own musical exploits.

187

Great worship leaders know that they are there for the community – the community is not just there for them.

188

Great worship leaders know how to discern the difference between a song that is a corporate worship song, and one that is an artist's expression. They are after the widest community encounter with God possible.

189

Great worship leaders can pull out a children's song, a celebrative song, an intimate ballad – whatever the congregational need requires.

Learn from your mistakes along the way, be teachable and humble, and expect God to deepen you as a person as He strengthens you as a lead worshipper.

191

Lead worship knowing that every person you lead, whether in a living room or in a stadium, was designed for this high privilege – to worship the living God with their entire life.

192

I believe that when I lead living worship passionately, artfully and thoughtfully, from a position of authenticity, innocence and transparency, God will use my yielded heart to further His fame in the hearts of others.

193

I believe that when I offer my ego and dreams to the purposes of Christ, I will find His character more fully formed in me, and His dreams more fully realized through me.

194

I believe that when I tend to the details in the lives of those given to my care, beginning with my spouse and family, the Father will take care of the details of my own life.

195

I believe that a life of worship is the most meaningful activity in which a human can participate, and I embrace my role as an encourager of this activity in any gathered worship setting into which the Spirit invites me.

I believe that every act of creativity, and each effort to express that creativity beautifully with the goal of worship in mind, will end in fruitful transformation in the lives of those I lead.

I believe that Jesus is leading us all home to Himself, and that the privilege of leading worship is to inspire hope, courage, joy, and mission in each soul on that ultimate journey.

I'm not saying that songs are the best, or only, language of worship - but that they are irreplaceable in unlocking the heart.

199

Worship is a life in intimate and rambunctious play with Christ.

200

Worship cuts through the bling.

201

We define ourselves by who we choose to build in fame. We become like the ones we adore. We take on their values, and – unless we worship God – we live and die by their vices.

202

Through the rhythms of worship we are compelled to break our ties with the powers of popularity, personality, and persona.

203

Blitz, launch a merciless full frontal attack, on apathy in your life. Many die when we lack engagement: worship is apathy's enemy.

206

The leading of worship becomes more paramount as
I watch the self-absorbed desires of our age
penetrate every home through media.

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Songs are a place we go to meet with God. We can either sing a song – or enter it. God is often waiting for us in the music.

A FINAL WORD FROM THE AUTHOR

It's been a gift to share with you, and I regard it as a privilege to remain in touch if you would like. Visit my blog at www.DanWilt.com to stay connected, and visit www.WorshipTraining.com for incredible resources for your worship team.

Also, would you be kind enough to leave a brief review and rating of this book on Amazon or iTunes for me? It helps let others know about the useful tool of this book, and I would be very grateful.

Again, and blessings on your as you teach God's people about the depths of worship.

With Joy,

Dan Wilt
Author, *207 Inspiring Worship Quotes (For Worship Leaders, Teams + Pastors)*

For more Worship resources from Dan, visit:

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