

A: Mantel, Monitor, Ledge #002

B: Introduction

I will share some information and introductory concepts that could help to navigate Adamthestrand and its Exhibition #2 with Sofia Bordin, Tabitha Beresford and, Toby Upson. Additionally, the alchemical process of a piece of writing, turning qualitative data into a coherent reflection.

In London, Adam Street, Adam House – ADAM Architecture –, there is the Adamthestrand curated space. Composed of one room with office monitors, a common kitchen, a multifunctional space with four tables and four draws – between exhibitions –. The team generally eat lunch there; one of them told me “Today I made a sandwich, three raisins biscuits and two apples”.

On one hand, it is a place to collaborate and do anything you want, on socks. On the other, a physical location to have an intimate experience, showcasing interdisciplinary artists with a cup of tea during a chat or sex (this can change to “chat or knitting”). With the aim of having fun, while reflecting on topics around postcolonial identities, contradictions and materiality.

C: Exhibition #002

Everyone involved felt that the work could fit well in ADAM's space. Seems to me, that Bordin, Beresford and, Upson have in common the exploration of two human inherent actions: to juxtapose and the need of human interactions.

Sofia Bordin was walking the city of Rome and encountered two rocks. She crafted two wings of clay. She detected something, while challenging normativities. They came back to the street, in this case the Ledge.

The artists Jennifer Campbell, Lucie MacGregor, and the expanded curator Toby Upson dialogued through a digital chat, later Susan arrived. Five images and a printed text –five chapters (Prologue, chapter I-IV) constitute Susan. Susan was never imagined as a person, but once the work was over, they dialogued in a Pub and Susan became a character. Susan is on the Mantel.

Tabitha Beresford created other two characters, Charac and Other. They work together and they touch the moon and the sun, within an animated digital cartoon landscape. They are presented in a Monitor from three links of video animations.

D: Conclusion

Like the feeling of being alone in a building and do whatever we want, “taking pictures in the stairs, in the kitchen, on socks”. These series of process-based works remind the importance of analyse geopolitics of touch, while taking care of everyone involve in this exhibition and play together.

“Her first knitter came in...”