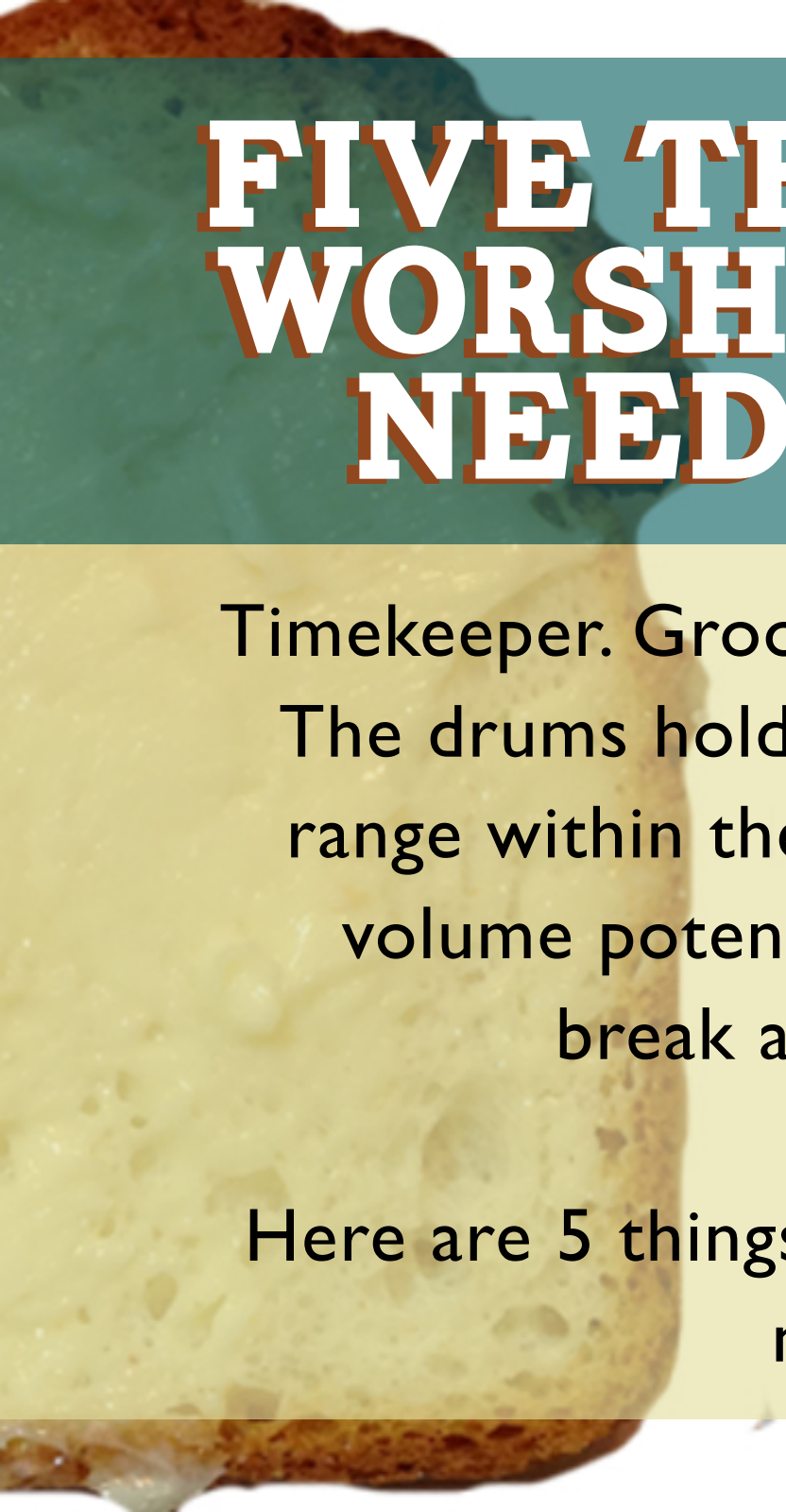


FIVE THINGS EVERY WORSHIP DRUMMER NEEDS TO KNOW

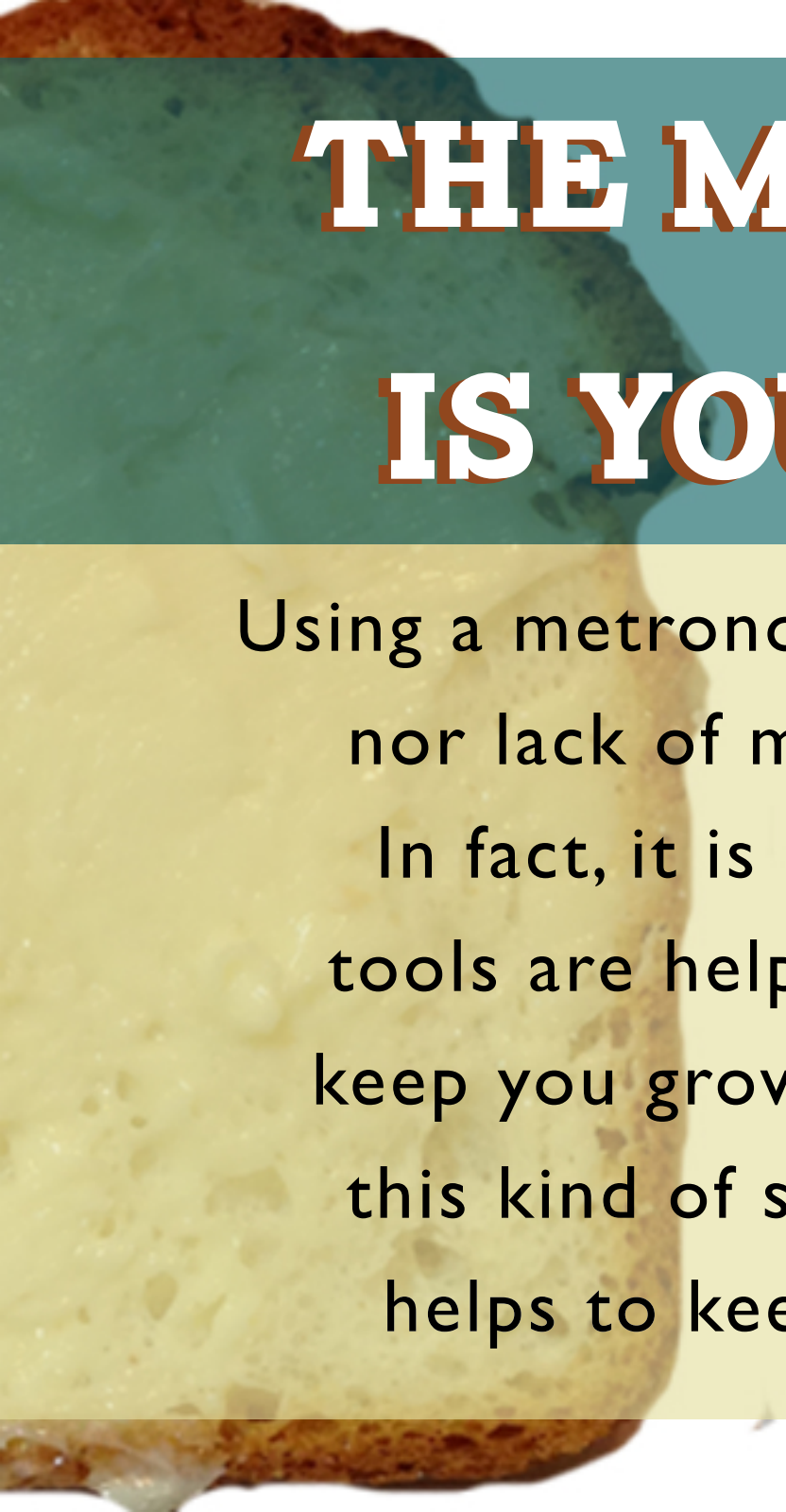
| CASEY CORUM |



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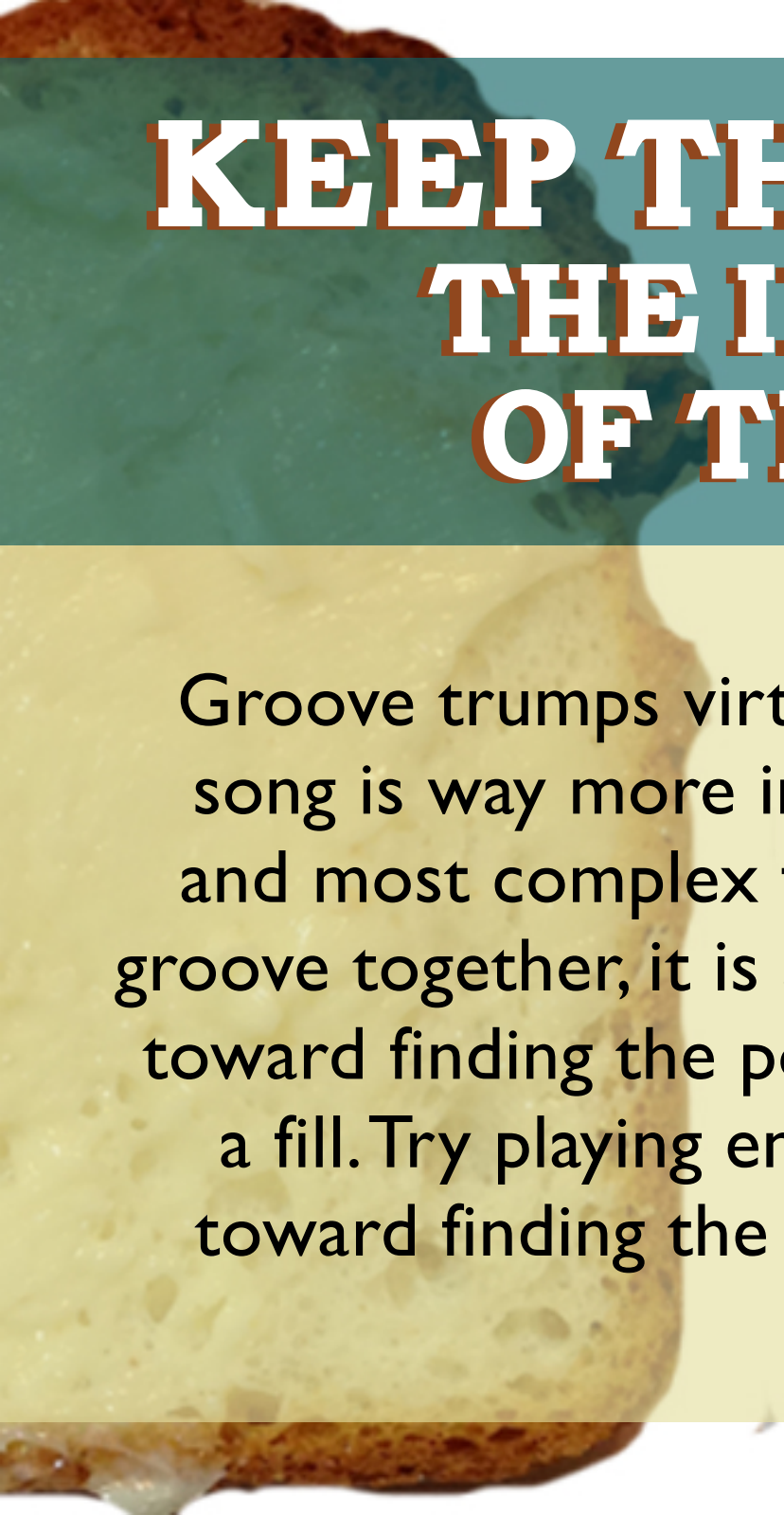
Timekeeper. Groove master. Rhythmic backbone. The drums hold such dynamic and emotional range within their control. Given their sheer volume potential, the drums can make or break any worship gathering.

Here are 5 things that every worship drummer needs to know:



THE METRONOME IS YOUR FRIEND

Using a metronome is not a sign of weakness nor lack of musical experience or skill. In fact, it is quite the opposite. These tools are helpful to hone your craft and keep you growing. Submitting yourself to this kind of scrutiny takes humility and helps to keep your attitude in check.

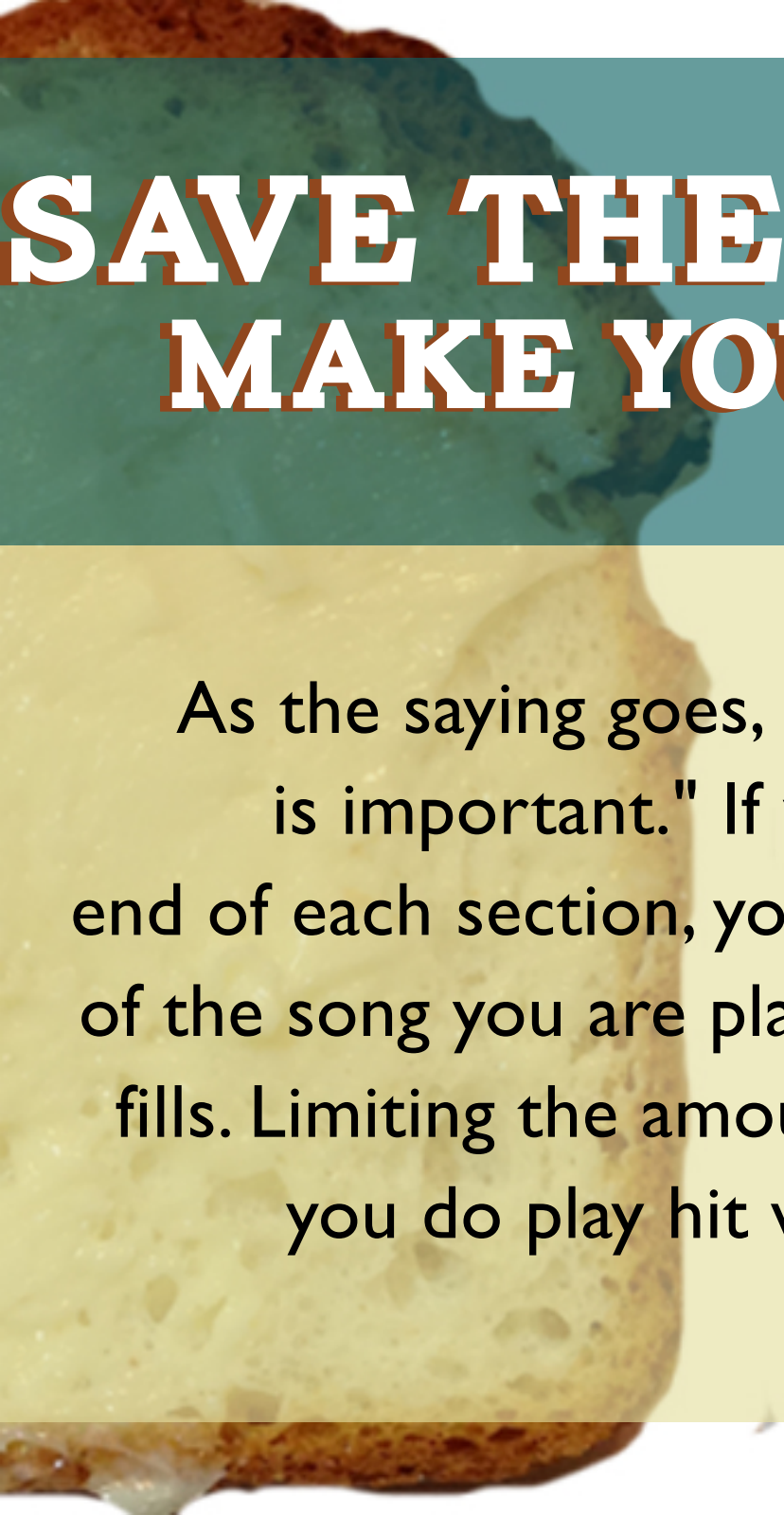


KEEP THINGS SIMPLE
THE IMPORTANCE OF THE GROOVE

Groove trumps virtuosity. Finding the pocket of each song is way more important than playing your latest and most complex fill. When an entire band finds the groove together, it is a powerful thing. Focus your efforts toward finding the pocket, even if you never get to play a fill. Try playing entire songs with no fills and push toward finding the groove and staying in the pocket.

LOCK IN WITH THE BASS PLAYER

The drums and the bass are the rhythmic one-two punch of any worship band. When they form a strong musical bond, the rest of the band feels like they have solid ground under their feet. Develop a good working relationship with the bass player. Discuss your approach to each song together and play complementary parts. Discuss the groove pattern in each section, and also any section where the groove may break - for instance, perhaps the bar before the chorus breaks the groove and does an eighth-note ramp. Plan to do these things together.



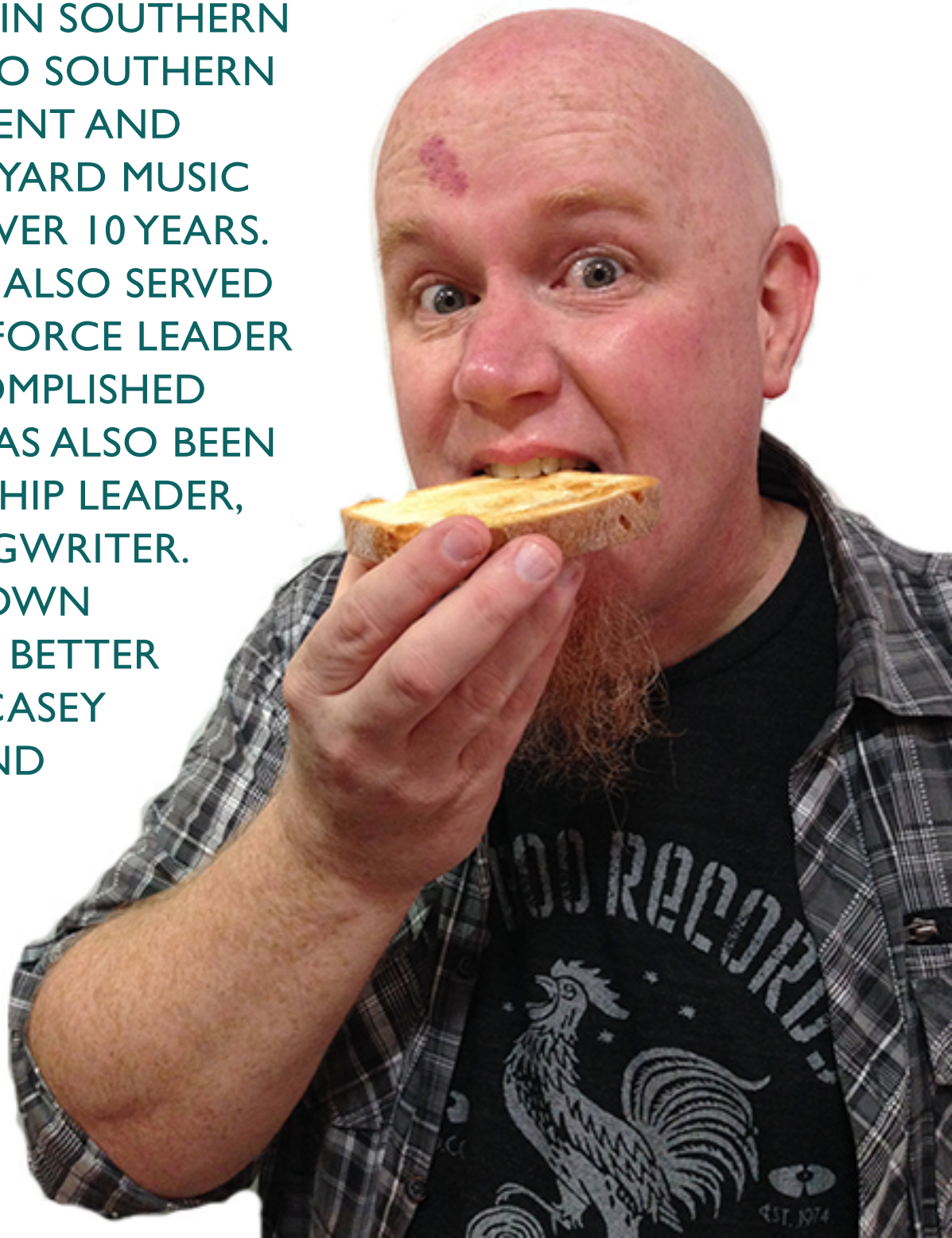
SAVE THE BEST FOR LAST
MAKE YOUR FILLS COUNT

As the saying goes, "if everything is important, nothing is important." If you spend all of your fills at the end of each section, you are the losing the dynamic potential of the song you are playing. Resist the urge to add too many fills. Limiting the amount of fills you play will make the fills you do play hit with more emotion and impact.

PLAY TO THE ROOM
THE IMPORTANCE OF GOOD DYNAMICS

Be aware of the space in which you are playing. Spend time playing very quietly but with great intensity. Quiet doesn't need to equal low energy. Get comfortable with playing with other implements such as "hot rods", brushes, or mallets. The same "save the best for last" rule applies to dynamics. Map each song and even entire sets to know your dynamic peaks and valleys. If you need help, ask your sound person or worship leader for feedback.

CASEY AND HIS FAMILY ARE BASED IN SOUTHERN CALIFORNIA. PRIOR TO HIS MOVE TO SOUTHERN CAL, CASEY SERVED AS VICE PRESIDENT AND CHIEF CREATIVE OFFICER FOR VINEYARD MUSIC (NOW VINEYARD WORSHIP) FOR OVER 10 YEARS. IN ADDITION TO THIS ROLE, CASEY ALSO SERVED AS THE NATIONAL WORSHIP TASK FORCE LEADER FOR VINEYARD USA. HE IS AN ACCOMPLISHED MUSICIAN AND PRODUCER AND HAS ALSO BEEN AN INFLUENTIAL VOICE AS A WORSHIP LEADER, CONFERENCE SPEAKER, AND SONGWRITER. SOME OF CASEY'S MOST WELL-KNOWN SONGS INCLUDE FORM US, DWELL, BETTER THAN, & YOUR LOVE IS AMAZING. CASEY HAS A PASSION TO ENCOURAGE AND EQUIP WORSHIP LEADERS FOR LIFE AND MINISTRY. CASEY IS NOW THE WORSHIP PASTOR FOR THE VINEYARD ANAHEIM. CASEY AND HIS WIFE ANGIE HAVE FOUR DAUGHTERS AND ARE VERY GLAD TO CALL VINEYARD ANAHEIM HOME.





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