

Score

Mystic Warrior

For Concert Band

James Bazen

(ASCAP)

$\text{♩} = 80$

The score is written for a concert band in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The instrumentation includes:

- Flute 1 & 2: Rests until measure 7, then play a chord of Gb3, Ab3, and Bb3 in measure 8.
- Oboe: Rests until measure 7, then plays a chord of Gb3 and Ab3 in measure 8.
- Clarinet in Bb 1 & 2: Rests until measure 7, then plays a chord of Gb3 and Ab3 in measure 8.
- Bass Clarinet: Plays a melodic line starting in measure 1 with dynamics *p*, *mp*, *p*, and *mf*.
- Alto Sax.: Rests until measure 7, then plays a half note Gb3 in measure 8.
- Tenor Sax.: Rests until measure 7, then plays a half note Gb3 in measure 8.
- Baritone Sax.: Rests until measure 7, then plays a half note Gb3 in measure 8.
- F Horn: Plays a melodic line starting in measure 1 with dynamics *p*, *mp*, *p*, and *mf*.
- Trumpets 1 & 2: Rests until measure 7, then play a chord of Gb3 and Ab3 in measure 8.
- Trombone, Baritone/Euphonium, Bassoon: Play a melodic line starting in measure 1 with dynamics *p*, *mp*, *p*, and *mf*.
- Tuba: Rests until measure 7, then plays a melodic line starting in measure 8 with dynamics *p* and *mf*.
- Opt. Timpani: Rests until measure 7, then plays a half note Gb3 in measure 8 with dynamics *pp*.
- Opt. Glockenspiel: Rests until measure 7, then plays a chord of Gb3 and Ab3 in measure 8.
- Percussion 1 (Snare Drum, Bass Drum): Plays a rhythmic pattern starting in measure 1 with dynamics *p* and *mp*.
- Opt. Advanced Percussion 1 (Snare Drum, Bass Drum): Plays a rhythmic pattern starting in measure 1 with dynamics *p* and *mp*.
- Percussion 2 (Crash Cymbal, Suspended Cymbal, Toms, Triangle): Plays a rhythmic pattern starting in measure 1 with dynamics *p*.

Mystic Warrior

This musical score page, titled "Mystic Warrior" and numbered "3", contains the following parts and dynamics:

- Fl. (Flute):** *mp*, *f*, *mp*, *mf*
- Ob. (Oboe):** *mp*, *f*, *mp*, *mf*
- B. Cl. (Bass Clarinet):** *mp*, *f*, *mp*, *mf*
- B. Cl. (Bass Clarinet):** *mp*, *f*, *mp*, *mf*
- A. Sx. (Alto Saxophone):** *f*
- T. Sx. (Tenor Saxophone):** *f*
- B. Sx. (Baritone Saxophone):** *f*
- Hn. (Horn):** *f*
- B. Tpt. (Baritone Trumpet):** *f*
- T. Tbn. (Tenor Trombone):** *p*, *f*, *p*, *mf*
- Tuba:** *p*, *f*, *p*, *mf*
- Timp. (Timpani):** *f*
- Glock. (Glockenspiel):** *mp*, *f*, *mp*
- Perc. 1:** *f*, *p*
- Ad. Perc. 1:** *f*
- Perc. 2:** *f*, *mp* (Triangle)

Mystic Warrior

4

28 29 To Coda Θ 36

Fl. *f* To Coda Θ

Ob. *f* To Coda Θ

B. Cl. *f* *mf* To Coda Θ

B. Cl. *f* *mf* To Coda Θ

A. Sx. *f* To Coda Θ *mf*

T. Sx. *f* To Coda Θ *mf*

B. Sx. *f* To Coda Θ *mf*

Hn. *f* To Coda Θ *mf*

B \flat Tpt. *f* To Coda Θ

T. Tbn. *f* *mf* To Coda Θ

Tuba *f* *mf* To Coda Θ

Timp. *f* To Coda Θ

Glock *f* To Coda Θ

Perc. 1 *f* To Coda Θ *mf*

Ad. Perc. 1 *f* To Coda Θ *mf*

Perc. 2 *f* On Center *mf* To Coda Θ

Mystic Warrior

37 42

Fl. *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sx. *p* *mf*

T. Sx. *p* *p*

B. Sx. *p* *p*

Hn. *p* *mf*

B♭ Tpt. *p* *mf* *mp*

T. Tbn. *p* *mf* *mp*

Tuba *p* *mf*

Timp. *p* *p*

Glock

Perc. 1 *p* *p*

Ad. Perc. 1 *p* *p*

Perc. 2 *mp*

Mystic Warrior

6

48

D.S. al Coda

Musical score for 'Mystic Warrior' page 6, measures 48-51. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B. Tpt. (Baritone Trumpet)
- T. Tbn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Ad. Perc. 1 (Adapted Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with the instruction *D.S. al Coda*. A large watermark is visible across the page.

Mystic Warrior

57 60

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mp*

Hn. *mp*

B♭ Tpt.

T. Tbn. *mf* *p*

Tuba *mf*

Timp. *mf*

Glock

Perc. 1 *p*

Ad. Perc. 1 *p*

Perc. 2

Mystic Warrior

This page of the musical score for "Mystic Warrior" includes parts for the following instruments:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Oboe (Ob.):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Bass Clarinet (B♭ Cl.):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Bassoon (B. Cl.):** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Alto Saxophone (A. Sx.):** Treble clef, playing a melodic line with dynamics *mf*, *f*, *fp*, and *f*.
- Tenor Saxophone (T. Sx.):** Treble clef, playing a melodic line with dynamics *f*, *fp*, and *f*.
- Bass Saxophone (B. Sx.):** Treble clef, playing a melodic line with dynamics *f*, *fp*, and *f*.
- Horn (Hn.):** Treble clef, playing a melodic line with dynamics *f*, *fp*, and *f*.
- Bass Trombone (B♭ Tpt.):** Treble clef, playing a melodic line with dynamics *f*, *fp*, and *f*.
- Tenor Trombone (T. Tbn.):** Bass clef, playing a melodic line with dynamics *mf*, *f*, *fp*, and *f*.
- Tuba:** Bass clef, playing a melodic line with dynamics *mf*, *f*, *fp*, and *f*.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with dynamics *f*, *fp*, and *f*.
- Glockenspiel (Glock):** Treble clef, playing a rhythmic pattern with dynamics *f*, *fp*, and *f*.
- Percussion 1 (Perc. 1):** Snare drum, playing a complex rhythmic pattern with dynamics *mf*, *f*, *fp*, and *f*.
- Ad. Percussion 1 (Ad. Perc. 1):** Snare drum, playing a complex rhythmic pattern with dynamics *mf*, *f*, *fp*, and *f*.
- Percussion 2 (Perc. 2):** Bass drum, playing a rhythmic pattern with dynamics *mf*, *f*, *fp*, and *f*.

The score is marked with a rehearsal cue *64* at the beginning of the page. Dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte).