



P R O C E E D I N G S

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MR. RONNEY DARDEN: Hey.

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MS. KOURI RICHINS: Hi. What you doing?

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MR. RONNEY DARDEN: So -- working. So, what, you can call but not text?

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MS. KOURI RICHINS: I guess so. I don't know. There has to be some kind of mixup because -- I think -- because the guy that did my, like, disciplinary action yesterday, he never said that I couldn't text, like, message. He said I had to video call. So -- but then --

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MR. RONNEY DARDEN: Oh, yeah, maybe.

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MS. KOURI RICHINS: -- the deputies here say -- the deputies here are saying, "No, he needs" -- okay, so this is what the sentence says: "Limit phone calls" -- it says: "Limit phone calls to voice only, and only handwritten letters out, 90 days."

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MR. RONNEY DARDEN: For what?

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MS. KOURI RICHINS: Exactly. What does that mean?

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MR. RONNEY DARDEN: Doesn't it, like --

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MS. KOURI RICHINS: "Only" --

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MR. RONNEY DARDEN: You literally did not

1 do anything. Like, what the hell are they  
2 disciplining you for?

3 MS. KOURI RICHINS: And then I'm on 30  
4 days of lockdown 23 hours a day, no commissary.

5 MR. RONNEY DARDEN: For what? Like, they  
6 have to give you a reason.

7 MS. KOURI RICHINS: For the paperwork.  
8 That's what they're saying. For my paperwork that  
9 they illegally found, which I wasn't hiding, but  
10 it -- you know?

11 MR. RONNEY DARDEN: For your paper-- what  
12 does that have to do with the jail? What does that  
13 have to do with your behavior in the jail?

14 MS. KOURI RICHINS: Well, I guess the jail  
15 gets to do disciplinary action too, is what they're  
16 saying. The jail does disciplinary --

17 MR. RONNEY DARDEN: Again, for what?

18 MS. KOURI RICHINS: -- and the court. And  
19 they're, like, trying to say, like, my paperwork was  
20 contraband.

21 MR. RONNEY DARDEN: Contraband?

22 MS. KOURI RICHINS: Yes. Yeah.

23 MR. RONNEY DARDEN: Like, you stuck it in  
24 there? What the hell does that mean?

25 MS. KOURI RICHINS: Well, it doesn't

1 make -- they just tried to stack as many things on  
2 there as they could. Like, there's three  
3 different -- they called them findings, and they're  
4 all --

5 MR. RONNEY DARDEN: Contraband means any  
6 item that is -- that's relating (inaudible) is  
7 illegal to be -- to be possessed or sold.

8 MS. KOURI RICHINS: Yes.

9 MR. RONNEY DARDEN: Like, what the fuck  
10 are you talking about?

11 MS. KOURI RICHINS: I know. I know. It  
12 doesn't make any freakin' --

13 Hold on. Hold on one sec. Oh, I don't  
14 know what she said.

15 Anyway, I have no idea how one freakin'  
16 relates to the other.

17 MR. RONNEY DARDEN: It doesn't. Those  
18 fuckin' piece of shit Park City police told the jail  
19 what to do.

20 MS. KOURI RICHINS: Yeah.

21 MR. RONNEY DARDEN: That's what -- that's  
22 what fuckin' happened.

23 MS. KOURI RICHINS: That's what it comes  
24 down to. Well, and they just keep saying it's a  
25 letter. It was never a letter. Like, it was part of

1 a freakin' book. Like, it was never a letter. It  
2 was never in an envelope or --

3 MR. RONNEY DARDEN: It was part of the  
4 book you're writing?

5 MS. KOURI RICHINS: Yeah. So I was  
6 writing this book that -- so basically it's like  
7 everything that happened up until, like, the  
8 detention hearing, you know, and --

9 MR. RONNEY DARDEN: Yeah.

10 MS. KOURI RICHINS: -- then at the  
11 detention hearing, I actually get out of jail. So  
12 it's like a fiction mystery kind of book, you know?

13 MR. RONNEY DARDEN: Uh-huh.

14 MS. KOURI RICHINS: So anyways, at the --  
15 at the detention hearing, I actually get out and I'm  
16 on this mission to go to Mexico to, like, find these  
17 pills, and, like -- and I, like, called dad up,  
18 like -- and I'm like, "Dad, you've got to come with  
19 me to do this."

20 Like, it's this whole fiction mystery  
21 book. And so, like, obviously it's not real, like,  
22 when dad -- my dad has been dead for two years.  
23 Like --

24 MR. RONNEY DARDEN: Yeah.

25 MS. KOURI RICHINS: So me -- anyway, me

1 and dad go to Mexico -- I mean, it's like this really  
2 long, like, 60-something page book, and --

3 MR. RONNEY DARDEN: Oh, shit. Yeah.

4 MS. KOURI RICHINS: -- me and dad go to  
5 Mexico and we go to the ranch that Eric stayed at,  
6 and then we find out there's human trafficking, and  
7 then I -- and dad is trying to, like, find out, like,  
8 who sold it to him, and it was the guy in the  
9 kitchen. And then we're like, "Oh, my gosh, we got  
10 it," we -- we recorded it.

11 Like, Ronney, this is how ridiculous this  
12 thing is. I'm not kidding. So then dad's like, "Oh,  
13 it's the guy from the kitchen," like, "He just sold  
14 me some."

15 And I was like, "Oh, my God, there's human  
16 trafficking here, we gotta go."

17 Anyway, so we go back to cross the border,  
18 I get arrested because I -- I was out on bail and not  
19 supposed to leave the state, I write you and mom,  
20 like, this letter from Mexico prison, and I'm like,  
21 "Get me out," like, "You gotta come," like, all this  
22 stuff, you know, like, dut, dut, dut, dut, dut, "You  
23 gotta tell them," and, like, "I can't believe this is  
24 happening."

25 And then I get out of Mexico jail and then

1 the trial starts and then I write about the trial,  
2 who's testifying. Like, they literally took that --  
3 those papers out of the story.

4 MR. RONNEY DARDEN: Oh, my God. Are you  
5 serious?

6 MS. KOURI RICHINS: Yes. That's what I'm  
7 trying to say. It's a 65-page novel. They read the  
8 whole thing. And on the front of the novel -- this  
9 is the worst part. On the front of the book, it  
10 literally says: "These are true events that have  
11 happened in my life but the" -- "but the statements,  
12 the events" -- or "this is surrounding" -- it says  
13 something like: "These are surrounding the events of  
14 my life, but the statements, the events, and the way  
15 that it plays out have been falsified for a fiction  
16 novel. It's caused To Hell and Back. None of this  
17 can be used against me. This is only a book."

18 So they read the whole --

19 MR. RONNEY DARDEN: Are you fuckin'  
20 serious?

21 MS. KOURI RICHINS: Yes. That is why this  
22 is crazy. So they read the whole book but only took  
23 out the three pages that they sent to them, knowing  
24 that that's what it said on the front of it, knowing  
25 that I'm talking about going to Mexico with my dad

1 that's passed away. Like, what?

2 MR. RONNEY DARDEN: I have some more  
3 questions about that because, yeah, it definitely  
4 does not read that way, like, at all, obviously,  
5 because they fuckin' -- they pick and chose.

6 MS. KOURI RICHINS: They pick and chose.  
7 And it even talks about -- like, I said something  
8 about, "I want Skye to get me White Strips" or  
9 something, like, dut, dut, dut, dut, dut. And then  
10 the thing is -- so, like, I get locked down because I  
11 got, like, White Strips in, and, like, some -- I put  
12 like, I don't know, some girl told me on me or  
13 something.

14 Like -- like, I write this whole thing,  
15 and then it talks about, like, the media stuff, and  
16 I'm like, "Oh, my gosh, now I'm in Mexico prison,"  
17 like, "The media's going to go crazy." Like -- so,  
18 like, some of it is, like -- so a lot of -- like, the  
19 first six chapters are all, like, true what -- like,  
20 everything that's played out, you know? And then --

21 MR. RONNEY DARDEN: Yeah.

22 MS. KOURI RICHINS: -- the last of it is  
23 kind of all altered. And, like -- and I said, some  
24 of it's true, some of it's not. Like, it's -- you  
25 know, it's a book. It's a fiction book. Like -- and



1 then I said something like, "The media's going to go  
2 crazy," like, "You have to tell -- I don't remember  
3 who I said, somebody -- "about doing, like, media."  
4 And, like, (inaudible) had posted, like, this picture  
5 of the kids, so I was like, "You posted that," like,  
6 "This is crazy," like, "Get me out of prison," blah,  
7 blah, blah. It is this long, long thing, and that's  
8 what they nitpicked.

9 MR. RONNEY DARDEN: Do you have, like, all  
10 the other pages?

11 MS. KOURI RICHINS: Yeah.

12 MR. RONNEY DARDEN: Does Skye know this?

13 MS. KOURI RICHINS: Yeah, I told her. I  
14 gave it to her.

15 MR. RONNEY DARDEN: Oh, my God.

16 MS. KOURI RICHINS: I know. I gave it to  
17 her and I showed her the front of it. And it was all  
18 in my Skye folder because I didn't know how much I  
19 can say. Like, I don't -- because it's all just --  
20 some of it's true, some of it's not, some of it's  
21 altered. Like, it's just -- I didn't know what I can  
22 and can't say, like, in this book, you know? So  
23 obviously --

24 MR. RONNEY DARDEN: Yeah.

25 MS. KOURI RICHINS: -- it's fiction if I'm

1 in a Mexico prison and we're already going to trial  
2 and he says she --

3 MR. RONNEY DARDEN: And dad's alive.  
4 Like --

5 MS. KOURI RICHINS: Dad's -- yeah.  
6 And so -- and I have, like, all of the  
7 pages, like, bent, like, so they go together, you  
8 know? Like, it's very clear --

9 MR. RONNEY DARDEN: Uh-huh.

10 MS. KOURI RICHINS: -- that these pages  
11 go -- like, this is together. And on the front of  
12 it, it says, like, the title, the characters, like --  
13 because I didn't change -- I -- on the front of it, I  
14 had, like -- your name's Vinney. I don't know why.  
15 But I have, like, all the characters and then what  
16 their names are going to be changed to. But, like,  
17 when I'm writing, it's, like, confusing to think,  
18 like, okay, wait, who was Stella? Who was -- you  
19 know?

20 MR. RONNEY DARDEN: Oh, yeah.

21 MS. KOURI RICHINS: Who was -- so I use  
22 all them and then go back and change them to the  
23 names that are on the front of the freakin' book.  
24 And it even says, like, the title, "These are the  
25 chapters, these are the characters" --

1 MR. RONNEY DARDEN: Are you fuckin'  
2 serious?

3 MS. KOURI RICHINS: -- "nothing on this  
4 can be used against me," like, "This is all a mystery  
5 fiction book."

6 It's all (inaudible), which makes sense  
7 because the girl said that they had checked my cell  
8 like six times, and one of the times they spent like  
9 two hours. And I was like, "So they were reading  
10 through the whole book."

11 MR. RONNEY DARDEN: Yeah. They knew what  
12 the hell they had.

13 MS. KOURI RICHINS: Yeah.

14 MR. RONNEY DARDEN: They knew that it was  
15 a fuckin' bullshit book.

16 MS. KOURI RICHINS: Yeah.

17 MR. RONNEY DARDEN: And they're like, "Oh,  
18 no" -- "no, this is" -- "looks like it could be  
19 decrim" --

20 MS. KOURI RICHINS: "This looks good."

21 MR. RONNEY DARDEN: Yeah, decriminating.

22 MS. KOURI RICHINS: Yeah.

23 MR. RONNEY DARDEN: Yeah. "Let's see this  
24 one."

25 Oh, my fuckin' God.

1 MS. KOURI RICHINS: I know. That's why  
2 I'm telling you this is insane. There was never a  
3 letter. There was never a letter in a book in an  
4 envelope. Like, there was -- like, this was never a  
5 letter. Like, what the fuck are you talking about?

6 MR. RONNEY DARDEN: Does mom know this?

7 MS. KOURI RICHINS: Yeah, I told her, but  
8 she was, like, halfway listening. And I'm like,  
9 "Mom, I'm trying to" --

10 MR. RONNEY DARDEN: When did you tell her?

11 MS. KOURI RICHINS: A couple days ago.  
12 Oh, no, the first day. I think it was the first day  
13 when I got locked down.

14 MR. RONNEY DARDEN: Well, she clearly was  
15 not listening because she has not told me that. She  
16 wasn't listening to you at all.

17 MS. KOURI RICHINS: I didn't think she  
18 was. And I'm like, "Mom, are you hearing what I'm  
19 saying?"

20 And she's like, "Yeah, so anyway."

21 I'm like, "Oh, my hell." So I didn't -- I  
22 was like, "Okay."

23 So I don't know if she told D.J., I didn't  
24 know if she told you, I didn't know -- but Skye has  
25 the freakin' book.

1 MR. RONNEY DARDEN: No. Nope. This is  
2 the first I'm hearing about it.

3 MS. KOURI RICHINS: Yeah. It was pretty  
4 interesting too. Like, they go and we're, like --  
5 dad and I, like, were hunting and we -- like, the  
6 Mexican guys were up on the cliff and we have to  
7 pretend -- like, you know, like, how are we --

8 Like, Ronney, it's such a detailed book.  
9 I'm not shitting you. Like, what the fuck, man, is  
10 happening?

11 And then -- like, then we find out Marco,  
12 the guy in the kitchen, is the one that sells the  
13 pills, and we get some from him, but then there's all  
14 these, like, 15 and 16-year-old girls that are, like,  
15 getting human trafficked because they have this,  
16 like, 4th of July party. And, like --

17 MR. RONNEY DARDEN: Why did they have a  
18 4th of July party? That doesn't make any sense.

19 MS. KOURI RICHINS: Yeah. I know. And it  
20 even says in there, like, we -- like, Mexican --  
21 like, we don't know if they're going to have a  
22 party --

23 MR. RONNEY DARDEN: Like an independence  
24 day?

25 MS. KOURI RICHINS: -- because we're in

1 Mexico, but --

2 MR. RONNEY DARDEN: Oh.

3 MS. KOURI RICHINS: -- I just -- yeah,  
4 because I had just gotten, like, released on the  
5 detention hearing and I wanted to get to Mexico,  
6 like, right ASAP. So it was like we were getting to  
7 Mexico, like, on the 3rd, and then, like, dad says,  
8 "Well, this will be perfect, maybe they'll just  
9 celebrate anyway and that's when, like, the party and  
10 drugs will come out."

11 And I was like, "Okay, cool," you know,  
12 "Good idea."

13 And then we find out that they really are  
14 having a party and, like, they bring in truckloads of  
15 beer and all this stuff. But really it's not just a  
16 party, it's a sale of, like, human trafficking girls.  
17 Like --

18 MR. RONNEY DARDEN: Yeah.

19 MS. KOURI RICHINS: And I write how, like,  
20 all the guys and women are dressed to the T, but  
21 then, like, they have these, like, 15 and 16-year-old  
22 girls with them that are like -- their makeup's  
23 running down their face and they're like -- you know,  
24 like, rocking back and forth, like, you can tell  
25 they're so drugged. And then I overhear a

1 conversation with some guy that says, "Hey, I'll give  
2 you 10 grand for that girl," and that's when I find  
3 out.

4 Like, it is really --

5 MR. RONNEY DARDEN: Oh, my God. No, dude,  
6 everyone is blowing -- apparently. I don't know.  
7 You know I don't watch the news. But, no, they're  
8 all blowing up about this.

9 MS. KOURI RICHINS: Yeah. Like --

10 MR. RONNEY DARDEN: So -- that's fuckin'  
11 unreal.

12 MS. KOURI RICHINS: Like, at one -- you  
13 know, at some point I hope Skye's going to say, like,  
14 what it really is.

15 MR. RONNEY DARDEN: I'm sure that she  
16 will. I don't think that anybody knew -- like, mom  
17 told me this as I was going in to do -- I was a  
18 little busy and I was, like, blowing up, and then I  
19 got -- get a call from a reporter, and I was like, "I  
20 don't know what the fuck you're talking about."  
21 Like, I was kinda -- I was pretty damn pissy with  
22 them, because they, like, instantly asked  
23 (inaudible). I was like, "How the fuck do you even  
24 know about this?"

25 And she was like, "Well, they're talking

1 about this and this."

2 And I was like, "What are you talking  
3 about, dude? I don't know what you're talking  
4 about."

5 Like, I kinda -- I got pretty shitty with  
6 them.

7 MS. KOURI RICHINS: Uh-huh.

8 MR. RONNEY DARDEN: But, yeah, no, like,  
9 apparently you're freakin' -- it's all over the damn  
10 place. So, I mean, that's real good now. I'm sure  
11 that Skye's going to come out and say it.

12 MS. KOURI RICHINS: I hope so. It's even,  
13 like, dated back to when, like -- it just is so crazy  
14 how, like, out of context everything is.

15 MR. RONNEY DARDEN: Yeah.

16 MS. KOURI RICHINS: And it's like, oh, you  
17 took those pages but you forgot the rest of it.

18 MR. RONNEY DARDEN: Well, duh.

19 MS. KOURI RICHINS: Right. Like --

20 MR. RONNEY DARDEN: Yeah. No, it makes --  
21 Skye's thing was actually really good. Like, they --  
22 they -- they did it illegally, first of all.  
23 Secondly, the gag order doesn't fuckin' -- like, it's  
24 already out in the public docket. It's already out  
25 in the public eye. Like, they're trying to fuck her



1 entire trial.

2 MS. KOURI RICHINS: Uh-huh.

3 MR. RONNEY DARDEN: Even if this comes  
4 out -- you know, even when it comes out as being a  
5 book, like, well, still, like, this is all -- they're  
6 trying to fuck her entire trial to taint a damn jury.

7 MS. KOURI RICHINS: Uh-huh.

8 MR. RONNEY DARDEN: And it's obvious  
9 that's what they're doing --

10 MS. KOURI RICHINS: Right.

11 MR. RONNEY DARDEN: -- because they're  
12 that desperate. It's -- it's so -- it is  
13 unbelievable.

14 MS. KOURI RICHINS: And that thing you  
15 were looking for the other day, they did not do it.  
16 I'm telling you, it was not done, intentionally.

17 MR. RONNEY DARDEN: The thing I was  
18 looking for the other day?

19 MS. KOURI RICHINS: Yeah. The  
20 (inaudible).

21 MR. RONNEY DARDEN: Oh, yeah.

22 (Inaudible.) Yep.

23 MS. KOURI RICHINS: They --

24 MR. RONNEY DARDEN: They didn't do it  
25 intentionally?

1 MS. KOURI RICHINS: -- intentionally did  
2 not do it. No, they did.

3 MR. RONNEY DARDEN: They did  
4 intentionally --

5 MS. KOURI RICHINS: Not do it.

6 MR. RONNEY DARDEN: You just said they did  
7 not do it.

8 MS. KOURI RICHINS: Yeah.

9 MR. RONNEY DARDEN: Yeah.

10 MS. KOURI RICHINS: It was never done.  
11 That specific thing was never done, and they made  
12 sure it was never done intentionally.

13 MR. RONNEY DARDEN: Yeah. That is  
14 bonkers.

15 MS. KOURI RICHINS: Yeah.

16 MR. RONNEY DARDEN: These fuckin' morons.

17 MS. KOURI RICHINS: Because if it was  
18 done -- because if it was done, it would show, you  
19 know --

20 MR. RONNEY DARDEN: That they fucked up.

21 MS. KOURI RICHINS: -- what they -- yeah.

22 MR. RONNEY DARDEN: Yeah. Holy shit.

23 MS. KOURI RICHINS: Yeah. I can't --

24 MR. RONNEY DARDEN: (Inaudible.) No, she  
25 didn't.

1 MS. KOURI RICHINS: Huh?

2 MR. RONNEY DARDEN: Go ahead.

3 MS. KOURI RICHINS: Oh, no, I just -- I  
4 knew she wasn't, like, paying attention when I'm,  
5 like, trying to tell her. But you know how she does.

6 MR. RONNEY DARDEN: Yeah. Well, mom  
7 was -- mom was just on the phone with Skye and she  
8 said, "You're not allowed to call her anymore."

9 MS. KOURI RICHINS: Wait, what?

10 MR. RONNEY DARDEN: Mom was just on the --  
11 or mom texted Skye just saying, Hey, this is what --  
12 Kouri can't text for 90 days and do this, that, and  
13 the other, whatever, whatever, I just wanted to let  
14 you know. And I guess Skye told her she can't talk  
15 to her on the phone anymore -- you -- on the phone  
16 anymore. (Inaudible.)

17 MS. KOURI RICHINS: What? She just barely  
18 said that?

19 MR. RONNEY DARDEN: Yeah. And I was  
20 like -- yeah. And I was like, "What did you say back  
21 to her?"

22 And I said -- I was like, "Well, no, think  
23 again."

24 She goes, "I didn't do anything."

25 But I -- mom did not hear you worth a

1       damn. She definitely was zoning out when you said  
2       that, otherwise she'd say something, if she's still  
3       referring to it as a letter.

4                   MS. KOURI RICHINS: Oh, my gosh. It was  
5       never a letter.

6                   MR. RONNEY DARDEN: I know. This is  
7       fuckin' (inaudible).

8                   MS. KOURI RICHINS: Well, you'll have to  
9       explain it to her.

10                  MR. RONNEY DARDEN: I am. I'm going to  
11       call her as soon as you get off the phone.

12                  MS. KOURI RICHINS: Well, it's going to  
13       hang up in a minute, so I just wanted to check in.  
14       Tell her --

15                  MR. RONNEY DARDEN: Well, cool.

16                  MS. KOURI RICHINS: -- to don't freak out  
17       at Skye.

18                  MR. RONNEY DARDEN: I'm not. That's  
19       all -- I was like -- so she had, like, this whole  
20       thing she was going to write. I was like, no, no,  
21       no. Just say, "Nope, think again." Skye's going to  
22       file whatever she wants, but you can't tell a mother  
23       not to talk to her daughter. Who else is she going  
24       to talk to all day?

25                  MS. KOURI RICHINS: Yeah, I get it.

1 But -- all right. Well, you can give mom a call.

2 I'll let you go.

3 MR. RONNEY DARDEN: Okay. I'm going to  
4 call her right now. Jesus.

5 MS. KOURI RICHINS: Okay. Love you. Bye.

6 MR. RONNEY DARDEN: Love you. Bye.

7 (Audio recording concluded.)

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REPORTER'S CERTIFICATE

STATE OF UTAH                    )  
  )  ss.  
COUNTY OF SALT LAKE        )

I, Lindsay Payeur, Registered Professional Reporter, do hereby certify:

That on October 11, 2023, I transcribed an electronic recording at the request of Margaret Olson;

That the testimony of all speakers was reported by me in stenotype and thereafter transcribed, and that a full, true, and correct transcription of said testimony is set forth in the preceding pages, according to my ability to hear and understand the tape provided;

I further certify that I am not kin or otherwise associated with any of the parties to said cause of action, and that I am not interested in the outcome thereof.

WITNESS MY HAND AND OFFICIAL SEAL  
this 11th day of October 2023.

  
\_\_\_\_\_  
Lindsay Payeur, RPR

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