2.02,.67, 2.02,0,533, -.38,
-.24, -.06,.08, -.21, -.34,
-.23,

KOKON ILMAN ISTU-
MIKSI."

199211, 4.26, 37.5,
2.39, 2.39, 1.74,
2.39,0,783,.69,.15,.13,.53,.13,-
.1,-.1,

SANOI KOKKO, IL-
199212, 3.35,
28.5,2.2,2.2,.17,2.2,0,
1069,.14,.54, .15,.66,.14, .07,
MAN LINTU:
-.28,

199301, 2.69, 25.8, 1.83, 1.83,
-.43, 1.58,0, 1158, -.17,
-.11, .35, .12, .19, -.02, -.29,
"HYVINPÄ-
SINÄKIN LAAIT:

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1.69,.14, 1.43,0, 1232,.16,
-.14, -.18, .13, .09, -.01,
HEITIT KOIVUN
KASVAMAHAN,

199303, 4.66, 36, 2.4, 2.4,
2.66,2.4,0, 1019, 1.08,.87,.59,
.4,.79, .3, -.14,

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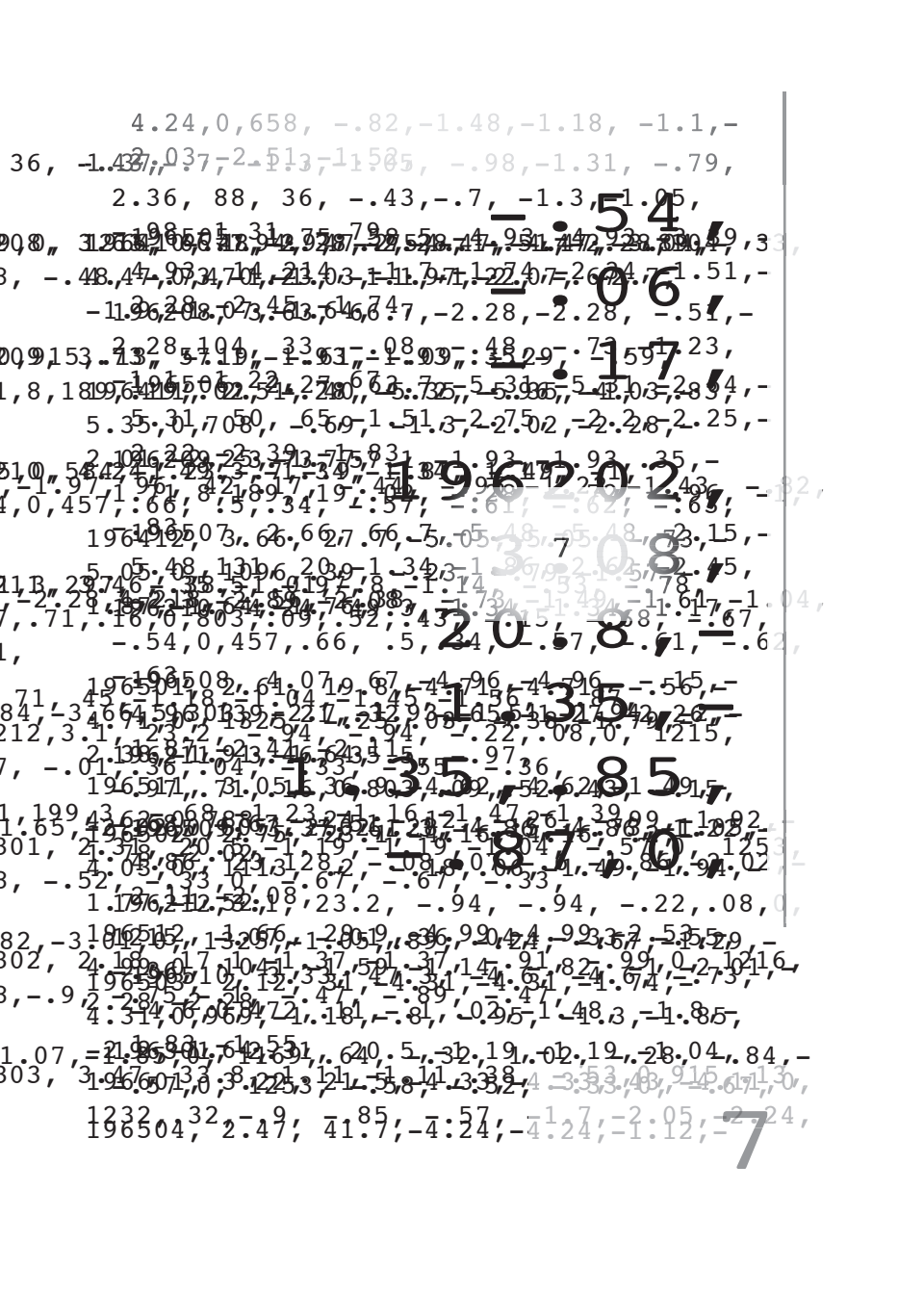
With love to Sheila Packa – I am thankful every day for her poetry, inspiration, artistic insight and loving kindness.

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origin of birds


-1.96201,
-2.82,
-1.82,
-2.21,
-1.82,
-1.82,
-1.82



PVSLVSHELLY

PVSIKVSRETTVS

SELVVSILE MEREN

SELVSLIE

206

TAKE SILLE LANE

HILLE

NOITA TUULI TU

UITELI

MEREN LVSIKKVS

DYNAMICAL SYSTEMS ARE CHAOTIC WHEN THEY ARE HIGHLY SENSITIVE TO INITIAL CONDITIONS

edward lorenz: **CHAOS —** when the present determines the future, but the approximate present does not approximately determine the future.

dynamical systems are classified as chaotic when:

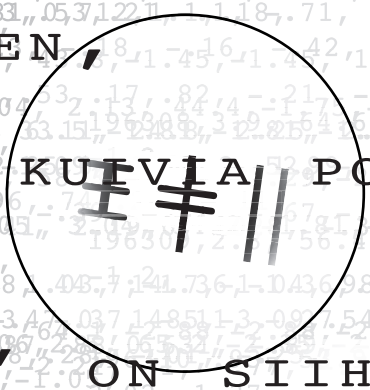
they are **SENSITIVE TO INITIAL CONDITIONS;**

they are **TOPOLOGICALLY MIXING;** and

their **PERIODIC ORBITS ARE DENSE.**

the requirement for sensitive dependence on initial conditions implies that there is a set of initial conditions of positive measure which do not converge to a cycle of any length

TULI TUHKIA LÄNSI-
JÄNNEN,
KOKO KUIVIA POROJA.



SAIP' ON SIIHEN
LEMMEN LEHTI,
LEMMEN LEHTI,
TAMMEN TERHO,

IF LOST ONLY MEANT MISPLACED

BY SHEILA PACKA

at breakfast we crack the brown
eggshell on the rim
slice a pear at the table
with companies corporations alliances
species of petroleum
fracking and sulfide mining interests
radioactive waste
drink fair trade coffee —
think of the dark crows that bathed
in the roadside puddle of melted snow
yesterday was only iron
was only the beginning of extractions
while rivers empty their mineral breath
in the mouths of the lakes
layer beneath the spell of ice
on the bottom uneasy sediments
currents that might not rise
with tomorrow's thaw
news calling in the distance
while mothers wind the hair into braids
fasten the ends before the buses come
to bring the children to school
and back before the disaster
of lead or arsenic or benzene

origin of birds

before the silver mirrors of the water
shatter and fish descend in spirals
tainted with mercury
as the clouds redraw the shorelines
on the map as the governments
as the floods acts of God
after the fifth, sixth day of creation
on the phone calling him back
to repeat, to repeat, can't rest
without restoration on the map
without compost and tearing
down cardboard for recycling
while geological surveys mark the veins
to start mining then drilling
destination and departure
now a bare pipeline across
the farmers fields
trains rolling under the sunrise
burdened with freight
like the cars going over bridges
reinforced with stronger plates
contingencies in place
for spills in the waterways
as a new child tumbles into the world
whisked of wilderness
and another and another quick and along
the north road broken by the cold

lit with the sun, lined with the spires
of a forest that rises from the fallen
trees and casts its cones to the ground
in the tangle of roots in the tangles
of wings and nights that sync
with realizations a grandma sings
among other waves electronic
garbled messages from the solar system
from the bank, from the credit cards
from the garage and devices
lines in the factories
digital images, zero sums, satellites
detecting emissions from the deceased
side-effects named in advertisements
moneyed transactions that flare and backfire
among the tendrils
need repair, parts new and used
and fuel enough and not ever enough
for everybody to wander into new places
listen with instruments
record data and histories and make graphs
while maiden hair ferns wait
under the snow's crust to unfurl
their fiddleheads in sympathy
with wind along the ridge with acid rain
and memory of bareback rides on the mare
who grazed behind the fence

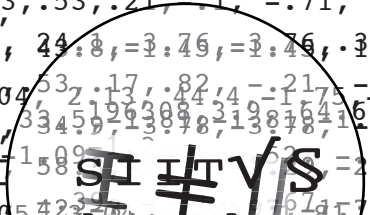
origin of birds

as the mother puts down her comb
turns out the light goes to bed
lays in the earth and her children bring
home new oppressions
measures to be made equal, to be hard won
scrubbed clean
to open all doors and windows
to fresh air music outside
the bloom of spring and boom
and sizzle of the fire
savor the grapes going back generations
on a quiet hillside contemplate stars
shining in the distance
consider companies corporations alliances
of bread and poetry and backyard gardens
people for nontoxic possibility
babies safe and strong
looking for the gift to give
replenishment — for the species



KALEVALA

TOINEN RUNO



NOUSI SEPPÄ

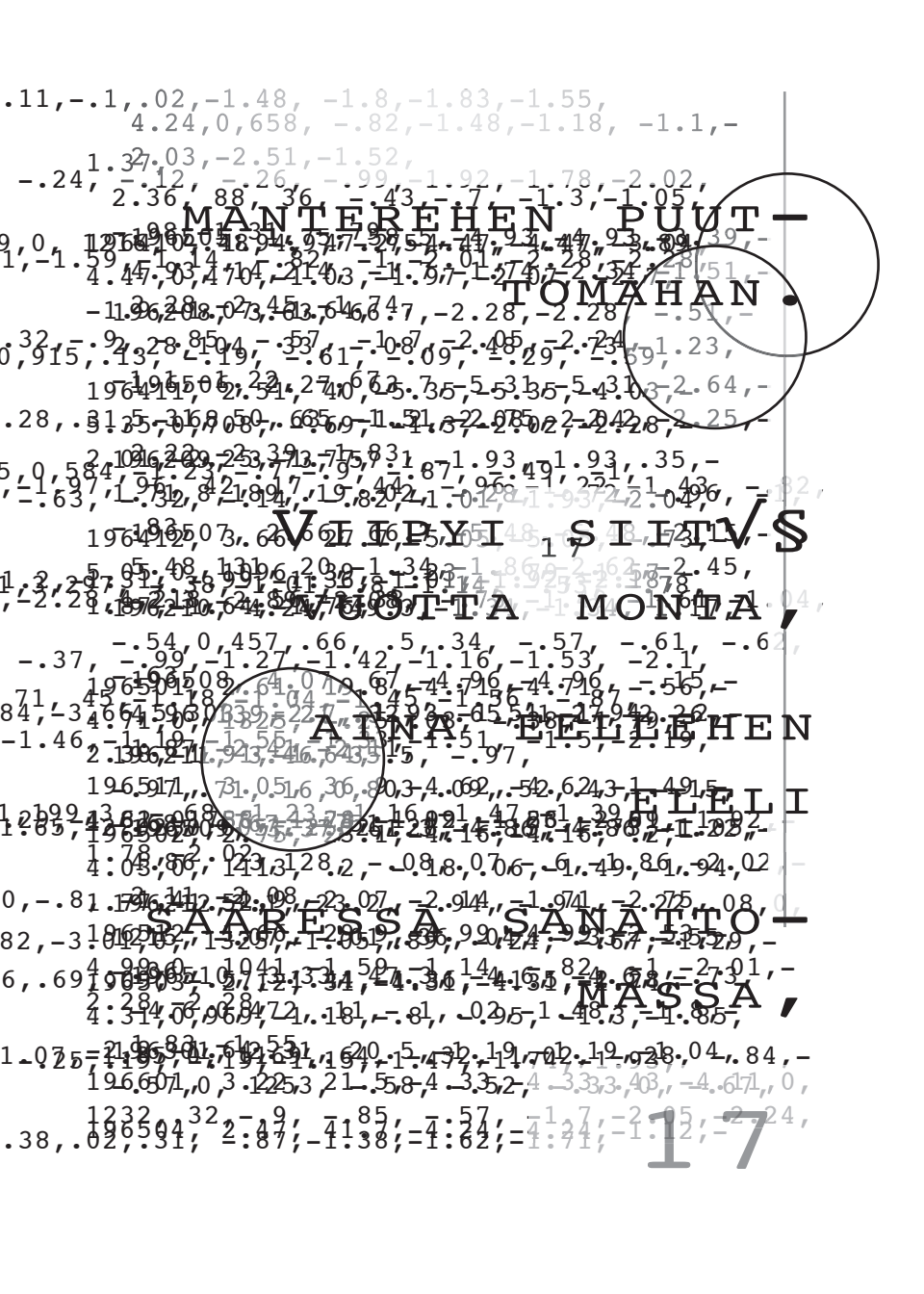
VÄINÄMÖINEN

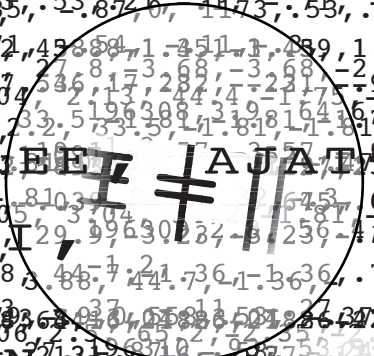
JÄLLEEN KAIHEN

KANKAHALLE

SAAREHEN SEPÄLLE

LEPÄHEN


MANTEREHEN PUUT-
TOMAHAN.
VIEPYI SILTÄ §
WOTTA MONTA,
AINA ELELEHEN
ELELI
SAARESSA SANATTO-
MASSA,
17



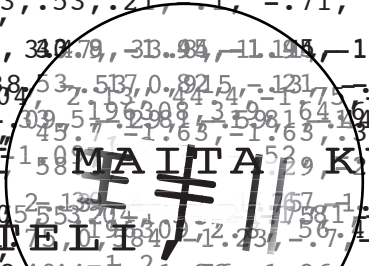
TOUKOJA TIHIT – VAMMAISPALVELUN?

PELLERVOINEN, PELIKON POIKA, SAMPSA PUHURA PTK – KARJALINEN, SEPPO MAITA KALEVI VAINIO,

origin of birds

TOUKOJA TIHIT—

TVSMVSHVSN!



KYLVÄMÄITÄ KYL—

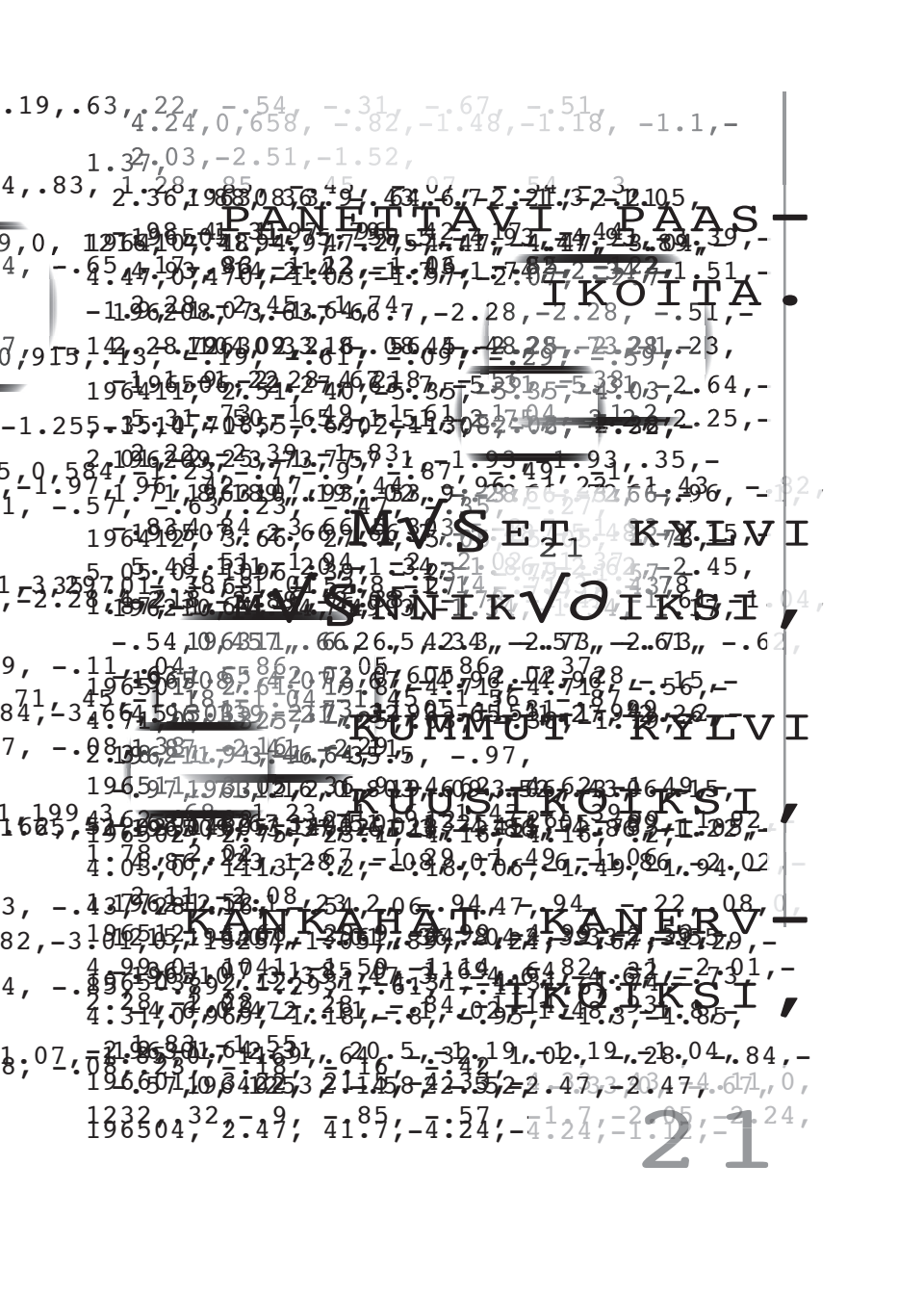
HVSTELI,

KYLVÄMÄITÄ, KYL—

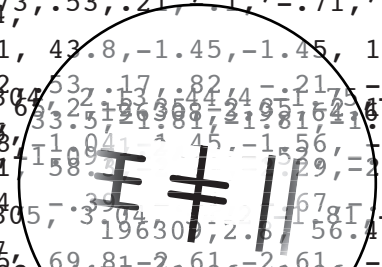
VISUTA,

KYLVÄUHTOJA

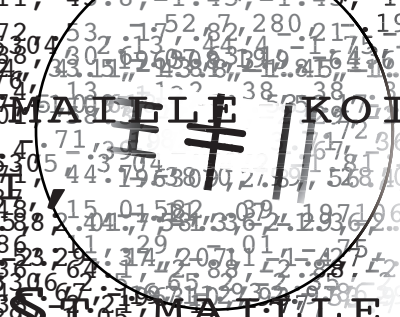
AHOJA,

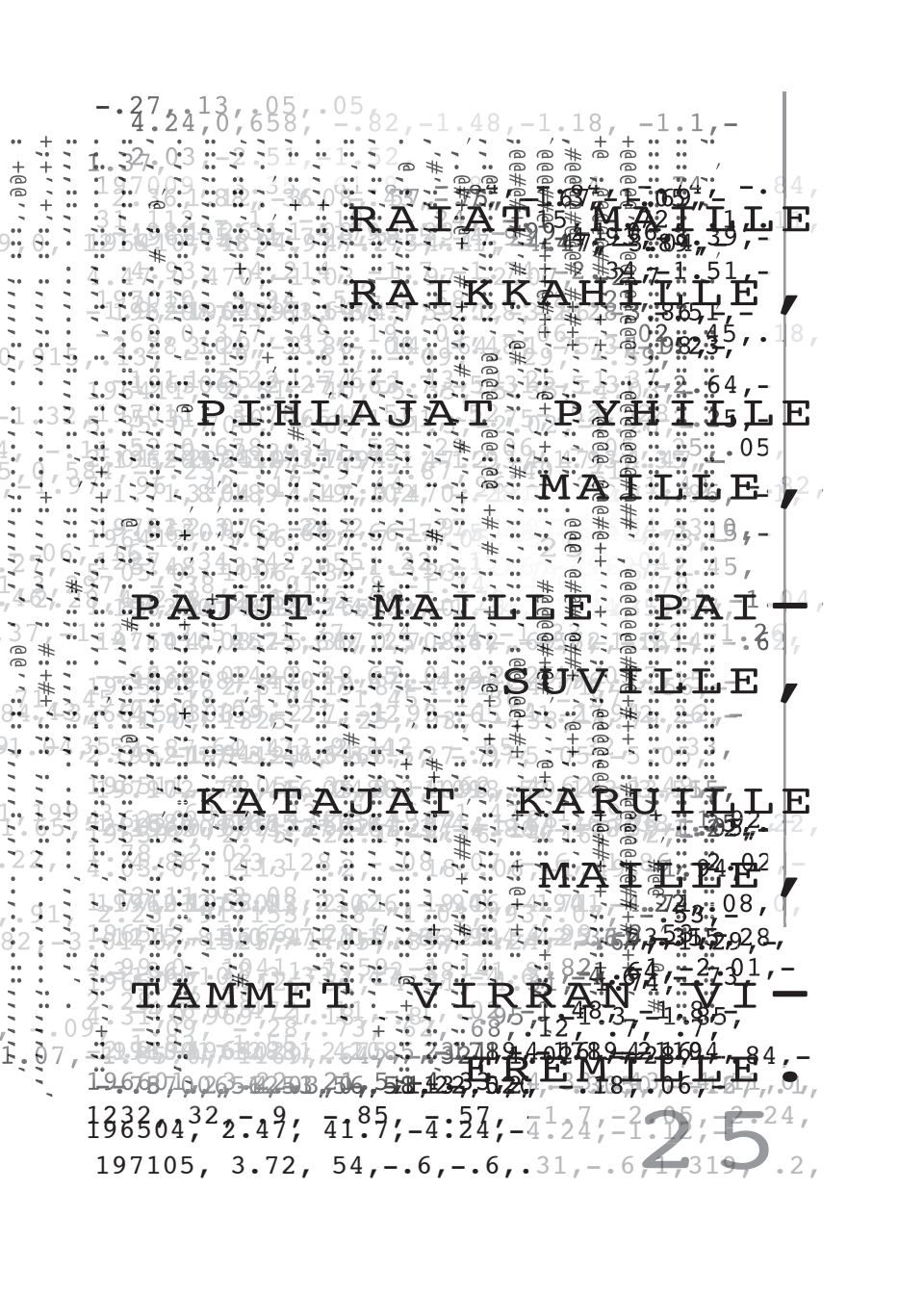

PANETTAVI PÄÄS-
IKÖITÄ.
MYÖS ETÄ KYLVI
MYÖS NIKÖIKSI,
KUMMUT KYLVI
KUUSIKOIKSI,
KANKAHAT KANERV-
IKÖIKSI,
21

origin of birds

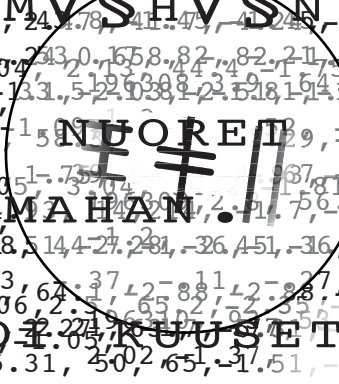


origin of birds




RAIAT MAILLE
RAIKKAHILLE,
PIHLAJAT PYHILLE
MAILLE,
PAJUT MAILLE PAI—
SUVILLE,
KATAJAT KARUILLE
MAILLE,
TAMMET VIRRAN VI—
REMILLE.

LÄHTÖKOHTIA PUUTTUMISEEN



YLENEMÄSSÄ NOUSEMAHAN.

VÄSÄHTÄÄ NUORELLA KASVOLLA KUUSET

KUKKALAIVAL-LA.

LAUTUI LAKKA

KAPPÄSSÄ PETÄSSÄ

JÄSTÄ.

JOSTA KASVOI KAU—
NIS TAIMI,
VIENI VIHANTA
VIRRI;
27
NÄIN MAAN—
KALSNA,
KASVOT KAKSI—
HAARUKKAISNA.

NOUSIJÄKÄVUPUUT

NORO ILLA



LEPVÄSTÄMAILLA

LEYHKÄILEVÄT

TUOMET MAILLA TU-

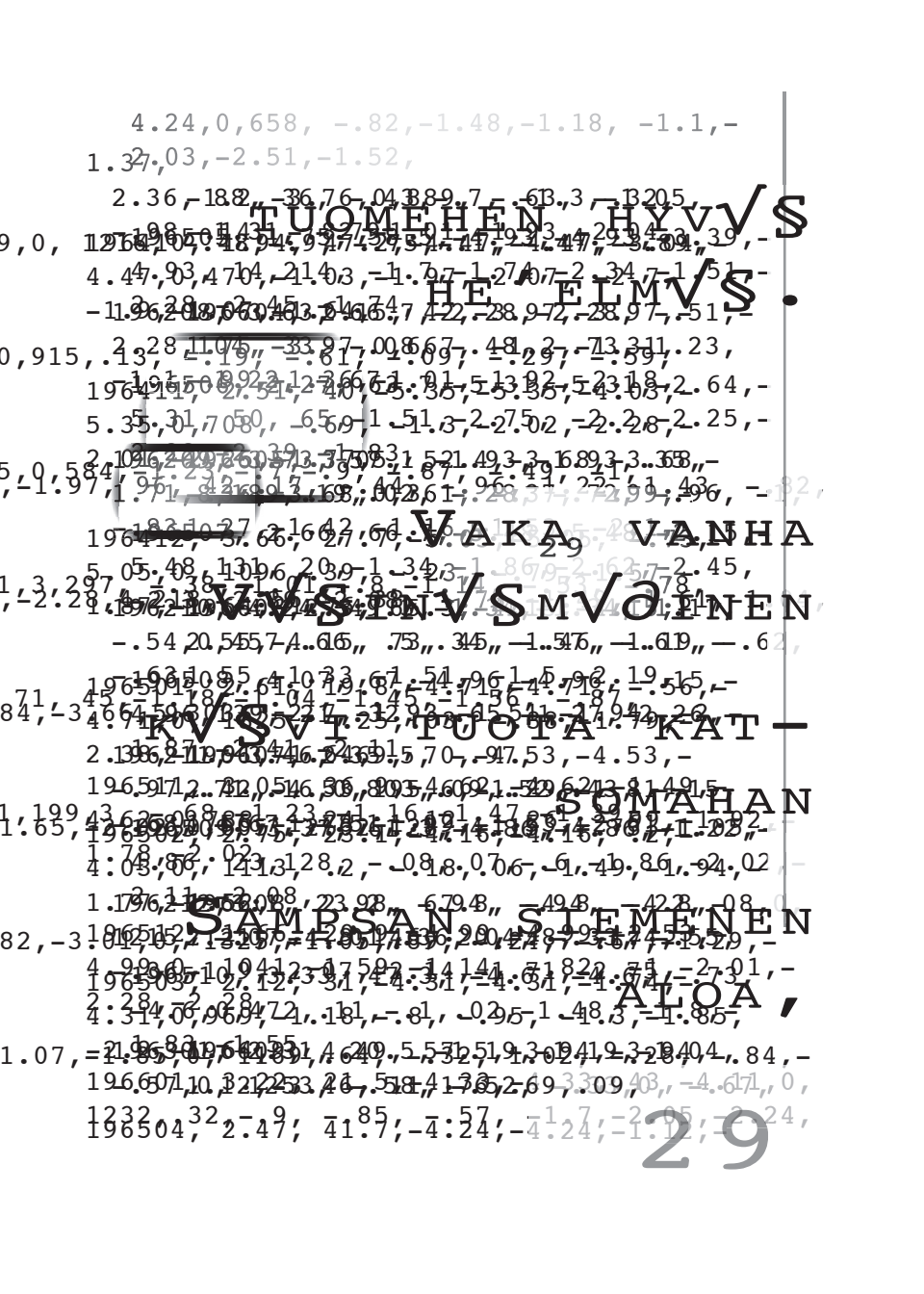
GREELLA,

KATAJAT KARUILLA

MAILLA,

KATAJAHAN KAUNIS

MARJA,



origin of birds

PELLERVOISEN KYLÄ

VÄSYMYS,

NÄSKI PUUT YLEN

NEUVOSTO,

VESAT NUORET

NOUSEMINEN;

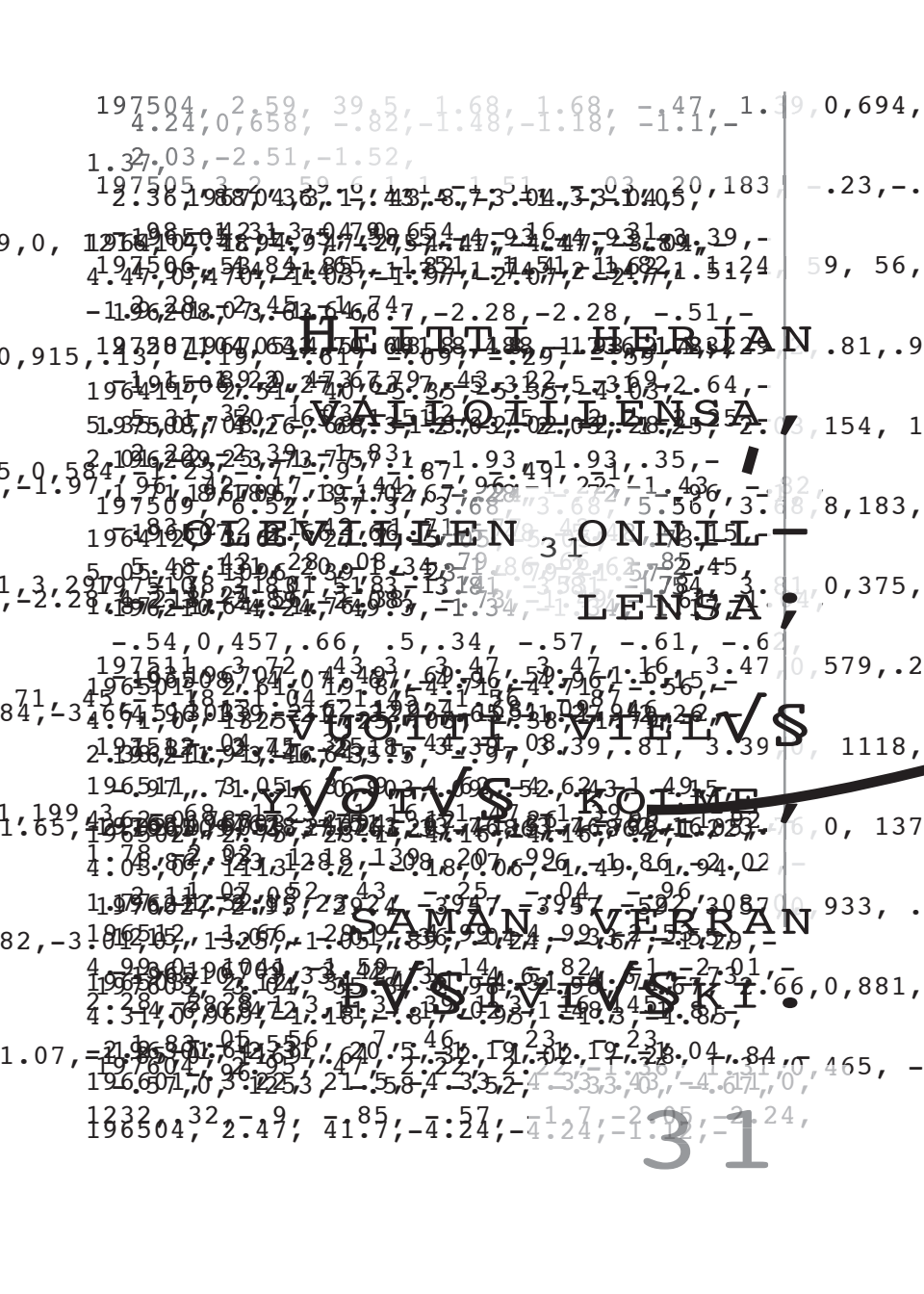
30

YKSI, ON TAMMI

TAITAMATTA,

PUURTUMATTA PUU

JUMALAN;

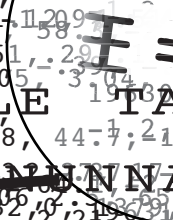

HEITTI HERJAN
VÄLTÖLLENSÄ!
SIELTÄ ONNIL-
LENSÄ;
VOITTI VIELÄ
YHTÄ KOLME,
SAMAN VERRAN
SYSI IVÄKI.

KVSVI SLIVS

KATSOMAHAN

VIIKON PVSVS STVS

VIIMEISTVSKI:



ETI OLE TAMMI

KASVAMINNA,

JUURTUNUNNA PUU

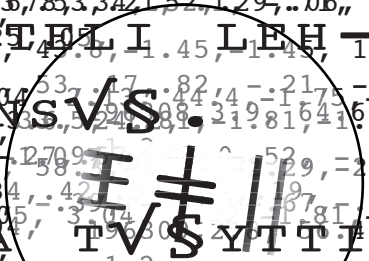
JUMALAN.

PYSYSSÄVÄSSÄÄREN, TERHENISEN, MINK, ON NIITTI, SEN HARAVOI, KATKU KARHILLE



TUUTPA MERESTYS, TURSAS

OJENTELI OKSIAN-SA/ IEVITTELI LEH-VIVSNSVS. IATVA TVSYTTI TAHALLE, VSTILMOILLE LEHVSTILEVISI: PVSTITSILIVET JUOKSEMASTA,



origin of birds

"Climate change over the past 30 years has produced numerous shifts in the distributions and abundances of species and has been implicated in one species-level extinction. Using projections of species' distributions for future climate scenarios, we assess extinction risks for sample regions that cover some 20% of the Earth's terrestrial surface. Exploring three approaches in which the estimated probability of extinction shows a power-law relationship with geographical range size, we predict, on the basis of mid-range climate-warming scenarios for 2050, that 15—37% of species in our sample of regions and taxa will be committed to extinction. When the average of the three methods and two dispersal scenarios is taken, minimal climate-warming scenarios produce low-

er projections of species committed to extinction (~18%) than mid-range (~24%) and maximum-change (~35%) scenarios. These estimates show the importance of rapid implementation of technologies to decrease greenhouse gas emissions and strategies for carbon sequestration."

Ibid. and Thomas, C. D., A. Cameron, R. E. Green, M. Bakkenes, L. J. Beaumont, Y. C. Collingham, B. F. N. Erasmus, M. Ferreira de Siqueira, A. Grainger, Lee Hannah, L. Hughes, Brian Huntley, A. S. van Jaarsveld, G. F. Midgley, L. Miles, M. A. Ortega-Huerta, A. Townsend Peterson, O. L. Phillips, and S. E. Williams. 2004. Extinction risk from climate change. Nature 427: 145–148.

summary from full article:

AS MANY AS 30 TO 50 PERCENT OF ALL SPECIES ARE POSSIBLY HEADING TOWARD EXTINCTION BY MID-CENTURY

IL MAN PYSÄYTYSN PÄÄSTÄMÄTTÄ

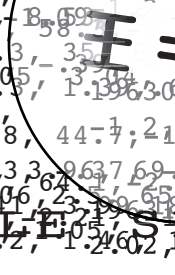
KUUKUJEN KUMOTTAA

MATTA

ETÄISYYDEN UROSTA

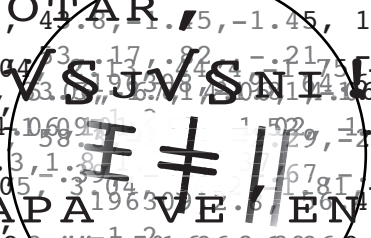
EIKÄ MIESTÄ

UNHEATA

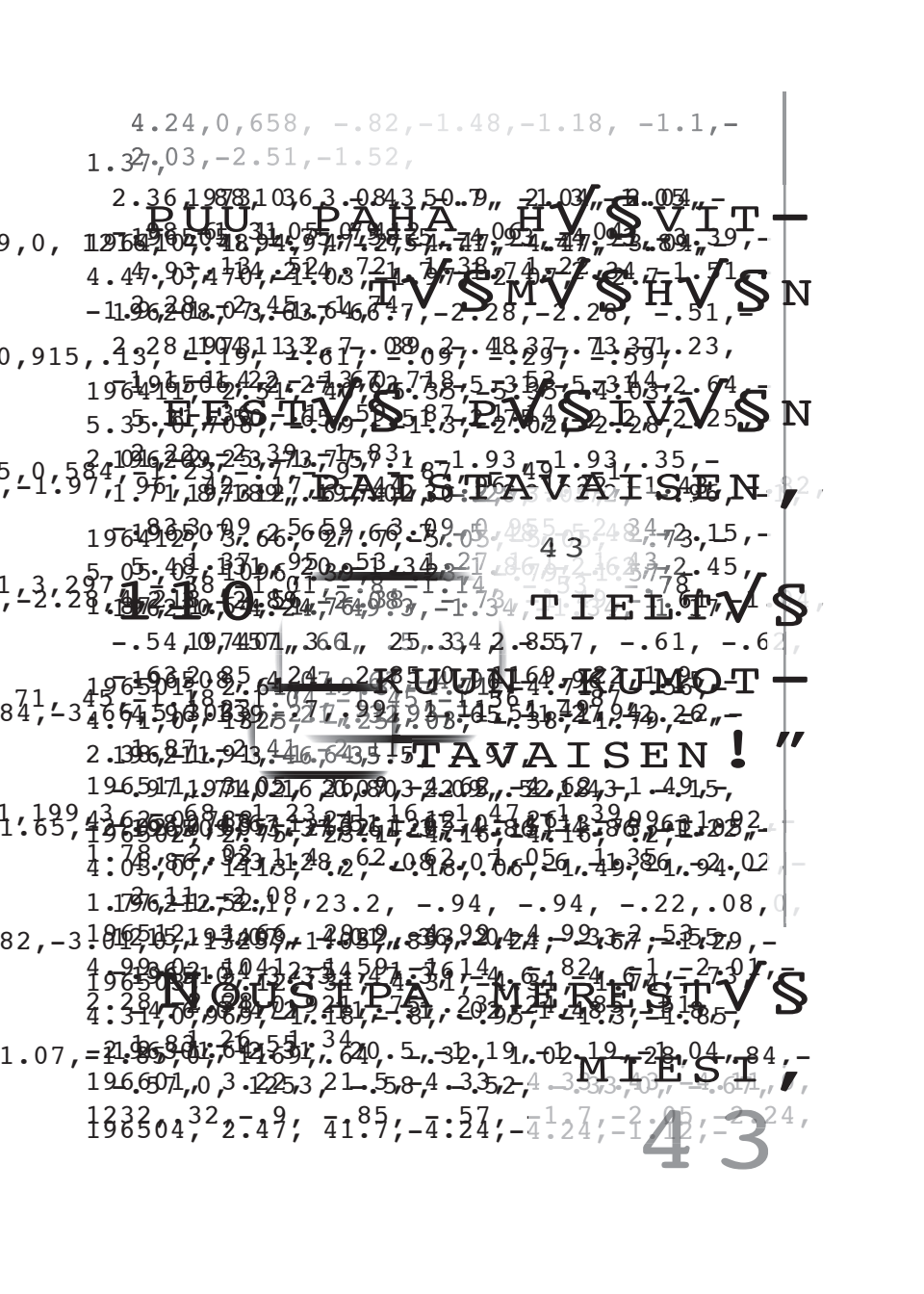


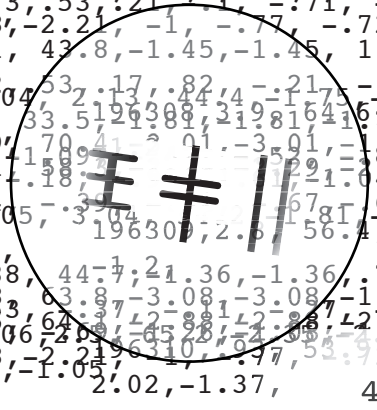
JOKA TAISI TAMMEN KAATA, 100 SÄÄNTÖÄ.

VANHA VÄSINYNYT VOINEN TSEMPPAUTUU SANOIKSI: SIIVIRKKI!



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PUU-PAHA HVSVIT-
TVSMVSHVSN
EESTVSPVSIVVSN
PAATSTAVAISEN,
43
LEO TIELTVS
KUUKUMOT-
TAVAISEN!"
NOISTPA MERESTVS
MIESI,




MANHATTAN
QUEENS
BROOKLYN
ASTORIA
LONG ISLAND CITY
RIVER
CORONA
BROADWAY
FULTON
PROSPECT PARK
BATH BEACH
BRIGHTON BEACH
CANARSIE
WILLIAMSBURG BRIDGE
BROOKLYN BRIDGE
MANHATTAN BRIDGE
QUEENSBORO BRIDGE
QUEENS BLVD
METROPOLITAN AV
FRESH POND RD
FOREST AVE
COVERT AVE
CYPRESS HILLS
CRESCENT ST
CLEVELAND
WOODHAVEN BLVD
ELMHURST AVE
VAN SICKLEN AVE
ALABAMA AVE
PENNSYLVANIA AVE
EASTERN PKWY
BUTLER AVE
LIVONIA AVE
NEW LOTS AVE
ATLANTIC AVE
FLATLANDS AVE
CHURCH AVE
CONSUMERS PARK
PROSPECT PARK
WOODRUFF AVE
BEVERLEY RD
CORTELYOU RD
NEWKIRK AVE
KENSINGTON
AVENUE H
AVENUE J
AVENUE M
AVENUE N
AVENUE U
BEACH 98TH ST
BEACH 105TH ST
ROCKAWAY BOULEVARD
FLATBUSH AVE
NOSTRAND AVE
KINGSTON AVE
BROOKLYN AVE
UTICA AVE
ALBANY AVE
RALPH AVE
SARATOGA AVE
ROCKAWAY AVE
HOWARD AVE
SACKMAN ST
LIBERTY AVE
ATLANTIC AVE
FULTON ST
DEAN ST
PARK PL
BERGEN ST
STERLING PL
EASTERN PARKWAY
GRAND ARMY PLAZA
PROSPECT PARK W
PROSPECT PARK SW
PROSPECT EXPWY
OCEAN PKWY
OCEAN AVE
CONEY ISLAND AVE
BAY RIDGE
BAY RIDGE AV
86TH ST
BAY 50TH ST
BAY 25TH ST
BATH BEACH
NEPTUNE AVE
SURF AVE
BOARDWALK
BRIGHTON BEACH
RACE TRACK
GRAVESEND
CANARSIE
ROCKAWAY
CROSSBAY BOULEVARD
HAMILTON AVE
GOWANUS
GOWANUS CANAL
GOWANUS BAY
NEWTOWN CREEK
BROOKLYN QUEENS EXPWY
LONG ISLAND EXPWY
GRAND CENTRAL PKWY
CENTRAL PARK
CENTRAL PARK S
CENTRAL PARK W
CENTRAL PARK N
CENTRAL PARK E
FIFTH AVE
MADISON AVE
PARK AVE
LEXINGTON AVE
THIRD AVE
SECOND AVE
FIRST AVE
AVENUE A
AVENUE B
AVENUE C
AVENUE D
WEST END AVE
RIVERSIDE DR
RIVERSIDE DR E
RIVERSIDE DR W
HENRY HUDSON PKWY
HENRY HUDSON BRIDGE
HARLEM RIVER
HARLEM RIVER DR
HARLEM RIVER PARK
EAST RIVER
EAST RIVER DR
FDR DRIVE
WEST SIDE HIGHWAY
WEST STREET
HUDSON RIVER
HUDSON RIVER PARK
HUDSON RIVER PARK W
HUDSON RIVER PARK E
HUDSON RIVER PARK S
HUDSON RIVER PARK N
HUDSON RIVER PARK SW
HUDSON RIVER PARK NW
HUDSON RIVER PARK SE
HUDSON RIVER PARK NE
HUDSON RIVER PARK W
HUDSON RIVER PARK E
HUDSON RIVER PARK S
HUDSON RIVER PARK N
HUDSON RIVER PARK SW
HUDSON RIVER PARK NW
HUDSON RIVER PARK SE
HUDSON RIVER PARK NE

UROS AALTOSTA

YLENI

ELTUO OLI

SUUREN SUU

ETKVS AIVAN

ENEMMÄN

MIEHEN PETTON

PITUUTENI

VAIMON VARKSAN

KORKEUINEN

VASKI-OLI HATTU HARJOITELLA, VASKISAAPPAAT JALASSA, VASKIRINTAHAT KVESSYS, VASKI-KABJAT KINTAHIS-SA,

VÄSKYVYÖHYT

VYÖLIE

TAKAISIN:

-VARSI, PEUKALON

PÄÄTTÄÄ

TERVÄSKIPUINEN

KORKEUINEN:

130 HYÖRYÄ

KYNNEN KORKEUS

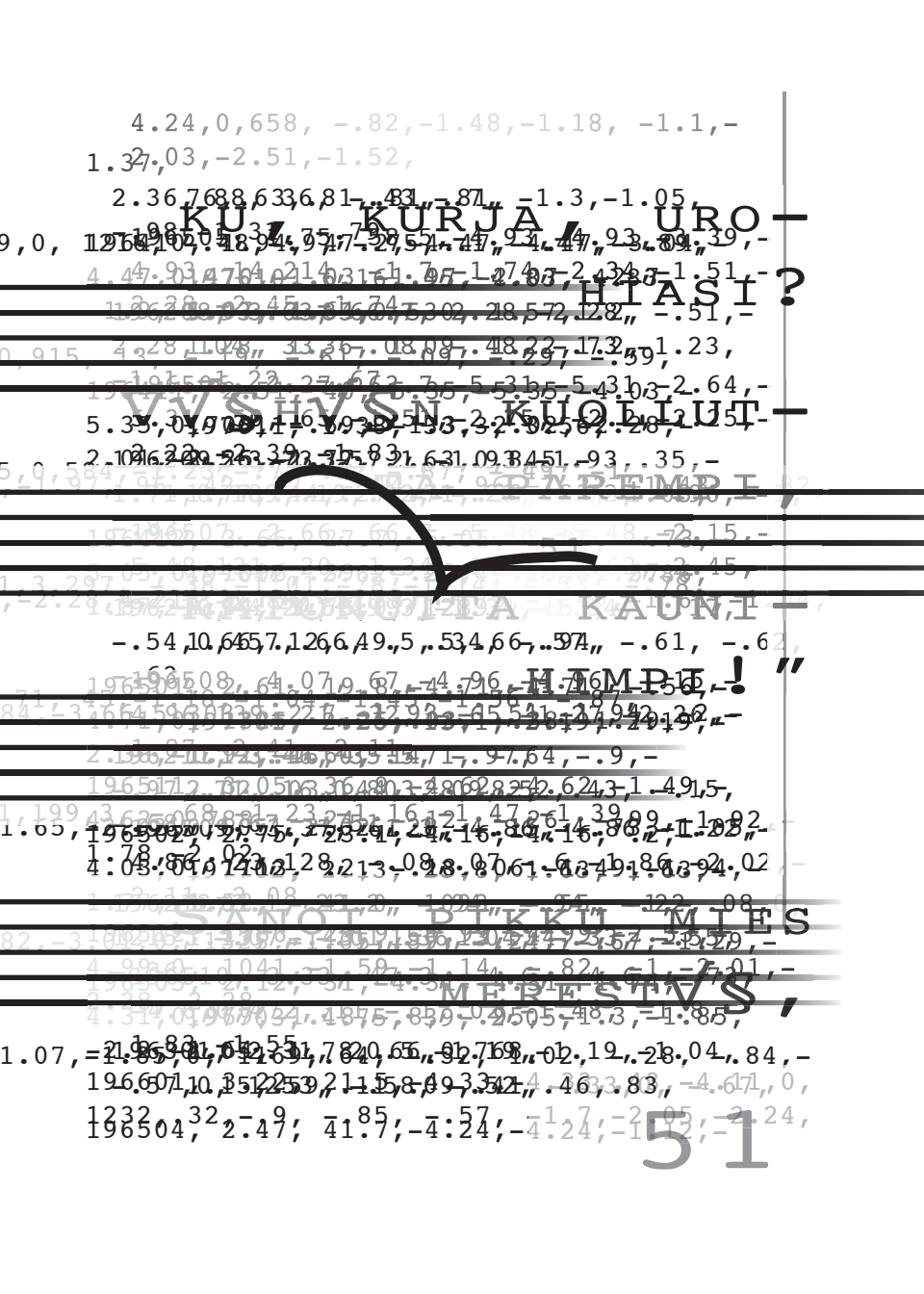
SIITOS TUONTI

NOUSTA VIRKKAI

PISTÄÄ NOIN

NIMESI MISTÄ

MIEHIÄ SIIRTÄÄ


KUKA KURJAA URO-
HIASI?
KUOLEMAT-
HTMPT!"
SANOI PIKKU MIES
MERKITYKSEN,

UROS AALTOJEN VAS-

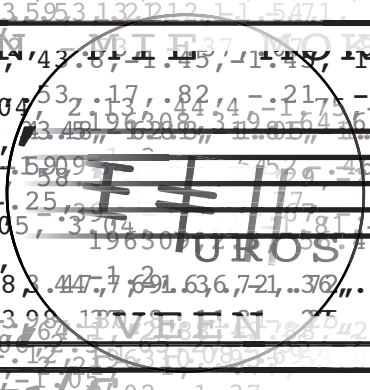
TAETTA

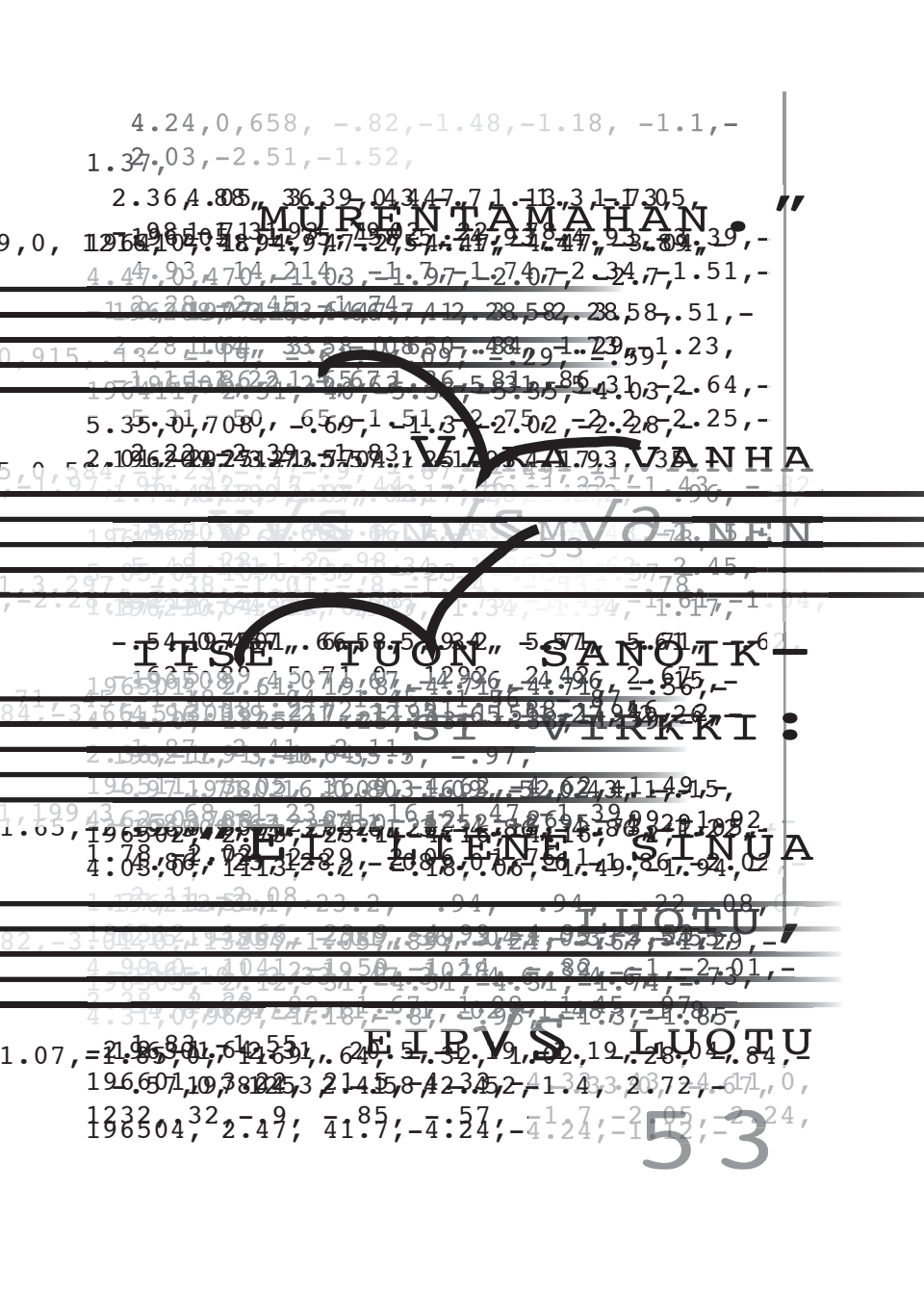
MIES

140

PUUN MURSKAN

52




MUREN TAMAHAN, "
VIIMEISEN
TUON SANOIK-
SI VIRKKI:
HUIKEINE SINUA
LUOTU,
EIPÄS LUOTU

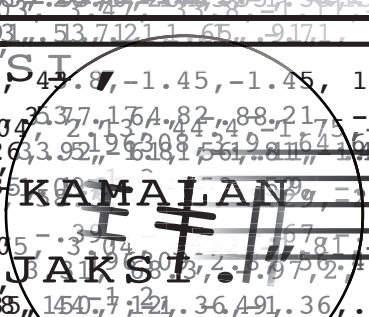
ETKVS. SUOFU

ISON TAMMEN TAITO

TAJAKSI

DJUR KAMALAN

KAATAJAKSI.

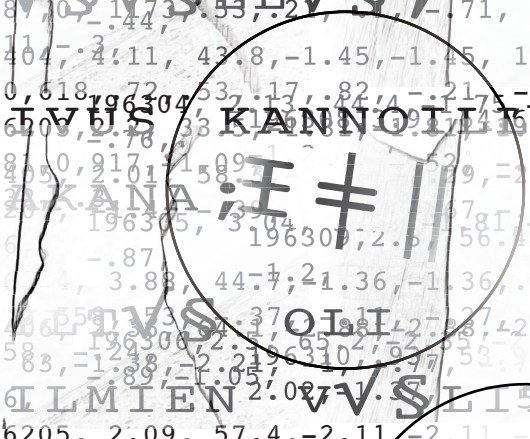


SAT-TOKI SANONE-

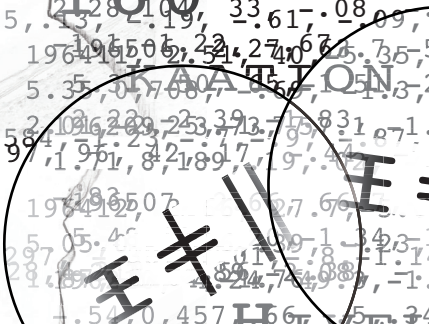
HEKSI:

150 KAT-

PARTA ON



PUOLTATOISTA



160 KAHTA KÄÄNTÖN RAJASTA.

HELEVI KIRJAVEISTÄ, TAHKAISTA TERÄVÄSTÄ

origin of birds

ST

"Palaeontologists recognize five major extinction events from the fossil record, with the most recent, the Cretaceous mass extinction, ending some 65 million years ago. Given the many species known to have disappeared in the past few thousand years, some biologists suggest that a sixth such event is now under way. Barnosky et al. set out to review the evidence for that claim, and conclude that the recent loss of species is dramatic and serious, but not yet in the mass extinction category — usually defined as a loss of at least 75% of Earth's species in a geologically short time frame. But that said, there are clear indications that the loss of species now classed as 'critically endangered' would soon propel the world into its sixth mass extinction."

— http://www.nature.com/nature/journal/v471/n7336/full/nature09678.html

LAVE, ILLA LAHKE-
HILLA,
LEVE, ILLIVSSIIE-
THUTMILIA.
59
ASTUI KERRAN
170 HIEN-
OISELLE HIETI-
KOLLE,
ASTUI TOISEN

TORKAHUHTI

MAALIE MAKSANKAR—

VAISELLE

KALLIANNENKI KC—

KAHUTTI

JUURELLE

TAMMEN

LSKI PUU



HELLVÅ,
TARPAISI TA-
SATERVÅSLIVÅS.
ISKI KERRAN, ISKI
TOISEN,
KOHTA KOLMANNEN
YRITTI;
TULI TUISKU KIR-
VEHESTVÅ,

180. PANU

TAMMESTA PAKENI:

TAHTOI TAMMI

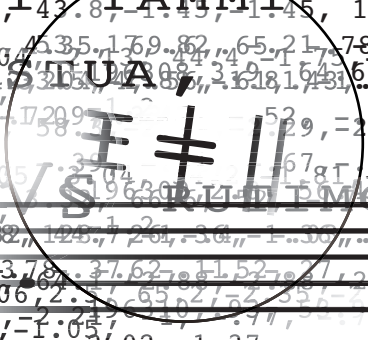
KALLISTUA,

IYSIN

RAITA

NIIN KERRALLA

KOLMANNELLA



LEHVÄSTÄ SUUREHEN SUVEHEN, 190 OKSAT RUOKIN POHJOISEEN, ENÄ, KENRÄSTÄ OKSAN OTTI, SEN OTTI IKUISEN ONNEN,

According to an ancient Greek story, the god Chaos was the first to emerge at the creation of the universe. Soon after her came Gaia (Earth), Tartaros (the Underworld) and Eros (Love). In many versions, Chaos then gave birth to the Birds. From the primordial depths of time, from Chaos herself came these winged first beings. This wild birthing created migrations and flight.

In more recent times, soon after Darwin published his book, *On the Origin of the Species*, scientists began a heated debate about the origin of birds. Most scientists today believe that birds are one of the few remaining descendants of the dinosaurs.

In our own brief Anthropocene era, we are witnessing a rapid increase in the rate of extinction. We are in a geologic epoch marked indelibly by a hu-

origin of birds

man-created, asteroid-scale period of rapid loss of life as we know it on the planet. This planetary devastation is moving very quickly now. Soon birds quite possibly will be swallowed back into some primordial chaos. Or perhaps these small winged dinosaurs will survive another wave of extinction - another geologic era and we will be the ones whose wax wings burn.

I created a film generator called the graffiti angel to express a stuttering before god - an infinite resistance / a relentless howl or noisy elegy - a way to respond, to witness.

The "origin of birds" exhibit first appeared at the Prøve Gallery in Duluth, MN in 2014. The physical installation has a companion interactive web site (originofbirds.blueboatfilms.com). The origin of birds mixes image, sound, data, text and a live twitter

stream to create a video collage / a multi-sensory torrent. The physical installation includes multiple projections, live performance, and QR code "portals" into the interactive web environment.

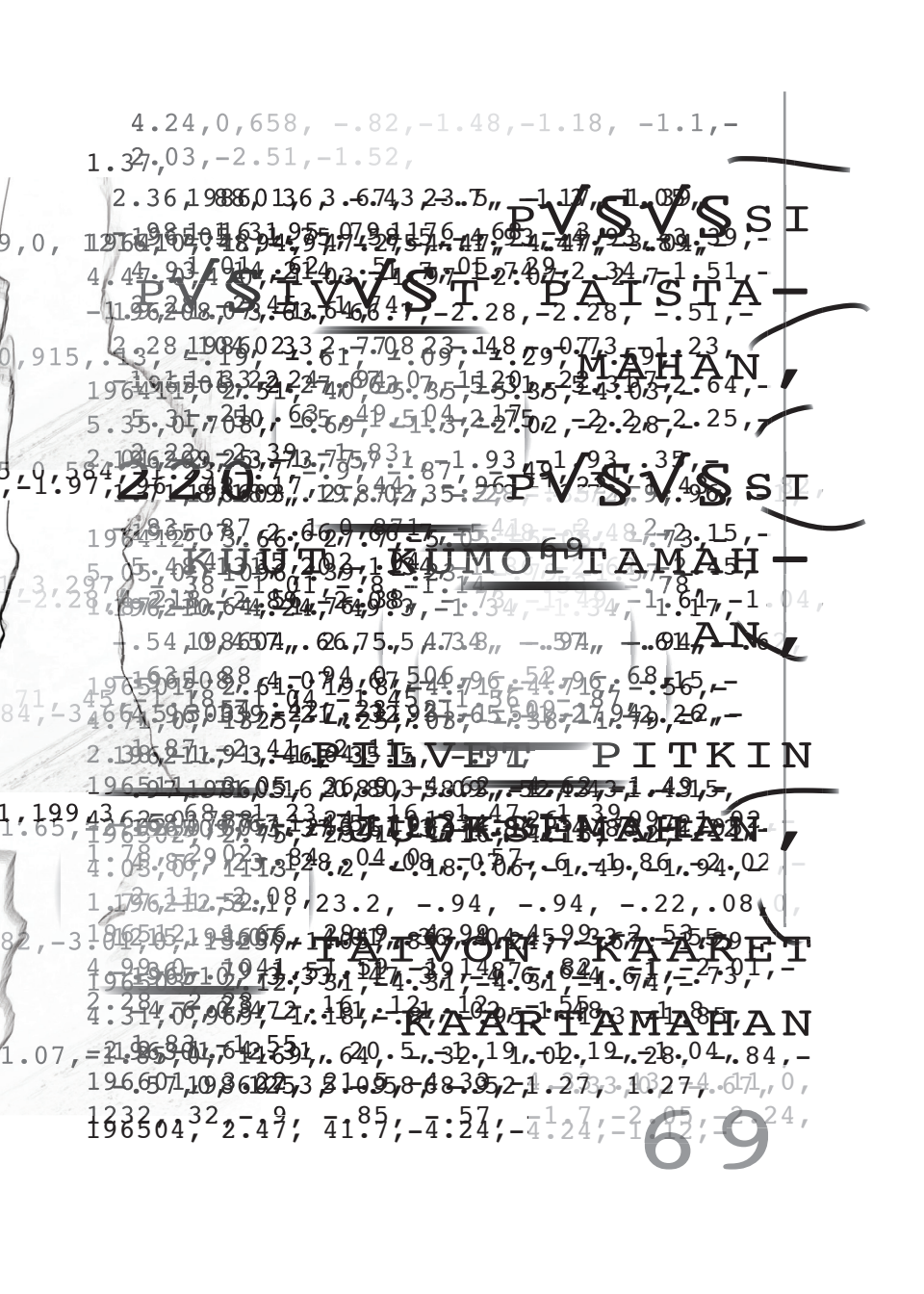
I am hoping to create a story "swarm" - an immersive river. The online website allows you to drill-down into individual text, image and sound pieces of the larger work - an immersive dive into the wreck - grief and ecstasy, a queer flame, a sanctified rejoicing amidst the rubble of it all.

HYS NOIAN NUO— LIANSA / AMPUJAN ASEHTAN—

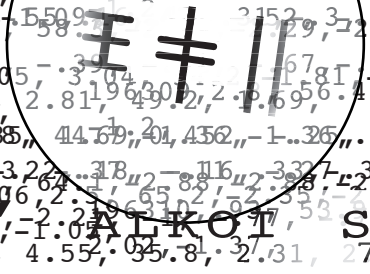
"Holy! Holy! Holy! ...Holy the super-natural extra brilliant intelligent kindness of the soul!"

— Allen Ginsberg from the Footnote to Howl, Berkley 1955 ....

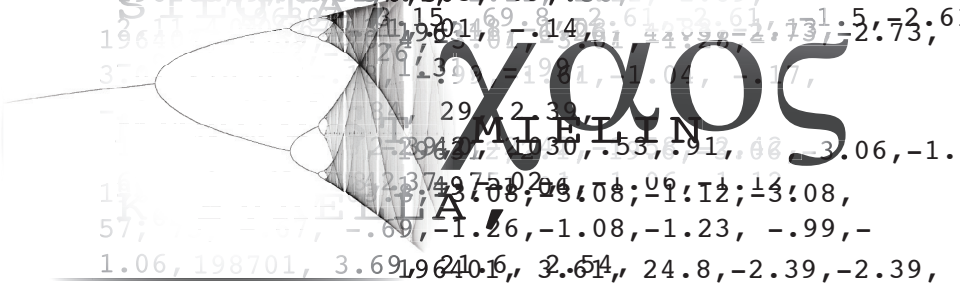
KÄÄTÜNUNNA PUU KATAJA /

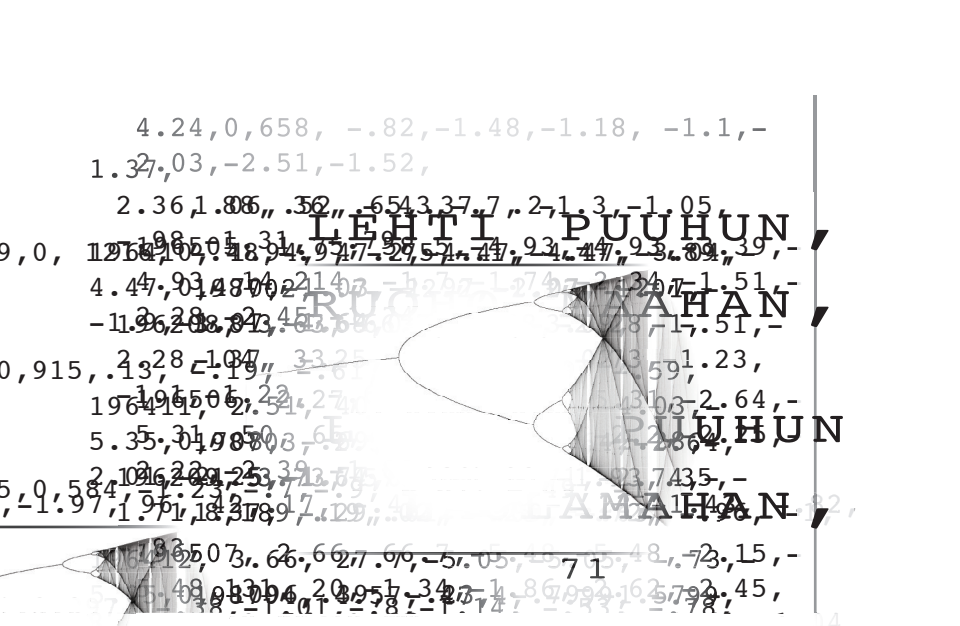

PYSTYSSÄ SI
PYSTYSTÄ PAISTA-
MAHAN,
220 PYSSYSSÄ SI
KIINTOTTAMAH-
AN,
PITKÄVETOISET PITKIN
HATVOKIN-KAARET
KAARTAMAHAN
69

NENÄSHÄSNÄ UTU-ISEN ÄNIEMEN / PÄSÄHÄSN SAAREN TERHENISEN



SITTEN ALKOI SALOI

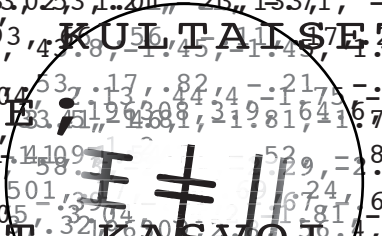


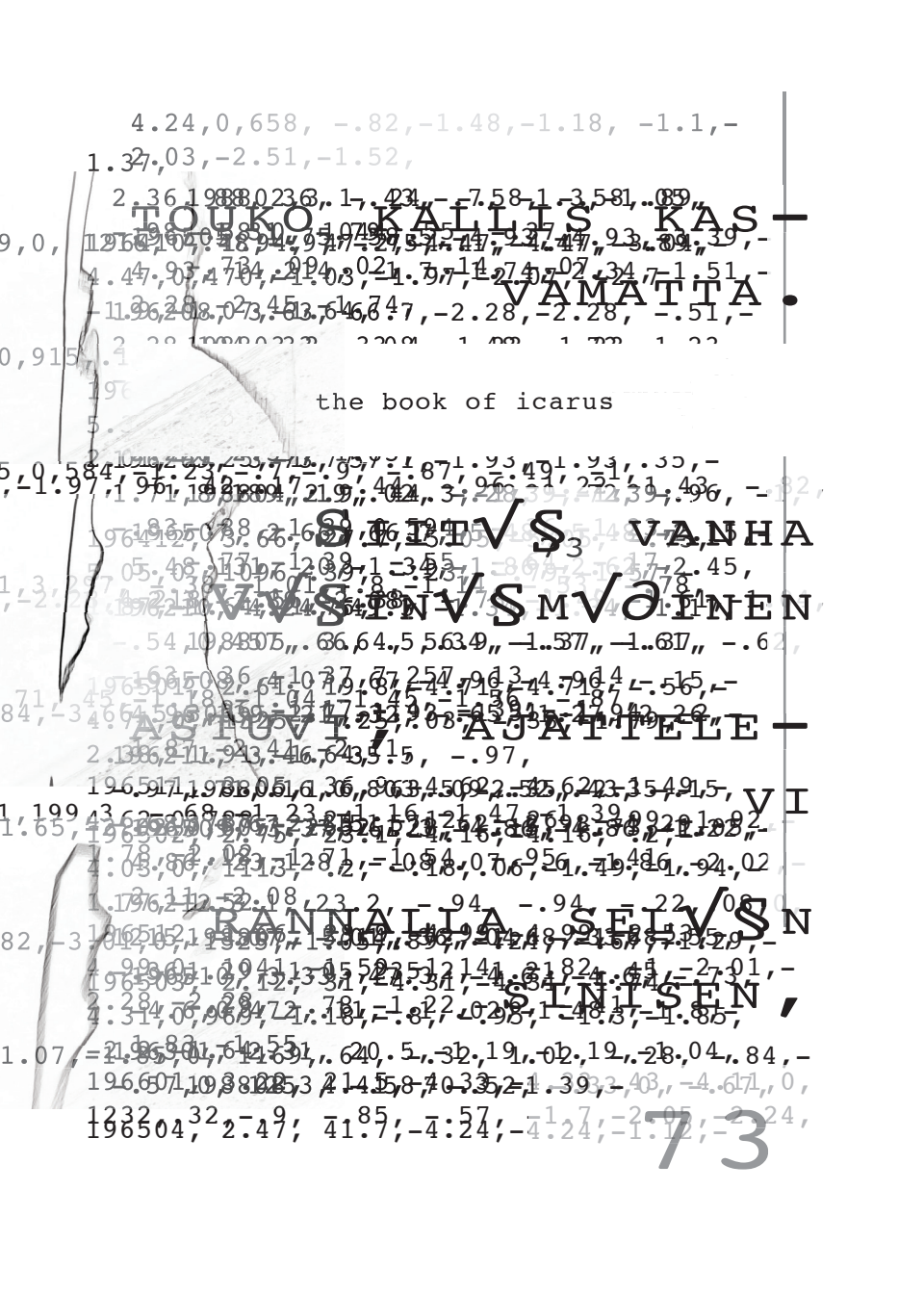


bifurcation diagram of the logistic map

spiders in heaven

KASVOI MAAHAN MARJANVARRET / KUKAT, KULTAISET KEOIT / RUOHOT KASVOI KAPEAKEINAISET / MONENMUOTOISET SIKEÄSIIPI / OHRA ÖN YKSTN NOUSEMATTA /





TOUKO KALLIS-VAMATTA.

the book of icarus

SÄVELTÄJÄ VANHA

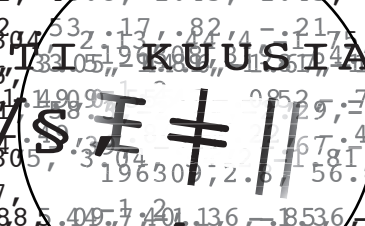
VUOSINÄYTÄNTÖ

ASTOVI, ASIATTELE-

VI

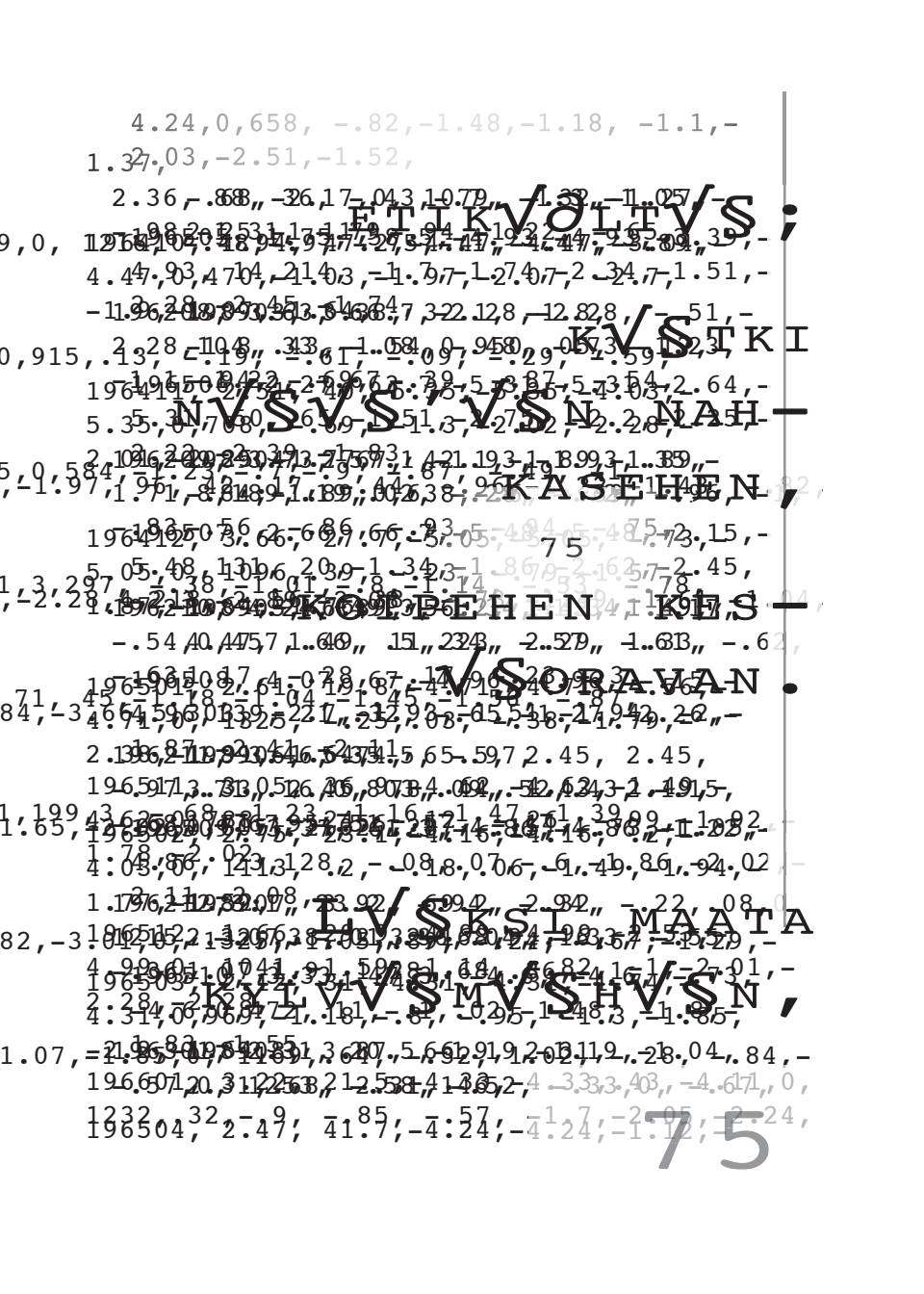
RANTALA SEIVÄSEN,

240 YEARS OF VANKAN VIEREMIEN LIVSYKLUS



LIVSYKLUSTAPAHTUMAT JA SEMINVSSTEMIEN NIVSTÖ

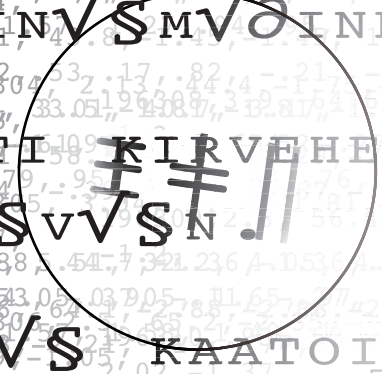
RANNALLA MERELLINEN SELVSTÄ HENGITTÄJÄ HIENOISELLA HIEKALLA


KÄSITTELY,
KÄSITTELYN
KÄSITTELYSSÄ
KÄSITTELYTÄ
KÄSITTELYVÄSTÖN,
KÄSITTELYVÄSTÖSTÄ
KÄSITTELYVÄSTÖSTÄ
KÄSITTELYVÄSTÖSTÄ

SIEMENTYS SIROT—
TAMAHAN
VIEREHEN KALEVAN
KAIVON, ETTÄ
256 OSMON
PÄÄSEE PENKERE—
-HEN
76
ITÄRSKUIPA TIAINEN
PUUSTA

„EIPVS NOUSE OSMON OHRA, EI KASVA KALEVAN KAURA ILMAN MAAN ALLES — TAMATTA, ILMAN KASKEN KAATAMATTA, TUON TULELLA POLTTAMATTA.“

origin of birds



VAKA VANHA
VÄSÄINÄMÖINEN
TEETTI KIRVEHEN
TERVÄSVÄSN.
SITÄ KAATOI
KASKEN SUUREN,
260 MAHOTTO-
MAN MAAN ALISTI.

"At the beginning there was only Khaos (Air), Nyx (Night), dark Erebos (Darkness), and deep Tartaros (Hell's Pit). Ge (Earth), Aer (Air) and Ouranos (Heaven) had no existence. Firstly, black-winged Nyx (Night) laid a germless egg in the bosom of the infinite deeps of Erebos (Darkness), and from this, after the revolution of long ages, sprang the graceful Eros (Desire) with his glittering golden wings, swift as the whirlwinds of the tempest. He mated [or fertilised] in deep Tartaros (Hell-Pit) with dark Khaos (Air), winged like himself, and thus hatched forth our race [the birds], which was the first to see the light."

Aristophanes, Birds (trans. O'Neill)

LENTÄÄ KOKKO HALKI

TAIVON

ILMAN

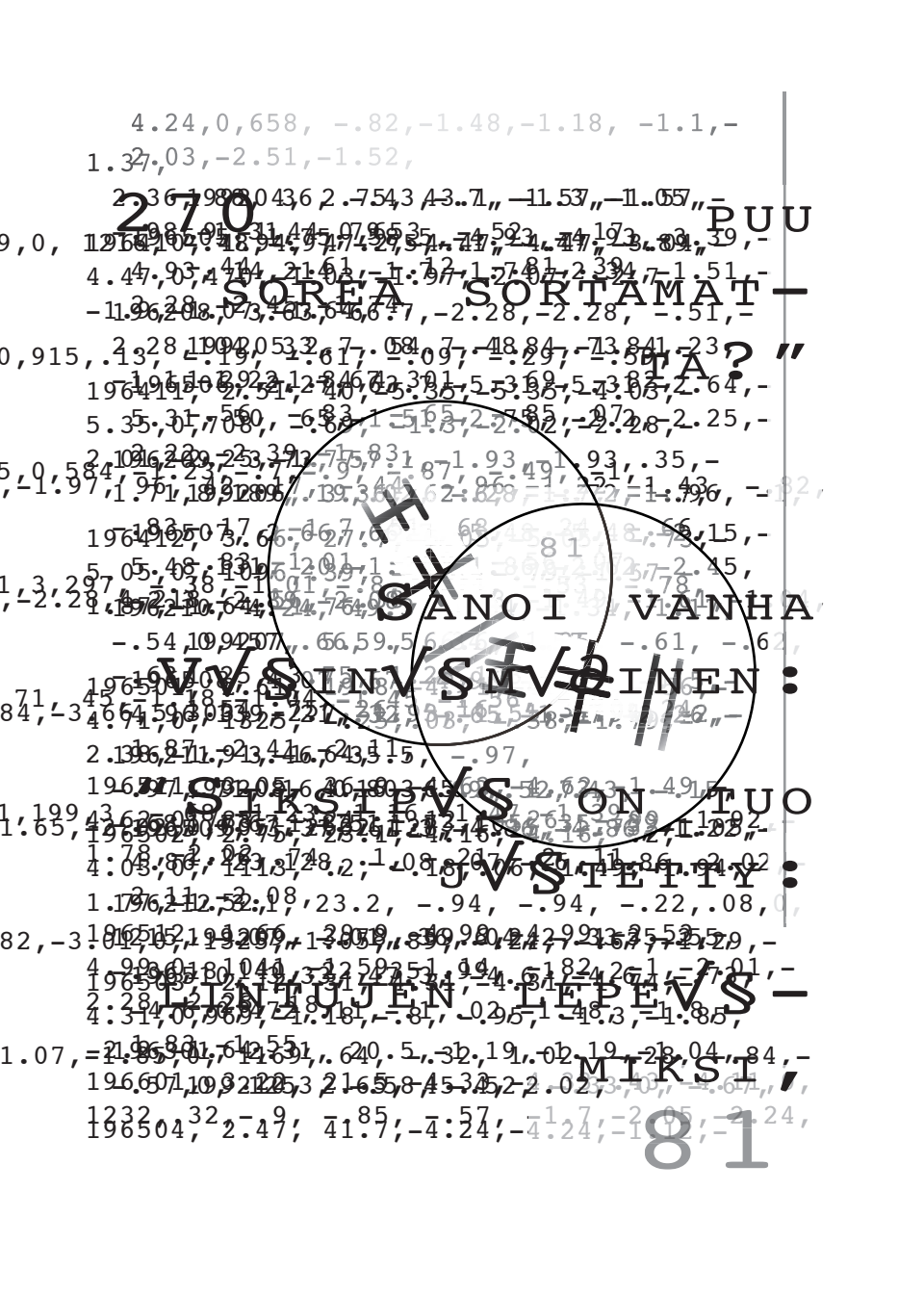
TUULTUOTTAMAT

MAHDOLLISUUDET

MIKÄ TÄMÄ ON TUO

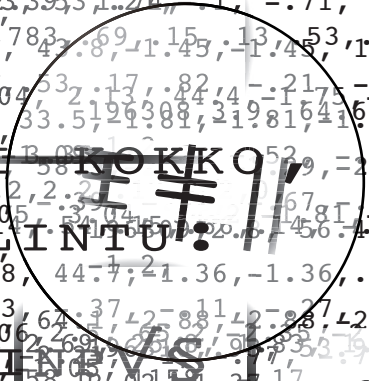
JÄLKEEN

KOIVAHAINEN KAATAA


270
PUU
SORTA SORTAMAT
?"
SANOI VANHA
VAIN MIKSI
SIKSI PUS ON TUO
JUSTIN
LINTUJEN LEPUS
MIKSI,
81

KOKONAISUUS

MIKSI



SANOTTIIN

MAAILMASSA

HYVINKÄÄ

SINUSKÄYRÄ

HEITTÄÄ

KOLVUN

KASVAMAAN

PUUN SORFAI
SEISOMAHAN
TUTKIMUSPERVAISU
MIKSI,
83
ITSEILIE
ISTUMISKIELTO
TUTKIMUSMAHAN
ITSMURHA

VÄLIAIKUTTI

VALKEAISTA.

POHJAISTUULI

KASKEN POLTTI

KOILLINEN KOVIN

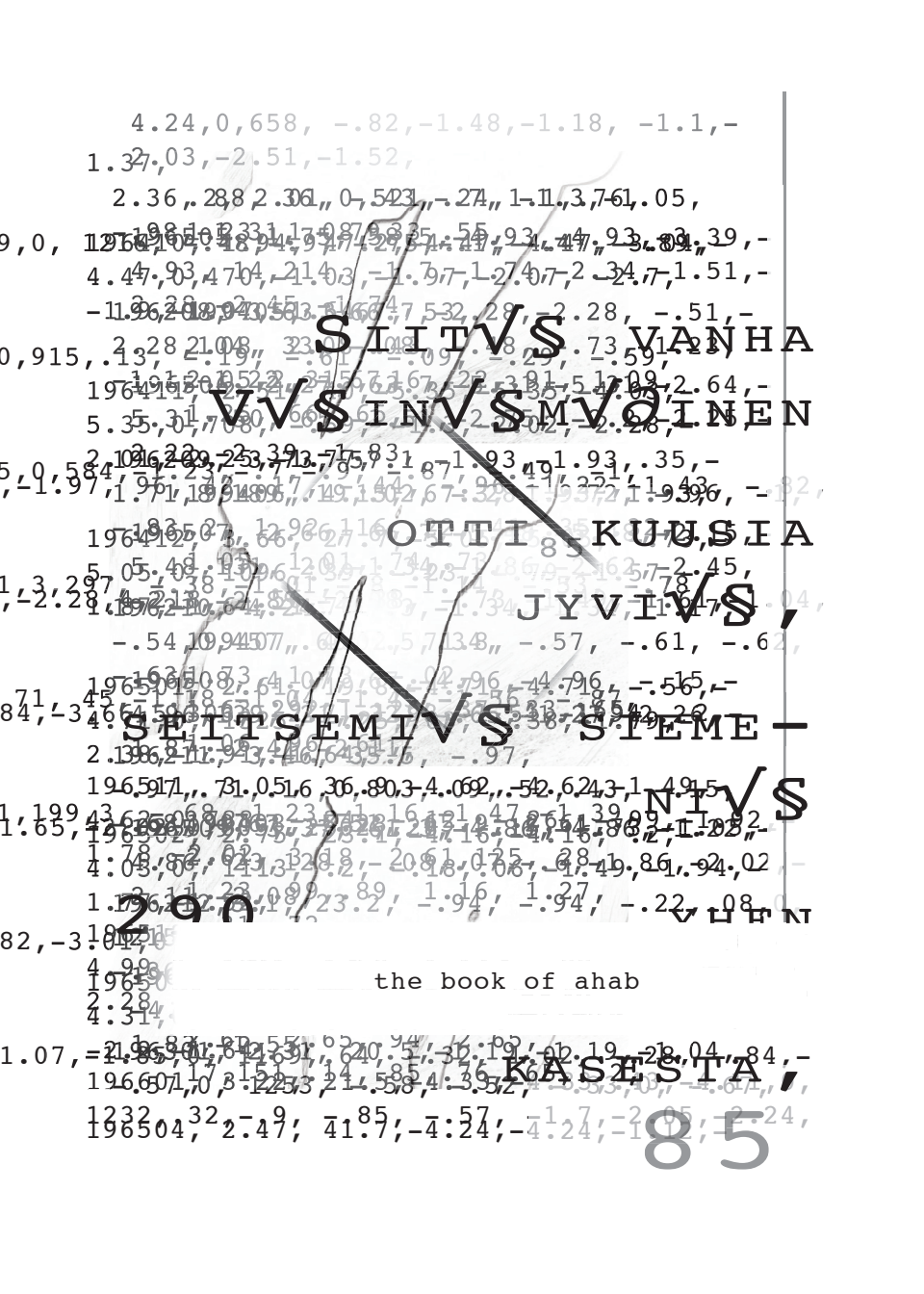
PORONTI.

POLTTI KAIKKI

PUUT, PÖROKSI,

KYPÄRÄNTÄSI

KYYETTELI.


SIITVŠ VANHA
VVŠ INVŠMVQINEN
OTTI KUUSIA
JYVIVŠ,
SEITSEMIVŠ SIEME-
NIVŠ
the book of ahab
KASESTA,

KOIVESTA KESÄ

VÄSÖRAVAN KAN

KESÄKYSRPYSN

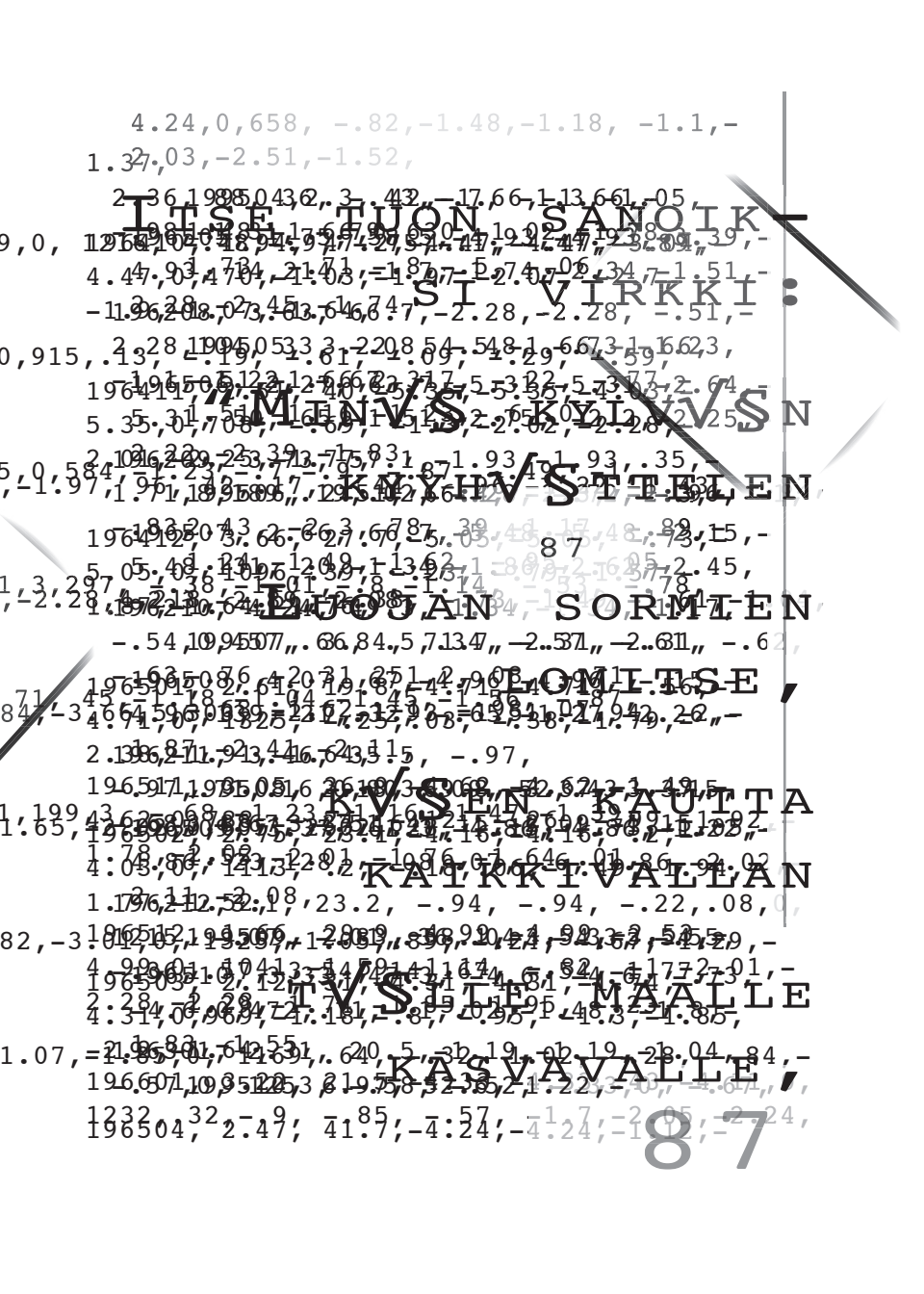
KYSIMENESTYS

LYSIKSI MAATA

KYLYVSMYSHYSN,

SIEMENTYS SIROT

TAMAHAN.

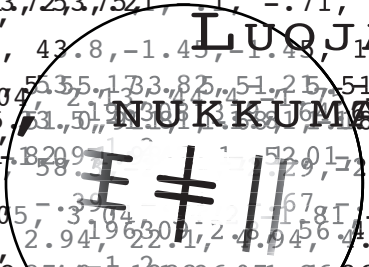

ITSE, TUON, SANOIKA
SI VIRKKI:
MINUSTA VÄSTÄ
KYLMÄSTÄ TEILEN
87
LÄMMIN SORMILEN
KOMITSE,
KYSEN, KAUTTA
KAIKKIVALLAN
TYSTITE, MAALLE
KASVAVALLE,
87

300 AHOLAISEN YLENEVÄSTÖLLE

”AINA MAN-TEREEN-ALAINEN, MANNUN EUKKO, MAAN EMÄNTÄ!

PANE NYT TURVE TINKEMÄHÄN,

NOUSEMAA MAAKOAMASTA



310 LUQJAN NURMI, NUKKUMAS.

TA!

PANE KORRET KORTTUMAHAN

90

SEKVS VARRET

VARITUMAHAN!

TUHANSIN NENTVS

NOSTA,
SAOIN HAAROJA HA—
JOTA
KYNNÄSTÄNI,
KYLVÄSTÄNI
VARSIN VAIVANI
NÄSÄSTÄ!
„OI UKKO, YLI—

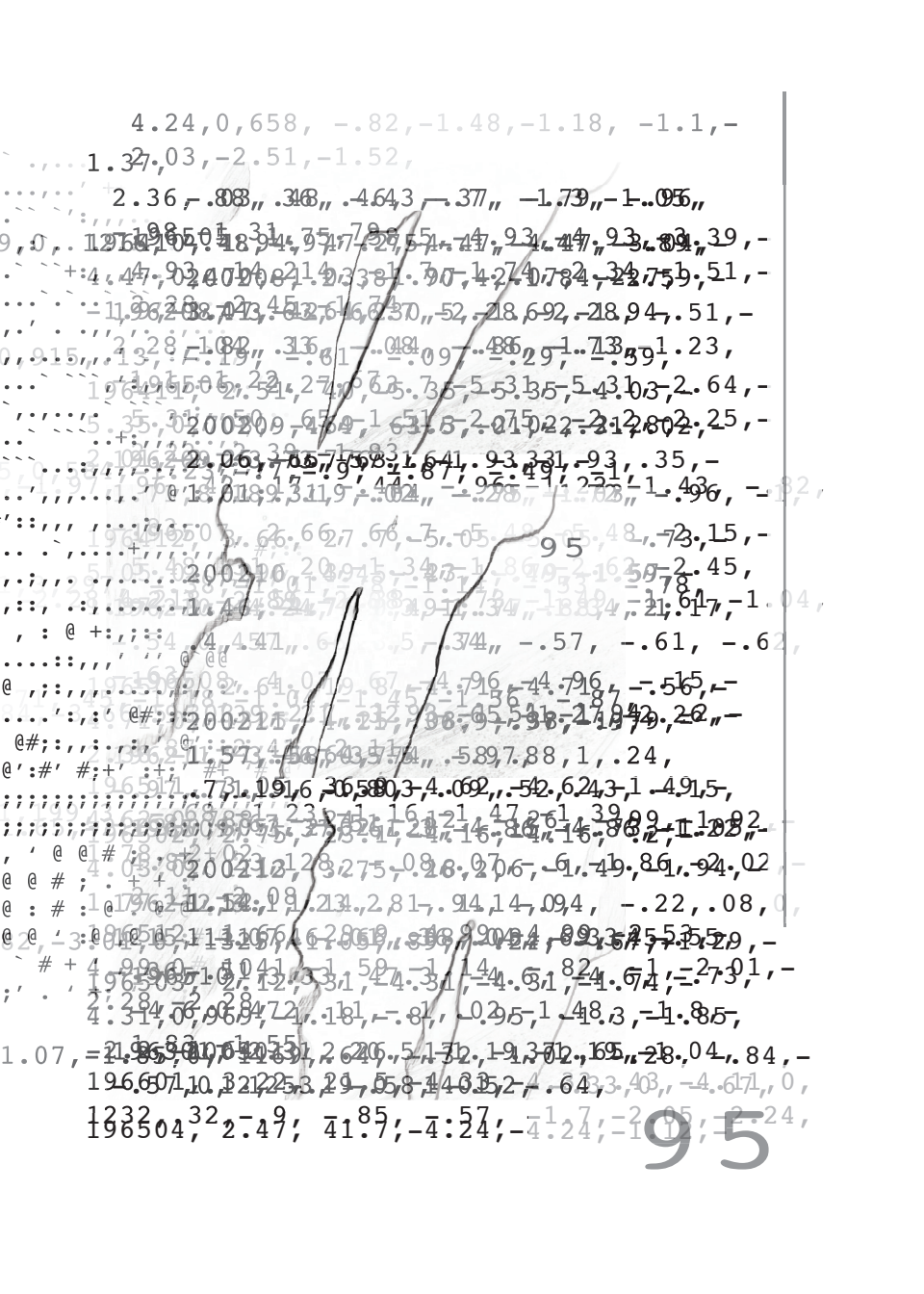
origin of birds



92

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200110, 1.92, 50.4, -2.41,-
2.58,-2.41,0,382,-1.05, -.59,
200111, 1.99, 43.4,-3.59,-3.59,
200112, 2.46, 34.6,-4.02,-4.02,
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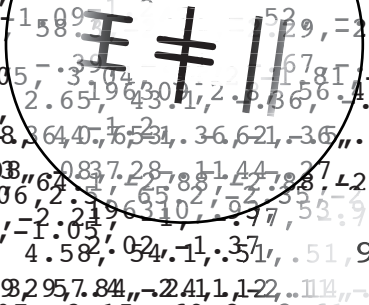


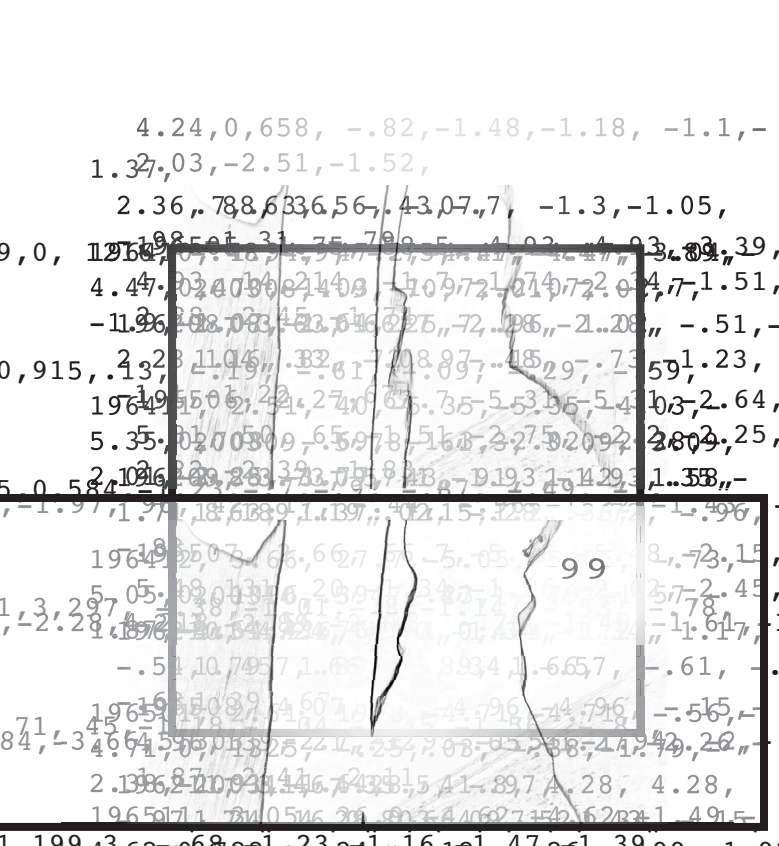
origin of birds



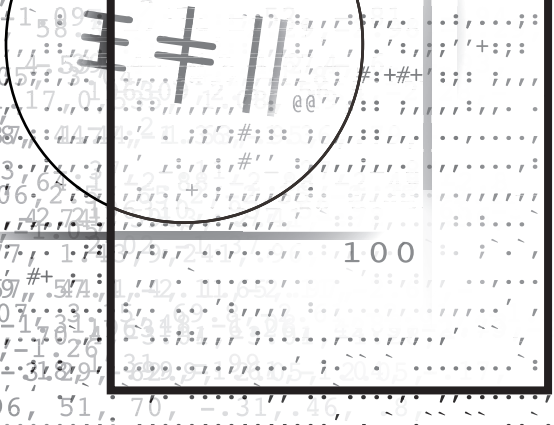
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2.47,-34.84,-
200108,2.91,-70.6,-1.93,-1.93,-1.51,-
-2.3,-1.93,235,4,-.89,-1.24,.23,
-.57,-.69,-.94,-1.06,.29,-2.64,-
-.79,-1.11,-.99,-
200109,3.85,60.2,-1.73,-1.73,-
.01,-1.67,38,99,-.34,-.96,-
2.58,-2.41,0,382,-1.05,-.59,-
-.93,-.96,-.98,-1.18,-.33,-
4.27,-3.59,0,606,-1.17,-1.72,-
1.17,-1.23,-1.23,-1.46,-.46,-1.82,-
200112,2.46,34.6,-4.02,-4.02,-
2.41,-4.02,0,876,-.67,-1.33,-1.29,-
1.81,-1.73,-1.9,-1.69,-.89,-2.01,-
200201,2.27,29.8,3.97,3.97,-28.04,-
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99

origin of birds

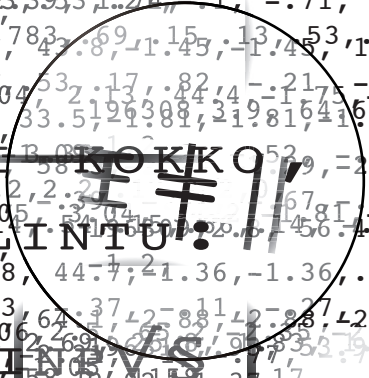


100



KOKONAISUUS

MIKSI?



SANOKAA MITÄ:

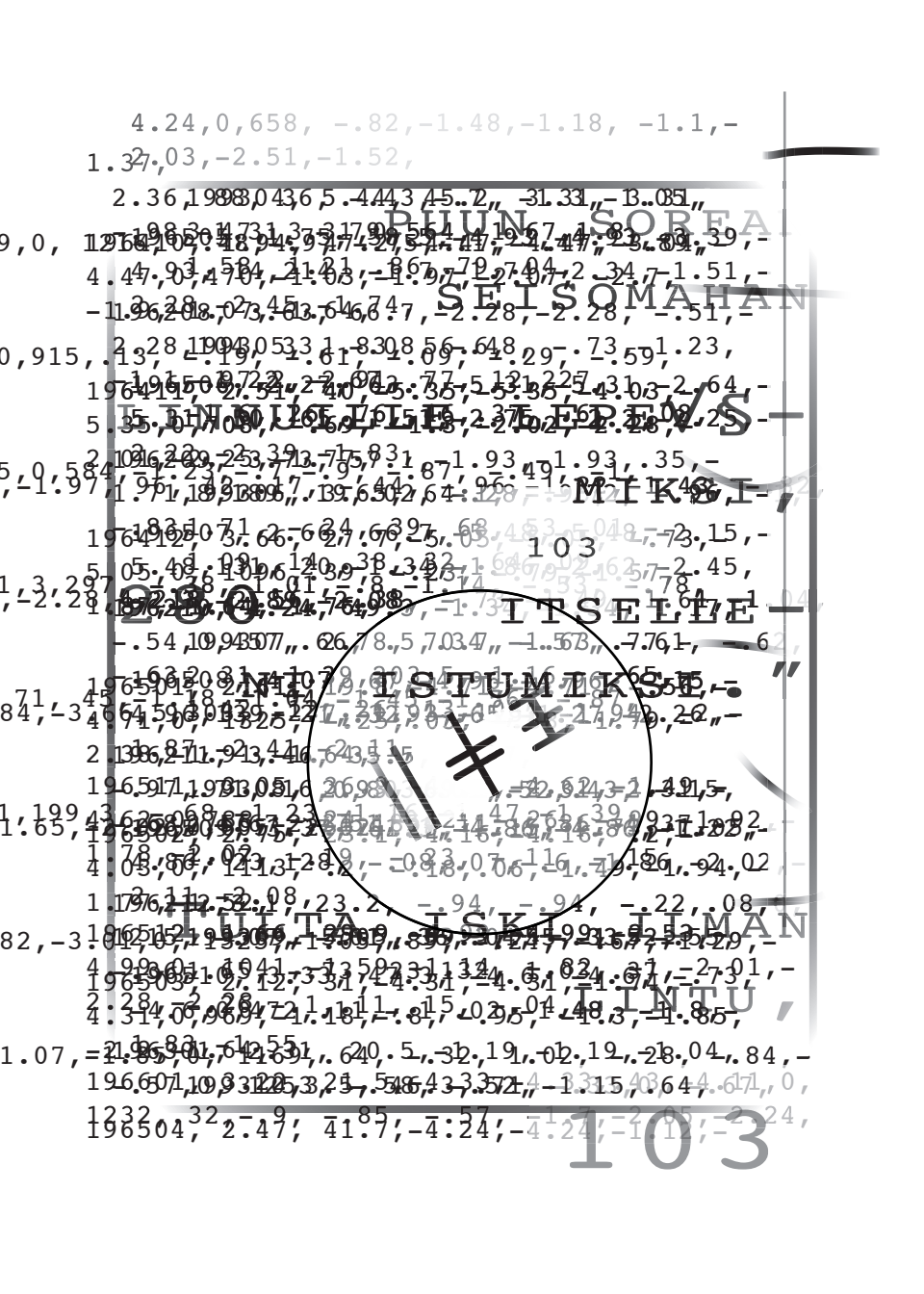
MAAN LINTU:

HYVINVOINTI

SINUSKÄYRÄT:

HEITTÄÄ KOIVUN

KASVAMAAN

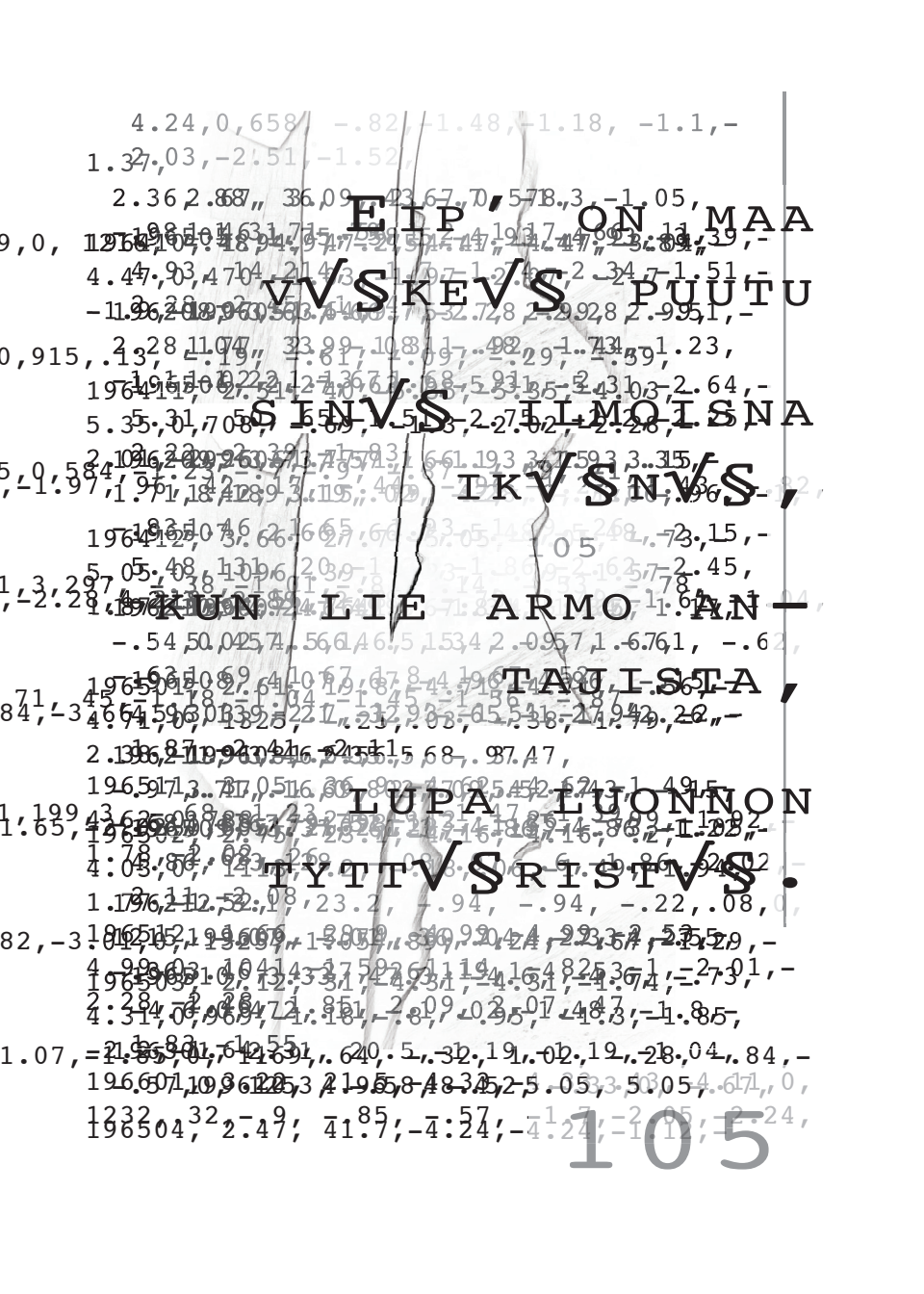

PUUN SORFA
SEINÄSOMAHAN
TUTKIMUSPÖYTÄ
MIKROSKOOPPI
ITSEILIJÄ
LASTUMITTAUS
PUUTAVARAJÄRJESTELMÄ
ITMTU

300 AHOLAISEN YLENEVÄSTÖLLE

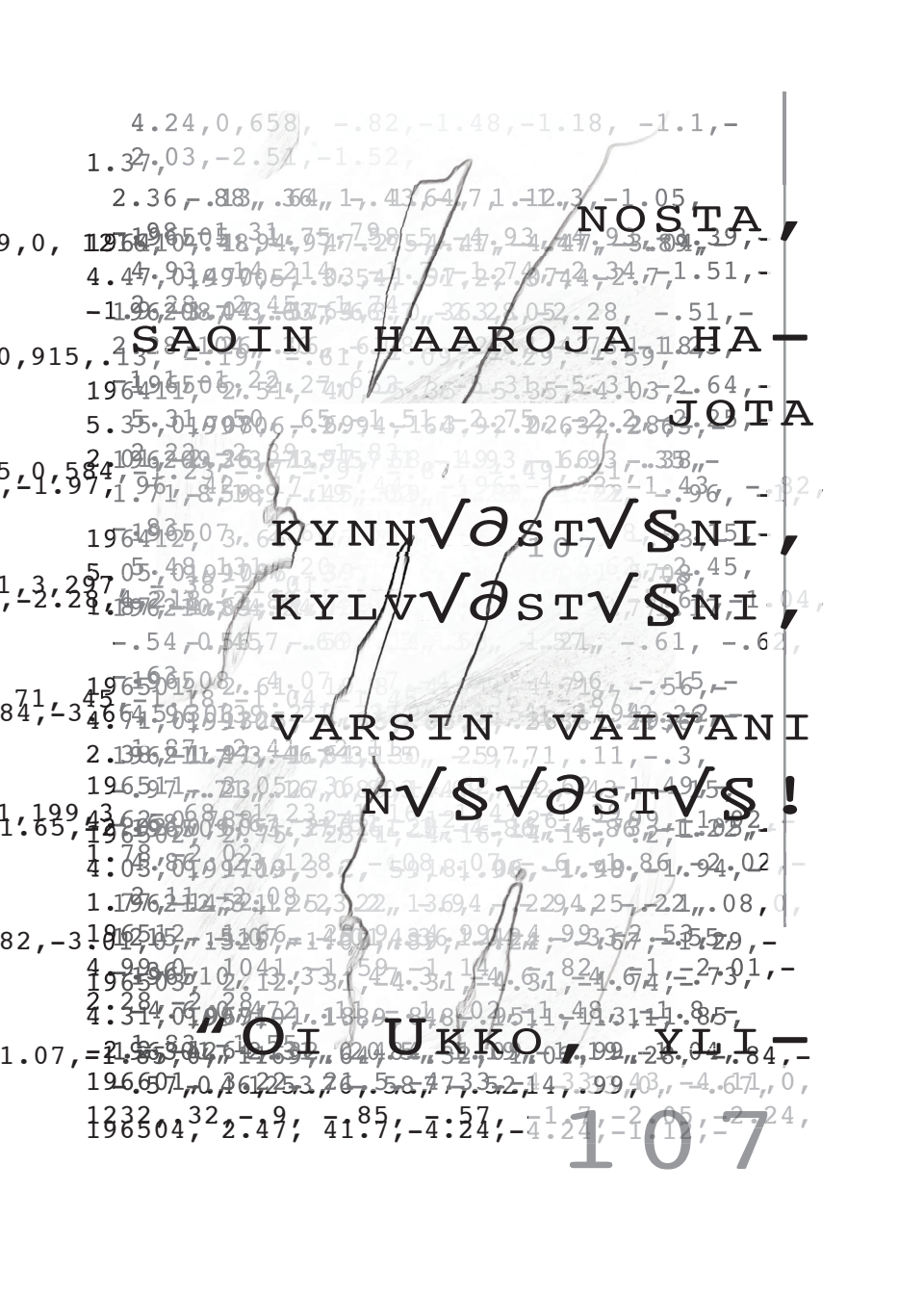
"AIKA MAN- TEREN-ALAINEN MANNUN EUKKO"

MAAN EMÄSNTÄS!

PANE NYT TURVE TINKEMÄHAN


EIP, ON MAA
VV§KEV§ PUUTU
§LNV§ ILMOISNA
IKV§NV§,
KIN LIE ARMO AN—
TAU-STA,
LUPA LUONNON
TYTTV§RISTV§.

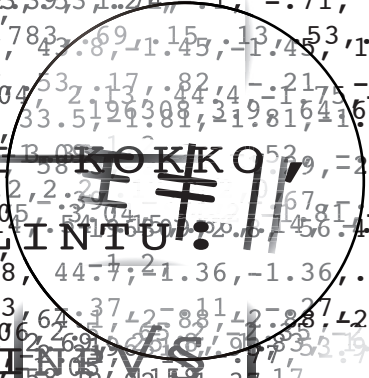
„NOUSE, MAA, MÄ— KOAMASTA, 310 LUOJAN NURMI, NUKKUMAS-TA! PANE KORRET KORT- TUMAHAN, 28.8, 4.23 106 SEKV§ VÄRRET VÄRITUMAHAN! TUHANSIN NENIV§



NOSTA,
SAOIN HAAROJA HA—
JOTA
KYNNYSTYSNI,
KYLVYSTYSNI,
VARSIN VAIVANI
NYSYSTYS!
„OI UKKO, YLI—

KOKONAISUUS

MIKSI?



SANOTTAVAA:

MAN LINTU:

HYVINKÄÄ

SINUSKITLAKIT:

HEITTÄÄ KOLVUN

KASVAMAHAN