

39

Bari

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Fill

Fill

Csus7

Csus7

Csus7

44

Cl

Alto

Tnr 1

Tnr 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*mf*

*f*

Solo

B

F#Maj7

C#sus7

Bbsus7

EbMaj7

*f*

*mf*

*f*

*mf*

*f*

*mf*

49

C-7      F7      B♭Maj7      G-7      C7      D-7      D-7

Cl

Alto

Tnr 1

Tnr 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B♭-7      E♭7      A♭Maj7      F-7      B♭7      C-7      C-7

B♭-7      E♭7      A♭Maj7      F-7      B♭7      C-7      C-7

B♭-7      E♭7      A♭Maj7      F-7      B♭7      C-7      C-7

This musical score page includes the following instruments and parts:

- Clarinets:** Clarinet 1 (C1) has a melodic line starting at measure 54. Alto and Bass Clarinets (Alto, Tnr 1, Tnr 2, Bari) are silent.
- Trumpets:** Four trumpets (Trumpet 1-4) play a rhythmic pattern of quarter notes, marked *mp*.
- Trombones:** Four trombones (Trombone 1-4) play a rhythmic pattern of quarter notes, marked *mp*.
- Guitar:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- Piano:** Both hands play a rhythmic pattern of eighth notes, marked *mp*.
- Bass:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- Drums:** Plays a rhythmic pattern of quarter notes.

**Chord Progression:**

Measure	Chord
54	G7
55	G-7
56	C7
57	FMaj7
58	C-7
59	F7
60	BbMaj7
61	F7
62	F-7
63	Bb7
64	Ebmaj7
65	Bb-7
66	Eb7
67	AbMaj7

59

D-7                      G7                      G-7                      C7                      FMaj7                      E-7                      A7

Cl

Alto

Tnr 1

Tnr 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

C-7                      F7                      F-7                      Bb7                      EbMaj7                      D-7                      G7

C-7                      F7                      F-7                      Bb7                      EbMaj7                      D-7                      G7

C-7                      F7                      F-7                      Bb7                      EbMaj7                      D-7                      G7

64

D-7      B♭Maj7      C7      FMaj7      E-7      A7      D-7

Clt

Alto

Tnr 1

Tnr 2

Bari

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

C-7      A♭Maj7      B♭7      E♭Maj7      D-7      G7      C-7

Guitar

Piano

Bass

Drums

Detailed description: This page of a musical score contains seven measures of music. The top staff is for Clarinet (Clt) and has a melodic line with notes and rests. The next four staves are for Alto, Trumpet 1, Trumpet 2, and Trumpet 3, all of which have rests. The next four staves are for Trumpet 4, Trombone 1, Trombone 2, and Trombone 3, all of which have rests. The next four staves are for Trombone 4, Guitar, Piano (treble and bass clefs), and Bass, all of which have rhythmic slash patterns. The bottom staff is for Drums, which has a rhythmic pattern. Above the first staff, the chord progression is D-7, B♭Maj7, C7, FMaj7, E-7, A7, D-7. Above the bottom staff, the chord progression is C-7, A♭Maj7, B♭7, E♭Maj7, D-7, G7, C-7. The number 64 is written above the first staff. The word 'mp' (mezzo-piano) is written above the first four trumpet staves.

This musical score is for a jazz ensemble and includes the following parts and elements:

- Chromatics:** Clarinet (Cl), Alto Saxophone (Alto), Trumpet 1 (Tnr 1), Trumpet 2 (Tnr 2), and Baritone Saxophone (Bari).
- Trumpets:** Four parts labeled Trumpet 1 through Trumpet 4.
- Trombones:** Four parts labeled Trombone 1 through Trombone 4.
- Stringed Instruments:** Guitar and Bass.
- Piano:** Piano accompaniment.
- Drums:** Drum part.

The score is divided into two systems of measures. The first system (measures 69-72) features the following chord changes: B $\flat$ Maj7, D7, G7, and To Coda. The second system (measures 73-76) features: A $\flat$ Maj7, C7, F7, To Coda, B $\flat$ 7, E $\flat$ Maj7, A $\flat$ Maj7, and A $\circ$ .

Key performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents (^). The "To Coda" symbol is used to indicate the end of a section.

74

Cl

Alto

Tnr 1

Tnr 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

$E\flat/B\flat$  C-7  $A\flat/Maj7$   $A^\circ$   $E\flat/B\flat$  C-7 F-7  $B\flat7$   $E\flat/Maj7$



79

Clarinet

Alto

Trumpet 1

Trumpet 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

C

C

C

mf

mf

mf

mf

Csus

Csus

C

Csus

84

Cl

Alto

Tnr 1

Tnr 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bsus

Bsus

Bsus

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*