

JUST A CLOSER WALK WITH THEE

ARR: JAMES BALEN

MEDIUM SWING ♩ = 120

The musical score is arranged for a big band and includes the following parts:

- VOCAL:** Vocal line with lyrics.
- ALTO SAXOPHONE 1 & 2:** Alto saxophone parts.
- TENOR SAXOPHONE 1 & 2:** Tenor saxophone parts.
- BARITONE SAXOPHONE:** Baritone saxophone part.
- TRUMPET 1-4:** Trumpet parts.
- TROMBONE 1-4:** Trombone parts.
- GUITAR:** Guitar part with chords C13(b9) and F#13(b9).
- PIANO:** Piano accompaniment.
- BASS:** Bass line with chords F#9/C# DMIN7 F#9 GMIN7 C7 AMIN7 Ab9 GMIN7 G#9(b11).
- PERCUSSION DRUM SET:** Drum set accompaniment.

Rehearsal mark **A** is placed at the beginning of the second system for all instruments. The score includes performance instructions such as "THIRD TIME ONLY" and "TACET FIRST TIME". The tempo is marked as MEDIUM SWING with a quarter note equal to 120 beats per minute.

JACQUET 2

This musical score is for the piece 'JACQUET 2'. It is arranged for a vocal ensemble and a band. The vocal parts include a solo voice (Vox) and four voices (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2). The instrumental parts include four trumpets (Tpt. 1-4), four tenors (Ten. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Drum). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature a melody with various rhythmic patterns, including eighth and sixteenth notes. The instrumental parts provide harmonic support and texture. The piano part includes a bass line with chords and a treble part with chords and melodic lines. The bass part includes a bass line with chords and a treble part with chords and melodic lines. The drum part includes a bass line with chords and a treble part with chords and melodic lines.