

conference programme

FILM, MIGRATION & THE ARCHIVE

Instituto de Ciências Sociais - Universidade de Lisboa
[Av. Prof. Aníbal de Bettencourt, 9 | 1600-189 Lisboa](#)

The metro station Entrecampos is at 1 km walking distance.

ECREA - FILM STUDIES SECTION CONFERENCE
2-3 June 2022 | ICS - University of Lisbon, Portugal

DAY 1 - THURSDAY, 2 JUNE 2022

09.00-09.20 Welcome & Registration

09.20-09.30 Opening Remarks by ICS's Deputy Director Luis de Sousa

09.30-10.30 **KEYNOTE SPEECH I** (Auditório Sedas Nunes)
ERICA CARTER (King's College London)
The eloquence of Odradek: Hussein Shariffe's exilic film objects

Chair: Miguel Fernández Labayen (U. Carlos III de Madrid)

10.30-11.00 **Coffee Break**

11.00-12.30 **SESSION A1** (Auditório Sedas Nunes)
Stories of Migration within and beyond the Archive: Migrant Experiences and Archival Practices in collective European research projects and associations
Chair: Miguel Fernández Labayen (U. Carlos III de Madrid)

—Archival activism, educational practices, and emancipatory research in the audiovisual self-narration of the Archive of Migrant Memories (AMM), Rome | **Gianluca Gatta** and **Zakaria Mohamed Ali** (Archive of Migrant Memories)

—Towards a 'cross-border archive': Remediating the dividing lines between Ireland-UK and Morocco-Spain through institutional and grassroots initiatives of footage exchange | **Irene Gutiérrez** (Free University Brussels/U. Carlos III de Madrid) & **Kevin Smets** (Free University Brussels)

—ITHACA: Interconnecting Histories and Archives for Migrant Agency | **Matteo Al Kalak** (U. Modena and Reggio Emilia) & **Jacopo Pili** (U. Modena & Reggio Emilia)

SESSION A2 (Sala Maria de Sousa)
Archives of Mobile Film-Pedagogies: substandard film formats as agents of change in the Spanish and Portuguese-speaking world, 1950s-1980s
Chair: David M. J. Wood (U. Nacional Autónoma de México)

—Towards a Networked Educational Cinema: 16mm film workshops, indigenous actors and the United Nations in 1950s Pátzcuaro | **David M.J. Wood** (U. Nacional Autónoma de México)

—Trajectories of Internationalist Cinema: the Case of Oficina-Samba in the Portuguese and Mozambican Revolutions. Circulation of Archives, Radical Pedagogy, and Technological Tropicalism | **Raquel Schefer** (U. Lisbon/ NOVA University, Lisbon/ U. Western Cape)

—Overflowing Third Cinema. Gumucio Dagron and the origins of a 'workers' cinema' in Super 8 | **Miguel Errazu** (Universidad Autónoma de Madrid)

12.30-14.00 **Lunch** (5th Floor)

14.00-16.00 **SESSION B1** (Auditório Sedas Nunes)
Mobility and colonialism in Spanish national and regional film archives: institutional and creative practices dealing with cultural heritage and identities
Chair: Santiago Lomas Martínez (U. Carlos III of Madrid)

— Two Film Archives in Contrast: Images of Mobility in the Basque Film Archive and the Film Archive of Andalucía | **Santiago Lomas Martínez** (U. Carlos III of Madrid)

— Once Upon a Time in the Colonies: Family Cinema and the Politics of Memory | **Alberto Berzosa Camacho** (Consejo Superior de Investigaciones Científicas)

— Invoking guanches and magicians. Migrant sounds and motifs in two postcolonial documentaries about Canary Islands' cultural identity | **Elena Oroz** (U. Carlos III Madrid)

— Does Spain Continue Beyond the Sea? Contemporary Documentaries on Equatorial Guinea | **Alejandra Val Cubero** (U. Carlos III of Madrid)

SESSION B2 (Sala Maria de Sousa)
New readings of "hidden" films: rediscovering key filmmakers and their archives
Chair: Mariana Liz (University of Lisbon)

— In the Vortex of History: The Motif of a Journey and Migration in Paweł Pawlikowski's Early Documentaries | **Joanna Rydzewska** (Swansea University)

— Ulkomaalainen/Utlänningen/Yabancı (1979-1981-1983) – a most typical migrant archival object | **John Sundholm** (Stockholm University)

— 'You saw nothing in Trimithi': Memory, exile, and the archive in Andreas Pantzis' Trimithi: Reconstruction with Words | **Olga Kourelou** (Independent Scholar)

— "Invigorating the migrant past through documentaries: The transformation of German - Turkish and Kurdish migrant histories across decades" | **Özgür Çiçek** (Freie Universität Berlin)

16.00-16.30 **Coffee Break**

16.30-18.30 **SESSION C1** (Auditório Sedas Nunes)

Mediating Diasporic Experience Through Cinema:
Filmmakers, Representations, Archives and Audiences

Chair: Farshad Zahedi (U. Carlos III de Madrid)

—A diasporic cinema of abjection: The case of A Girl Walks Home Alone at Night (2014) and Border (2018) | **Farshad Zahedi** (U. Carlos III of Madrid)

— Cuban Cinema in the Diaspora: The history(s) of Cuba inhabited in the family memories of Mémoires d'une Famille Cubaine (2007) and Los que se quedaron (2015) | **Yamila Díaz** (U. Carlos III de Madrid)

— Decolonising the Archive: Appropriation and Cinematic Self-Representation in Constructing a Transnational Romani Identity | **Tamara Moya Jorge** (U. Carlos III de Madrid)

— Situated Cinema: The Meaning Of Cinema-Going Among Audiences In Urban, Rural And Diasporic Settings (Istanbul, Emirdağ, Brussels) | **Fatma Orhan Tahrali** (U. Antwerp), **Kevin Smets** (Free University of Brussels) & **Philippe Meers** (U. Antwerp)

SESSION C2 (Sala Maria de Sousa)

Film, migration and the archive: case studies

Chair: Olga Kourelou (Independent Scholar)

— The Limits of Propaganda: The 'Great Repatriation' in Soviet Armenian Cinema | **Anri Vartanov** (Columbia U.)

— From Here to Here: Multidirectional Archives of Migration | **Olivia Landry** (Lehigh U.)

— Brazucas on screen: the Brazilian diaspora in London as depicted in Henrique Goldman's Jean Charles (2009) | **Stephanie Dennison** (U. Leeds)

— Home movies, diaspora and the archive: a Belgian case study | **Gertjan Willems** (U. Antwerp/Ghent U.)

19.30-21.00 **SCREENING - Cinemateca Portuguesa** – Museu do Cinema (Sala Luís de Pina)

—**YOON** (dir. Pedro Figueiredo Neto & Ricardo Falcão, Portugal, 2021, 84') | Yoon follows the regular round trip taken by Senegalese carrier Mbaye Sow, on an old Peugeot 504, along the 4000 km that separate the two places he calls home, Portugal and Senegal. It's a perilous and lonesome journey, filled with (mis)encounters and challenges.

21.00

Dinner: 39 Degraus (Cinemateca Portuguesa)

Cinemateca Portuguesa - Museu do Cinema
Rua Barata Salgueiro 39, 1269-059 Lisboa
(Metro Station: Avenida / Marquês de Pombal)

DAY 2 - FRIDAY, 3 JUNE 2022

09.00-10.00 **KEYNOTE SPEECH II** (Auditório Sedas Nunes)

ALEXANDRA D'ONOFRIO (U. Manchester)
Re-endering words, stories and images of migration

Chair: Gertjan Willems (U. Antwerp/U.Ghent)

10.00-10.30 **Coffee Break**

10.30-12.30 **SESSION D1** (Auditório Sedas Nunes)

Methods and institutional contexts in films about migration

Chair: Gianluca Gatta (Archive of Migrant Memories)

— Film Festivals as Living Archives of Migration?

| **Sabine Haenni** (Cornell U.)

— Lessons from early cinema history: the transnational and intermedial roots of Portuguese cinema | **Sofia Sampaio** (U. Lisbon)

— Participatory cinema and migration | **Tamara Bueno Doral** (Complutense U. Madrid),
María Lara (Complutense U. Madrid), **Alfonso Palazón Meseguer** (U. Rey Juan Carlos)

SESSION D2 (Sala Maria de Sousa)

Stories untold: film, migration and contemporary world history

Chair: Gertjan Willems (U. Antwerp/Ghent U.)

—The Film Stories of Bulgarian emigrants about the refugees in Bulgaria (2013 – 2021)

| **Zhana Popova** (Sofia U.)

— Remembering migration: Mémoires d'immigrés and El tren de la memoria as examples of the use of archival footage in migration narratives | **Ana Martín Morán** (U. Rey Juan Carlos)

—Films about the Central American Diaspora. A Visual Archive of Grief

| **Ignacio Sarmiento** (State U. New York at Fredonia)

10.30-12.30 **SESSION D3** (Sala 2)

Precairy, Migration, Film and the Archive

Chair: James Mulvey (U. College Cork)

—Precarious Archives: filming the home across contemporary Europe

| **Anna Viola Sborgi** (U. College Cork)

— The Precarious Subject: An Essay Portrait of a Migrant

| **James Mulvey** (U. College Cork)

—Ukrainian migration to Poland—gendered social media archive?

| **Agnieszka Piotrowska** (U. Gdansk)

— Foreigners to themselves: Emigrant women's experiences in Spanish contemporary feminist documentary | **Anna Fonoll Tassier** & **Núria Araüna** (Rovira i Virgili U.)

12.30-13.45 **Lunch** (5th Floor)

14.00–18.00 **VISIT TO ANIM** – National Archive of Moving Images at Cinemateca Portuguesa

For registered participants only.

Please note: a bus will leave ICS-ULisboa at 14.00, which should arrive at ANIM at 14.30. The visit will last approximately 3 hours. The bus will then leave ANIM at 17.30 and arrive in Lisbon (Campo Grande) around 18.00.