

WEBINAR

Globalizing Latin American Cinema (I) “Sales Agents, Festivals and the Circulation of Contemporary Latin American Films”

Among the many manifestations of mobility found in world cinema is the industrial circulation of films. In the first of two webinars devoted to the industrial dimensions of Latin American cinema and organized by the *Cinematographic Cartographies of Mobility in the Hispanic Atlantic* (Cinemah.mov) project based at the Universidad Carlos III de Madrid, we will explore the various ways in which contemporary Latin American film circulates internationally.

Moderator:

Christopher Meir (Universidad Carlos III de Madrid)

Speakers:

Constanza Burucúa (University of Western Ontario)

Roderik Smits (Universidad Carlos III de Madrid)

15:00-16:00 ***Latin American Cinema in TIFF (1976-2016): Data in Context***

Constanza Burucúa is Associate Professor in the Department of Modern Languages and Literatures, at the University of Western Ontario (Canada). Her research focuses on the cinemas of Latin America and it follows two main lines of study: female filmmakers in the region and questions of gender and representation; and the presence of Latin American cinemas in the international film festival circuit. Her most recent publication is *The Precarious in the Cinemas of the Americas*, a volume she co-edited with Carolina Sitnisky (Palgrave Macmillan, 2018).

16:00-17:00 ***Circulating Latin American Films: A Case Study of Spanish Sales Agent Latido Films***

Roderik Smits is CONEX-PLUS Postdoctoral Research Fellow at University Carlos III of Madrid and a member of the Audiovisual Diversity Research Group, working on his research project ‘Online Platforms and Film Circulation’. He is author of *Gatekeeping in the Evolving Business of Independent Film Distribution* (Palgrave Macmillan, 2019).

DATE: Wednesday April 28th

TIME: 3-5 PM CEST (GMT +2)

LANGUAGE: English

LINK: Requests should be directed to cmeir@hum.uc3m.es

TWITTER: @CinemahMov



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