

GROOVE US, MAXIMUS

1. 2. SOLI ⑧

SAX I & 2

TENOR SAX

BAR. SAX.

TRP.

TBN.

GTR.

PNO.

BASS

KICKS

DRMS

D. S.

10

Detailed description: This is a full orchestral musical score for the piece 'Groove Us, Maximus'. The score is arranged for a jazz ensemble including Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into two main sections, labeled '1.' and '2.'. The second section includes a 'SOLI' section for the saxophones, indicated by a circled '8' in a box. The guitar part includes a complex chord progression with chords such as G-6, G-7, C-7, EbMaj7E+, A°7, D7(b9), A°7, D7, G-9, EbMaj7, F7, G-, Eb7(b9), and D7(b9). The piano part features a melodic line with various articulations and dynamics. The bass line provides a steady accompaniment. The drum part includes a kick drum pattern, snare drum, and cymbals. The score is marked with first and second endings for several instruments, and includes performance instructions like 'SOLI' and 'D. S.' (Da Capo).

GROOVE US, MAX IMUS

Musical score for Groove Us, Max Imus, page 3. The score includes parts for Sax 1 & 2, Tenor Sax, Bar. Sax., Trp., Trombone, Guitar, Piano, Bass, Drums, and D.S. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines.

Chord progression (Guitar/Piano):

- Measures 1-2: G-7, C7
- Measures 3-4: C-7, F7
- Measures 5-6: Bb-7, Eb7
- Measures 7-8: G-6, G-7
- Measures 9-10: G-7, G-6
- Measures 11-12: G-7, EbMaj7, A°7, D7

GROOVE US, MAX IMUS

4

To CODA  



SAX 1 & 2
1 28

TENOR SAX
1 2

BAR. SAX.

TRP.
1 5

TBN.
1 5

GTR.
28
GUITAR SOLO (1ST X)

PNO.
28

BASS
28

KICKS

DMS

D.S.
28

SECOND TIME ONLY

KICKS SECOND TIME ONLY

TACET 1ST X: FILL ON DS ONLY

Chord progression for GTR and BASS in the second time only section:
G-6 G- G-7 G-6 G-7 EbMaj7 A°7 D7 G-6 G- G-7 C-7

GROOVE Us, MAX IMUS

E

Musical score for Groove Us, Max Imus, page 5. The score includes parts for Sax 1 & 2, Tenor Sax, Bar. Sax., Trp., Trombone (Tbn.), Guitar (GTR.), Piano (PNO.), Bass, Kicks, Drums (DMS), and Double Bass (D.S.). The guitar part includes a chord progression: EbMaj7 F# A°7 D7(b9) | A°7 D7 G-9 | EbMaj7 F7 G- Eb7(b9) D7 | G-7 C7 C-7 F7 Bb-7 Eb7.

GROOVE US, MAX IMUS

F

Musical score for "Groove Us, Max Imus". The score is written for a 4/4 time signature and includes parts for Sax 1 & 2, Tenor Sax, Bar. Sax., Trumpet (1, 2, 3), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, Kicks, Drums, and D.S. (Double Bass). The key signature is one flat (Bb). The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The guitar part includes a solo in measure 24, marked "END SOLO". The piano part includes a "ST. MUTE" instruction in measure 24. The bass part includes a "CUP" instruction in measure 24. The drum part includes a "CUP" instruction in measure 24. The score is marked with a large "6" in the top left corner and a circled "49" in the bottom left corner.

49

GROOVE US, MAX IMUS

Musical score for Groove Us, Max Imus, page 7. The score includes parts for Sax 1 & 2, Tenor Sax, Bar. Sax., Trp., Tbn., Gtr., Pno., Bass, Kicks, Dms, and D.S. The music is in 4/4 time and features a groove with various instrumental lines.

GROOVE US, MAX IMUS

G

Musical score for "Groove Us, Max Imus" featuring saxophones, trumpet, trombone, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation:

- SAX 1 & 2
- TENOR SAX
- BAR. SAX.
- TRP.
- TBN.
- GTR.
- PNO.
- BASS
- KICKS
- DMS
- D. S.

Key Features:

- Dynamic markings: **REMOVE MUTE** (repeated for TRP., TBN., and GTR.)
- Tempo/Performance markings: **70** (multiple instances)
- Section marker: **CLIP** (under the Trombone staff)

The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and articulation marks.

GROOVE US, MAX IMUS

H

Musical score for Groove Us, Max Imus. The score includes staves for Sax 1 & 2, Tenor Sax, Bar. Sax., Trp., Tbn., Gtr., Pno., Bass, Kicks, Dms, and D. S. The saxophone parts are mostly silent, while the trumpet and trombone parts have musical notation starting at measure 8. The guitar part has 'SANS MUTE' markings.

GROOVE US, MAX IMUS

Musical score for 'Groove Us, Max Imus'. The score is written for a jazz ensemble and includes the following parts:

- SAX 1 & 2:** Two staves for saxophones, both playing a melodic line with eighth notes and triplets.
- TENOR SAX:** A staff for tenor saxophone, playing a similar melodic line.
- BAR. SAX:** A staff for baritone saxophone, playing a similar melodic line.
- TRP.:** A staff for trumpet, which is mostly silent with some activity in the final measure.
- TBN.:** A staff for trombone, which is mostly silent with some activity in the final measure.
- GTR.:** A staff for guitar, which is mostly silent.
- PNO.:** A grand staff for piano, which is mostly silent.
- BASS:** A staff for bass, which is mostly silent.
- KICKS, DMS, D.S.:** A grand staff for drums, which is mostly silent.

The score is marked with a tempo of 80 and includes various musical notations such as triplets, slurs, and dynamic markings. A large graphic '10' is visible in the top left corner of the page.

GROOVE US, MAX IMUS

SOLO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SAX 1 & 2
TENOR SAX
BAR. SAX.
TRP.
TBN.
GTR.
PNO.
BASS
KICKS
DMS
D. S.

A-6 A- A-7 A-6 A-7 F#Maj7

SECOND TIME ONLY

G-6 G- G-7 G-6 G-7 E#Maj7

KICKS SECOND TIME ONLY

GROOVE US, MAX IMUS

The musical score is arranged in a standard orchestral layout. At the top, the key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems of measures. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Above the first system, the following chords are indicated: A-7, D7, D-7, G7, C-7, F7, E7, A-6, A-, A-7, A-6, A-7, F#Maj7, B°7, and E7. The instruments and their parts are as follows:

- SAX 1 & 2:** Two staves for saxophones, mostly containing rests.
- TENOR SAX:** Two staves for tenor saxophones, mostly containing rests.
- BAR. SAX:** One staff for baritone saxophone, featuring a melodic line starting in measure 8.
- TRP.:** One staff for trumpet, mostly containing rests.
- TBN.:** One staff for trombone, featuring a melodic line starting in measure 8.
- GTR.:** Two staves for guitar, with a chord progression: G-7, C7, C-7, F7, Bb-7, Eb7, D7, G-6, G-, G-7, G-6, G-7, EbMaj7, A°7, D7.
- PNO.:** Two staves for piano, with a chord progression: G-7, C7, C-7, F7, Bb-7, Eb7, D7, G-6, G-, G-7, G-6, G-7, EbMaj7, A°7, D7.
- BASS:** One staff for bass, with a chord progression: G-7, C7, C-7, F7, Bb-7, Eb7, D7, G-6, G-, G-7, G-6, G-7, EbMaj7, A°7, D7.
- KICKS:** One staff for kick drum, with a simple rhythmic pattern.
- DMS:** One staff for snare drum, with a simple rhythmic pattern.
- D. S.:** One staff for double bass drum, with a simple rhythmic pattern.

GROOVE US, MAX IMUS

A-6 A- A-7 D-7 B°7 E7 A-9 END SOLO

Musical score for Saxophones, Trumpet, Trombone, Guitar, Piano, Bass, Drums, and Double Bass. Includes chord progressions and performance markings.

SAX I & 2
 1
 2

TENOR SAX
 1
 2

BAR. SAX.

TRP.
 1
 2
 3

TBN.
 1
 2
 3

GTR.
 1
 2

PNO.
 1
 2

BASS

KICKS

DMS

D. S.

Chord progressions: A-6, A-, A-7, D-7, B°7, E7, A-9

Performance markings: END SOLO, SOLO, END SOLO, D.S. AL CODA

Measure numbers: 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

GROOVE Us, MAX IMUS

1 166

SAX 1 & 2

1 166

TENOR SAX

2

BAR. SAX.

1 166

TRP.

2

3

4

5

TBN.

1 166

2

3

4

GTR.

PNO.

BASS

166

KICKS

DRMS

D.S.

166

GROOVE US, MAX IMUS

This musical score is for the piece "Groove Us, Max Imus" and is page 10 of the arrangement. It features a variety of instruments including saxophones, brass, guitar, piano, bass, and drums. The score is written in a 4/4 time signature with a key signature of one flat (Bb). The saxophone parts (SAX I & II, TENOR SAX) feature melodic lines with slurs and accents. The brass section (BAR. SAX, TRP., TBN.) provides harmonic support with rhythmic patterns. The guitar (GTR.) and bass (BASS) parts play a consistent groove. The piano (PNO.) and drums (KICKS, DMS, D.S.) provide the rhythmic foundation. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A large graphic of the number "10" is overlaid on the left side of the page.