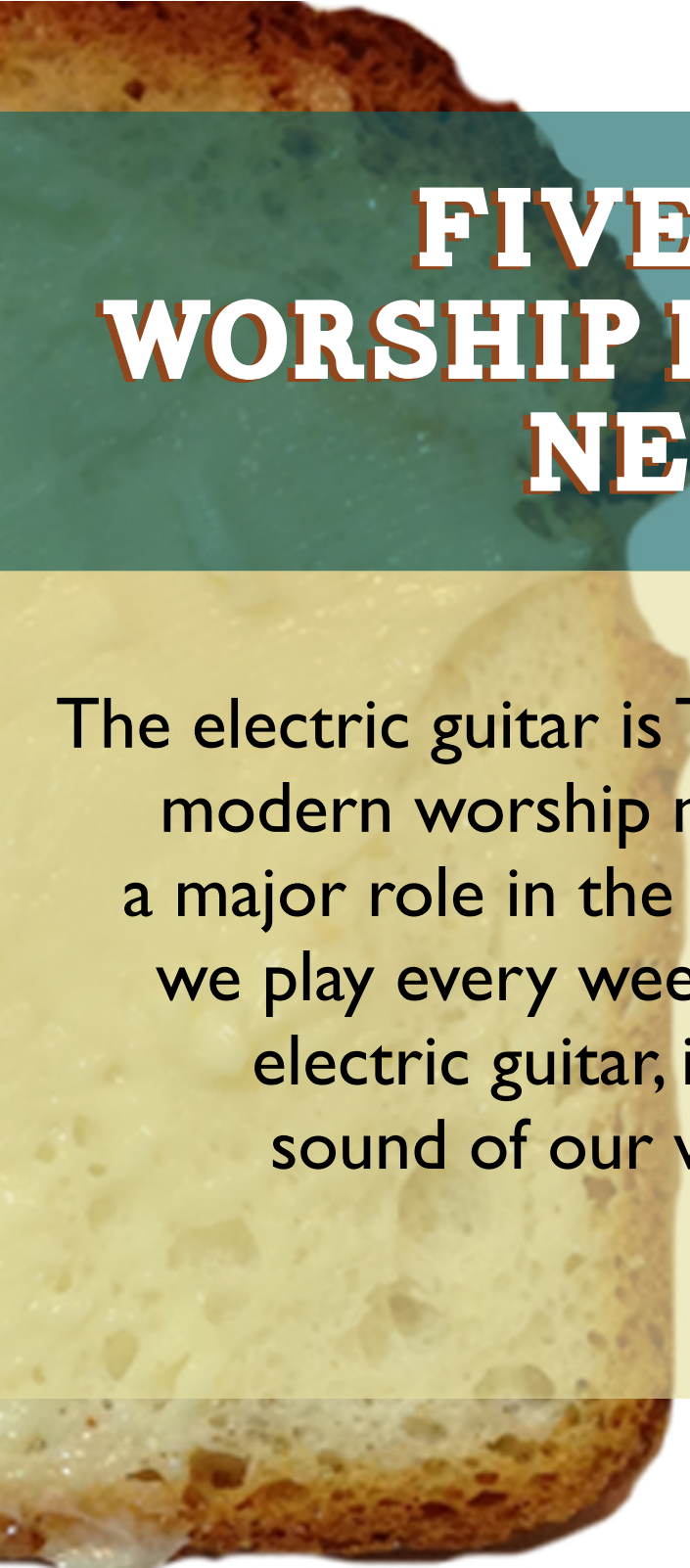


BREAD & BUTTER FOR ELECTRIC GUITARISTS

FIVE THINGS EVERY WORSHIP ELECTRIC GUITARIST NEEDS TO KNOW

| CASEY CORUM |



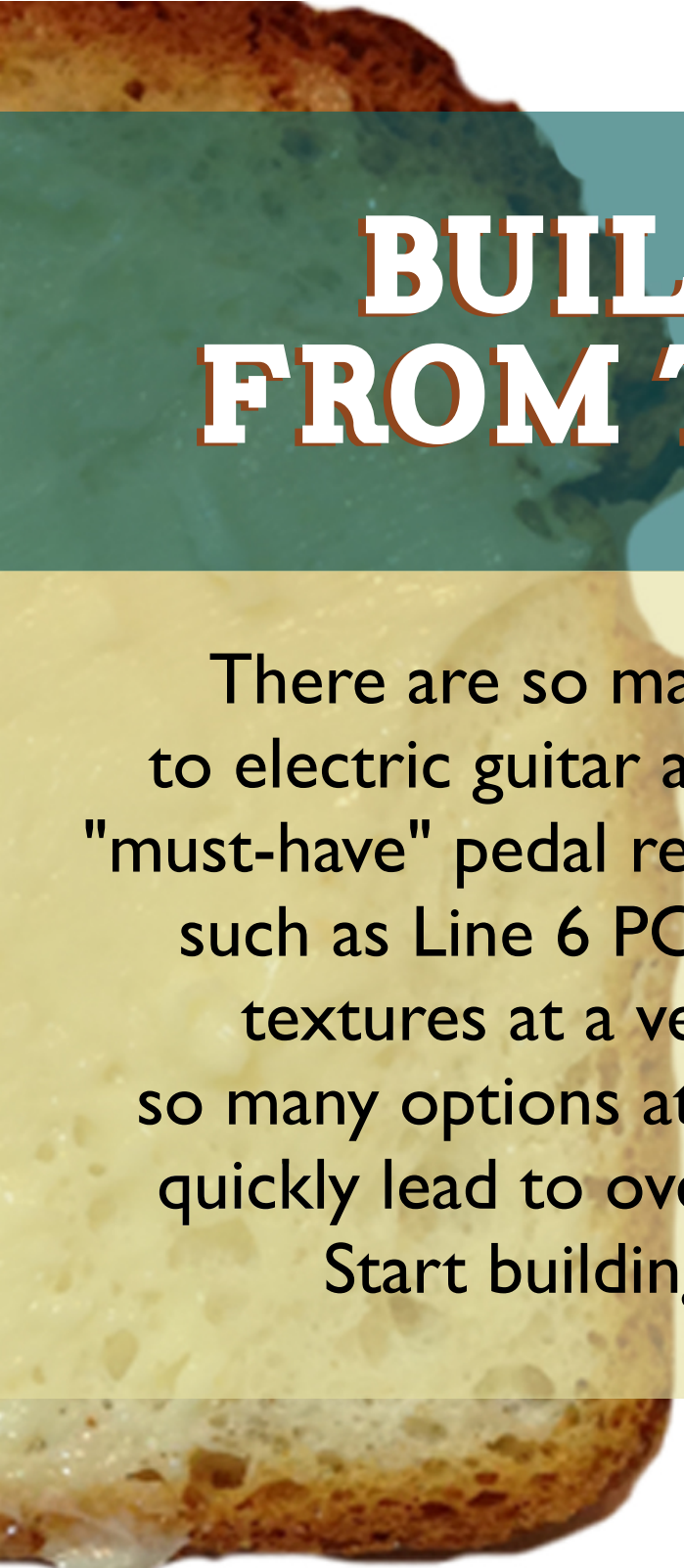
FIVE THINGS EVERY WORSHIP ELECTRIC GUITARIST NEEDS TO KNOW

The electric guitar is THE defining musical instrument in most modern worship music. This powerful instrument plays a major role in the overall feel and dynamics of the songs we play every week. With so much power innate in the electric guitar, it can very quickly overwhelm the sound of our worship team if we're not careful.

FIVE THINGS EVERY WORSHIP ELECTRIC GUITARIST NEEDS TO KNOW

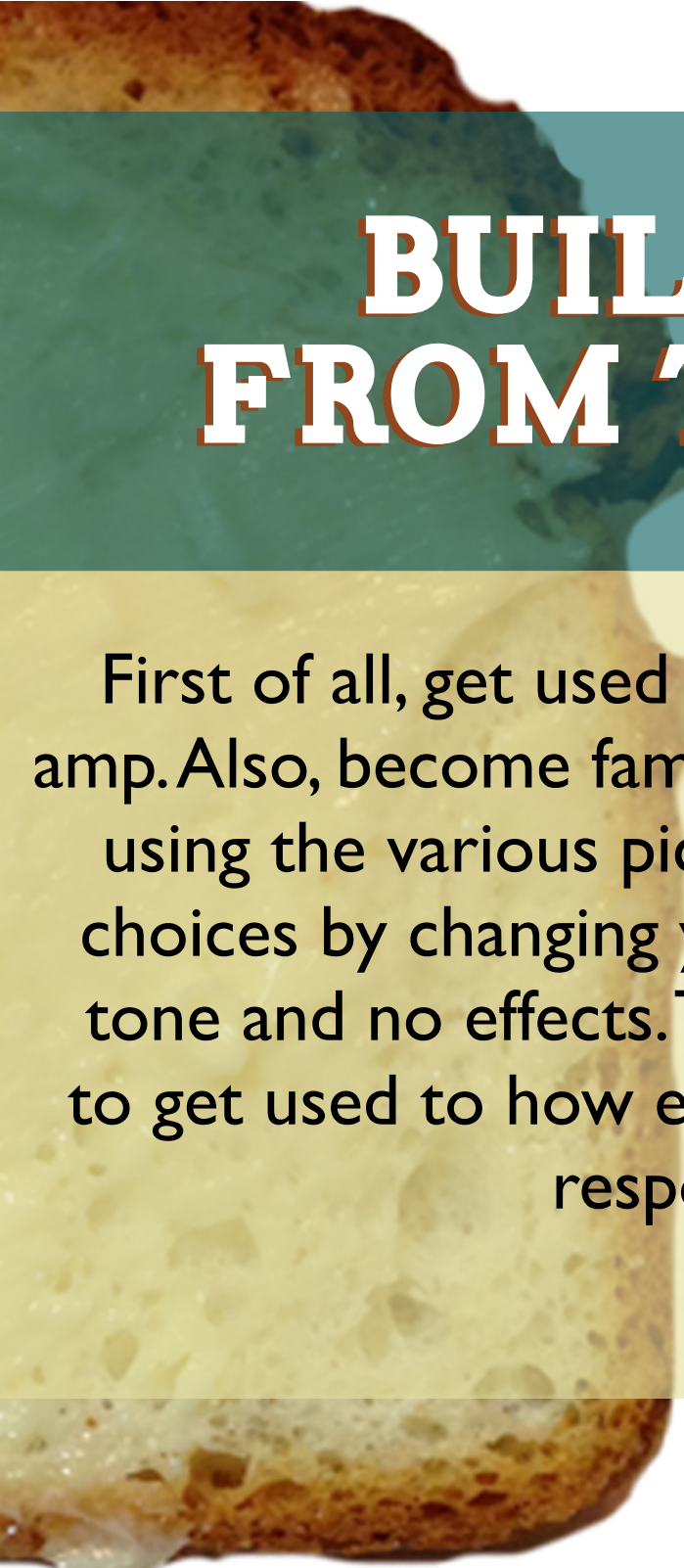
Given the vastness of this topic, especially in relation to the role of electric guitar effects, we are only going to deal with them in a general manner in this book. For a deeper look into the world of electric guitar effects, check out :
"Bread and Butter for Electric Guitar Effects"

Here are 5 things every worship electric guitarist needs to know:



BUILD YOUR TONE FROM THE GROUND UP

There are so many sonic possibilities when it comes to electric guitar and effects. It seems like there is a new "must-have" pedal released every day. Also, multi-effects units such as Line 6 PODs offer a wide range of sounds and textures at a very affordable price point. That said, so many options at just the click of a footswitch can very quickly lead to overdone and over-effected guitar tones. Start building your tone from the ground up.



BUILD YOUR TONE FROM THE GROUND UP

First of all, get used to the sound of your guitar with just an amp. Also, become familiar with the tonal options on your guitar using the various pickup positions. Make initial arrangement choices by changing your voicing and technique with just raw tone and no effects. Then gradually add effects, one at a time, to get used to how each type of effect changes the sound and response of your instrument.

MAKE ROOM – LESS IS MORE

Every song we play will have dynamic "peaks" and "valleys". In the valleys we should pay particular attention to the amount that we're playing. Starting from a place of rest, let your choice to not play in certain sections give the rest of the song more dynamic power. Techniques such as "playing the changes*" and chord arpeggiating function as the next level "up" dynamically. Watch for the spaces around the vocal line for any movement in the things you play. Try to stay out of the melody's way.

MAKE ROOM – LESS IS MORE

Typical dynamic valleys in our song arrangements would be the verses or any broken-down section. Making room in the valleys of our arrangements will allow the dynamic peaks of our songs - where your playing typically will be more musically dense and driving - to hit with more emotional impact.

*Playing the Changes: Playing each chord on the appropriate beat, letting it ring without adding any additional picking or strumming.

MOTIFS/HOOKS/RIFFS VS LEADS KNOW THE DIFFERENCE

A "motif", "hook", or "riff" is a repeating melodic line. This is a different thing than playing a "lead" or "solo." Many modern worship songs have signature motifs that are vital to make them sound and feel authentic. As a starting point, focus on playing these motifs rather than off-the-cuff lead lines. Additionally, if there is a section where a solo is called for, try using these motifs as a jumping-off point for your solo.

GIVE YOURSELF SOMEWHERE TO GO – CREATE A DYNAMIC MAP OF EACH SONG

As you approach each song, notice the dynamic ups and downs. Remember - Less is more!

On the following page is a look at what a typical arrangement might look like:

DYNAMIC MAP EXAMPLE

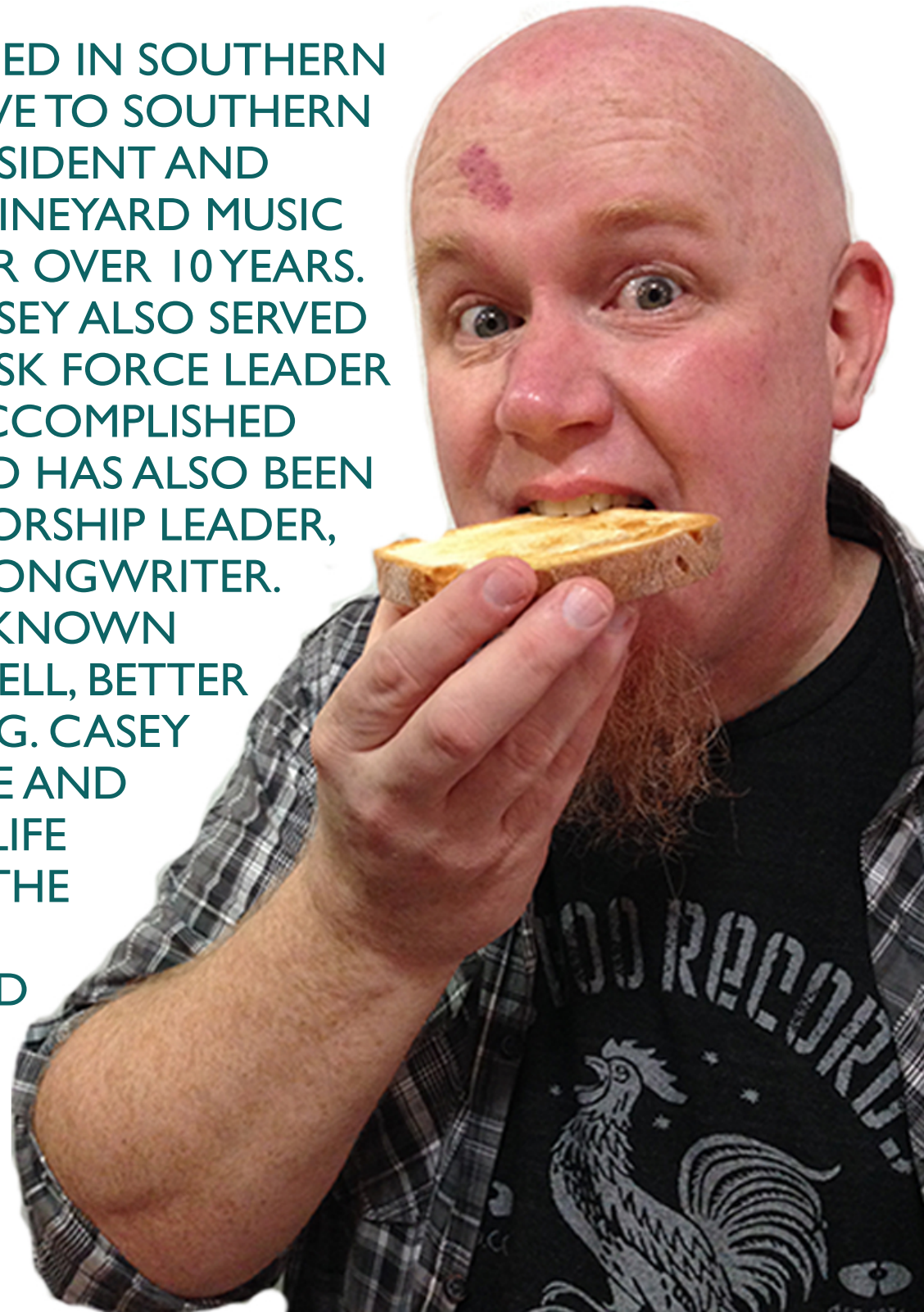
Intro:	play the main hook or motif
Verse 1:	first half lay out completely second half "play the changes" with a crescendo to the chorus
Chorus:	fat power chords laying down the groove
Turnaround:	back to the main lead line/motif
Verse 2:	first half "play the changes" second half play a repeating arpeggiated pattern
Chorus:	fat power chords again

KEEP GROWING – EXPERIMENT WITH DIFFERENT TECHNIQUES

Learn about using capos, palm muting, harmonics, slide, finger picking, double-stops, alternate chord voicings, and more. These are all helpful techniques to have in your electric guitar toolbox. Of course, these are just the beginning of the sonic possibilities of this powerful instrument. Be a student of the craft. Observe guitar players that inspire you and research their technique and approach to the instrument.

And most of all, have fun!!

CASEY AND HIS FAMILY ARE BASED IN SOUTHERN CALIFORNIA. PRIOR TO HIS MOVE TO SOUTHERN CAL, CASEY SERVED AS VICE PRESIDENT AND CHIEF CREATIVE OFFICER FOR VINEYARD MUSIC (NOW VINEYARD WORSHIP) FOR OVER 10 YEARS. IN ADDITION TO THIS ROLE, CASEY ALSO SERVED AS THE NATIONAL WORSHIP TASK FORCE LEADER FOR VINEYARD USA. HE IS AN ACCOMPLISHED MUSICIAN AND PRODUCER AND HAS ALSO BEEN AN INFLUENTIAL VOICE AS A WORSHIP LEADER, CONFERENCE SPEAKER, AND SONGWRITER. SOME OF CASEY'S MOST WELL-KNOWN SONGS INCLUDE FORM US, DWELL, BETTER THAN, & YOUR LOVE IS AMAZING. CASEY HAS A PASSION TO ENCOURAGE AND EQUIP WORSHIP LEADERS FOR LIFE AND MINISTRY. CASEY IS NOW THE WORSHIP PASTOR FOR THE VINEYARD ANAHEIM. CASEY AND HIS WIFE ANGIE HAVE FOUR DAUGHTERS AND ARE VERY GLAD TO CALL VINEYARD ANAHEIM HOME.





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