

# BLUES ALLEY BLUES

JAMES BALEN

• = 148

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CHORDS: Eb7 148 Ab7 A°7 Eb7/Bb Ab7 Eb7 GMIN7 C7 FMIN7 Bb7 Eb7 C7 FMIN7 Bb7

SOLO A LA BASSE

PIANO

BASS

DRUM SET

CUP MUTE

Musical score for a jazz ensemble. The score includes parts for four trumpets (B♭), four tenors (B♭), guitar, piano, bass, and drums (D.S.). The key signature is B♭ major (two flats). The score is marked with a rehearsal symbol 'A' at the beginning and a page number '15' in the bottom left corner. The guitar and piano parts are marked with 'SECOND TIME ONLY' in a box.

Instrument parts include:  
- B♭ Trp. 1  
- B♭ Trp. 2  
- B♭ Trp. 3  
- B♭ Trp. 4  
- TEN. 1  
- TEN. 2  
- TEN. 3  
- TEN. 4  
- Gtr.  
- PNO.  
- BASS  
- D. S.

Rehearsal mark A is present at the start of the piece.

Chord progression for guitar and piano (measures 15-24):  
15: Eb7  
16: Ab7 A°7  
17: Eb7/Bb  
18: Ab7  
19: Eb7  
20: GMIN7  
21: C7  
22: FMIN7  
23: Eb7  
24: GMIN7 C7 FMIN7

SOLO BREAK

1. F7 D7 GMIN7 C7 OPEN Bb7 B°7 F7/C Bb7

T. Sax. 1  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
Gtr.  
PNO.  
BASS  
D. S.

OPEN REMOVE MUTE REMOVE MUTE REMOVE MUTE REMOVE MUTE  
OPEN SLOW WAH BACKGROUND ON CUE + SLOW WAH  
OPEN BACKGROUND ON CUE SLOW WAH + SLOW WAH  
OPEN BACKGROUND ON CUE SLOW WAH + SLOW WAH  
OPEN BACKGROUND ON CUE SLOW WAH SLOW WAH  
OPEN Bb7 Ab7 A°7 Eb7/Bb Ab7  
OPEN Bb7 Ab7 A°7 Eb7/Bb Ab7  
OPEN Bb7 Ab7 A°7 Eb7/Bb Ab7  
OPEN B

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

55

F7 A<sup>MIN</sup>7 D7 G<sup>MIN</sup>7 C7 F7 D7 G<sup>MIN</sup>7 C7

B♭7 B<sup>o</sup>7 F7/C

E♭7 G<sup>MIN</sup>7 C7 F<sup>MIN</sup>7 B♭7 E♭7 C7 F<sup>MIN</sup>7 B♭7

E♭7 G<sup>MIN</sup>7 C7 F<sup>MIN</sup>7 B♭7 E♭7 C7 F<sup>MIN</sup>7 B♭7

A♭7 A<sup>o</sup>7 E♭7/B♭ A♭7

A♭7 A<sup>o</sup>7 E♭7/B♭ A♭7

A♭7 A<sup>o</sup>7 E♭7/B♭ A♭7

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 1

PNO.

BASS

D. S.

45

B♭7

F7

A MIN7

D7

G MIN7

C7

F7

E♭7

G MIN7

C7#9

F MIN7

B♭7

E♭7

E♭7 SOLO BREAK

C7

F MIN7

B♭7

E♭7