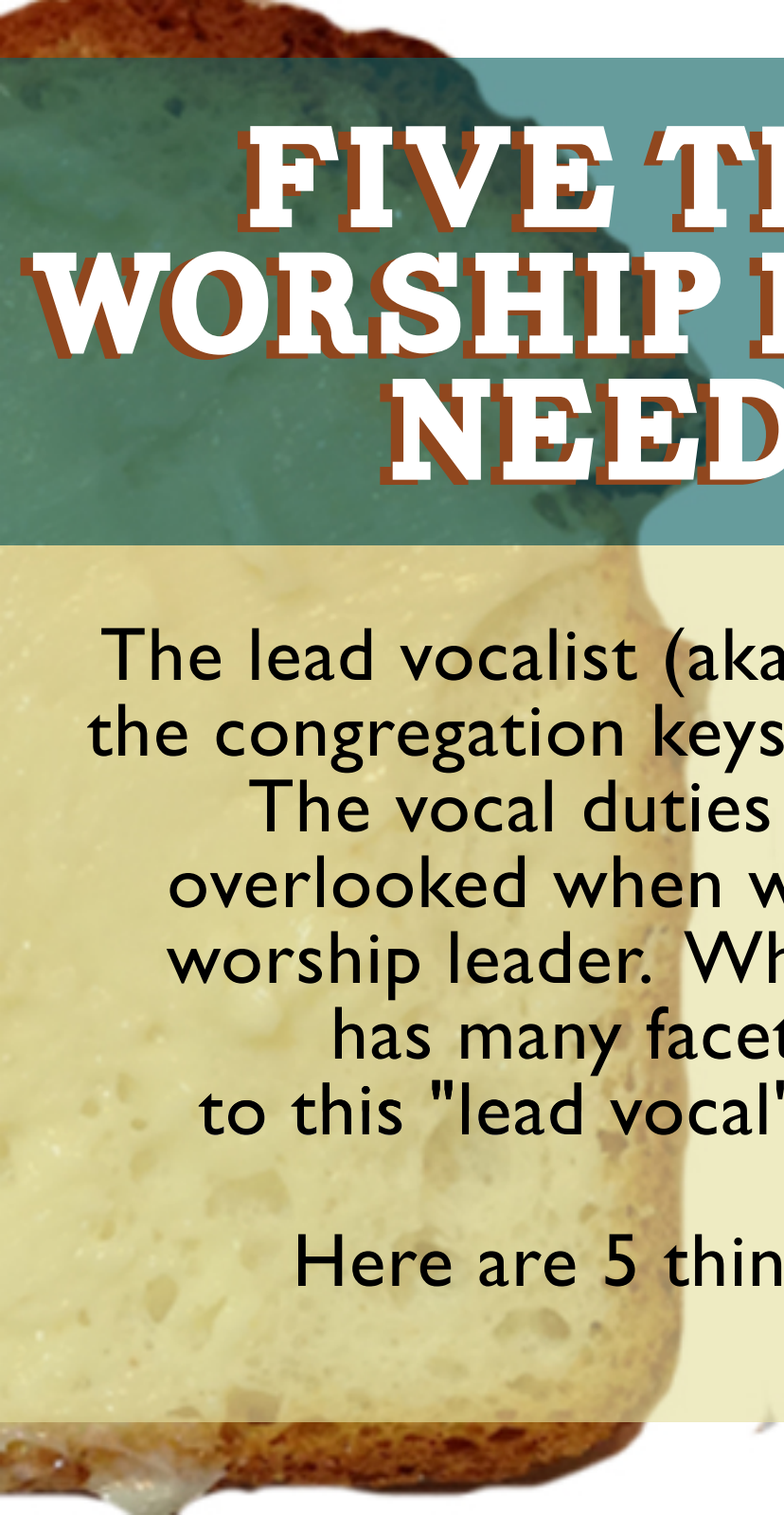


FIVE THINGS EVERY WORSHIP LEAD VOCALIST NEEDS TO KNOW

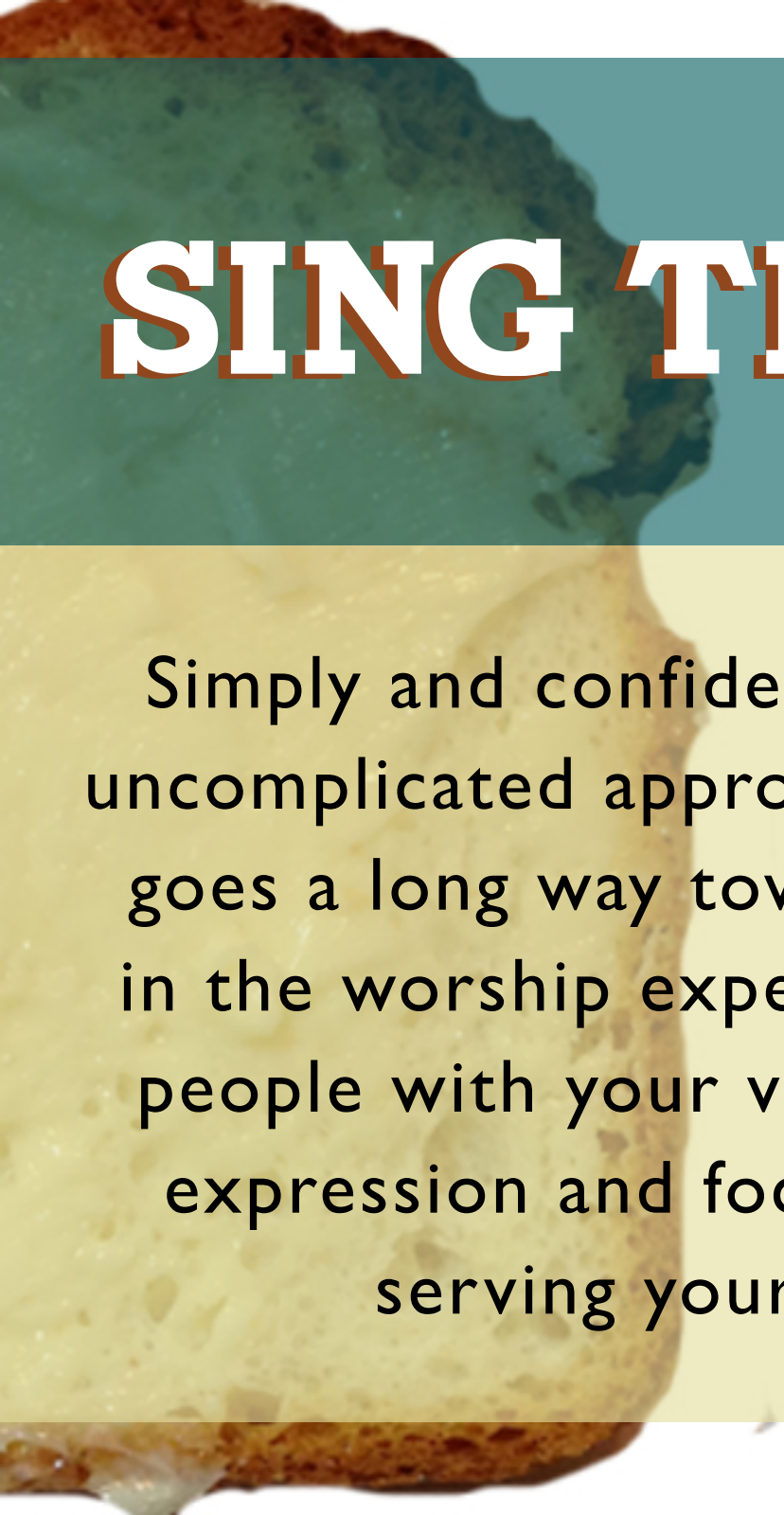
| CASEY CORUM |



FIVE THINGS EVERY WORSHIP LEAD VOCALIST NEEDS TO KNOW

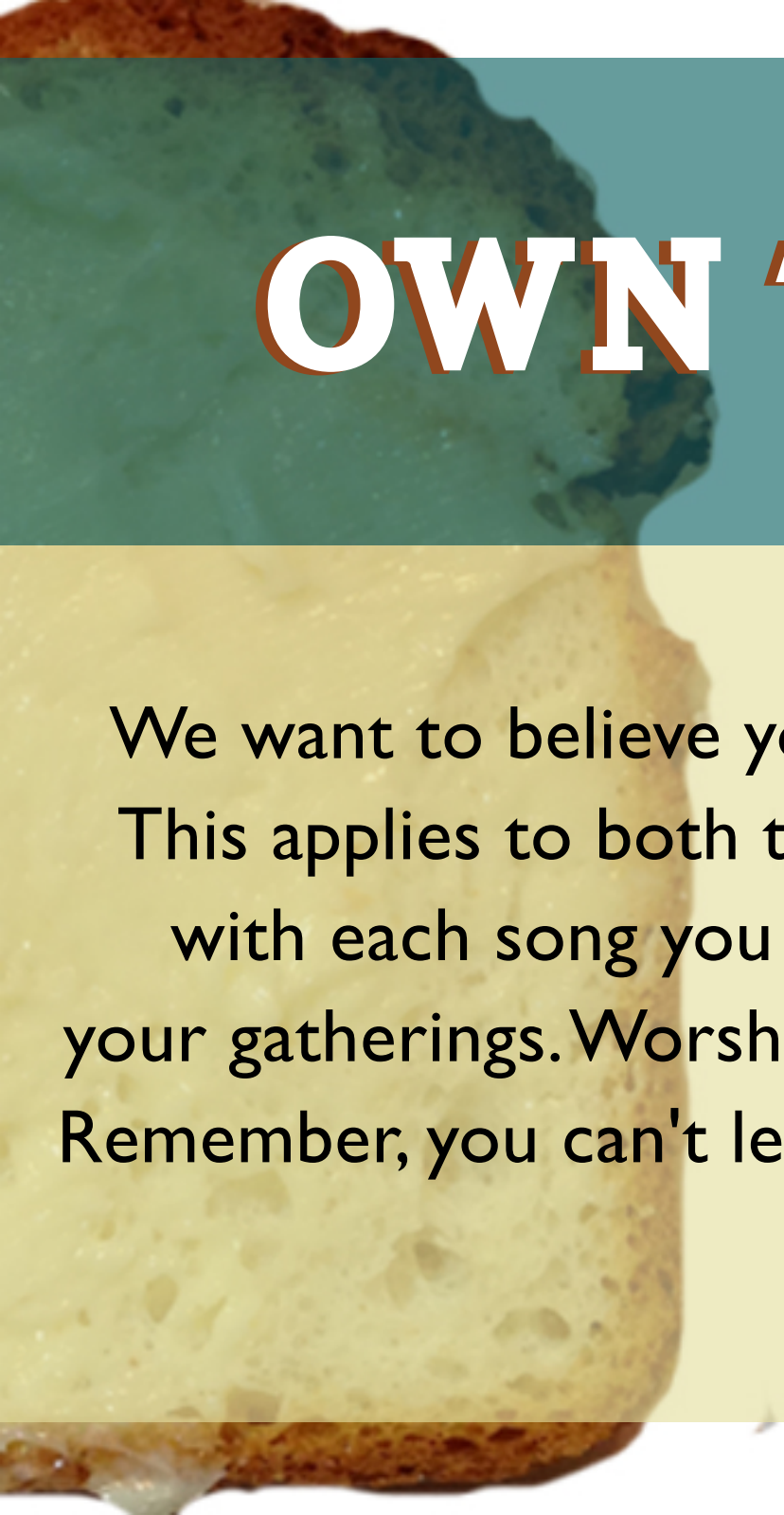
The lead vocalist (aka worship leader) is the main person the congregation keys off of in any gathered worship time. The vocal duties of this position are many times overlooked when we come to discuss the role of the worship leader. While the role of the worship leader has many facets, there are key components to this "lead vocal" role that deserve our attention.

Here are 5 things every worship lead vocalist needs to know:



SING THE MELODY

Simply and confidently sing the melody. A clear and uncomplicated approach to singing each song's melody goes a long way toward including your congregation in the worship experience. Resist the urge to "wow" people with your vocal prowess. Restrain your own expression and focus on the goal of pastoring and serving your congregation in worship.



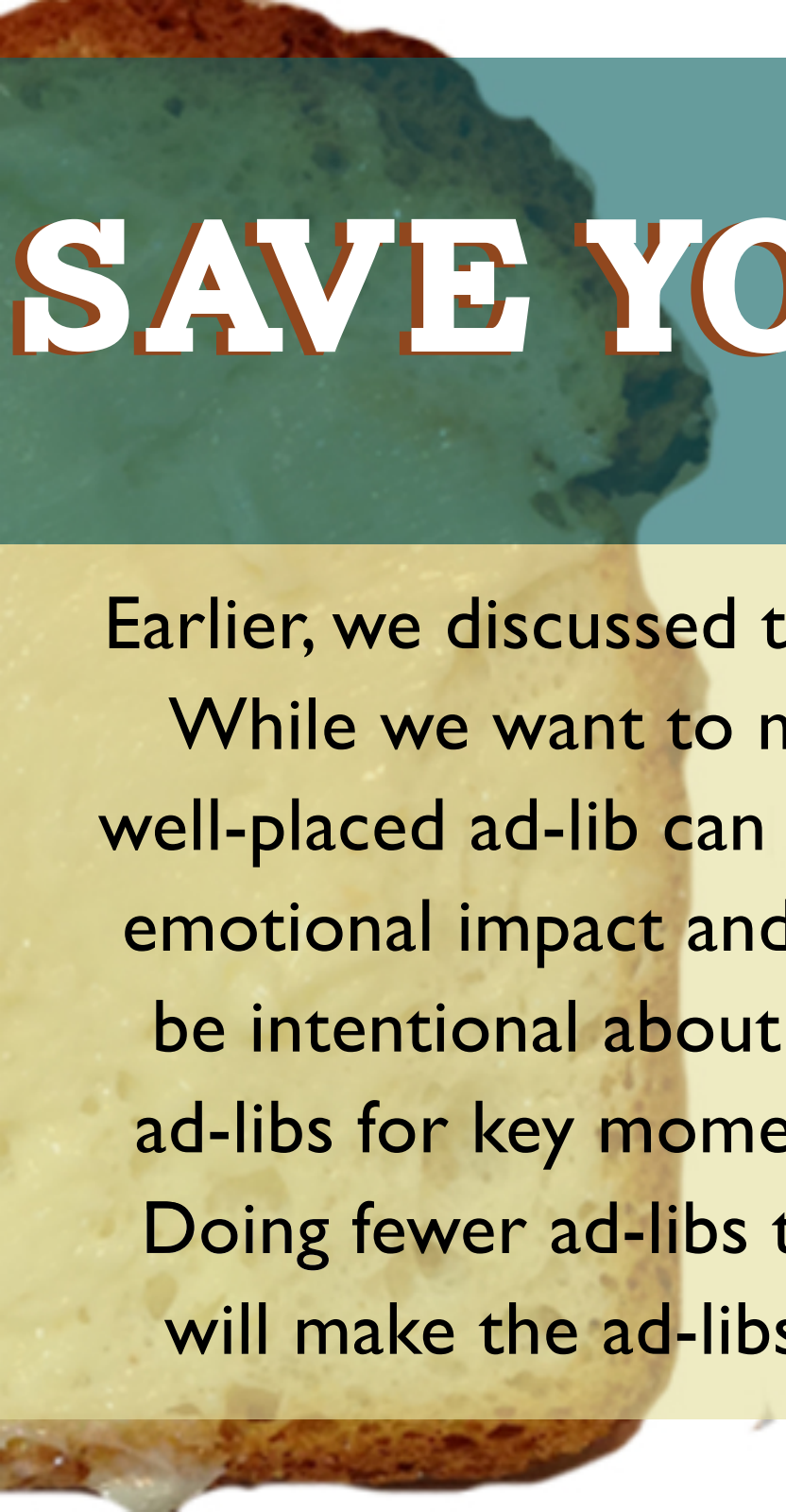
OWN THE SONG

We want to believe you. Let each song enter your heart. This applies to both technique and emotion. Spend time with each song you plan to lead prior to leading it in your gatherings. Worship and meet God through each song. Remember, you can't lead people to places you haven't been.



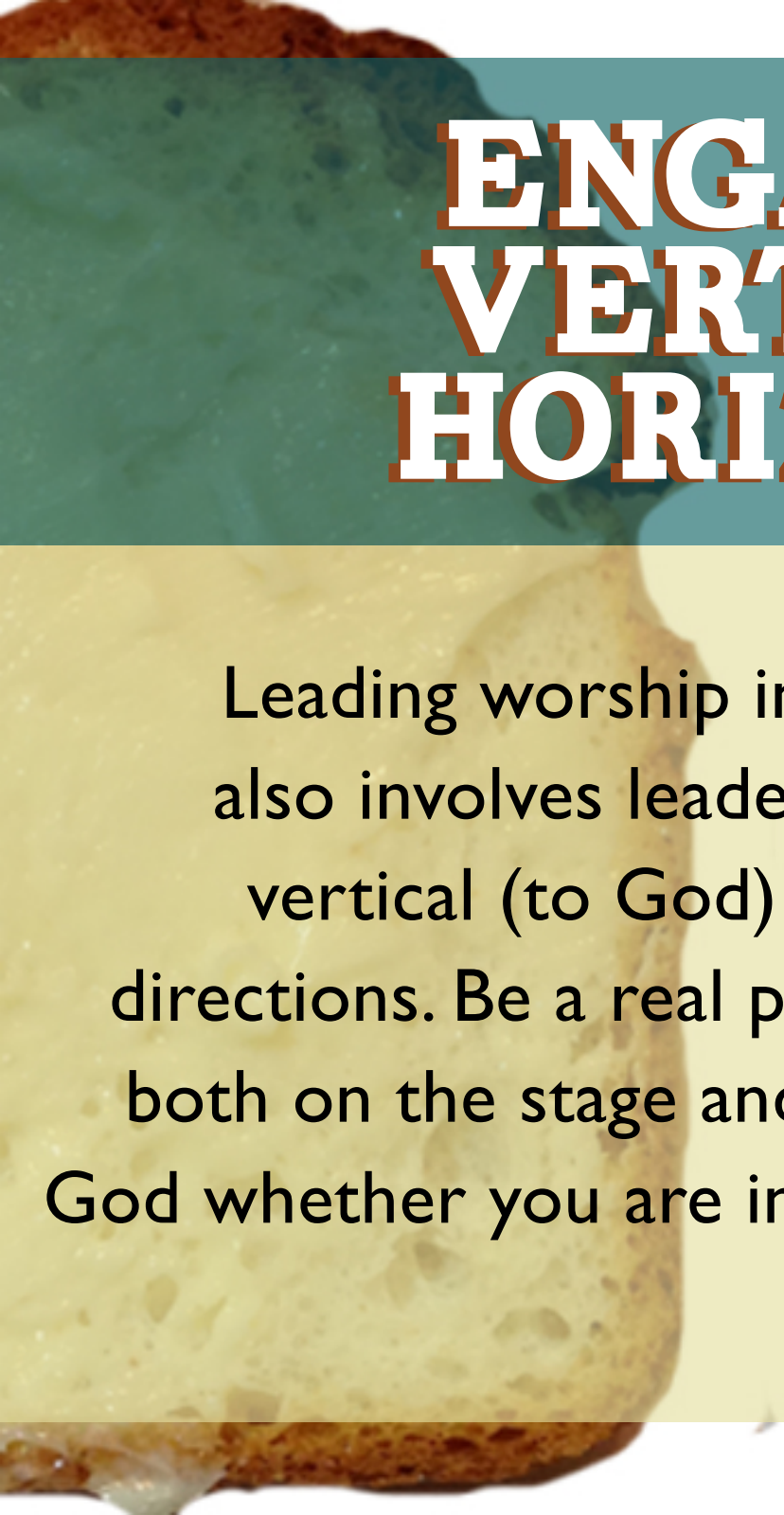
CHOOSE YOUR KEYS WELL

It is important to choose your keys well for the sake of your congregation. Remember that the average person in your community will have a limited vocal range. In addition to this, spend time to find the best key for you - not too low and not too high. Find the key that will enable you to be the most free and expressive. There may be some give and take between what is best for you and what is best for the congregation depending on the song. Work to find the sweet spot for both singability and maximum emotional expression.



SAVE YOUR AD-LIBS

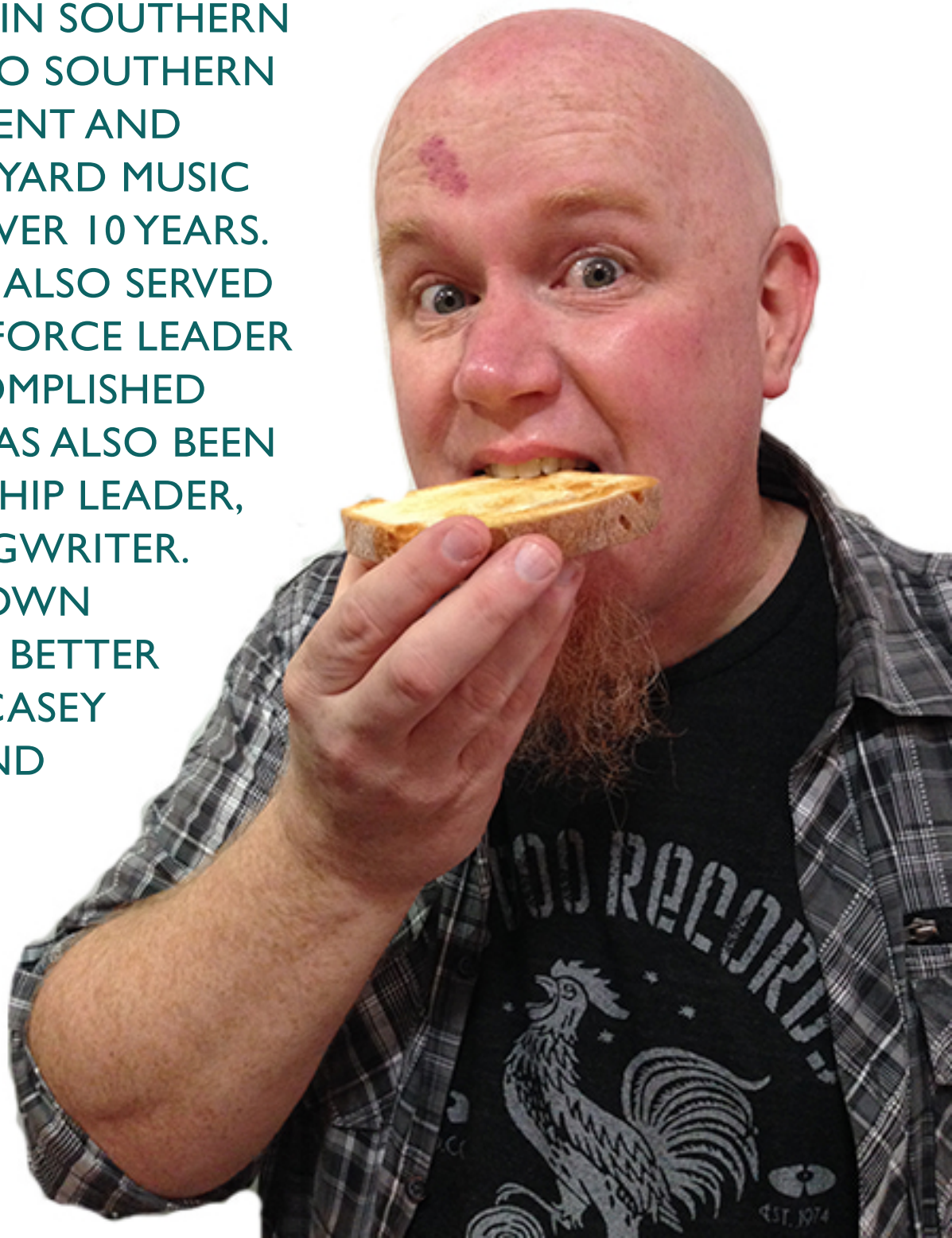
Earlier, we discussed the importance of singing the melody. While we want to major on this idea, a passionate and well-placed ad-lib can help to move a song forward in both emotional impact and overall dynamics. With this in mind, be intentional about the placement of your ad-libs. Save ad-libs for key moments in the progression of each song. Doing fewer ad-libs throughout the course of each song will make the ad-libs you do sing hit with more impact.



ENGAGE BOTH VERTICALLY & HORIZONTALLY

Leading worship involves being a worshiper, but it also involves leadership. Work on engaging in both vertical (to God) and horizontal (to the people) directions. Be a real person. Be genuine. Be approachable both on the stage and off. And, of course, truly worship God whether you are in front of people or not. It's both/and.

CASEY AND HIS FAMILY ARE BASED IN SOUTHERN CALIFORNIA. PRIOR TO HIS MOVE TO SOUTHERN CAL, CASEY SERVED AS VICE PRESIDENT AND CHIEF CREATIVE OFFICER FOR VINEYARD MUSIC (NOW VINEYARD WORSHIP) FOR OVER 10 YEARS. IN ADDITION TO THIS ROLE, CASEY ALSO SERVED AS THE NATIONAL WORSHIP TASK FORCE LEADER FOR VINEYARD USA. HE IS AN ACCOMPLISHED MUSICIAN AND PRODUCER AND HAS ALSO BEEN AN INFLUENTIAL VOICE AS A WORSHIP LEADER, CONFERENCE SPEAKER, AND SONGWRITER. SOME OF CASEY'S MOST WELL-KNOWN SONGS INCLUDE FORM US, DWELL, BETTER THAN, & YOUR LOVE IS AMAZING. CASEY HAS A PASSION TO ENCOURAGE AND EQUIP WORSHIP LEADERS FOR LIFE AND MINISTRY. CASEY IS NOW THE WORSHIP PASTOR FOR THE VINEYARD ANAHEIM. CASEY AND HIS WIFE ANGIE HAVE FOUR DAUGHTERS AND ARE VERY GLAD TO CALL VINEYARD ANAHEIM HOME.




© 2014 Alabaster Creative
All Rights Reserved

Copy Editor | Darren Varieur
A.Rose | Designs



FIVE THINGS EVERY WORSHIP LEAD VOCALIST NEEDS TO KNOW

| CASEY CORUM |