

# IT'S A GOSPEL SWING THING

JAMES BAZEN

♩ = 120

A

Musical score for "It's a Gospel Swing Thing" by James Bazén. The score is for a 12-piece band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drum Set. The tempo is marked as ♩ = 120. The key signature is one flat (Bb). The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. A section marker 'A' is placed above the first measure of the second system. The guitar part includes a chord chart below the staff, and the piano part includes a bass line. The drum set part includes a snare and bass drum pattern.

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

Chord Chart:

♯8 <sup>b</sup>	8 <sup>b</sup> 7/D	E <sup>b</sup> 7	E <sup>o</sup> 7	B <sup>b</sup> /F	G <sup>MIN</sup> 7	C <sup>MIN</sup> 7	F7	8 <sup>b</sup>	8 <sup>b</sup> 7/A <sup>b</sup>	E <sup>b</sup> /G	F7	8 <sup>b</sup>	E <sup>b</sup>	8 <sup>b</sup>	F7	8 <sup>b</sup>	8 <sup>b</sup> 7/A <sup>b</sup>	E <sup>b</sup> /G	F7	G <sup>MIN</sup> 7	C7	F7
♯8 <sup>b</sup>	8 <sup>b</sup> 7/D	E <sup>b</sup> 7	E <sup>o</sup> 7	B <sup>b</sup> /F	G <sup>MIN</sup> 7	C <sup>MIN</sup> 7	F7	8 <sup>b</sup>	8 <sup>b</sup> 7/A <sup>b</sup>	E <sup>b</sup> /G	F7	8 <sup>b</sup>	E <sup>b</sup>	8 <sup>b</sup>	F7	8 <sup>b</sup>	8 <sup>b</sup> 7/A <sup>b</sup>	E <sup>b</sup> /G	F7	G <sup>MIN</sup> 7	C7	F7

8

1  
2  
1  
2  
B. Sax.  
1  
2  
3  
4  
1  
2  
3  
4  
Gtr.  
PNO.  
BASS  
D. S.

12 13 14 15 16 17 18 19 20 21 22

8<sup>b</sup> 8<sup>b7/A<sup>b</sup></sup> E<sup>b</sup>/G F7 8<sup>b</sup> m<sup>2</sup>G7 8<sup>b</sup> 8<sup>o</sup> CMIN CMIN7/E<sup>b</sup> 8<sup>b</sup>/F C7 E<sup>b</sup> F7 8<sup>b</sup> CMIN7F7 m2B<sup>b</sup> 8<sup>b7/A<sup>b</sup></sup> E<sup>b</sup>/G F7

8<sup>b</sup> 8<sup>b7/A<sup>b</sup></sup> E<sup>b</sup>/G F7 8<sup>b</sup> G7 8<sup>b</sup> 8<sup>o</sup> CMIN CMIN7/E<sup>b</sup> 8<sup>b</sup>/F C7 E<sup>b</sup> F7 8<sup>b</sup> CMIN7F7 8<sup>b</sup> 8<sup>b7/A<sup>b</sup></sup> E<sup>b</sup>/G F7

8<sup>b</sup> 8<sup>b7/A<sup>b</sup></sup> E<sup>b</sup>/G F7 8<sup>b</sup> G7 8<sup>b</sup> 8<sup>o</sup> CMIN CMIN7/E<sup>b</sup> 8<sup>b</sup>/F C7 E<sup>b</sup> F7 8<sup>b</sup> CMIN7F7 8<sup>b</sup> 8<sup>b7/A<sup>b</sup></sup> E<sup>b</sup>/G F7

1  
2  
1  
2  
Sax.  
1  
2  
3  
4  
1  
2  
3  
4  
Gtr.  
PNO.  
BASS  
D. S.

23 24 25 26 27 28 29 30 31 32 33

Chord chart:  $B^b$   $E^b$   $B^b$  F7  $B^b$   $B^b7/A^b$   $E^b/G$  F7 G MIN7 C7 F7  $B^b$   $B^b7/A^b$   $E^b/G$  F7  $B^b$  G7  $B^b6$   $B^b6$

1  
2  
1  
2  
B. Sax.  
1  
2  
3  
4  
1  
2  
3  
4  
Gtr.  
PNO.  
BASS  
D. S.

SOLO G7

Chord symbols: C MIN, C MIN7/E<sup>b</sup>, B<sup>b</sup>/F, C7, E<sup>b</sup> F7, B<sup>b</sup>, C MIN7, F7, B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>7, E<sup>o</sup>7, B<sup>b</sup>/F, G MIN7, C MIN7, F7

54 55 56 57 58 59 40