# 10 SHAPE THE SET



## BEST PRACTICES

More inexperienced worship leaders tend to jump from song to song without regard for severe musical shifts that "jar" the congregation. Creating flow in a set means doing more than stopping one song, changing the charts in front of us, then starting the next song. Ask your keyboard player to build a bridge between songs, or move smoothly from one song to the next with a Scripture or a prayer in between.

Shape the set so there is a sense of fluid rising and falling in the worship experience.

ESSENTIALS IN WORSHIP

worshiptraining