

13 G-7 A9 A7 G-7 DbΔ7sus4 D-11 A7 D-9 A-7 G-7 A9 A7 G-7 A7

The musical score for page 3 consists of ten staves. The first staff, Alto Sax 1, contains a melodic line starting at measure 13. Above this staff are several chords: G-7, A9, A7, G-7, DbΔ7sus4, D-11, A7, D-9, A-7, G-7, A9, A7, G-7, and A7. The remaining staves (Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums) are empty, indicating they are silent for this section.

19 D-9 End Solo On Cue

Alto Sax 1 *pp*

Alto Sax 2 *pp*

Tenor Sax 1 *pp*

Tenor Sax 2 *pp*

Baritone *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *Solo As Written*

Trombone 2

Trombone 3

Trombone 4 *mp*

Guitar

Piano

Bass

Drums

Chord changes: F-9, C-7, Bb-7, C9, C7, Bb-7, DbΔ7sus4, F-9, C7

B

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp

mp

mp

mp

F-9 C-7 B \flat -7 C9 C7 B \flat -7 C7 F-9

F-9 C-7 B \flat -7 C9 C7 B \flat -7 C7 F-9

F-9 C-7 B \flat -7 C9 B \flat -7 C7 F-9

Cymbal Roll

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo As Written

As Written

Cymbal Roll

Cymbal Swishes

p