

BATIE'S BOOGIE

COMPOSED: SCOTT GIAMBUSO

ARRANGED: JAMES BALEN

♩ = 126 REGGAE

The score is for a reggae piece in 4/4 time with a tempo of 126. It features a horn section with four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets in Bb, and four trombones. The guitar and bass parts are in the key of G major, with the bass line featuring a prominent reggae groove. The drum set provides a steady reggae beat. The saxophones and trumpets are mostly silent in the first four measures, while the trombones and guitar/bass begin their parts in measure 5. The key signature changes to Bb major in measure 9.

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
BASS
DRUM SET

This musical score is for a brass band and includes the following parts:

- A. Sax. 1 & 2**: Alto saxophones
- T. Sax. 1 & 2**: Tenor saxophones
- B. Sax.**: Baritone saxophone
- B♭ Trp. 1, 2, 3, 4**: Trumpets in B-flat
- Tbn. 1, 2, 3, 4**: Trombones
- GRE.**: Guitar
- BASS**: Bass
- D. S.**: Drums

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A section marked **A** begins at measure 10. The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone parts have a more rhythmic, walking bass line. The guitar and bass provide harmonic support with chords and bass lines. The drums play a consistent pattern. The score includes dynamic markings such as *mf* and *2x Only* (two times only).

This musical score is for a jazz ensemble, featuring the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Tenors:** Tenor 1, 2, 3, and 4.
- Guitar:** Solo guitar part.
- Bass:** Bass line.
- Drums:** Drum set part.

The score is divided into two systems. The first system (measures 17-24) shows the initial entries for the saxophones and trumpets. The second system (measures 25-32) features a more complex arrangement with various musical notations, including first and second endings, and dynamic markings such as *mf* and *mezzo*. The guitar part includes chord diagrams for C , Bb , $D7$, and G . The bass part includes a rhythmic pattern of eighth notes. The drum part includes a complex rhythmic pattern.