

BOO'S SMILE

MUSIC BY LEONARD STEVENS
ARRANGED BY JAMES BALEN

♩ = 120 BOSSA NOVA

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAXOPHONE (FLUTE):** Part 1 (flute) and Part 2.
- TENOR SAXOPHONE 1 & 2:** Two parts.
- BARITONE SAXOPHONE:** One part.
- TRUMPET IN Bb 1, 2, 3, & 4:** Four parts, each with a "HARMON MUTE" instruction.
- TROMBONE 1, 2, 3, & 4:** Four parts, each with a "CUP MUTE" instruction.
- GUITAR:** Part with chord diagrams and a "TACET FIRST TIME" instruction.
- PIANO:** Part with a "TACET FIRST TIME" instruction.
- RHYTHM:** Part with a "TACET FIRST TIME" instruction.
- BASS:** Part with a "TACET FIRST TIME" instruction.
- DRUM SET:** Part with "COW BELL" and "BRUSH ON SNARE" instructions.

The score is in 2/4 time with a key signature of one sharp (F#). It features a first ending marked with a circled 'A' and a second ending marked with a circled 'B'. Chord diagrams are provided for guitar, piano, and bass. The piece concludes with a final chord of A9.

FLUTE

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO

DR

BASS

D. S.

Chord progression for Gtr., PNO, and DR:

- Measures 1-2: C#MIN11, F#7(b9)
- Measures 3-4: GMA9, G9
- Measures 5-6: DMIN9, F13
- Measures 7-8: C7(b9), F#7(b9)
- Measures 9-10: B7(b9)

This musical score is for the piece "BOO'S SMILE 3". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 17. The instruments included are:

- Flute**: Part 1, starting with a melodic line in the first system.
- Saxophones**: Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The saxophones play a rhythmic, eighth-note pattern in the first system.
- Trumpets**: Four parts (1, 2, 3, 4) playing a rhythmic pattern.
- Trombones**: Four parts (1, 2, 3, 4) playing a rhythmic pattern.
- Guitar**: Part 1, playing a rhythmic pattern.
- Piano**: Part 1, playing a rhythmic pattern.
- Bass**: Part 1, playing a rhythmic pattern.
- Drums**: Part 1, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and performance instructions (e.g., "1.", "2."). The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a final cadence in the second system.